



Royal Conservatoire
of Scotland

What's On

Oct - Dec
2020

rcs.ac.uk/RCSatHome

What's On

RCS at Home (Oct- Dec)

Performance is at the heart of everything that we do at RCS. Although we can't welcome live audiences quite yet, we are delighted to share our work through the RCS at Home online platform.

You can find all performances and Exchange Talks at rca.ac.uk/RCSatHome

Please note: schedule is subject to change, please see our social media and website for up-to-date information.



Welcome

Welcome to the new season of performance at the Royal Conservatoire of Scotland. A season which looks very different from any other as we continue to work, teach, learn and perform alongside the various restrictions that Covid-19 has brought into our lives.

The past eight months has thrown us so many challenges and I am immensely proud to see the innovative and ingenious ways the RCS community has responded to the pandemic. We've seen new dance pieces performed over Zoom, music ensembles livestreaming their performances (whilst adhering to social distancing guidelines, of course) and graduates setting up their own companies to create new work and connect with audiences internationally.

We miss having you, our audience, in our venues to experience the joy of live performance. I hope we can invite you into our concert halls and theatres soon but, until that day comes, I encourage you to visit our RCS at Home website where you can find online performances from across the conservatoire.

Every Monday and Friday we will be releasing new live content from our RCS Presents music series, and we will also be live streaming dramatic performances in November.

We continue to make art. If there is anything that this year has demonstrated, it is that art is our constant. It gives us joy and connects us. Where would we be without it in our lives? Thank you for your continued support. I hope you enjoy this season's performances.

Best wishes,
Jeffrey Sharkey, Principal

Music

Fri 2 Oct / 12.30pm

RCS Presents: RCS Wind Ensemble - Winds of Change

Mon 5 Oct / 12.30pm

RCS Presents: Traditional Music

Fri 9 Oct / 12.30pm

RCS Presents: Guitar

Music by J.S Bach, Georg Philipp Telemann, Silvius L. Weiss and Orlando Gibbons

Mon 12 Oct / 12.30pm

RCS Presents: Strings

Music by Robert Schumann, William Grant Still and RCS Composition student Christopher Sim

Fri 16 Oct / 12.30pm

RCS Presents: Keyboard

Including music by J.S Bach, Johannes Brahms, Frédéric Chopin and Gabriel Fauré

Mon 19 Oct / 12.30pm

RCS Presents: Brass - Auld Alliance

Including music by RCS student Erin Thomson and Alumni Gregor Beattie and Chris Gough.

Fri 23 Oct / 12.30pm

RCS Presents: Strings

Music by Thomas Wilson and Samuel Barber

Mon 26 Oct / 12.30pm

RCS Presents: Harp and Guitar

Including music by Enrique Granados, Robert Gerhard, Antonio Lauro and Astor Piazzolla

Fri 30 Oct / 12.30pm

RCS Presents: Jazz - Celebration of Latin Music in Jazz

Directed by Mario Caribé



Mon 2 Nov / 12.30pm

RCS Presents: Keyboard

Fri 6 Nov / 12.30pm

RCS Presents: Chamber Orchestra

Bach Brandenburg Concerto No.1 conducted by John Butt
Stravinsky Dumbarton Oaks conducted by Alvin Ho

Mon 9 Nov / 12.30pm

RCS Presents: Strings Side-by-Side

Mendelssohn Octet with Maya Iwabuchi, Kanako Ito, Jessica Beeston, Martin Storey alongside RCS Students Frank Bridge Piano Quintet in d minor side-by-side with Liivi Arder

Thu 12 - Fri 13 Nov

RCS Presents: Guitar Digifest

Includes a Student Showcase Performance, masterclass by Professor Allan Neave and A Celebration of Julian Bream by Ian Watt

Fri 13 Nov / 12.30pm

RCS Presents: Traditional Music

Mon 16 Nov / 12.30pm

RCS Presents: Jazz - The Magic of Art Blakey

Directed by Peter Johnstone

Fri 20 Nov / 12.30pm

RCS Presents: Scottish Chamber Orchestra & RCS Winds Side-by-Side

Beethoven Symphony No.7 arr. Nick Reader
Leoš Janáček Mladi

Mon 23 Nov / 12.30pm

RCS Presents: Harp and Guitar

Including music by Villa-Lobos and Rodrigo

Fri 27 Nov / 12.30pm

RCS Presents: Brass

Mon 30 Nov / 12.30pm

RCS Presents: Woodwind

Fri 4 Dec / 12.30pm

RCS Presents: Chamber Orchestra: From Bach to Barber

Music by J.S Bach, Mozart, Peter Warlock and Samuel Barber

Mon 7 Dec / 12.30pm

RCS Presents: Traditional Music

Fri 11 Dec / 12.30pm

RCS Presents: Keyboard

Exchange Talks



Mon 5 Oct / 6pm

From Gaelic Bards to Country Music Stars in Five Generations: A Newfoundland Case Study
Professor Margaret Bennett

Mon 12 Oct / 6pm

Playing with Performance/Performing Play: Creating Hybrid Experiences at the Fringes of Video Games and Performance
Dr Mona Bozdog

Mon 19 Oct / 6pm

Live Performance Post-COVID-19: A Renaissance Perspective
Dr Fabrice Fitch

Mon 26 Oct / 6pm

**“To the Last Syllable”:
Collaborative Approaches to Word-Setting**
Dr Stuart Macrae and Paul Carey Jones

Mon 16 Nov / 6pm

Gender, Identity and the Representation of Women
Dr Elisabetta Toreno

Mon 23 Nov / 6pm

Sound and Fury: Noise as the New Music of Horror
Dr Steve Halfyard

Mon 30 Nov / 6pm

Disordering Dance: Dyspraxic Aesthetics in Dance Practice
Aby Watson

Mon 7 Dec/ 6pm

**Between Material, Virtual and Imaginal:
Layering Spaces in VR Performance**
Rachel O'Neill and Dr Harry Wilson

Drama

November

The Bacchae

Performed by BA Acting final year students.
Please see rcs.ac.uk/boxoffice for more details.

The Assumption

A world premiere written by Douglas Maxwell.
This is a co-production with RCS and Solar Bear theatre company, featuring BA Performance in BSL and English students.
Please see rcs.ac.uk/boxoffice for more details.

December

The Speculator

Performed by BA Acting final year students.
Please see rcs.ac.uk/boxoffice for more details.



Support us

Play your part and help young artists thrive

Since Covid-19 forced RCS to close its doors in March, we have continued to teach, create and perform online and continue to offer a world-leading, distinctive education to hundreds of performing and production artists.

There has never been a more challenging time for the performing arts. We need the support of individuals like you to help us to continue to teach the artists of the future.

To find out the many ways you can support excellence at the Royal Conservatoire of Scotland, including giving to scholarship, please visit:

rcs.ac.uk/support

