

# BEd (Music) Entrance Audition Keyboard Harmonization Test, from 2010

## Exemplar Tests

Harmonize at the piano, a short melody (c. 4-8 bars) in the major key of C, G or F, demonstrating an understanding of the use of chords I, IV and V(7) (at least) and functional harmonic progression.

The melody should be heard in the top part throughout; credit will be given for inventive harmonizations.

This test will be provided in the warm-up room 40 minutes before the audition/interview.



## Example Responses

Please note: these example responses are given for illustrative purposes only, many other 'correct' responses would be considered appropriate; in practice, any sound harmonization played with a balance of fluency and accuracy will be acceptable. The test is intended to gauge applicants' understanding of implied harmony and keyboard 'geography'.

Musical score example 1: Treble and bass clef, 3/4 time, key signature of one sharp (F#). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, with slurs over the first two and last two notes. The bass clef accompaniment consists of quarter notes G3, B2, C3, D3.

Musical score example 2: Treble and bass clef, 6/8 time, key signature of one sharp (F#). The melody in the treble clef consists of eighth notes G4, A4, B4, C5, with slurs over the first two and last two notes. The bass clef accompaniment consists of quarter notes G3, B2, C3, D3.

Musical score example 3: Treble and bass clef, 3/2 time, key signature of one sharp (F#). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, with slurs over the first two and last two notes. The bass clef accompaniment consists of quarter notes G3, B2, C3, D3.

Musical score example 4: Treble and bass clef, 4/4 time, key signature of one sharp (F#). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, with slurs over the first two and last two notes. The bass clef accompaniment consists of quarter notes G3, B2, C3, D3.

Musical score example 5: Treble and bass clef, 3/4 time, key signature of one flat (Bb). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, with slurs over the first two and last two notes. The bass clef accompaniment consists of quarter notes G3, B2, C3, D3.

Musical score example 6: Treble and bass clef, 3/4 time, key signature of one flat (Bb). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, with slurs over the first two and last two notes. The bass clef accompaniment consists of quarter notes G3, B2, C3, D3.