



Adults and Theatre Professionals
Dates, Class Times and Fees

Royal Scottish Academy
of Music and Drama

Short Courses 2011/2012

WEEKLY CLASSES

Adult Drama Classes

(30 weeks)

£405 split over four terms

Core Skills

Tuesdays or Thursdays 6.30 – 8.30pm

Performance Skills

Tuesdays 6.30 – 8.30pm

Performance Styles

Thursdays 6.30 – 8.30pm

Performance for Production

Thursdays 6.30 – 8.30pm

Term dates for Adult Drama Classes

Term 1: 13/15 Sep – 4/6 Oct 2011 (4 weeks)

Term 2: 25/27 Oct – 13/15 Dec 2011 (8 weeks)

Term 3: 17/19 Jan – 20/22 Mar 2012 (10 weeks)

Term 4: 8/10 May – 26/28 Jun 2012 (8 weeks)

Drama for Over 60s

Sundays, 2 – 4pm

(32 weeks)

£432 split over four terms

Term dates for Drama for Over 60s

Term 1: 28 Aug – 19 Sep 2011 (4 weeks)

Term 2: 23 Oct – 19 Dec 2011 (9 weeks)

Term 3: 8 Jan – 26 Mar 2012 (11 weeks)

Term 4: 29 Apr – 25 Jun 2012 (8 weeks)

Notes:

These courses and activities are suitable for adults aged 17 and over.

The capacity of our short courses is very limited and we accept bookings on a first come, first served basis.

These activities are concerned with access, participation and skills development so there is no interview and no audition.

There will however be a diagnostic/advisory session for those who choose to do the Musical Theatre Audition Preparation Course.

AUDITION AND INTERVIEW PREPARATION

Acting

26 September 2011 – 26 January 2012

Tuesdays or Thursdays 6.15 – 9.15pm

(15 weeks, 45 hours)

£334

Technical and Production Arts

Interview and Portfolio Preparation

8 October, 22 October and 5 November 2011

Saturdays 10am – 4pm

(3 days, 15 hours)

£110

Musical Theatre

Specialist Skills Weekends

The six specialist skills weekends suggested as useful to musical theatre audition preparation students are denoted by * on the page two listing. See over for details.

£75 per weekend

(20% discount when all six are booked together - marked with asterisk in Intensive Weekends section)

Audition and Interview Preparation

14 January – 26 February 2012

(7 weekends, 70 hours)

£600

INTENSIVE WEEKENDS

(10 hours)

(Audition Preparation 16 hours)

Cost: **£75** (Audition Preparation **£117**)

Saturday 10am – 5pm

Sunday 11.30am – 4.30pm

Monday 10am – 5pm (Audition Preparation only)

Acting (Contemporary Scenes)*

8 and 9 October 2011

The Actor's Voice*

22 and 23 October 2011

Physical Theatre

22 and 23 October 2011

Performing Shakespeare*

12 and 13 November 2011

Acting through Song 1*

26 and 27 November 2011

Devising Musical Theatre*

3 and 4 December 2011

Acting through Song 2*

10 and 11 December 2011

Audition Preparation

11 - 13 February 2012

Writing for Performance

11 and 12 February 2012

Mask and the Actor

11 and 12 February 2012

The Healthy Practitioner

14 and 15 April 2012

Spatial Dynamics

14 and 15 April 2012

Make-Up Artistry

14 and 15 April 2012

Design for Performance

26 and 27 May 2012

Introduction to Directing

26 and 27 May 2012

EVENING CLASSES (TEN-WEEK)

Musical Theatre – Company Scenes

18 April – 20 June 2012

Wednesdays 6.15 – 9.15pm

(30 hours)

£203

CONTINUING PROFESSIONAL DEVELOPMENT

Industry CPD

Talking Business

6 September 2011

£90

Devising Musical Theatre – YMT:UK

8 October 2011

£90

Approaches to Devising and Generating Text – Forced Entertainment

11 February 2012

£90

Disability and Dance – Scottish Dance Theatre

14 April 2012

£90

Digital Film CPD

Introduction to AVID

8 and 9 October 2011

£150

Introduction to RED Camera

11 and 12 February 2012

£200

RED Digital Imaging

25 and 26 February 2012

£400

Introduction to Cinematography

14 and 15 April 2012

£150

Teachers' CPD

Introduction to Lighting

1 September 2011

£90

Contemporary Scottish Plays and Playwrights

6 September 2011

£120

Film within A Curriculum for Excellence

4 October 2011

£90

Teaching Dance within A Curriculum for Excellence

24 October and 7 November 2011

£40

DANCE CLASSES

Lunchtime and evening classes throughout the year
£6.75 per hour.

Check our website for full and up to date details of the 11/12 dance programme both at the Renfrew Street campus and at our new Speirs Locks Studios.