

SEP -
DEC
2023



Royal Conservatoire
of Scotland

WHAT'S ON



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of Scotland

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2023

WELCOME

Welcome to the Royal Conservatoire of Scotland's Autumn 2023 season. As the leading institution for performing arts education in Scotland, we are thrilled to present an unmissable season of events.

Prepare to be enchanted by our highly anticipated musical theatre production of Stephen Sondheim's *Into the Woods*, a magical journey that intertwines beloved fairy tales and explores the complexities of life, and the consequences of our choices.

Let the **RCS Symphony Orchestra** sweep you away with works by **Errollyn Wallen**, **Stravinsky**, and **Rachmaninov**, showcasing the talent nurtured within our walls.

Our acting students perform two outstanding plays: *The Wonderful World of Dissocia* and *Glory on Earth*. The first is a modern classic that takes an audaciously entertaining approach to the complexities of the mind, and the second is a bold imagining of Mary Queen of Scots' battle with John Knox.

And of course, don't forget our ever-popular Fridays at One series, featuring **Ethan David Loch**, BBC Young Musician 2022 finalist and Keyboard category winner; **Peter Johnstone's International Organ Quartet**; **SCO Winds**; and multi award-winning guitarist & RCS Associate Artist of Guitar **Sean Shibe** who heads up our Big Guitar Weekend.

Join us to experience for yourself why RCS is 'Like Nowhere Else'.

PRICELESS PERFORMANCES FOR £5

26 OR UNDER?

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OR

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MUSIC HIGHLIGHTS

FRIDAYS AT ONE

Experience the emotional power of music with our Fridays at One concert series.

Join us on Fridays at 1pm as we showcase outstanding talent from our renowned students, faculty, alumni and guest artists. Immerse yourself in our varied performance programme and let the music transport you every Friday. Don't miss this weekly 60 minutes of musical joy!

Book all 11 Fridays at One concerts and save 20%

- 29 Sep** Ethan David Loch (Piano)
- 6 Oct** Ewan Hastie (Double Bass)
- 13 Oct** Lewis Banks (Saxophone) - Chrysalis
- 20 Oct** Peter Johnstone's International Organ Quartet
- 27 Oct** Sinae Lee & Saša Gerželj-Donaldson (Piano)
- 3 Nov** Sean Shibe (Guitar) & RCS Strings
- 17 Nov** Scottish Chamber Orchestra Winds side-by-side
- 24 Nov** Juliette Lemoine (Cello) - Soaring
- 1 Dec** Amy Laurenson (Piano)
- 8 Dec** Scottish Opera Emerging Artists
- 15 Dec** Christmas at the Conservatoire

We also recommend:

MONDAYS AT ONE

Start your week with a lunchtime recital featuring students and staff from across the Conservatoire focusing on different instruments and genres.

See pages 12 & 13 for details.

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Ethan David Loch ©BBC/Dan Prince



RCS SYMPHONY ORCHESTRA PLAYS RACHMANINOV

Fri 1 Dec, 7.30pm
Stevenson Hall

Errollyn Wallen *Mighty River*
Stravinsky *Symphony in Three Movements*
Rachmaninov *Symphonic Dances*

Michael Seal Conductor

The concert opens with *Mighty River*, written by RCS Visiting Professor of Composition, **Errollyn Wallen**. Commissioned to mark the bicentenary of the Abolition of the Slave Trade, spirituals and gospel music are at the heart of this work which evokes the movement of a river to the sea. **Stravinsky's** *Symphony in Three Movements*, the first of his compositions after emigrating to the USA, is a typical celebration of rhythm, synonymous with many of **Stravinsky's** works. Finally, in celebration of 150 years since **Sergei Rachmaninov's** birth, the RCS Symphony Orchestra performs his last composition, *Symphonic Dances*, written two years before his death.

RCS CHAMBER ORCHESTRA & CHOIR: MOZART'S REQUIEM

Fri 8 Dec, 6pm
Stevenson Hall

Mozart *Requiem*

David Watkin Conductor
RCS Choir
RCS Chamber Orchestra

RCS Chamber Orchestra and Choir join forces for Mozart's divine masterpiece, his *Requiem*, under the baton of conductor David Watkin.

Composed in the final months of his life, **Mozart's *Requiem*** showcases his genius and mastery. It remains a timeless and iconic work, never less than deeply moving, capturing the essence of humanity and the eternal mystery of life and death. Join us on a journey of profound beauty and powerful emotions via one of Mozart's most cherished and popular works.

BIG GUITAR WEEKEND: THE SOUND OF SCOTLAND

Thu 2 Nov - Sun 5 Nov

Get ready for a celebration of all things guitar at this year's *Big Guitar Weekend: The Sound of Scotland*.

Join us for a line-up featuring renowned RCS Associate Artist of Guitar **Sean Shibe**, **Samrat Majumder**, **Ian Watt**, **Kevin MacKenzie**, **Duo Ramelli-Savigni**, and **Sasha Savaloni**, all with RCS connections.

From classical virtuosity to contemporary innovation, this event showcases the diverse and captivating qualities of the instrument.

Don't miss this chance to explore the guitar's passion and versatility.

- 2 Nov 1pm** RCS Guitar Prize sponsored by Knobloch Strings
- 2 Nov 7.30pm** Big Guitar Weekend: Kevin MacKenzie - The Spaces Between
- 3 Nov 1pm** Fridays at One: Sean Shibe & RCS Strings
- 3 Nov 3pm** Sean Shibe: Discussing Rosewoods
- 3 Nov 5pm** Ian Watt & Eddie McGuire - Writing for the Guitar
- 3 Nov 7.30pm** Samrat Majumder & Ian Watt
- 4 Nov 5pm** RCS Juniors Guitars
- 4 Nov 7.30pm** Duo Ramelli-Savigni & Sasha Savaloni
- 5 Nov 11am** Scottish Schools Guitar Ensemble Competition

THE BIG GUITAR WEEKEND COURSE

The Big Guitar Weekend Course runs alongside the performances and provides guitarists of all abilities the opportunity to study with our world-class faculty.

Open for those aged nine and upwards, it supports guitarists of all ages and abilities.

Sign up at the RCS Box Office.

GUITAR WEEKEND



Sean Shibe © Iga Gozdowska

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JAZZ

Discover the rhythmic delights of jazz at the Royal Conservatoire of Scotland!

Royal Conservatoire of Scotland presents an exciting line-up of jazz performances. Join us for our popular Blue Mondays series, where guest artists will take the stage and transport you to a world of soulful melodies and swinging rhythms.

For the ultimate jazz experience, don't miss the RCS Jazz Orchestra, led by the phenomenal Mario Caribé.

Fri 6 Oct, 1pm
Stevenson Hall
**FRIDAYS AT ONE:
EWAN HASTIE (DOUBLE BASS)**

Fri 20 Oct, 1pm
Stevenson Hall
**FRIDAYS AT ONE:
PETER JOHNSTONE'S
INTERNATIONAL ORGAN
QUARTET**

Mon 23 Oct, 7.30pm
Ledger Recital Room
**BLUE MONDAYS:
KONRAD WISZNIEWSKI**

Wed 15 Nov, 6pm
Stevenson Hall
**RCS JAZZ ORCHESTRA
WITH MARIO CARIBÉ**

Mon 20 Nov, 7.30pm
Ledger Recital Room
**BLUE MONDAYS:
MARIO CARIBÉ -
THE CRUSADERS FROM
HARD-BOP TO FUNK**

OPERA DOUBLE BILL

THE MEDIUM
by Gian Carlo Menotti

THREE DECEMBERS
by Jake Heggie

28 / 30 Oct, 7.15pm
1 / 3 Nov, 7.15pm
Alexander Gibson Opera Studio

William Cole Conductor
Matthew Eberhardt Director

Our opera department presents two gripping American operas: Jake Heggie's emotionally charged *Three Decembers* and Gian Carlo Menotti's haunting masterpiece, *The Medium*.

Three Decembers tells the poignant story of a Broadway star and her two adult children. This chamber opera explores the complexities of family relationships, secrets, and the power of love and forgiveness in the face of heartbreak and loss.

In *The Medium*, a fraudulent medium conducts séances, but when she starts experiencing supernatural events, her world unravels. As guilt and paranoia consume her, the lines between reality and illusion blur, leading to a haunting climax.

Also on sale now:

MASSENET: CENDRILLON
27 / 29 / 31 Jan, 2 Feb 2024
Nicholas Kok Conductor
Emma Jenkins Director

MOZART: IDOMENEO
16 / 18 / 20 / 22 Mar 2024
John Butt Conductor
P J Harris Director

MMUS OPERA SCENES

Thu 30 Nov and Sat 2 Dec
Alexander Gibson Opera Studio

Our MMus Opera students explore the opera repertoire in a range of scenes from contrasting periods and musical styles.

OPERA MASTERCLASSES

Join the world's finest singers as they coach our students in a series of intimate workshops.

Fri 27 Oct, 2.30pm
Karen Cargill Mezzo-soprano

Friday 1 Dec, 2.30pm
Susan Bullock Soprano

Book all 23/24 operas
and save 20%

INTO THE WOODS

Music and Lyrics by **Stephen Sondheim**
Book by **James Lapine**
Originally Directed on Broadway
by **James Lapine**
Orchestrations by **Jonathan Tunick**

Tue 5 Dec - Fri 8 Dec
New Athenaeum Theatre

The Brothers Grimm hit the stage with an epic fairytale about wishes, family and the choices we make.

A fed-up Cinderella wants to go to festivals, a sad young Jack wants his cow to give him some milk, and a frustrated couple just want a baby! These disgruntled characters get the action going by wishing hard for something they don't have. But getting what they want will always mean taking from someone else - which never ends well.

Stephen Sondheim and **James Lapine's** Tony® and Grammy®-winning musical, *Into the Woods*, is a mashup of multiple Grimm's tales and an invented one (*The Baker and His Wife*). The stories collide and intertwine in the woods. Grown-ups and kids get into and out of trouble as they pursue their quest. As they try to work out how to love and to get on with each other better, their lives change - and in some cases end. But to move on with our imperfect lives, we have to go Into the Woods.

This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI. www.MTIShows.co.uk

CHRISTMAS AT THE CONSERVATOIRE

Wed 13 Dec - Fri 15 Dec
Stevenson Hall

Experience the magical enchantment of Christmas at RCS.

Our annual seasonal celebration is an audience favourite, as our talented BA and MA Musical Theatre students deliver sparkling performances to get you into the holiday mood. Gather friends and loved-ones for the ultimate feel-good festive extravaganza, guaranteed to warm the parts other Christmas shows can't reach. Don't be a Scrooge and book now!



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GLORY ON EARTH

by Linda McLean

Wed 8 - Fri 10 Nov
Chandler Studio Theatre

Tuesday 19 August, 1561. Through the fog, a ship arrives in Leith docks and Mary Stuart, Queen of Scots, steps ashore...

Linda McLean's play focuses on the eighteen-year-old Mary and her battle with the radical cleric and protestant reformer, John Knox.

Both believe themselves ordained by God. Both believe themselves beloved by their people. Both were exiled and returned home. But only one can make Scotland their own...

SECOND PERSON NARRATIVE

by Jemma Kennedy

Sat 2 - Fri 8 Dec
Chandler Studio Theatre

Thirty whirlwind scenes which capture fragments of a life, from birth to death.

You're born a girl. You grow up. You grow old. You die. But along the way can you really forge your own identity? Can you actually choose your own destiny? And would you do anything differently if you could do it all over again?



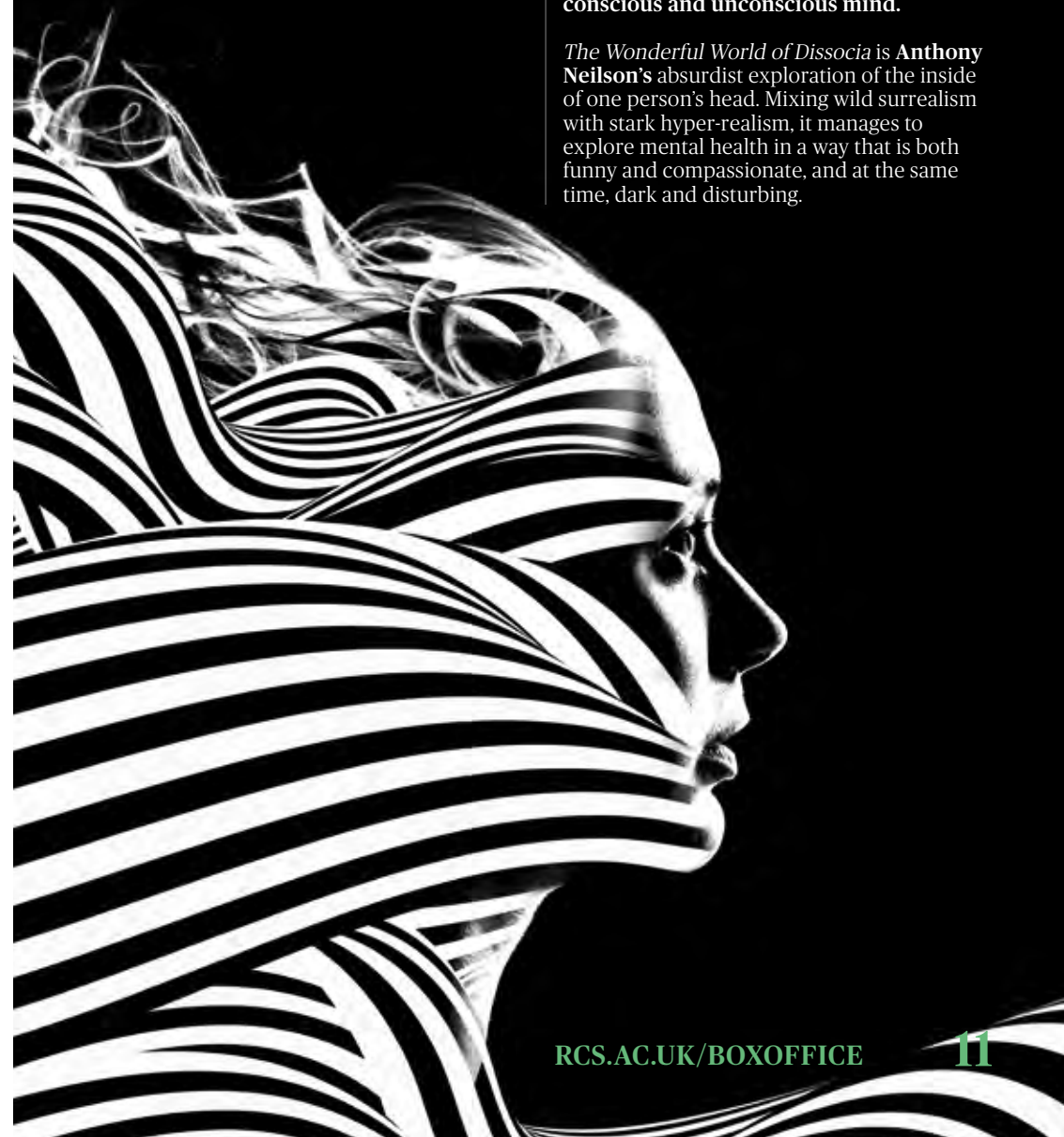
THE WONDERFUL WORLD OF DISSOCIA

by Anthony Neilson

Wed 8 - Fri 10 Nov
New Athenaeum Theatre

A wild, delirious trip through the conscious and unconscious mind.

The Wonderful World of Dissocia is Anthony Neilson's absurdist exploration of the inside of one person's head. Mixing wild surrealism with stark hyper-realism, it manages to explore mental health in a way that is both funny and compassionate, and at the same time, dark and disturbing.



AT A GLANCE

SEPTEMBER				
Sat 23	5pm	Juniors Student Concert	Juniors Music	Ledger Recital Room
Fri 29	1pm	Fridays at One: Ethan Loch (piano)	Music	Stevenson Hall
Sat 30	5pm	Juniors Student Concert	Juniors Music	Ledger Recital Room
OCTOBER				
Fri 6	1pm	Fridays at One: Ewan Hastie (double bass)	Jazz	Stevenson Hall
Sat 7	5pm	Juniors Student Concert	Juniors Music	Ledger Recital Room
Mon 9	1pm	Mondays at One: Keyboard	Music	Ledger Recital Room
Fri 13	1pm	Fridays at One: Lewis Banks (Saxophone) - Chrysalis	Music	Stevenson Hall
Mon 16	1pm	Mondays at One: Harp & Guitar	Music	Ledger Recital Room
Fri 20	1pm	Fridays at One: Peter Johnstone's International Organ Quartet	Jazz	Stevenson Hall
Fri 20	6pm	Wind Orchestra: Strictly...Mr Boddice	Music	Stevenson Hall
Mon 23	1pm	Mondays at One: Woodwind	Music	Ledger Recital Room
Mon 23	7.30pm	Blue Mondays: Konrad Wyszniowski (saxophone)	Jazz	Ledger Recital Room
Fri 27	1pm	Fridays at One: Sinae Lee & Saša Gerželj-Donaldson (Piano)	Music	Stevenson Hall
Fri 27	2.30pm	Opera Masterclass: Karen Cargill	Opera	Ledger Recital Room
Sat 28	5pm	Juniors Student Concert	Juniors Music	Ledger Recital Room
Sat 28 - Fri 3	7.15pm	The Medium and Three Decembers (Opera Double Bill)	Opera	Alexander Gibson Opera Studio
Mon 30	1pm	Mondays at One: Traditional Music	Traditional Music	Ledger Recital Room
NOVEMBER				
Wed 1	6pm	RCS Chamber Orchestra	Music	Stevenson Hall
Thu 2 - Sun 5		Big Guitar Weekend Course	Music	Various
Thu 2	1pm	Big Guitar Weekend - RCS Guitar Prize sponsored by Knobloch Strings	Music	Ledger Recital Room
Thu 2	7.30pm	Big Guitar Weekend: Kevin MacKenzie - The Spaces Between	Music	Ledger Recital Room
Fri 3	1pm	Fridays at One: Big Guitar Weekend - Sean Shibe & RCS Strings	Music	Stevenson Hall
Fri 3	3pm	Big Guitar Weekend: Sean Shibe: Discussing Rosewoods	Music	Ledger Recital Room
Fri 3	5pm	Big Guitar Weekend: Ian Watt and Eddie McGuire - Writing for the Guitar	Music	Ledger Recital Room
Fri 3	7.30pm	Big Guitar Weekend: Samrat Majumder & Ian Watt	Music	Ledger Recital Room
Sat 4	5pm	Big Guitar Weekend: RCS Juniors Guitars	Juniors Music	Ledger Recital Room
Sat 4	7.30pm	Big Guitar Weekend: Duo Ramelli-Savigni & Sasha Savaloni	Music	Stevenson Hall
Sun 5	11am	Big Guitar Weekend: Scottish Schools Guitar Ensemble Competition	Music	Stevenson Hall
Wed 8 - Fri 10	Various	The Wonderful World of Dissocia	Drama	New Athenaeum Theatre
Wed 8 - Fri 10	Various	Glory on Earth	Drama	Chandler Studio Theatre
Thu 9	6pm	Opera's Search for a Witness: a composer-librettist's perspective	Public Talks	Fyfe Lecture Theatre
Sat 11	5.45pm	Juniors Jazz Concert	Juniors Music	Ledger Recital Room
Mon 13	1pm	Mondays at One: Brass	Music	Ledger Recital Room
Tue 14	6.30pm	Doctor of Performing Arts - Huixin Hu (Violin)	Music	Ledger Recital Room
Wed 15	6pm	RCS Jazz Orchestra	Jazz	Stevenson Hall
Wed 15	6.30pm	Doctor of Performing Arts - Sinae Sung (Piano)	Music	Ledger Recital Room
Thu 16	10am	Competition: Ian D Watt Award	Competition	Ledger Recital Room
Thu 16	6.30pm	Keys2: A Concert of New Piano and Organ Music	Music	Stevenson Hall
Fri 17	1pm	Fridays at One: Scottish Chamber Orchestra Winds Side-by-side	Music	Stevenson Hall
Fri 17	2pm	Competition: The Hilda Bailey Prize for Violin	Competition	Ledger Recital Room
Fri 17	6pm	Competition: Watson Forbes Viola Prize	Competition	Ledger Recital Room
Sat 18	5pm	Juniors Student Concert	Juniors Music	Ledger Recital Room
Sat 18	5.15pm	Juniors Student Concert	Juniors Music	Stevenson Hall
Mon 20	1pm	Mondays at One: Vocal Performance	Music	Ledger Recital Room
Mon 20	7.30pm	Blue Mondays: Mario Caribé	Jazz	Ledger Recital Room
Wed 22	6pm	Keyboard Sessions	Music	Ledger Recital Room

Thu 23	6pm	Doctor of Performing Arts - Niall Kinsella (piano)	Music	Ledger Recital Room
Thu 23	6pm	Lecture recital - Emile Sauret's 24 Etudes Caprices, op.64	Public Talks	Fyfe Lecture Theatre
Fri 24	1pm	Fridays at One: Juliette Lemoine (cello) - Soaring	Music	Stevenson Hall
Fri 24	2pm	Competition: Hugh S Robertson Prize for Scottish Singing including the William Allan Prize	Competition	Ledger Recital Room
Sat 25	5pm	Juniors Student Concert	Juniors Music	Ledger Recital Room
Sat 25	5.30pm	Juniors Sinfonia and Strings Concert	Juniors Music	Stevenson Hall
Sun 26	From 11am	Juniors Concerto Auditions	Juniors Music	Stevenson Hall
Mon 27	1pm	Mondays at One: Keyboard	Music	Ledger Recital Room
Wed 29	7.30pm	An Evening of Traditional Music	Traditional Music	Ledger Recital Room
Thu 30	7.15pm	MMus Opera Scenes	Opera	Alexander Gibson Opera Studio

DECEMBER				
Fri 1	1pm	Fridays at One: Amy Laurenson (piano)	Traditional Music	Stevenson Hall
Fri 1	2.30pm	Opera Masterclass: Susan Bullock	Opera	Ledger Recital Room
Fri 1	6.30pm	Competition: Elgar / Spedding Memorial Lieder Prize including the Edith Brass Prize & the Hester Dickson Prize	Competition	Ledger Recital Room
Fri 1	7.30pm	RCS Symphony Orchestra	Music	Stevenson Hall
Sat 2	5.30pm	Juniors Wind Orchestra and Concert Band	Juniors Music	Stevenson Hall
Sat 2	5.45pm	Juniors Traditional Music Concert	Juniors Music	Ledger Recital Room
Sat 2	7.15pm	MMus Opera Scenes	Opera	Alexander Gibson Opera Studio
Sat 2 - Fri 8	Various	Second Person Narrative	Drama	Chandler Studio Theatre
Mon 4	1pm	Mondays at One: Strings	Music	Ledger Recital Room
Mon 4	6pm	A Working Class Hero is Something to Be: Stanley Baker and British Cinema's Class Ceiling	Public Talks	Fyfe Lecture Theatre
Tue 5 - Fri 8	Various	Into the Woods	Musical Theatre	New Athenaeum Theatre
Fri 8	1pm	Fridays at One: Scottish Opera Emerging Artists	Opera	Stevenson Hall
Fri 8	6pm	RCS Chamber Orchestra & Choir: Mozart - Requiem	Music	Stevenson Hall
Fri 8	7.30pm	Hebrides Ensemble & RCS Conductor Showcase: Pierrot lunaire	Music	Ledger Recital Room
Wed 13 - Fri 15	Various	Christmas at the Conservatoire	Musical Theatre	Stevenson Hall
Sat 16	7pm	Juniors Symphony Orchestra Concert	Juniors Music	Stevenson Hall

2024				
Sat 27 Jan - Fri 2 Feb	7.15pm	Cendrillon	Opera	New Athenaeum Theatre
Sat 16 Mar - Fri 22 Mar	7.15pm	Idomeneo	Opera	New Athenaeum Theatre

ALSO AVAILABLE TO BUY VIA RCS BOX OFFICE				
Thu 28 Sept - Sun 1 Oct	Various	Glasgow Cathedral Festival	Ext. Promoter	Glasgow Cathedral
Thu 5 Oct	7.30pm	The Cumnock Tryst: Danielle de Niese	Ext. Promoter	Trinity Church, Cumnock
Fri 6 Oct	11.15am	The Cumnock Tryst: The Way We Are	Ext. Promoter	Barony Hall, Cumnock
Fri 6 Oct	4pm	The Cumnock Tryst: The Cumnock Hour	Ext. Promoter	Dumfries Arms Hotel, Cumnock
Fri 6 Oct	7.30pm	The Cumnock Tryst: Tenebrae	Ext. Promoter	Trinity Church, Cumnock
Fri 6 Oct	9.15pm	The Cumnock Tryst: Findlay Napier	Ext. Promoter	Dumfries Arms Hotel, Cumnock
Sat 7 Oct	2.30pm	The Cumnock Tryst: In the Stars	Ext. Promoter	Barony Hall, Cumnock
Sat 7 Oct	4.30pm	The Cumnock Tryst: Darkness into Darkness	Ext. Promoter	Barony Hall, Cumnock
Sat 7 Oct	7.30pm	The Cumnock Tryst: Festival Ceilidh with It's No' Reel	Ext. Promoter	Dumfries Arms Hotel, Cumnock
Sat 7 Oct	8pm	Scottish Ensemble: Jasdeep Sing Degun	Ext. Promoter	Adelaide's Place
Sun 8 Oct	2pm & 4pm	The Cumnock Tryst: Festival Promenade Concert	Ext. Promoter	Dumfries House
Sun 8 Oct	7.30pm	The Cumnock Tryst: Gloria Festival Finale	Ext. Promoter	Barony Hall, Cumnock
Thu 9 Nov	7pm	Scottish Ensemble: in Sync	Ext. Promoter	RSNO New Auditorium
Fri 17 Nov	7.30pm	Dunedin Consort: Čičić directs Vivaldi	Ext. Promoter	University of Glasgow Memorial Chapel
Wed 13 Dec	7.30pm	Scottish Ensemble: Concerts by Candlelight	Ext. Promoter	Wellington Church
Thu 21 Dec	7pm	Dunedin Consort: Messiah	Ext. Promoter	St Mary's Episcopal Cathedral
Fri 8 Mar	8pm	Scottish Ensemble: Impulse - Music in Motion	Ext. Promoter	RSNO New Auditorium
Sat 11 May	7.30pm	Dunedin Consort: Scattered Rhymes	Ext. Promoter	University of Glasgow Memorial Chapel
Fri 21 Jun	8pm	Scottish Ensemble: Concerts for a Summer's Night	Ext. Promoter	Kelvingrove Art Gallery & Museum

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SHORT COURSES

For children, young people and adults

23/24

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HOW TO BOOK

BOOK ONLINE

Visit rcs.ac.uk/boxoffice to find out more about each show, select your seat, and book and pay for your tickets online.

AT THE BOX OFFICE

You can visit the Box Office or call us on **0141 332 5057**.

OPENING HOURS

Mon-Fri, 9am-5pm, with weekend hours varying. Outside of these hours, the Box Office is open 90 mins prior to the start of a performance and remains open until 15 mins after the start time.

GROUP BOOKINGS

Save 20% on group bookings when you book 10 or more tickets for any RCS performance. Please note, group booking discounts may not be available for visiting performer or external promoter events.

CONCESSIONS

Concession prices apply to over 60s, under 16s, unwaged, students and registered disabled customers. Free tickets for personal assistants of disabled customers are also available. Please note, concessions may vary for visiting performer events and external promoter events.

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To find out the many ways you can support us please visit rcs.ac.uk/support

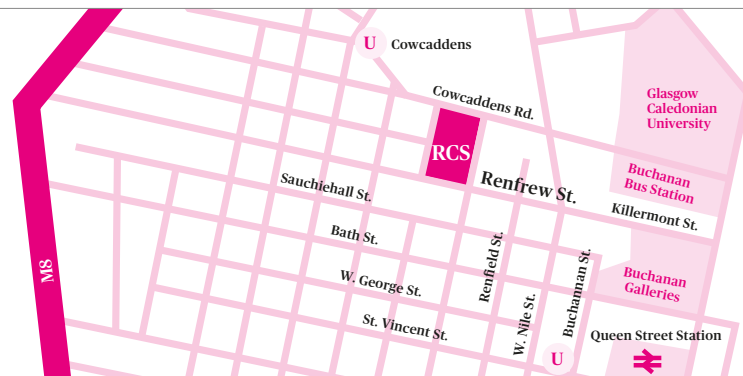
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All ticket sales are subject to RCS terms and conditions.



We use superior-quality vegetable-based inks printed on eco-friendly, recycled papers certified by FSC and all our paper stocks come from sustainable sources.

For more info on RCS's sustainability practices
please visit: rca.ac.uk/greenroom