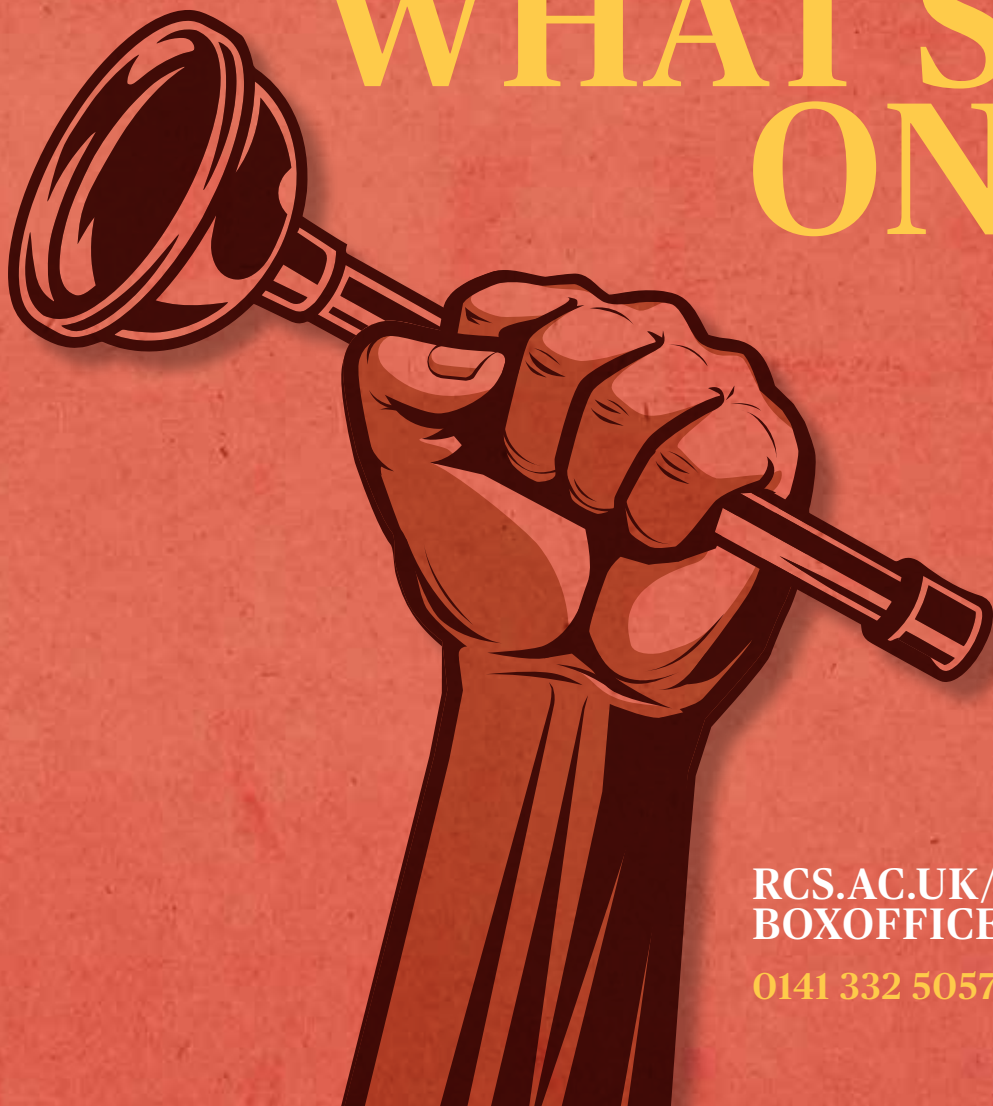


JAN –
MAR
2024



Royal Conservatoire
of Scotland

WHAT'S ON



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Royal Conservatoire
of Scotland

JAN -
MAR
2024

WELCOME

Welcome to the Royal Conservatoire of Scotland's Winter 2024 season. From musical theatre and intimate recitals to groundbreaking performance work, our new programme of events has something for everyone over the coming months.

Opera lovers are in for a treat with Massenet's *Cendrillon* and Mozart's *Idomeneo*, which will be taking over the New Athenaeum Theatre with **Nicholas Kok** and **John Butt** conducting, respectively.

Our ever-popular festivals return across Music and Drama, with *Emergence* and *Into the New* presenting a bold collection of innovative works, and our Strings Weekend and Piano Festival will showcase the broad range of musical talent found within our walls.

Our acting students present a double bill of performances, bringing *Romeo & Juliet* to the stage alongside John Ford's *'Tis Pity She's A Whore* and the classic comedy *Twelfth Night*.

The offbeat musical comedy *Urinetown* is presented by our BA Musical Theatre cohort, and don't forget our *Fridays at One* series, featuring **Red Note Ensemble**, **Malcolm Martineau** with **Catriona Morison**, **Brodsky Quartet**, **Scottish Ensemble**, and many more fantastic performances.

Join us to experience for yourself why RCS is
'Like Nowhere Else'.

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FRIDAYS AT ONE IN THE STEVENSON HALL

Experience the emotional power of music with our Fridays at One concert series.

Join us on Fridays at 1pm as we showcase outstanding talent from our renowned students, faculty, alumni and guest artists. Immerse yourself in our varied performance programme and let the music transport you every Friday. Don't miss this weekly 60 minutes of musical joy!

WIND ORCHESTRA Fri 12 Jan

SCOTTISH ENSEMBLE & RCS SIDE-BY-SIDE Fri 19 Jan

RED NOTE ENSEMBLE - LIGETI PIANO CONCERTO Fri 26 Jan

PIANO: ANDREW ARMSTRONG Fri 2 Feb

STRINGS WEEKEND: DR. GARTH KNOX Fri 9 Feb

BBC RADIO 3: MALCOLM MARTINEAU WITH CATRIONA MORISON Fri 23 Feb

Book all 10 Fridays at One
concerts and save 20%

FORMIDABILITY - SONG IN SIGN Fri 1 Mar

SCHUBERT - DIE SCHÖNE MÜLLERIN Fri 8 Mar

BBC RADIO 3: MALCOLM MARTINEAU Fri 15 Mar

PIANO FESTIVAL - KEYBOARD FACULTY Fri 22 Mar

We also recommend: MONDAYS AT ONE

Start your week with a lunchtime recital featuring students and staff from across the Conservatoire focusing on different instruments and genres.

See pages 14 & 15 for details.

Catriona Morison

[RCS.AC.UK/BOXOFFICE](https://rcs.ac.uk/boxoffice)

CENDRILLON

Massenet

Sat 27 / Mon 29 / Wed 31 Jan /
Fri 2 Feb, 7.15pm
New Athenaeum Theatre

Sung in French with English surtitles

Emma Jenkins director
Nicholas Kok conductor

You're invited to the ball!

The tale of *Cinderella* comes to the New Athenaeum stage in this opera by Jules Massenet, which premiered in 1899. All the classic elements are there: Cendrillon who longs to go to the ball, a Fairy Godmother, and Prince Charming, who's in search of a wife. Add a sprinkling of magic, some miscommunication, a pair of glass slippers and Massenet's sparkling score, and the stage is set for an evening of musical enchantment...



IDOMENEO

Mozart

Sat 16 / Mon 18 / Wed 20 /
Fri 22 Mar, 6.30pm
New Athenaeum Theatre

Sung in Italian with English surtitles

PJ Harris director
John Butt conductor

Transport yourself to Ancient Greece as our Opera students present Mozart's ravishing opera seria, *Idomeneo*.

During a shipwreck in the aftermath of the Trojan war, the King of Crete vows to Neptune, god of the sea, to spare his life if he sacrifices the first man he comes across. But that man turns out to be the King's own son, Idamante...

John Butt, director of the Dunedin Consort, conducts a production by PJ Harris who scored a hit with last year's RCS staging of *L'Étoile*.



OPERA MASTERCLASSES

Join the world's finest singers as they coach our students in a series of intimate workshops.

SIMON KEENLYSIDE

Fri 12 Jan, 2.30pm
Ledger Recital Room

NICKY SPENCE

Fri 19 Jan, 10am
Alexander Gibson Opera Studio

SUE MCCULLOCH

Fri 1 Mar, 2.30pm
Ledger Recital Room

Book both operas
and save 10%

PIANO FESTIVAL

Tue 19 Mar - Thu 21 Mar

Our annual celebration of piano performance returns with this year's edition of the Piano Festival. The 2024 Piano Festival promises to be a dazzling showcase of the talent within RCS.

COMPETITION: LAMOND PRIZE

Mon 18 Mar, 6pm

COMPETITION: RAYMOND ALI LISZT PRIZE

Tue 19 Mar, 10am

ARTDIP PERFORMANCES: NIKITA LUKINOV & JIAYANG SONG

Tue 19 Mar, 6pm

STUDENT SHOWCASE

Wed 20 Mar, 1pm

A CELEBRATION OF FAURÉ

Wed 20 Mar, 1pm

NELSON GOERNER

Wed 20 Mar, 7.30pm

ARTDIP PERFORMANCE: DIEGO RODRIGUEZ

Thu 21 Mar, 1pm

PIANO & DANCE

Thu 21 Mar, 7.30pm

FRIDAYS AT ONE: KEYBOARD FACULTY - CANTO OSTINATO

Fri 22 Mar, 1pm

Photo: Robbie McFadzean/RCS



RCS SYMPHONY ORCHESTRA: STAR-CROSSED LOVERS

Fri 1 Mar, 7.30pm
Stevenson Hall

Bernstein Symphonic Dances from
West Side Story
Gabriela Ortiz Clara
Prokofiev *Romeo and Juliet* Suites

Ellie Slorach conductor
RCS Symphony Orchestra

Conductor Ellie Slorach joins the RCS Orchestra for the first time in a concert based on tragic, timeless love stories. From *West Side Story*'s Maria and Tony, 19th century composers and performers Clara & Robert Schumann, back to Shakespeare's Romeo and Juliet, the orchestra takes you on a journey with some of the world's best known star-crossed lovers.

STRINGS WEEKEND

Fri 9 Feb - Sun 11 Feb

Strings Weekend returns to the Royal Conservatoire of Scotland in a thrilling programme for music-lovers!

Garth Knox was awarded an honorary doctorate from the RCS in recognition of his work as a violist and composer and we are delighted to welcome him back to open our new Strings Weekend with a solo Fridays at One performance.

On Saturday, we see the return of the **Brodsky Quartet** who will be working with our chamber groups, giving a masterclass in the morning followed by a concert in the evening.

Join us on Sunday for two chamber music concerts with some coffee and cake in-between!

Buy 2 or more tickets for
each festival and save 20%

FRIDAYS AT ONE - DR. GARTH KNOX

Fri 9 Feb, 1pm
Stevenson Hall

MASTERCLASS WITH THE BRODSKY QUARTET

Sat 10 Feb, 10am
Stevenson Hall

BRODSKY QUARTET

Sat 10 Feb, 7.30pm
Stevenson Hall

JUNIOR SHOWCASE

Sun 11 Feb, 12.30pm
Stevenson Hall

RCS SHOWCASE

Sun 11 Feb, 2.30pm
Stevenson Hall

The Brodsky Quartet



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ROMEO AND JULIET + 'TIS PITY SHE'S A WHORE (DRAMA DOUBLE BILL)

Romeo and Juliet by William Shakespeare
'Tis Pity She's A Whore by John Ford

Sat 20 - Thu 25 Jan
Chandler Studio Theatre

Two houses both alike in dignity, two siblings with questionable morality.

BA Acting students present a double bill of provocative and engaging performance, in their first production of the term.

Shakespeare's star-crossed lovers, Romeo and Juliet, must overcome feuding bloodlines to be together in this classic romantic tragedy.

John Ford's controversial work *'Tis Pity She's A Whore* addresses ethical dilemmas, taboo desires and deceit.

This double bill will be performed stripped-back, and audiences are encouraged to pay what they can.

TWELFTH NIGHT by William Shakespeare

Sat 3 - Fri 9 Feb
Chandler Studio Theatre

Shakespeare's classic comedy of errors is brought to life in this production from our BA Acting cohort.

After a shipwreck leaves her stranded in a new land, Viola disguises herself as a man to join the court of Duke Orsino. But swapping your gender and identity can bring complication - not least the amorous attentions of Lady Olivia, the Duke's own object of desire....

This production will uncover the melancholic aspects of Shakespeare's play, including grief and the healing power of love.

This performance will be performed stripped-back, and audiences are encouraged to pay what they can.

EMERGENCE FESTIVAL

Wed 16 - Thu 17 Jan
Centre for Contemporary Arts (CCA)

Emergence returns with a dazzling programme of performance from the graduating artists of the MFA Acting/Directing Classical and Contemporary Text programme.

The stage is set at CCA for this annual festival of new work. Over two evenings, and exploring a variety of artistic disciplines, this year's *Emergence* will showcase and celebrate the talent of our graduating actors and directors.

Prepare to be excited, challenged and most of all, entertained.

Stephanie Greenwood (Class of 2023) performing in *The Present Tense*, at *Emergence* 2023.
Photo: Tim Morozzo/RCS

INTO THE NEW FESTIVAL

Thu 15 - Fri 16 Feb
Centre for Contemporary Arts (CCA)

Final-year Contemporary Performance Practice students unveil two days of unmissable live art and performances at Glasgow's Centre for Contemporary Art (CCA).

Into the New - a festival of contemporary performance made in Glasgow - will be an occasion for transdisciplinary encounters with artists, thinkers and researchers who aim to respond to new understandings and challenges of the world in the 21st century through experimental performance.

Don't miss powerful premieres from some of the most exciting new voices in Scotland.

INTER/SECTIONS

Wed 13 - Fri 15 Mar, 7pm
Chandler Studio Theatre

Inter/sections is a third-year student project forged through experimenting with a versatile array of artistic practices.

Inter/sections brings together students from the BA Production Technology and Management, BMus and MMus Composition, and BA third-year Contemporary Performance Practice programmes in a fearless exploration of interdisciplinary artistic practice.

Sam Vaherlehto (Class of 2023) performing *Being. Decoupled.*, at *Into the New* 2023.
Photo: Robbie McFadzean/RCS

URINETOWN

Tue 27 Feb - Fri 1 Mar, 2pm / 7pm
Matinees on Wed / Thu / Fri
Alexander Gibson Opera Studio

Music by **Mark Hollmann**
Lyrics by **Mark Hollmann** and **Greg Kotis**
Book by **Greg Kotis**

Welcome to *Urinetown* (not the place,
of course, the musical).

The call of nature meets a call to arms in this revolutionary and offbeat musical comedy. Winner of three Tony® Awards, including Best Musical, *Urinetown* is a hilarious, off-the-wall satire which pokes fun at the art form of musical theatre itself. Set in a post-apocalyptic world where private bathrooms are a luxury reserved only for the wealthy, one young revolutionary hopes to bring about change and let the people pee freely! In a distinctive actor-musician staging, *Urinetown* is brought to life by the Conservatoire's final-year BA Musical Theatre cohort.

This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI. www.MTIShows.co.uk

**WHERE THE CALL OF NATURE,
IS A CALL TO ARMS!**



AT A GLANCE

JANUARY				
Mon 8 Jan	1pm	Mondays at One: Keyboard	Music	Ledger Recital Room
Thu 11 Jan	7.15pm	A Tribute to Walter Blair	Music	Ledger Recital Room
Fri 12 Jan	1pm	Fridays at One: Wind Orchestra	Music	Stevenson Hall
Fri 12 Jan	2.30pm	Opera Masterclass: Simon Keenlyside	Opera	Ledger Recital Room
Mon 15 Jan	1pm	Mondays at One: Brass	Music	Ledger Recital Room
Tue 16 Jan	2pm	Competition: Tony & Tania Webster Prize for Keyboard	Competition	Ledger Recital Room
Wed 16 - Thu 17 Jan	TBC	Emergence Festival	Drama	CCA
Fri 19 Jan	1pm	Fridays at One: Scottish Ensemble & RCS side-by-side	Music	Stevenson Hall
Fri 19 Jan	10am	Opera Masterclass: Nicky Spence	Opera	Alexander Gibson Opera Studio
Sat 20 Jan	1pm	Celtic Connections: RCS Traditional Music	Traditional Music	Glasgow Royal Concert Hall
Sat 20 - Thu 25 Jan		Romeo And Juliet + "Tis Pity She's A Whore (Drama Double Bill)	Drama	Chandler Studio Theatre
Sun 21 Jan	7.30pm	Celtic Connections: Roaming Roots Revue presents Songs of Modern Scotland	Traditional Music	Glasgow Royal Concert Hall
Mon 22 Jan	1pm	Mondays at One: Woodwind	Music	Ledger Recital Room
Mon 22 Jan	6pm	Dance for multiple sclerosis: understanding the value of dance to health.	Public Talks	Fyfe Lecture Theatre
Wed 24 Jan	6pm	Holocaust Memorial Day Concert	Music	Ledger Recital Room
Thu 25 Jan	10am	Competition: Dunbar-Gerber Prize for Chamber Music	Competition	Ledger Recital Room
Fri 26 Jan	1pm	Fridays at One: Red Note Ensemble - Ligeti Piano Concerto	Music	Stevenson Hall
Sat 27 Jan - Fri 2 Feb	7.15pm	Cendrillon	Opera	New Athenaeum Theatre
Mon 29 Jan	1pm	Mondays at One: Harp & Guitar	Music	Ledger Recital Room
Mon 29 Jan	7.30pm	Blue Mondays: Kevin MacKenzie - Charlie Parker Re-Imagined	Jazz	Ledger Recital Room
Tue 30 Jan	2pm	Competition: Mabel Glover String Quartet Prize	Competition	Ledger Recital Room
FEBRUARY				
Thu 1 Feb	11am / 12.30pm	SNJO: Peter and the Wolf	Jazz	Stevenson Hall
Thu 1 Feb	6pm	RCS Brass with Ian Bousfield	Music	Stevenson Hall
Fri 2 Feb	1pm	Fridays at One: Andrew Armstrong	Music	Stevenson Hall
Fri 2 Feb	3pm	Piano Masterclass: Andrew Armstrong	Music	Ledger Recital Room
Fri 2 Feb	7.30pm	Patrick Doyle's IT (RSNO & RCS side-by-side)	Music	Glasgow Royal Concert Hall
Sat 3 - Fri 9 Feb		Twelfth Night	Drama	Chandler Studio Theatre
Fri 9 Feb	1pm	Strings Weekend: Fridays at One - Dr. Garth Knox	Music	Stevenson Hall
Sat 10 Feb	10am	Strings Weekend: Masterclass with the Brodsky Quartet	Music	Stevenson Hall
Sat 10 Feb	7.30pm	Strings Weekend: Brodsky Quartet	Music	Stevenson Hall
Sun 11 Feb	12.30pm	Strings Weekend: Junior Showcase	Music	Stevenson Hall
Sun 11 Feb	2.30pm	Strings Weekend: RCS Showcase	Music	Stevenson Hall
Thu 15 - Fri 16 Feb	TBC	Into The New Festival	Drama	CCA
Mon 19 Feb	1pm	Mondays at One: Composition	Music	Ledger Recital Room

Mon 19 Feb	6pm	The Middle-D-Mirror: reflections in movement and music.	Public Talks	Ledger Recital Room
Fri 23 Feb	1pm	Fridays at One: BBC Radio 3: Malcolm Martineau with Catriona Morison	Music	Stevenson Hall
Sun 25 Feb	11am	Competition: Ye Cronies Opera Award	Opera	Stevenson Hall
Mon 26 Feb	1pm	Mondays at One: Strings	Music	Ledger Recital Room
Tue 27 Feb - Fri 1 Mar	2pm / 7pm	Urinetown	Musical Theatre	Alexander Gibson Opera Studio
Wed 28 Feb	6pm	Keyboard Sessions	Music	Ledger Recital Room
MARCH				
Fri 1 Mar	1pm	Fridays at One: formidAbility - Song in Sign	Music	Stevenson Hall
Fri 1 Mar	2.30pm	Opera Masterclass: Sue McCulloch	Opera	Ledger Recital Room
Fri 1 Mar	7.30pm	RCS Symphony Orchestra: Star-crossed Lovers	Music	Stevenson Hall
Sun 3 Mar	2.30pm	An Afternoon of Trad	Traditional Music	Ledger Recital Room
Mon 4 Mar	1pm	Mondays at One: Woodwind with Arno Bornkamp	Music	Ledger Recital Room
Mon 4 Mar	7.30pm	Blue Mondays: Laura Macdonald - Celebrating Cole Porter	Jazz	Ledger Recital Room
Tue 5 Mar	11am / 2pm	Brass Concert for Schools	Music	Stevenson Hall
Thu 7 Mar	6pm	A Ramsay Calder Debussy Prize (for Keyboard)	Competition	Ledger Recital Room
Fri 8 Mar	1pm	Fridays at One: Schubert - Die Schöne Müllerin	Music	Stevenson Hall
Fri 8 Mar	3pm	IWD: Piano Music by British Female Composers	Music	Ledger Recital Room
Fri 8 Mar	7pm	International Women's Day Concert	Music	Ledger Recital Room
Mon 11 Mar	1pm	Mondays at One: Vocal Performance	Music	Ledger Recital Room
Mon 11 Mar	7pm	Sonic Nights	Music	Alexander Gibson Opera Studio
Tue 12 Mar	2pm	Competition: Governors' Recital Prize for Woodwind	Competition	Ledger Recital Room
Wed 13 Mar	6pm	RCS Jazz Orchestra with Alyn Cosker	Jazz	Stevenson Hall
Wed 13 Mar	7.30pm	An Evening of Traditional Music	Traditional Music	Ledger Recital Room
Wed 13 - Fri 15 Mar	7pm	Inter/sections	Various	Chandler Studio Theatre
Thu 14 Mar	10am	Competition: Governors' Recital Prize for Chamber Music	Competition	Ledger Recital Room
Fri 15 Mar	1pm	Fridays at One: BBC Radio 3: Malcolm Martineau	Music	Stevenson Hall
Fri 15 Mar	1pm	Competition: Governors' Recital Prize for Brass	Competition	Ledger Recital Room
Fri 15 Mar	6pm	Competition: Governors' Recital Prize for Singing	Competition	Ledger Recital Room
Sat 16 - Fri 22 Mar	6.30pm	Idomeneo	Opera	New Athenaeum Theatre
Mon 18 Mar	1pm	Mondays at One Student Showcase	Music	Ledger Recital Room
Mon 18 Mar	6pm	Competition: Lamond Prize	Competition	Stevenson Hall
Mon 18 Mar	6pm	Doctoral student showcase	Public Talks	Fyfe Lecture Theatre
Tue 19 Mar	10am	Competition: Raymond Ali Liszt Prize	Competition	Ledger Recital Room
Tue 19 Mar	4pm	Piano Festival: Lamond Prize	Competition	Ledger Recital Room
Tue 19 Mar	6pm	ArtDip Performances: Nikita Lukinov & Jiayang Song	Music	Ledger Recital Room
Wed 20 Mar	1pm	Piano Festival - Fauré	Music	Ledger Recital Room
Wed 20 Mar	7.30pm	Piano Festival: Nelson Goerner	Music	Stevenson Hall
Thu 21 Mar	1pm	ArtDip Performance: Diego Rodriguez	Music	Ledger Recital Room
Thu 21 Mar	1pm	Piano Festival: Piano & Dance	Music / Dance	Stevenson Hall
Fri 22 Mar	1pm	Fridays at One: Piano Festival - Keyboard Faculty - Canto Ostinato	Music	Stevenson Hall

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"I wouldn't have been able to come to study at the RCS without the scholarship I received."

Marie Cayeux
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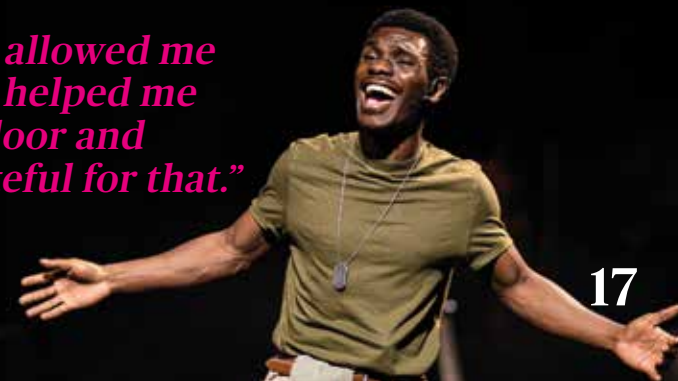
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"The scholarship allowed me to come here – it helped me get through the door and I'm eternally grateful for that."

Michael Ahomka-Lindsay
BA Musical Theatre



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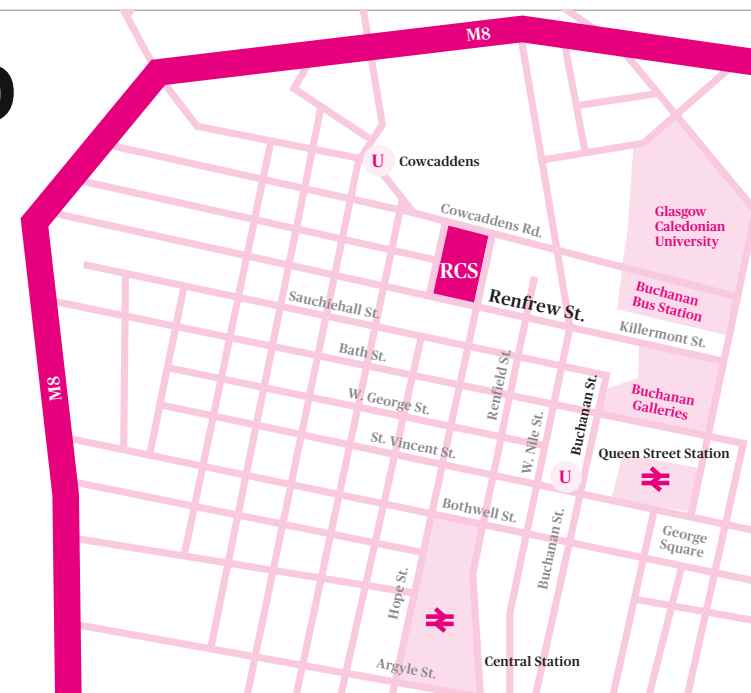
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