



Royal Conservatoire
of Scotland

BA PRODUCTION ARTS AND DESIGN

rsc.ac.uk/productionarts

LIKE NOWHERE ELSE: EDUCATING YOU FOR A WAY OF LIFE

Our graduates are widely recognised in theatre and film as having the right skillset, attitude and approach that the industry craves as it expands and develops. Work placement providers often offer our graduates employment, recognising that this programme properly equips them to make a significant contribution immediately.

Outlander, Game of Thrones, Disney Cruise lines, Disney Engineering, Scottish Opera, Royal Opera House, National Theatre of Scotland, and the Royal Shakespeare Company are just a few of the places our students have found employment.

However, the training this programme provides is about more than just finding a job when you graduate. It's about becoming a confident professional with a wide range of transferrable capabilities, ready to energise the world of the creative arts and find a place to make a difference. This is what RCS can make possible.

BA Production Arts and Design

Three years, full-time
[rcs.ac.uk/productionarts](https://www.rcs.ac.uk/productionarts)

This programme has been designed to create a high-level conservatoire learning environment for aspiring scenic artists, prop-makers, stage carpenters, costume-makers, and set and costume designers. You will learn in an environment where your technical knowledge is as important as your creativity and individuality.

Our aim is that you graduate from RCS as a well-rounded production artist, confident in your skill-set and ready to work in the industry.

As a Design major, you will explore the design process from your initial concept right through to the final presentation and, in your final year, on to at least one fully realised stage production.

As a Production Arts major you will have the opportunity to discover and explore a range of materials and techniques within your chosen workshop. You will build an understanding of how to apply these skills in a production context and have the opportunity, if you choose, to manage your department for one of the 600+ performances that RCS programmes each year.

DID YOU KNOW?

Some of our invaluable industry partnerships include: National Theatre of Scotland, National Theatre, Royal Opera House, Scottish Ballet, Citizens Theatre, Royal Lyceum Theatre, Disney Cruise Lines, Pitlochry Festival Theatre, The Envelope Room, Society of British Theatre Designers and Scottish Opera.

Why choose us

- | Only degree of its kind in Scotland
- | 100% of graduate respondents are in employment or full-time study (HESA, 16/17)
- | Partnerships with the industry to ensure the expertise you acquire is current, competitive and of the highest professional standard
- | Industry placement and final year showcase
- | Workshops and masterclasses with distinguished visiting professionals
- | Purpose-built production workshops, design studios and five public performance spaces
- | Study abroad opportunities in Europe, Australia, California and Hong Kong
- | Continuing student success on major TV shows such as *Peaky Blinders*, *Game of Thrones*, *Outlander* and *Downton Abbey* and with major artists such as Beyoncé



“This is a practical, hands on programme for the curious, the creative and the committed. We’ll help you to develop the skills to make your professional aspirations happen.”

Head of Production: **Ros Maddison**

Year one

You will experience all areas of the theatre production process as well as develop initial skills and knowledge in your major subject. You will receive a broad-based introduction to the production environment and examine the design process through the five core subjects culminating in the choice of a minor subject to compliment your major study pathway.

Year two

You will consolidate your skills and knowledge and be introduced to more advanced approaches and techniques including Personal and Professional Development skills. Production Arts students engage with practice-based work on RCS productions as part of a collaborative team with students from third year. Processes, skills and techniques are gathered, as well as the opportunity to observe senior students in managerial positions. Design students explore the design process from concept to final presentation through personal projects and begin the process of designing for a fully realised production.

Year three

Each student negotiates their individual pathway in third year to take advantage of the available production roles, personal projects, options modules and work placement opportunities. The placement ensures you are making contacts with industry practitioners and potential employers. A showcase of work is exhibited at the end of the year and a range of potential employers are invited to view your work.





Teaching staff

The teaching staff are highly trained professionals and many still actively work in the industry. They understand the challenges that you will encounter and can provide help and advice as you progress.

- | **Ros Maddison** Head of Production
- | **Zander Lee** Lecturer, Set Construction
- | **Martin Mallorie** Lecturer, Props and Design
- | **Christine Murphy** Lecturer, Costume and Design
- | **Gary Fry** Lecturer, Scenic Art
- | **Robin Peoples** Lecturer, Design

Our graduates

We have an excellent student employment rate, with recent graduate destinations ranging from Art Department for the BBC, to Principal Costumes on Game of Thrones.

- | **Basia Bińkowska** Class of 2016, Linbury Design winner
- | **Marian Colquhoun** Class of 2005, Head of Props, Scottish Opera
- | **Connor Gallagher** Class of 2015, Carpenter, Scottish Opera
- | **Jade McNaughton** Class of 2015, Principal Costumes, *Game of Thrones*
- | **Lyndsay Sinnamon** Class of 2006, Head Scenic Artist, *Outlander*
- | **Louie Whitmore** Class of 2005, Set and Costume Designer, work includes Royal Opera House and Sadler's Wells

- | **Siiri Korhonen** Class of 2016, Royal Television Society Scotland, Student Television Craft Award for Production Design 2018
- | **Cara Roxburgh** Class of 2014, BAFTA Scotland New Talent Design Award 2016
- | **Gilly Slater** Class of 2017, The Bayreuth Scholarship, Richard Wagner Stipendienstiftung 2017
- | **Kenneth MacLeod** Class of 2015, Guest Designer: Eden Court Theatre, Cunard Line, Dundee Rep, National Youth Ballet, MacRobert Arts Centre
- | **Zoe Roy** Class of 2015, props intern, *Outlander*
- | **Nicole Green** Class of 2018, Props Assistant Scottish Opera
- | **Joanne Curtis** Class of 2019, Scenic Artist, Thorpe Park's *Scare Maze*; Scenic Artist, *Red Dust Road*, National Theatre of Scotland
- | **Joshua Calder** Class of 2019, Assistant Carpenter, Pitlochry Festival Theatre

DID YOU KNOW?

We offer virtual tours of our studios and campus. Go to: [rcs.ac.uk/productionarts](https://www.rcs.ac.uk/productionarts)

DID YOU KNOW?

The Wallace Studios at Speirs Locks houses a paintshop, three well equipped props workshops, design studios, a massive wardrobe and costume department, and the largest fully-automated paintframe in Scotland.

How to apply

Before you apply, please go to [rcs.ac.uk/productionarts](https://www.rcs.ac.uk/productionarts) to read full details on the programme and the application and admissions processes.

The application deadline is **15 January** for UK/EU applicants and **31 March** for international applicants.

All applications must be made through the UCAS Conservatoires online admissions service: [ucas.com/conservatoires](https://www.ucas.com/conservatoires)

Our institution code is **R58** and the programme code for BA Production Arts and Design is **203F**.

Entry requirements

Entrance to RCS is based on talent, potential and ability. We are looking for students who display outstanding dedication and ambition.

Academic and language requirements

- | Three passes at Scottish Higher level
- | or Two passes at A Level
- | or International Baccalaureate minimum score of 24 with 3 subjects at Higher level
- | Minimum IELTS Score of 6.5 (5.5 across all components) if English is not your first language

For more specific entry requirements, please visit [rcs.ac.uk/productionarts](https://www.rcs.ac.uk/productionarts)

Tuition fees and scholarships

Tuition fees can be found at [rcs.ac.uk/fees](https://www.rcs.ac.uk/fees), along with information on financial support and scholarships.

Interviews

Before your interview we will send you an exercise to complete. You should bring this with you and be prepared to talk about the process of your work.

The panel will also ask you to discuss a piece of theatre that you have seen recently. We encourage Production Arts and Design applicants to bring other examples of practical work, which could include portfolios, sketches, models, photographs and samples of practical work or evidence of previous production experience.

The panel will be looking to find out your understanding of the production industry, your goals and career aspirations and the relevance of your previous experience. We also use the prepared exercise to assess your skills as a production artist and to show your approach to a given task.

At your interview, you will also be given a tour of the facilities by a current student and we encourage you to ask them questions about their experience.

More details on the interview process can be found online.

Junior Conservatoire

The Junior Conservatoire of Production programme is the only one of its kind in the country and is for talented young artists and technicians aged 14-18 who want to pursue a career in the world of backstage.

Find out more at [rcs.ac.uk/junior](https://www.rcs.ac.uk/junior)

Short Courses

We offer a range of short courses and summer schools for people who wish to develop their skills and experience. To see what courses are on offer this year, please visit [rcs.ac.uk/shortcourses](https://www.rcs.ac.uk/shortcourses)

Contact us

If you have any questions about your application to the BA Production Arts and Design programme, please contact us at admissions@rcs.ac.uk and we'll be happy to help you.

The Royal Conservatoire of Scotland

100 Renfrew Street, Glasgow G2 3DB

Telephone: +44 (0) 141 332 4101

[rcs.ac.uk](https://www.rcs.ac.uk)

 @RCStweets

 RCSofficial

 RCSofficial

 RCSofficial