



Royal Conservatoire
of Scotland

**SCOTTISH
BALLET**



BA MODERN BALLET

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**LIKE
NOWHERE ELSE:
TRAIN WITH THE
PROFESSIONALS
THROUGHOUT
YOUR STUDIES**

The BA Modern Ballet programme is delivered in partnership between the Royal Conservatoire of Scotland and Scottish Ballet, offering you a unique insight into life in a professional company from first year.

Throughout your studies, you will have regular contact with Scottish Ballet artistic staff and dancers, including **Christopher Hampson** (Artistic Director and Chief Executive), as well as the opportunity to attend Company Class and perform on stage with the company.

BA Modern Ballet

Three years, full-time
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This undergraduate programme is designed to help you develop secure classical and contemporary dance technique, and prepare you for the profession as a confident, versatile and technically strong dancer. You will graduate with the practical skills required by professional companies as well as the ability to communicate effectively with other artists, choreographers and audiences.

Why choose us?

- | Delivered in partnership with Scottish Ballet
- | Professional opportunities
- | Excellent staff-student ratio
- | World-class facilities
- | Highly qualified and experienced teachers and accompanists
- | Regular guest workshops
- | International exchange opportunities
- | Opportunities to collaborate, improvise and develop choreographic skills
- | Opportunities to perform at events across the country; recent events have seen dancers perform at Buckingham Palace and Gleneagles
- | Compete in high profile international competitions, including the Fonteyn International Ballet Competition, YAGP, Cecchetti Competition and the Prix de Lausanne
- | Graduates have obtained contracts around the world with companies including Scottish Ballet, Northern Ballet, Ballet Cymru, National Ballet of Portugal and Matthew Bourne's New Adventures



“The programme’s unique structure encourages you to develop skills to be responsive to industry requirements and have an open-minded approach which complements your ballet and contemporary technique.”

Head of Ballet: **Kerry Livingstone**

Year one

Your first year of training is focused on developing a sound technical and artistic basis in both classical ballet and contemporary dance. This grounding will be enhanced by supporting subjects such as pas de deux, pointework, virtuosity, conditioning and contextual studies. In repertoire classes, corps de ballet work and solos are introduced and you will learn about creating new work in the ‘Introduction to Choreography’ module. You will complete your first year with a performance in the annual show.

Year two

You will focus on building upon the skills learned in first year, with much more challenging work both technically and artistically. In repertoire, you will gain skills as a solo performer (in both ballet and contemporary) including learning works from the classics. Choreographic skills are developed through the opportunity to collaborate with other departments and a commissioned choreographer in the creation of a new work. You will have more performance opportunities, including the Piano and Dance festival and a more significant part in the annual performances. You may also participate in exchange projects and international competitions.

Year three

Your final year is a year of refinement of individual strengths, development of artistic and performance skills and preparation for auditions for professional employment. All third year students work with Scottish Ballet which may include touring opportunities. Third year students also have the opportunity to join Company Class with Scottish Ballet and other professional companies. There are additional regular performance and touring opportunities with Scottish Ballet in mainstage tours - in recent years these have included *The Snow Queen* (ch. Hampson), *Cinderella* (ch. Hampson), *The Nutcracker* (ch. Darrell), *Emergence* (ch. Pite) and *The Fairy’s Kiss* (ch. MacMillan). The Solos Evening is a highlight for third years and your training culminates in the annual graduation performance in June.



Teaching staff

Led by **Kerry Livingstone** (Head of Modern Ballet and Head of Scottish Ballet Associate Programme), the teaching team includes:

- | **Fabrice Maufrais** Lecturer (ballet, repertoire, male solos and pas de deux)
- | **Louisa Ross** Lecturer (ballet, repertoire, pointe work, ladies solos)
- | **Diana Loosmore** Lecturer (contemporary, improvisation, choreography, solos and Gyrotonics®)
- | **Kara McLaughlin** Lecturer (ballet, repertoire, pointe work, ladies solos)

Guest teachers/choreographers also include:

Glauco Di Lieto (repertoire and pas de deux), **John McFall** (ballet and choreographer), **Aya Kobayashi** (contemporary), **Ruth Mills** (contemporary), **Sophie Martin** (repertoire and ballet), **Owen Montague** (ballet and choreographer), **Jamiel Laurence** (choreographer), **Christine Cyr** (ballet), **Aaron Vickers** (contemporary), **Kerry Nicholls** (choreography), **Eve Mutso** (coaching and repertoire), **Paul Liburd** (contemporary and repertoire), **Rowan MacGregor** (jazz), **Penny Withers** (coaching), **Mikah Smillie** (contemporary and repertoire).

Our graduates

Our graduating students have been contracted to a range of professional companies, including Scottish Ballet, Matthew Bourne's New Adventures, Northern Ballet, National Ballet of Portugal, Ballet Cymru, Joffrey Ballet Apprenticeship, Ballet Ireland, Geneva Junior Ballet, Plovdiv State Ballet, Balletto di Roma, Alberta Ballet, Ballet Theatre UK, Prague Chamber Ballet, National Dance Company of Wales Apprenticeship, Universal Ballet Korea, FX Saldy Liberec and Ballet Prelocaj.

DID YOU KNOW?

You can hear more from **Kerry Livingstone, Head of Modern Ballet** online as she shares her top audition tips at rcs.ac.uk/ballet

How to apply

Before you apply, please go to rcs.ac.uk/ballet to read full details on the programme, and the application and admissions processes.

The application deadline is **15 January** for UK/EU applicants and **31 March** for international applicants.

All applications must be made through the UCAS Conservatoires online admissions service: ucas.com/conservatoires

Entry requirements

Entrance to RCS is based on talent, potential and ability. We are looking for students who display outstanding potential, dedication and ambition.

- | Five National 5 passes or 5 GCSEs at Grade C or above
- | Knowledge of ballet vocabulary at a minimum of Intermediate level (or equivalent)
- | Appropriate physical, mental and artistic qualities for a career in professional dance

For more specific entry requirements, including language requirements, please visit rcs.ac.uk

Tuition fees and scholarships

Tuition fees can be found at rcs.ac.uk/fees as well as information on financial support and scholarships.

Auditions

We want you to enjoy the audition process and use the opportunity to discover more about RCS and to see if it is the right place for you.

We hold auditions on campus, in London and in various international locations. Please see rcs.ac.uk/ballet to check where auditions for this year are taking place. You can also audition via a video recording, please see our website for what to prepare.

The audition will take the form of a classical ballet class which will include:

- | Barre work
- | Centre practice
- | Adage
- | Pirouettes and allegro
- | Pointe work (for female dancers)

The panel will be looking for evidence of technique, style and the physical ability to cope with the demands of the programme.

If you are successful at this preliminary audition you will be asked to return for a recall at a later date, where you will have a ballet class, a contemporary class, a physiotherapy screening and a short interview.

Full details on the audition process are available online at rcs.ac.uk/ballet

Junior Conservatoire

The Junior Conservatoire of Dance programme is for talented and committed young people aged 11-18 who are passionate about dance and want to develop their skills and techniques.

There are two routes of study available: Modern Ballet or Contemporary Dance, with an opportunity for performing opportunities on each course. We also offer a Pre-Junior Conservatoire Dance programme for younger learners aged 7-11.

Find out more at [rcs.ac.uk/junior](https://www.rcs.ac.uk/junior)

Short Courses

We offer a range of short courses and summer schools for people who wish to develop their skills and passion for dance.

To see what courses are on offer this year, please visit [rcs.ac.uk/shortcourses](https://www.rcs.ac.uk/shortcourses)

Contact us

If you have any questions about your application to the BA Modern Ballet programme, please contact us at admissions@rcs.ac.uk and we'll be happy to help you.

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[rcs.ac.uk](https://www.rcs.ac.uk)

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