



Royal Conservatoire
of Scotland

Dance
Drama
Music
Production
Screen

Short Courses 2011/12

www.rcs.ac.uk



Weekly Classes | Specialist Study
Summer Schools | Professional Development

Formerly known as the Royal Scottish Academy of Music and Drama



Introduction

The Royal Conservatoire of Scotland is an inspiring and special place in which to learn. We are a leading provider of outstanding specialist learning in the performing and production arts - dance, drama, music, production, and screen. We are the only conservatoire in the UK, and one of very few internationally, offering this breadth of artistic disciplines.

Our facilities are some of the best in Europe, with an ongoing programme of improvement and investment. We are based in two purpose-built campuses in Glasgow city centre, with a high ratio of practice rooms, exceptional recording studios, leading professional stage technology and workshops, four bespoke highest spec dance studios, new studios for technical, design, scenic art, set-building and costume design; and the latest IT and digital technologies.

Our six performance venues are of the highest professional standard, including the acoustically perfect concert hall, proscenium arch theatre, opera studio, and a black box theatre studio.

Through our comprehensive programme of Short Courses and the Junior Conservatoire of Music, we make our world-class resources available to everyone, including young people, adult learners, arts professionals, and teachers.

Everything we do is driven by our desire for excellence. We:

- Set and meet the highest standards for creative learning and teaching
- Evolve a curriculum framework that supports freedom, variety, quality, and fun
- Employ expert staff and tutors that care for, and are interested in, all of our students as individuals.

Our Short Courses and Junior Conservatoire programme includes:

- Weekly Classes
- Specialist Study
- Audition and Portfolio Preparation
- Summer Schools
- Professional Development

Please go to our website www.rcs.ac.uk for full details and more information about how to apply for a course.

You can also come along to a free Open Day to find out more about us and what's on offer - see page 33.



Contents

Dance

Courses for Young People

Weekly Classes	8
Pre-vocational Modern Ballet	8
Spring and Summer Schools	8

Courses for Adults

Weekly Classes	9
Summer Schools	10
Professional Development	10

Drama

Courses for Young People

Weekly Classes	12
Specialist Study	13
Summer Schools	14

Courses for Adults

Weekly Classes	15
Specialist Study	16 - 17
Audition Preparation	18
Summer Schools	19
Professional Development	20

Music

Courses for Young People

Weekly Classes	22 - 23
Summer Schools	24

Courses for Adults

Specialist Study	25
Summer Schools	26
Professional Development	27

Production & Screen

Courses for Young People

Weekly Classes	29
Specialist Study	29

Courses for Adults

Portfolio Preparation	29
Specialist Study	30
Professional Development	30
Summer Schools	31

Open Days 33

How to Apply 34

Weekly Classes
Specialist Study
Spring and Summer Schools
Professional Development

Dance



Dance

Our new dance programme allows you access to our specialist spaces and teaching staff who can share with you everything they know about dance, movement, creativity, and a healthy lifestyle.

Our weekly classes are a great way to meet new people, develop skills, and achieve goals for health and well-being.

For those looking for intensive training we offer Summer Schools in a variety of dance genres. In our specialist area of Modern Ballet we also provide pathways for pre-vocational training.

Please note, our dance courses take place across our two campuses on Renfrew Street and at Speirs Locks Studios in our fantastic industry standard studios. Addresses for both venues can be found on page 34.

To book a class or speak to a member of the Short Courses team, contact us on 0141 270 8213 or shortcourses@rcs.ac.uk



Courses for Young People

Weekly Classes

Move It
(5 - 8 years)
Speirs Locks Studios
Tuesdays 4.30 - 5.10pm

An opportunity for children to develop through play, percussion and story-telling. This class uses dance games to develop mobility, memory, and rhythm, and stories to support language, imagination, and creativity.

Pre-vocational Modern Ballet

This programme is aimed at students of secondary school age who have substantial ballet experience and are aiming to pursue a professional career in the field.

The programme involves weekly classes and intensive training courses in the spring and summer. It focuses on the development of the specific skills required to enter full-time vocational ballet training at the age of 16+.

The course is designed to work in partnership with existing Associate Programmes at Scottish Ballet and complement the work of local dance teachers. Entry to the programme will be by audition only and classes will be delivered by the BA Modern Ballet teaching staff.

For more information about this programme please contact us on shortcourses@rcs.ac.uk

Spring and Summer Schools

Spring Modern Ballet
(13 - 17 years)
2 - 4 April 2012, 10am - 4pm
£200

An intensive three-day course which is aimed at pre-vocational ballet students, focusing on developing technique, repertoire, and contemporary dance.

Summer Modern Ballet
(10 - 12 years)
9 - 12 July 2012, 10am - 4pm
£160

An intensive four-day course which is aimed at pre-vocational ballet students, focusing on developing technique, repertoire, and contemporary dance

Summer Modern Ballet
(13 - 17 years)
30 July - 4 August 2012, 10am - 4pm
£400

An intensive six-day course which is aimed at pre-vocational ballet students, focusing on developing technique, repertoire, and contemporary dance.

Courses for Adults

Weekly Classes

Modern Ballet
Speirs Locks Studios
Mondays 6 - 7pm

A course specially designed for adults who have some past experience of ballet but would like to re-connect with those skills. A relaxed, non-syllabus class.

Yoga
Renfrew Street
Tuesdays 1 - 2pm

This class is suitable both for beginners and people with some previous yoga experience. Practising postures, breathing exercises, and meditation makes you healthier in mind, body, and spirit.

Body Balance
Renfrew Street
Thursdays 1 - 2pm

Body Balance draws on aspects of Yoga, Tai Chi, and Pilates to create a workout, choreographed to music, that builds flexibility and strength and leaves you feeling centered and calm.

Contemporary
Speirs Locks Studios
Thursdays 6.15 - 7.30pm

This creative class focuses on placement and alignment, stretching and strengthening the deepest muscles. You will build towards working on dance sequences focusing on precision, body connections, and use of space.

Young People & Adult Weekly Classes Term Dates 2011/12

Term 1: (3 week taster block):
week beginning 12 Sep -
week beginning 26 Sep 2011

Term 2: (9 weeks):
week beginning 17 Oct -
week beginning 12 Dec 2011

Term 3: (9 weeks):
week beginning 16 Jan -
week beginning 12 March 2012

Term 4: (9 weeks):
week beginning 23 April -
week beginning 18 June 2012

Courses for Adults

Summer Schools

Our Summer Schools are specialist short courses designed and delivered by the Royal Conservatoire's tutors, lecturers, and professors who teach our undergraduate and postgraduate students.

These intensive Summer Schools are ideal if you are considering further study, are thinking about a career in the performing or production arts, are hoping to study with us or another institution full-time, or are simply looking for a fantastic creative learning experience.

You will work in the same rehearsal studios and performance spaces that we use for our degree programmes.

Further Information

Our website www.rcs.ac.uk/shortcourses has up to the minute information about the content of our Summer Schools as well as guidance about accommodation, travel, and visiting Scotland.

To apply or speak to a member of the Short Courses team, contact us on 0141 270 8213 or shortcourses@rcs.ac.uk

Dance Facilitators Skills Development

23 - 27 July 2012 | £450

Choreography

30 July - 3 August 2012 | £450

Dance and Film

6 - 10 August 2012 | £450

Contemporary Performance

13 - 17 August 2012 | £450

Summer School Packages

If you would like to study with us for a longer period over the summer months we offer a specialist course package combining a variety of courses in Contemporary Dance. Contact us for more information.

Professional Development

Teaching Dance within A Curriculum for Excellence

(with Rosina Bonsu)

Monday 24 October and Monday 7 November 2011 (4 - 6pm, both sessions should be attended) | £40

Our Professional Development programme provides opportunities for artists and teachers to consolidate their practice, explore new skills, and extend their experience.

This course explores dance and drama techniques appropriate to the primary age group and looks at how they can be applied within A Curriculum for Excellence. Using contemporary dance techniques and improvisation, you will explore new languages of movement and fresh approaches to teaching dance.

Inclusive Dance

(with Scottish Dance Theatre)

14 April 2012 | £90

Caroline Bowditch, Scottish Dance Theatre's Dance Agent for Change, has been dancing in mixed ability companies for 15 years. Join Caroline in exploring her approach to inclusive dance in a safe and open environment, as she shares some tools of the trade, and techniques that have developed her practice.

Weekly Classes
Specialist Study
Audition Preparation
Summer Schools
Professional Development

Drama



Courses for Young People

Weekly Classes

We run a busy programme of weekend drama classes for children and young people throughout the year. The classes are based on a set curriculum to ensure that we cover a wide range of skills and provide opportunities to develop technique and expertise.

Throughout the year our weekly students have the chance to share and perform work created for invited and public audiences.

We also run a variety of specialist skills weekends and 10-week courses which are an opportunity to try something new, or develop skills in a specialist field.

And for those applying for FE or HE performing arts courses, we offer audition preparation classes for people aged 17+ which aim to build your confidence and experience - see page 18

Further Information

Our website www.rcs.ac.uk/shortcourses has detailed information about our drama classes and courses.

To book or speak to a member of the Short Courses team, contact us on **0141 270 8213** or shortcourses@rcs.ac.uk

Weekly Class Term Dates 2011/12

Term 1: 27 Aug - 18 Sep 2011 (4 weeks)

Term 2: 22 Oct - 18 Dec 2011 (9 weeks)

Term 3: 7 Jan - 25 Mar 2012 (11 weeks)

Term 4: 28 Apr - 24 Jun 2012 (8 weeks)

Primary 1 - Secondary 6,
no previous experience necessary

Primary Classes (by year group)

Classes are two hours each week on a Saturday or Sunday, and cover different types of drama, with the aim of developing creative thinking and communication skills.

Lower Secondary Classes (S1 - 3) (by year group)

Classes are four hours a week on a Saturday, or two hours on a Sunday. The core class explores drama in its many forms, and on a Saturday is followed by a two-hour elective class in a choice of specialisms.*

Upper Secondary Classes (S4 - 6) (by year group)

Classes are five hours a week on a Saturday, or two hours on a Sunday. The core class focuses on developing theatre-making and performance skills, and on a Saturday is followed by a three-hour elective class in a choice of specialisms.*

*Lower and Upper Secondary Electives

The elective class options for secondary students are:

- Devised Performance
- Film and Performance
- Musical Theatre
- Text-based Performance
- Technical and Production Arts (S4 to S6 only)

Courses for Young People

Evening Classes (10-week)

For young people at secondary school

No previous experience required

Duration: 20 hours (2 hours per week)

Cost: £135

Hours: Wednesdays 6.30 - 8.30pm

Playwriting

11 January - 14 March 2011

A practical course examining the writing process for theatrical performance, including how to develop ideas, create characters, and structure a play.

Making Short Films

11 January - 14 March 2012

An intensive course introducing the basics of film-making, including script analysis, camera operation, working with actors, cinematography, and editing.

Directing Theatre

18 April - 20 June 2012

A challenging course to develop skills in directing for theatre, including an exploration of the role of the director, and established techniques and styles.

Specialist Skills Weekends

For young people at secondary school

No previous experience required

Duration: 10 hours

(Audition Preparation 16 hours)

Cost: £75 (Audition Preparation £117)

Hours: Saturday 10am - 5pm

Sunday 11.30am - 4.30pm

*Monday 10am - 5pm

(*Audition Preparation only)

Musical Theatre

8 and 9 October 2011

An energetic weekend focusing on skills needed to interpret and perform musical theatre material, including acting, singing, voice, dance, and storytelling techniques.

Audition Preparation

11 - 13 February 2012

A challenging course, which helps build confidence and experience. It will develop acting techniques, and cover selection of audition pieces.

First Steps in Screenwriting

(for 15 - 19 years)

11 and 12 February 2012

A practical weekend introducing the basics of writing for film, creation of character and narrative, and how to structure a script.

Performing Shakespeare

14 and 15 April 2012

An intensive course which aims to increase understanding of Shakespeare's plays, language, and characters, and explores how to bring the text alive.

Acting

(Contemporary Scottish Theatre)

26 and 27 May 2012

A challenging course to develop performing ability using scenes from contemporary Scottish plays; it will explore acting techniques, improvisation, and text analysis.

Courses for Young People

Summer Schools

Each summer we present a packed programme of theatre projects for children and young people from 5 - 17 years old.

Our summer projects are distinctive in the way that the performing arts are used to allow children and young people to share their views, ideas, and passions with each other.

Detailed information about the course content is available online.

Please check our website for updates, www.rcs.ac.uk/shortcourses

Professor Poggie and the Catastrophic Creatures

for 5 - 7 years
2 - 6 July 2012, 10am - 3pm | £135

Pursuit of Fame

for 8 - 11 years
2 - 6 July 2012, 10am - 5pm | £200

Scotch-Hop

for 12 - 14 years
9 - 13 July 2012, 10am - 5pm | £200

Text-based Performance Many Characters in Search of an Author

for 15 - 17 years
9 - 13 July 2012, 10am - 5pm | £200

Film and Performance The Remake

for 15 - 17 years
16 - 20 July 2012, 10am - 5pm | £200

Devised Performance Re-Collect

for 15 - 17 years
23 - 27 July 2012, 10am - 5pm | £200

Musical Theatre

for 15 - 17 years
23 - 27 July 2012, 10am - 5pm | £200

Our theatre summer schools for young people are available to tour across Scotland. Please contact us for more information.



Courses for Adults

Weekly Classes

17+ years, courses for a variety of levels and experience.

Our Weekly Classes for Adults are designed to give students freedom and control in deciding their own path of learning.

Our classes can be attended by students of all levels of ability and experience - you can choose the option that best fits your interests and needs.

New students will be encouraged to complete the Core Skills option in the first instance.

Core Skills

Tuesdays/Thursdays 6.30 - 8.30pm
No experience required

This course focuses on establishing a firm grounding in essential drama and performance skills, including devising, movement, character, and text.

Performance Skills

Tuesdays 6.30 - 8.30pm

This course aims to challenge and stretch your performance in new directions. You will explore devising, movement, character, text, and acting upon direction.

Performance Styles

Thursdays 6.30 - 8.30pm

This course aims to widen your understanding and skills in different types of performance. You will explore the ideas and practice that lie behind influential classical and contemporary genres.

Performance for Production

Thursdays 6.30 - 8.30pm

This course offers you the opportunity to apply skills learned in other classes in the context of a production. Over the year you will work on a text-based performance and a devised performance.

Drama for Over 60s

Sundays 2 - 4pm
No experience required

This stimulating course is a great opportunity to develop performance skills and meet new people. It includes a variety of theatre-making activities using participants' experiences, ideas and stories as inspiration.

Please note that Drama for Over 60s Term Dates are the same as our Weekly Classes for Young People - please see page 12 for details.

Weekly Classes Term Dates 2011/12

These term dates apply to all adult weekly courses except 'Drama for Over 60s'

Term 1: 13 Sep - 6 Oct 2011 (4 weeks)

Term 2: 25 Oct - 15 Dec 2011 (9 weeks)

Term 3: 17 Jan - 22 Mar 2012 (11 weeks)

Term 4: 8 May - 28 Jun 2012 (8 weeks)

Evening classes (10-week)

17+ years, some experience recommended

Duration 30 hours (3 hours per week)

Cost £203

Hours Wednesdays 6.15 - 9.15pm

Musical Theatre - Company Scenes

18 April - 20 June 2012

A dynamic course to improve musical theatre performing abilities, working on scenes from contrasting musicals, and developing skills in singing, movement, and character development.

Courses for Adults

Specialist Skills Weekends

17+ years, no previous experience required

Duration 10 hours

(Audition Preparation 16 hours)

Cost £75 (Audition Preparation £117)

Hours Saturday 10am - 5pm

Sunday 11.30am - 4.30pm

*Monday 10am - 5pm

(*Audition Preparation only)

** Denotes weekends appropriate for Musical Theatre Audition Preparation participants (see page 18)

**Acting (Contemporary Scenes)

8 and 9 October 2011

A challenging course to develop performing ability, using scenes from contemporary texts, and explore acting techniques, improvisation, and text analysis.

**The Actor's Voice

22 and 23 October 2011

An intensive course exploring the core techniques used by Royal Conservatoire International Fellow, Nadine George (Voice Studio International), covering massage, breath and focus, sung tone, and classical Greek text.

Physical Theatre

22 and 23 October 2011

A challenging course which develops creative skills required for physical performance, and explores how to use the body to communicate meaning, story, and relationships in new ways.

**Performing Shakespeare

12 and 13 November 2011

An intensive course to increase understanding of Shakespeare's language and characters, and explore how to bring the text alive.

**Acting through Song 1

26 and 27 November 2011

An energetic course introducing the challenges of musical theatre, exploring how to engage with material creatively, and covers character development and singing skills.

Courses for Adults

**Creating Musical Theatre

3 and 4 December 2011

A challenging course exploring how to create original musical theatre material, including devising techniques, and how to develop characters, story, and song.

**Acting through Song 2

10 and 11 December 2011

A challenging course to help build confidence and experience, develop acting techniques, and learn to select audition pieces.

Audition Preparation

11 - 13 February 2012

An energetic course focusing on the first steps towards selection of material for audition, identifying performance strengths, and choosing appropriate monologues.

Writing for Performance

11 and 12 February 2012

A practical course for performers who are interested in creating original performance, exploring a variety of contemporary processes which can be used to generate and develop new text.

Mask and the Actor

11 and 12 February 2012

An intensive course exploring the use of full masks, costumes, and props in physical theatre, with practical exercises and improvisations to improve expressivity and stagecraft.

The Healthy Practitioner

14 and 15 April 2012

A brand new course aimed at artists from all backgrounds who want to learn about healthy working practices, exploring factors that contribute to good health, and practical ways to increase well-being.

Spatial Dynamics

14 and 15 April 2012

A challenging course inspired by the work of the Laboratory for the Study of Movement at the Lecoq School in Paris, exploring spatial dynamics, improvisation, movement, and construction.

Make-up Artistry

14 and 15 April 2012

A specialist course exploring the art of applying make-up for film and television. A professional make-up artist will lead through demonstrations and offer hands-on experience.

Design for Performance

26 and 27 May 2012

A practical course for performers interested in developing the visual side of their work which will explore how objects, composition, and location can be used to enhance and define performance.

Introduction to Directing

26 and 27 May 2012

An intensive course focusing on the key elements of directing for theatre, introducing established techniques and methodologies, and working with actors.

For more information or to book a space visit our website www.rcs.ac.uk/shortcourses or email us at shortcourses@rcs.ac.uk

Courses for Adults

Acting Audition Preparation

26 September 2011 - 26 January 2012

Tuesdays or Thursdays,

6.15 - 9.15pm (15 weeks, 45 hours) | £334

This course is ideal for people preparing to audition and interview for further and higher education acting and performance courses.

Students will examine how to select appropriate pieces that are suited to their strengths as a performer and how to identify original and contrasting material.

In addition to developing technical performance skills in a series of specialist masterclasses, participants will be led through a process of monologue preparation including research, experimentation and rehearsal.



Musical Theatre Audition Preparation

Specialist Skills Weekends

8 October - 18 December 2011 (6 weekends)

£75 per weekend 20% discount when all six booked.

Musical Theatre Audition and Interview Preparation

14 January - 26 February 2012 (7 weekends)

Saturdays 9am - 5pm

Sundays 11.30am - 4.30pm | £600

Ideal for people preparing to audition and interview for further and higher education musical theatre courses. This course examines how to select appropriate songs and pieces, and how to identify original and contrasting material.

As well as tuition in specialist performance areas, there will be song and monologue preparation including research, experimentation, and rehearsal.

The course is structured around six specialist skills weekends and seven weeks of audition preparation sessions, with the option of completing the full 13-week course, or dipping into a selection of the intensive weekends.

Please see pages 16 & 17 for recommended intensive weekends marked with an asterisk.

Courses for Adults

Summer Schools

Our Summer Schools are specialist courses designed and delivered by the Royal Conservatoire's tutors, lecturers, and professors who teach our undergraduate and postgraduate students. These intensive Summer Schools are ideal if you are considering further study, are thinking about a career in the performing or production arts, are hoping to study with us or another institution full-time, or are simply looking for a fantastic creative learning experience.

You'll work in the same workshop, design, rehearsal studios, and performance spaces that we use for our degree programmes.

Further Information

Our website www.rcs.ac.uk/shortcourses has up to the minute information about the content of our Summer Schools as well as guidance about accommodation, travel, and visiting Scotland.

To apply or speak to a member of the Short Courses team, contact us on 0141 270 8213 or shortcourses@rcs.ac.uk

Drama

Acting: Stanislavski and Realism

18 - 29 June | £850

Acting: Shakespeare and Greek Theatre

9 - 20 July | £850

Acting: For Camera

30 July - 10 August | £850

Acting: Radio and Voiceover Technique

23 - 27 July | £450

Acting: Gaelic Drama (on Skye)

30 July - 3 August | £450

Teaching Acting: Gaelic Drama (on Skye)

6 - 10 August | £450

Musical Theatre (Beginners)

16 - 21 July | £495

Musical Theatre (Intermediate)

6 - 27 July | £850

Musical Theatre (Advanced)

18 June - 7 July | £1200

Devising Theatre

23 - 27 July | £450

Directing Theatre

30 July - 3 August | £450

Site-specific Performance in Glasgow

30 July - 3 August | £450

Drama Facilitators Skills Development

30 July - 3 August | £450

Laboratoire d'Etude du Mouvement

6 - 10 August | £450

Learn English through Drama

2 - 6 July | £450

Acting: Shakespeare and Greek Theatre in Rijeka, Croatia

6 - 17 August | £850 (excluding travel and accommodation)

Summer School Packages

If you would like to study with us for a longer period over the summer months we offer a range of specialist course packages combining a variety of courses in the following areas:

- Theatre Maker
- Acting Intensives
- International Performer
- International Theatre Maker
- Gaelic Theatre Maker

Please contact us for more information.

Courses for Adults

Professional Development

Contemporary Scottish Plays and Playwrights

(with Davey Anderson, Amanda Gaughan, and Playwrights' Studio, Scotland)
Tuesday 6 September 2011 (10am - 8pm)
£120

Our Professional Development programme provides opportunities for artists and teachers to consolidate their practice, explore new skills and extend their experience.

This course aims to increase knowledge of contemporary Scottish plays and playwrights, which can be used to teach at Higher Drama level. You will be introduced to the work of acclaimed playwright Davey Anderson, and discover various dramatic conventions and approaches which can be used to support learning.

Shakespeare in the Classroom

(with Shakespeare's Globe)
Friday 4 November 2011 10am - 4pm | £90

This course aims to support the exploration of Shakespeare in the classroom. You will be led through practical exercises, and techniques which can be adapted for your own teaching.

These activities will cover language, character, form, and rhythm, and explore how different performance spaces inform our understanding of Shakespeare's work.

Approaches to Devising and Generating Text - Forced Entertainment

11 February 2012 | £90

Forced Entertainment are world-renowned for their original and gritty work which never fails to test the boundaries of contemporary theatre. Join Richard Lowdon, one of the company's founding members and performers, for this one-off insight into the techniques and approaches of this inspirational work.

Devising Musical Theatre - Youth Music Theatre UK

14 April 2012 | £90

Youth Music Theatre UK is the UK's biggest provider of musical theatre projects for young people. They specialize in providing young people with the tools and skills needed to devise their own musical theatre performances. Join two of their most experienced directors and musicians for a jam-packed day of original musical theatre creation.

Using Drama with Young Offenders

26 May 2012 | £90

Jess Thorpe lectures in Applied Performance on the Contemporary Performance Practice course as well as being Co-Artistic Director of Glas(s) Performance. Jess will share the insights, techniques, and exercises she has developed whilst recently completing a Knowledge Exchange Award for work in Criminal Justice Settings.

Weekly Classes
Specialist Study
Summer Schools
Professional Development

Music



Courses for Young People

Weekly Classes

Junior Conservatoire of Music Young people, aged 9 - 18

Entry by audition and interview
Saturdays, 9am - 5pm,
mid September - June

The Junior Conservatoire of Music is intended for those young people with a real interest in music who are between the ages of 9 and 18 years old, and show above average music ability and potential, together with the necessary musical commitment and determination to study at a high level.

It is appropriate for young people who may be considering a career in music as a long term goal, and for those who simply wish to pursue their interest in music.

Although we take students from 9 years old, most students apply and are accepted when of secondary school age.

The atmosphere is supportive and welcoming. Above all, students are encouraged to fully develop their musical potential.

For more information contact us on
0141 270 8247 or visit our website
www.rcs.ac.uk/jr

Pre-Juniors

Younger children, aged 7 - 11

Entry by audition and/or interview
Saturdays, late morning - early afternoon,
mid September - June

The Junior Conservatoire offers classes to children between the ages of 7 and 11 years old who have only recently started to play or are beginners. The children will have a 30 minute principal study lesson, a 30 minute musicianship class and a 30 minute rhythm class. A subsidiary study and ensemble work will be available if appropriate.

Most of the lessons for the preparatory programme will take place in the late morning and afternoon.

This programme is only available for children up to the age of 11 years old.

For more information contact us on
0141 270 8247 or visit our website
www.rcs.ac.uk/jr

Courses for Young People

Early Years Music

We are delighted to offer classes aimed at children from pre-1 years old to 7 years old. These classes develop the basic concepts of rhythm and pitch and are held on Sunday afternoons. Due to the nature of the programme it is possible for children to join throughout the year provided places are available.

For more information contact us on
0141 270 8247 or visit our website
www.rcs.ac.uk/jr

Music Centres

Not all music lessons and learning takes place in Glasgow; for the past eleven years the Royal Conservatoire of Scotland's Music Centres have been nurturing budding musical talent across Scotland, working in partnership with local authorities to bring instrumental lessons to pupils from Primary 1 to Secondary 6.

The centres aim to make music available to young people across Scotland regardless of geography or socio-economic background. Our open access policy allows interest in music to be developed, and supports new home grown talent to progress to full-time arts training as appropriate.

For more information about the programme please contact Alexine Mitchell, email at a.mitchell@rcs.ac.uk or call **0141 270 8316**



Courses for Young People

Summer Schools

In Summer 2012 we will be presenting for the first time a packed programme of music projects for children and young people from 1 - 17 years old.

Our summer projects are distinctive in the way that the performing arts are used to allow children and young people to develop their skills, and share their ideas and passions with each other.

Detailed information about the course content is available online.

Please check our website for updates, www.rcs.ac.uk/shortcourses

Young People

Early Years Music for 1 - 2 year olds

2 - 4 July 2012, 10am - 12pm | £40

Early Years Music for 3 - 4 year olds

2 - 4 July 2012, 1 - 3pm | £40

Under the Sea for 5 - 7 year olds

9 - 13 July 2012, 10am - 3pm | £135

Sing It, Play It for 8 - 11 year olds

2 - 6 July 2012, 10am - 5pm | £200

West End Journey for 12 - 14 year olds

16 - 20 July 2012, 10am - 5pm | £200

Scottish Traditional Music for 13 - 17 year olds

23 - 27 July 2012, 10am - 5pm | £200

Phil Cunningham and Josh Dickson

Courses for Adults

Specialist Study

Throughout the year the Royal Conservatoire presents specialist days and courses. Please check our website, www.rcs.ac.uk for details, and for additional events.

Big Guitar Weekend

Friday 4 - Saturday 6 November

For all ages and abilities

Classical Course £175/£125

Jazz Course £95/£75

Back for its fifth year, and bigger and better than ever. Join us for the Royal Conservatoire of Scotland's Big Guitar Weekend.

Held in our world class studios, rehearsal rooms, and venues, Big Guitar Weekend is delivered by our renowned staff and special guests.

We'll focus on developing your guitar skills in a packed programme of workshops, masterclasses, and individual and group lessons, and you can get involved and share ideas with guitarists from across the stylistic and performance spectrum.

There'll also be some very special performances from international guitar stars in the Big Guitar Weekend Concert Series (in association with Yamaha Guitars), and the Grand Final of the first Scottish International Guitar Competition

Between Tradition and Innovation: The Genius of Sergei Prokofiev

Saturday 21 January 2012

10am - 4pm | £30

This study day is dedicated to the Russian composer Sergei Prokofiev. A radical innovator who nonetheless played with tradition, his style, language and idiom continue to captivate and entertain us. The day will give an overview of the composer's output, drawing on the latest research and most updated biographies of the composer.

Percussion Day

Saturday 11 February 2012

For all ages and abilities

£4/£3 (£12 family ticket)

The Royal Conservatoire's annual Percussion Day once again plays host to some of the world's finest percussion virtuosos and educators. The day will also feature the final of the Yamaha/Zildjian Schools of Scotland Percussion Ensemble Competition 2012.



Russian in Context: The Music of Prokofiev, Stravinsky and Shostakovich

Tuesday 17 March 2012

10am - 4pm | £30

This study day will examine the far-reaching legacy of these three composers who dominate the world of Russian music and provide a social and political context to their lives. The day will draw on specific examples from each composer's work, giving insight into their compositional method and musical language.

To book Music Specialist Study events visit our online box office: www.rcs.ac.uk/events
www.biguitarweekend.com

Courses for Adults

Summer Schools

Our Summer Schools are specialist short courses designed and delivered by the Royal Conservatoire's tutors, lecturers, and professors who teach our undergraduate and postgraduate students.

These intensive Summer Schools are ideal if you are considering further study, are thinking about a career in the performing or production arts, are hoping to study with us or another institution full-time, or are simply looking for a fantastic creative learning experience.

You'll work in the same rehearsal studios and performance spaces that we use for our degree programmes.

Further Information

Our website www.rcs.ac.uk has up to the minute information about the content of our Summer Schools as well as guidance about accommodation, travel, and visiting Scotland.

To book or further details contact us by e-mail at shortcourses@rcs.ac.uk or visit www.rcs.ac.uk



www.rcs.ac.uk/shortcourses

Jazz

30 July - 3 August 2012 | £450

Professor Tommy Smith and Steve Hamilton

Piano 1

30 July - 3 August 2012 | £450

Fali Pavri and Aaron Shorr

Piano 2

6 - 10 August 2012 | £450

Fali Pavri and Aaron Shorr

Chamber Ensemble (Strings/Piano)

6 - 10 August 2012 | £600 (based on 4 people, additional fee for extra players)

Robert Irvine

Classical Singing

20 - 25 August 2012 | £495

Stephen Robertson

Brass

20 - 25 August 2012 | £495

Professor John Wallace and John Logan

Summer Packages

If you would like to study with us for a longer period over the summer months we offer a specialist course package, Music Performer - Piano, which combines the two Piano courses. Contact us for more information.

Professional Development

Our Professional Development programme provides opportunities for artists and teachers to consolidate their practice, explore new skills and extend their experience.

Introduction to ProTools

with Bob Whitney

Saturday 11 February 2012 | £90

A practical introduction to Avid's ProTools software for potential sound engineers, and musicians wanting to record themselves with a professional product. Lecture demonstrations and practical exercises will be used to guide you through the software's main functions.

Composition in the Classroom

with Dr Oliver Searle

Saturday 11 February 2012 | £90

A practical course for teachers wanting to gain further experience and ideas for using composition within a classroom setting. The course will include practical sessions with live musicians, and focus on engaging with the Expressive Arts principles within the Curriculum for Excellence.

Introduction to Community Band Conducting

with Nigel Boddice MBE

Sunday 12 February 2012 | £90

A practical course for musicians working with amateur bands, and music teachers who want to develop skills in conducting. Using a mixture of lecture demonstrations, practical exercises, and a session with a live band, students will be guided through a variety of skills and techniques.

For more information or to book a space visit our website www.rcs.ac.uk/shortcourses or email us at shortcourses@rcs.ac.uk

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Weekly Classes
Specialist Study
Portfolio Preparation
Summer Schools
Professional Development

Production & Screen



Courses for Young People

Courses for Adults

Weekly Classes

Evening Classes (10-week)

Making Short Films

11 January - 14 March 2012

An intensive course introducing the basics of film-making, including script analysis, camera operation, working with actors, cinematography, and editing.

Directing Theatre

18 April - 20 June 2012

A challenging course to develop skills in directing for theatre, including an exploration of the role of the director, and established techniques and styles.

Specialist Skills Weekends

First Steps in Screenwriting

(for 15 - 19 year olds)

11 and 12 February 2012

A practical weekend introducing the basics of writing for film, creation of character and narrative, and how to structure a script.

Portfolio Preparation

Technical and Production Arts

Interview and Portfolio Preparation
5 and 19 November and 3 December
Saturdays 10am - 4pm (15 hours) | £110

This course is ideal for people who are applying for further or higher education courses in either set and costume design, or applied arts for performance (including scenic art, costume technology, props construction or set construction).

It introduces all areas of design and applied arts for performance, and provides practical advice and support in building a personal portfolio

This course also covers interview tasks that are required when applying to our undergraduate production programmes.

For more information or to book a space visit our website www.rcs.ac.uk/shortcourses or email us at shortcourses@rcs.ac.uk

Courses for Adults

Specialist Skills Weekends

17+ years, some previous experience required

Hours: Saturday 10am - 5pm
Sunday 11.30am - 4.30pm

Introduction to Red Camera

11 February 2012 | £200

A practical introduction to the Red One HD camera and its operation, including the build of the Red One camera, its component parts and menu systems, and the opportunity to get hands-on experience of the camera and its accessories.

Red Digital Imaging

25 and 26 February 2012 | £400

Highly specialized and niche technical training, covering a brief history of Red, hard drive recommendations and data rates, RAW, creating dailies, and third party software including Clip Finder, Red Data Manager, and REDCine-X.

Introduction to Cinematography

14 and 15 April 2012 | £150

An insight into the key skills and considerations that a professional cinematographer focuses on both in pre-production and on location. Involving a mixture of theory and practice it will help developing film-makers to hone the style and look of their work.

Introduction to Directing

26 and 27 May 2012

An intensive course focusing on the key elements of directing for theatre, introducing established techniques and methodologies, and working with actors.

Professional Development

Introduction to Lighting

(with Ian Swinscoe, Lighting Lecturer)
Thursday 1 September 2011 (10am - 4pm)
£90

Our Professional Development programme provides opportunities for artists and teachers to consolidate their practice, explore new skills, and extend their experience.

A basic introduction to stage lighting equipment and techniques, and explores how best to utilise them within secondary school drama activity. You will be led through our small scale touring equipment and have the opportunity to discuss your own schools' resources and particular concerns with the tutor.

Film within A Curriculum for Excellence

(with Andy Dougan, Digital Film and TV Lecturer)

Tuesday 4 October 2011 (10am - 4pm)
£90

This course introduces ways that students can engage critically with film, television, and other visual media in a way that promotes deeper learning. You will look at how film and visual media can be incorporated into lesson planning in order to create innovative teaching practice and encourage independent learning.

Courses for Adults

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You'll work in the same workshop, design, rehearsal studios, and performance spaces that we use for our degree programmes.

Further Information

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To apply or speak to a member of the Short Courses team, contact us on 0141 270 8213 or shortcourses@rcs.ac.uk

Management and Technology

9 - 20 July 2012 | £850

Set and Costume Design

9 - 20 July 2012 | £850

Prosthetic Effects for Stage and Screen

30 July - 10 August 2012 | £895

Directing Theatre

30 July - 3 August 2012 | £450

Laboratoire d'Etude du Mouvement (LEM)

6 - 10 August 2012 | £450

Film-making

30 July - 17 August 2012 | £1200

Acting for Camera

30 July - 10 August 2012 | £850

RED Camera and Workflow

13 - 17 August 2012 | £600



Open Days

Are you interested in finding out more about us?

Open Days are a great opportunity to find out about all we have to offer.

During these events you are able to engage in discussions with current students and staff, view rehearsals and performances, take part in workshops, and explore our facilities and student accommodation.

Open Days are free to attend but you are required to register and pre-book spaces on any workshops or talks you would like to take part in. This can be done online on our website www.rcs.ac.uk

Open Days for 2011/12 include:

Friday 14 October 2011
10am - 5pm

For all drama and dance performance courses (BA Acting, BA Contemporary Performance Practice, MA Classical and Contemporary Text, BA/MA Musical Theatre, BA Modern Ballet).

Thursday 20 October 2011
10am - 5pm

For all production courses (BA Production Arts and BA Digital Film and Television) Pyrotechnic display at 4.30pm.

Wednesday 18 January 2012
10am to 5pm

For all Music Courses (BMus, BEd (with music), BA (Scottish Music) and Master of Music).

Friday 24 August 2012
10am to 5pm

For all Dance, Drama, Music, Production and Screen courses.



How to Apply

Further information about all our courses and application packs can be found on our website: www.rcs.ac.uk/shortcourses

You are required to complete an application form and return with the appropriate fee in order to confirm a space. Please ensure you read our full Terms and Conditions before applying.

The capacities of our classes and courses are limited and places are in high demand throughout the year. Places are offered on a first come first served basis, so please check availability at time of application and book early to avoid disappointment.

If you would like to talk to us about any of our courses please contact us on the number or email address below. We are always delighted to hear from you, and are happy to help in whatever way we can.

Tel: 0141 270 8213
shortcourses@rcs.ac.uk

Please note that application for Junior Conservatoire and Early Years Music is different from Short Courses. Please contact 0141 270 8247 for more information.

Access

We are committed to widening access to the performing and production arts. Most of our courses are open access and are designed to allow students to explore the performing and production arts in a supportive environment.

We welcome participants from different backgrounds and with varying abilities, and we provide opportunities to grow and develop through participation.

Our weekly classes are mainly suitable for students at different experience levels and we do not audition for places. All we ask from students is enthusiasm and commitment.

Our courses are held across two campuses; the main building on Renfrew Street and our new state of the art Speirs Locks Studios on Garscube Road.

Royal Conservatoire of Scotland
100 Renfrew Street
Glasgow
G2 3DB

Speirs Locks Studios
210 Garscube Road
Glasgow
G4 9RR

Financial Support

In order to ensure that financial reasons do not pose a barrier to participation in our short courses, students and families can apply to the Agnes Allan Bursary scheme for assistance with course fees. Please contact us for more information.

Equality and Diversity

The Royal Conservatoire of Scotland welcomes a diverse population of staff and students. The Conservatoire is committed to promoting equality in its activities and it aims to provide a performing, learning, teaching, working and research environment free from unlawful discrimination against applicants, staff and students on the grounds of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, actual or perceived religious or similar belief, sex and actual or perceived sexual orientation.



Royal Conservatoire of Scotland
Formerly known as the
Royal Scottish Academy of Music and Drama

100 Renfrew Street
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www.rcs.ac.uk

We are a charity committed to the achievement of excellence in the performing arts. A company limited by guarantee reg no 4703 (Scotland) and a charity registered in Scotland no SCO15855.

All details correct at time of publication, and printed in good faith, but all information is subject to alteration. We reserve the right, without notice, to vary the content of programmes, and to modify facilities and arrangements.

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