



Royal Conservatoire
of Scotland



BA FILMMAKING

rcs.ac.uk/film

**LIKE
NOWHERE ELSE:
EVERYTHING
YOU NEED TO
MAKE GREAT
WORK IS HERE**

From directing to producing and writing short and long form content for film and television - you will learn it all at Scotland's national conservatoire.

The BA Filmmaking is a drama-based, practical filmmaking programme aimed at those who are passionate about storytelling in cinema or television.

Benefit from industry contact, which can include working on professional sets or becoming part of the crew on an external production, masterclasses and expert tuition from industry practitioners.

BA Filmmaking

Three years, full-time
rcs.ac.uk/film

You will have access to a range of equipment for productions, as well as dedicated editing labs equipped with iMacs with AVID Media Composer.

Why choose us?

- | 93.4% of graduate respondents are in employment or further study (HESA, 2016/17)
- | We focus on the individual - you will analyse the best of film and television storytelling with your own filmmaking craft in mind
- | Strong relationships with the National Film and Television School and BBC Scotland
- | Develop original short film and television programme ideas and make short films
- | AVID 101 for all first year students



“This practical programme focuses on story and visualisation of story. We’re looking for students who are proactive in getting their ideas to screen.”

Head of Film: **Ray Tallan**

Year one

You will engage with the mechanical and creative elements of developing ideas for film and television, designed to develop your writing skills and creative awareness. Your ideas will be challenged and workshoped in a classroom environment where you’ll learn about film craft skills in camera, lighting, post-production, sound recording, producing and directing.

You will gain experience of making individual monologue work and larger group shoots. Your film and television studies lectures and seminars will inspire your creativity by exploring the masters of storytelling, both current and historic. At the end of the year, you will originate a short film script of up to five minutes.

Year two

Find your own distinct visual style through practice and exploration, develop directing and producing skills whilst creating short films throughout this year with acting students. You will take the lead at various roles to determine what is right for you, exploring storytelling by focusing on single directors or television shows.

Year three

You will hone your practice of independent responsibility and development by choosing a negotiated path of study for the practical output you are involved with. You have the opportunity to write a draft of a feature script or TV pilot and your final year research project will focus on film or television criticism in relation to your project work.

Throughout years two and three, there will be the opportunity to study subjects from a group of options modules offered to you from a variety of departments within RCS. These modules offer you the opportunity to further enhance your skills in your discipline or explore other related disciplines that are of interest to you.

DID YOU KNOW?

Our graduates achieve global success and are recognised for their exceptional talents. In 2020, alumna and screenwriter, Krysty Wilson-Cairns 1917 film achieved an Oscar nomination, Golden Globes and Bafta awards.



Teaching staff

Learn from our experts who actively work in the industry, professional partners and visiting artists, to understand every aspect of the screen industry. Staff include:

- | **Dr Andy Dougan** Lecturer, Film and television studies
- | **Vince Hunter** Lecturer, Directing/Writing
- | **Gavin Rizza** Tutor
- | **Seamus Skinner** Visiting Lecturer, Location Sound
- | **Travis Reeves** Visiting Lecturer, Post-Production Sound
- | **Karen Smyth** Visiting Lecturer, Production
- | **Ruth Johnston** Film Production Manager
- | **Paul Mitchell** Kit Co-ordinator

There are also seminars and workshops delivered by guest professionals who previously have included **Andrew Macdonald** (Producer *Ex-Machina*, *Trainspotting 2*), **Michael Hines** (Director *Still Game*), **Jed Mercurio** (Writer *Line of Duty* - in conjunction with BAFTA Scotland), **Helen Wright** (Filmmaker and curator of The Scottish Queer International Film Festival) and **Peter Mackie Burns** (Director, *Daphne*).

We also bring in graduates of the course to deliver sessions across various disciplines.

Our graduates

RCS film graduates are employed by major broadcasters and production companies, and establish themselves as independent filmmakers. Some graduates work freelance for independent companies or on short film schemes, and some have gone on to postgraduate study, including with the National Film and Television School. Graduates include **Michael J Ferns**, **Krysty Wilson-Cairns**, **Matt Moss** and **Paul Wright**.

DID YOU KNOW?

Recent graduates have worked on STV creative projects, SFTN short film scheme, *Outlaw King*, *Outlander*, *1917*, *Last Night in Soho*, *Hitman's Wife's Bodyguard*, *Men In Black: International*, *Artemis Fowl*, *The Nest* and various BBC projects.

How to apply

Before you apply, please go to rcs.ac.uk/film to read full details on the programme, and the application and admissions processes.

The application deadline is **15 January** for UK/EU applicants and **31 March** for international applicants. All applications must be made through the UCAS Conservatoires online admissions service: ucas.com/conservatoires.

Our institution code is **R58** and the programme code for BA Filmmaking is **200F**.

Entry requirements

Entrance to RCS is based on talent, potential and ability. We are looking for students who display outstanding potential, dedication and ambition.

Academic entry requirements

- | Scottish Highers - 3 passes (grade C or above)
- | A Levels - 2 passes
- | International Baccalaureate - minimum score of 24 with 3 subjects at Higher Level

For more specific entry requirements, including language requirements, please visit rcs.ac.uk

Tuition fees and scholarships

Tuition fees can be found at rcs.ac.uk/fees as well as information on financial support and scholarships.

Interview

We want you to enjoy the interview process and use the opportunity to discover more about RCS and see if it is the right place for you.

Interviews are held on campus, around the UK and internationally. Please see rcs.ac.uk/film to check where auditions for this year are taking place. If you cannot attend an interview in person, a telephone interview can be arranged.

Before your interview, we'll ask you to submit a written film studies component and portfolio submission to us. We value creativity as well as critical thinking so in your written piece it is important for you to demonstrate your evaluation and critical skills.

For the portfolio submission, you should create an original 3-minute film, inspired by a specific given word.

Full details on the audition process are available online at rcs.ac.uk/film

