BA FILMMAKING
LIKE NOWHERE ELSE: EVERYTHING YOU NEED TO MAKE GREAT WORK IS HERE
You will engage with the mechanical and creative elements of developing ideas for film and television, designed to develop your writing skills and creative awareness. Your ideas will be challenged and workshopped in a classroom environment where you'll learn about film craft skills in camera, lighting, post-production, sound recording, producing and directing.

You will gain experience of making individual monologue work and larger group shoots. Your film and television studies lectures and seminars will inspire your creativity by exploring the masters of storytelling, both current and historic. At the end of the year, you will originate a short film script of up to five minutes.

Year two
You will find your own distinct visual style through practice and exploration, develop directing and producing skills whilst creating short films throughout this year with acting students. You will take the lead at various roles to determine what is right for you, exploring storytelling by focusing on single directors or television shows.

Year three
You will hone your practice of independent responsibility and development by choosing a negotiated path of study for the practical output you are involved with. You have the opportunity to write a draft of a feature script or TV pilot and your final year research project will focus on film or television criticism in relation to your project work.

Throughout years two and three, there will be the opportunity to study subjects from a group of options modules offered to you from a variety of departments within RCS. These modules offer you the opportunity to further enhance your skills in your discipline or explore other related disciplines that are of interest to you.

DID YOU KNOW?
Our graduates achieve global success and are recognised for their exceptional talents. In 2020, alumna and screenwriter, Krysty Wilson-Cairns 1917 film achieved an Oscar nomination, Golden Globes and Bafta awards.
Teaching staff

Learn from our experts who actively work in the industry, professional partners and visiting artists, to understand every aspect of the screen industry. Staff include:

| Dr Andy Dougan | Lecturer, Film and television studies |
| Vinces Hunter | Lecturer, Directing/Writing |
| Gavin Rizza | Tutor |
| Seamus Skinner | Visiting Lecturer, Location Sound |
| Travis Reeves | Visiting Lecturer, Post-Production Sound |
| Karen Smyth | Visiting Lecturer, Production |
| Ruth Johnston | Film Production Manager |
| Paul Mitchell | Kit Co-ordinator |

There are also seminars and workshops delivered by guest professionals who previously have included Andrew Macdonald (Producer Ex-Machina, Transpotting 2), Michael Hines (Director Still Game), Jed Mercurio (Writer Line of Duty – in conjunction with BAFTA Scotland), Helen Wright (Filmmaker and curator of The Scottish Queer International Film Festival) and Peter Mackie Burns (Director, Daphne).

We also bring in graduates of the course to deliver sessions across various disciplines.

Our graduates

RCS film graduates are employed by major broadcasters and production companies, and establish themselves as independent filmmakers. Some graduates work freelance for independent companies or on short film schemes, and some have gone on to postgraduate study, including with the National Film and Television School. Graduates include Michael J Ferns, Krysty Wilson-Cairns, Matt Moss and Paul Wright.

How to apply

Before you apply, please go to rcs.ac.uk/film to read full details on the programme, and the application and admissions processes.

The application deadline is **15 January** for UK/EU applicants and **31 March** for international applicants. All applications must be made through the UCAS Conservatoires online admissions service: [ucas.com/conservatoires](http://ucas.com/conservatoires).

Our institution code is **R58** and the programme code for BA Filmmaking is **200F**.

Entry requirements

Entrance to RCS is based on talent, potential and ability. We are looking for students who display outstanding potential, dedication and ambition.

**Academic entry requirements**

- Scottish Highers - 3 passes (grade C or above)
- A Levels - 2 passes
- International Baccalaureate - minimum score of 24 with 3 subjects at Higher Level

For more specific entry requirements, including language requirements, please visit [rcs.ac.uk](http://rcs.ac.uk).

**Tuition fees and scholarships**

Tuition fees can be found at [rcs.ac.uk/fees](http://rcs.ac.uk/fees) as well as information on financial support and scholarships.

**Interview**

We want you to enjoy the interview process and use the opportunity to discover more about RCS and see if it is the right place for you.

Interviews are held on campus, around the UK and internationally. Please see [rcs.ac.uk/film](http://rcs.ac.uk/film) to check where auditions for this year are taking place. If you cannot attend an interview in person, a telephone interview can be arranged.

Before your interview, we’ll ask you to submit a written film studies component and portfolio submission to us. We value creativity as well as critical thinking so in your written piece it is important for you to demonstrate your evaluation and critical skills.

For the portfolio submission, you should create an original 3-minute film, inspired by a specific given word.

Full details on the audition process are available online at [rcs.ac.uk/film](http://rcs.ac.uk/film).

DID YOU KNOW?

Recent graduates have worked on STV creative projects, SFTN short film scheme, Outlaw King, Outlander, 1917, Last Night in Soho, Hitman’s Wife’s Bodyguard, Men In Black: International, Artemis Fowl, The Nest and various BBC projects.
Junior Conservatoire

The Junior Conservatoire of Film is the only course of its kind in Scotland and is for young people aged 14-18 who are interested in developing the essential skills needed for further study in filmmaking.

Find out more at rcs.ac.uk/junior

Short Courses

We offer a range of short courses and summer schools for people who wish to improve existing skills or try something completely new.

To see what courses are on offer this year, please visit rcs.ac.uk/shortcourses

Contact us

If you have any questions about your application to the BA Filmmaking programme, please contact us at admissions@rcs.ac.uk and we'll be happy to help you.