



Royal Conservatoire
of Scotland

BA Acting

Showcase
Class of 2014

www.rcs.ac.uk

BA
Acting

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Introduction

As the class of 2014 prepare to enter the profession, many of them have already performed in a range of professional contexts.

As part of their studies they have been involved in individual professional engagements, workshops, collaborations or co-productions with the following companies and organisations: National Theatre of Scotland / The Royal Shakespeare Company / The National Theatre / Royal Lyceum, Edinburgh / Tron Theatre, Glasgow / Citizens Theatre, Glasgow / King's Theatre, Edinburgh(QDOS) / Vaudeville Theatre / Ashlad Independent Theatre, Norway / Thickskin Theatre Company / National Youth Theatre / Óran Mór, Glasgow / Traverse Theatre, Edinburgh / Slung Low Theatre Company / Hopscotch Films / Shed Productions / ITV / BBC / Scottish Television.



Last autumn the students performed *Miseryguts* by Liz Lochhead and *The Beaux' Stratagem* by George Farquhar; and at Christmas they performed in the Conservatoire's highly regarded family pantomime, *Jack and the Beanstalk* by Alan McHugh.

You will be able to see the students in a double bill of David Eldridge's *Festen* and William Shakespeare's *Hamlet* at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

For details of all forthcoming productions and any further information on the students or the BA Acting programme, please come and talk to me after the Showcase or visit our website www.rcs.ac.uk

Should you wish to contact any of the students please phone the numbers provided or contact Ruth Calder on **0141 270 8276**.

I hope you find today's showing useful and we look forward to talking to you.

Joyce Deans
Head of Acting

Royal Conservatoire of Scotland Workshops

During the course of their studies with the Royal Conservatoire of Scotland, this year's graduates have undertaken a number of voice workshops, including those with Anette Vogel (Theatre Academy, Sweden) and Nadine George (Voice Studio International). They have also participated in movement workshops with Tim Licata (Feldenkrais Method), Paola Rizza (Lecoq), Ewan Downie (Song of the Goat), and Moritz Linkmann (Acrobatics). Screen and radio workshops with Tracy Wiles (Radio), Stuart Davids and Martin McCardie (Screen) also form part of their work.

Additional workshops have included those delivered by Anna-Helena McLean (Moon Fool), Marc Silberschatz (Stage Combat), Andrew McGregor (Shakespeare Schools Tour), Nicolas Lormeau (Comédie-Française), Dominic Hill (Shakespeare), Oliver Emmanuel or Sandy Thomson (New Writing), Iain Heggie (Improvisation) and Shawn Kinley (Improvisation).



**BA
Acting**





06

BA Acting

Mira Askelund

Playing age 16-26
Height 5'2"
Build Slim
Eyes Brown
Hair Brown/Long
Nationality Norwegian
Mobile 07539 911 357
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Email Miradyrnes@gmail.com
Spotlight Pin 6696-1209-7298

Royal Conservatoire of Scotland Productions

Character	Play	Director
Chorus / Princess Lulu Understudy	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Ellie Bird	<i>Miseryguts</i>	Tony Cownie
Lady Macbeth	<i>Macbeth</i>	Ali de Souza
Luidmila	<i>Vassa</i>	Iain Heggie
Rollo	<i>They Shoot Horses Don't They?</i>	Katya Kamotskaia

Future Productions

Mira will be appearing in the Royal Conservatoire of Scotland's production of *Festen* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Workshops

Movement Michele Monetta (Commedia)
Other Scriptlab 2013 - The Reader Berlin (Scriptwriting),
 Comedy Writing level 1 w/Joe Janes - The Second City, Chicago
 Improv Level 1 w/Rachael Mason - The Second City, Chicago, Mask Course w/Steve Jarand International
 Summer School in the improvisation techniques of Keith Johnstone w/Shawn Kinley - The Loose Moose
 Theatre Calgary
 Internship - Talking Animals Animation Studio, Berlin (Internship in Animation/Storytelling)
 Jemma McDonnell (The Paperbirds Theatre Company)

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	Annie	<i>Three Blocks Away</i>	Mads Bones/Olve Løseth	ISfiT
	Ensemble	<i>The Last Viking</i>	Terje Mærli	Trøndelag Theatre
	Ensemble	<i>Kasimir and Karoline</i>	Catrine Telle	Trøndelag Theatre
	Juni	<i>The King's Gift</i>	Håvard Paulsen	City Manager
Other	<i>Scrapyard</i> , Maipulate 2014 at the Traverse Theatre, Edinburgh Debbie - <i>Madness</i> , Lorenzo Salvetti - Festival dei Due Mondi Spoleto Italy On the board of E:UTSA (Europe: Union of Theatre Schools and Academies) Trained at The Complete Vocal Institute in Copenhagen			

Related skills

Accents: **UK:** RP, General Scottish
International: Norwegian*, General American
Dance: Basic Street Jazz
Instruments: Piano
Languages: Norwegian*, English
Singing: Mezzo-Soprano*
Sports: Capoeira, Yoga
Stage Combat: Sword fighting
Other: Sam Wanamaker Festival, Globe Theatre 2014, Illustration, Driving Licence, Touch-typing, Physical Theatre

Royal Conservatoire of Scotland Productions

Character	Play	Director
Jack	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Aimwell	<i>The Beaux' Stratagem</i>	James Robert Carson
Duke	<i>The Comedy of Errors</i>	Peter Collins
Pavel	<i>Vassa</i>	Katya Kamotskaia
Big Daddy	<i>Cat On A Hot Tin Roof</i>	Bruce Strachan
Prince	<i>Romeo and Juliet</i>	Katya Kamotskaia

Future Productions

Kieran will be appearing in the Royal Conservatoire of Scotland's production of *Festen* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Workshops

Kenny Glenaan (Screen)
 Michele Monetta (Commedia)

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	Osborne	<i>Dunsinane</i>	Roxanna Silbert	NTS/RSC
	Hamlet	<i>Tragic</i>	Iain Heggie	Subway Theatre
Short Film	Mark	<i>Nedball</i>	Bernd Porr	
Corporate	Corporate role-play for Edinburgh Roleplay Company Ltd.			
Other	<i>Madness</i> , dir. Lorenzo Salvetti, Festival dei Due Mondi 2013 Tiffany, <i>Creatures of Habit</i> , dir. Mira Askelund, 'On the Verge Festival' at the Tron Theatre, Glasgow 2013 Rob in <i>Party Pieces</i> , directed by Ali de Souza for Theatre Uncut			

Related skills

Accents: **UK:** RP, Scottish-Standard*, Edinburgh, Manchester, Yorkshire
International: American (General, Southern States), Dublin
Dance: Ballet, Waltz
Instruments: Accomplished Saxophonist
Languages: French (basic)
Singing: Professionally trained Classical and Jazz singer
Sports: Athletics, Fencing, Sailing, Shooting, Skiing
Awards: Highly Commended in the Duncan McRae Competition for the Speaking of Scots



BA Acting

07

Kieran Baker

Playing age 16-25
Height 6'
Build Slim/Athletic
Eyes Blue/Green
Hair Blonde
Nationality British
Mobile 07980 303 489
Email kieran@kieranbaker.com
Spotlight Pin 2612-4505-7265



08

BA Acting

Raghad Chaar

Playing age 16-25
Height 5'6"
Build Slim/Athletic
Eyes Hazel
Hair Brown/Long
Nationality British/Syrian
Mobile 07912 203 476
Email raghadchaar@gmail.com
Spotlight Pin 1890-1203-9718

Royal Conservatoire of Scotland Productions

Character	Play	Director
Chorus	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Celia	<i>Miseryguts</i>	Tony Cownie
Witch	<i>Macbeth</i>	Ali de Souza
Ranevskaya	<i>The Cherry Orchard</i>	John Kazek
Maggie	<i>Cat On A Hot Tin Roof</i>	Bruce Strachan

Future Productions

Raghad will be appearing in the Royal Conservatoire of Scotland's production of *Hamlet* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Professional / Other experience

	Character	Play/Film/Show	Director
Theatre	Arabic Girl	<i>Exchange and Mart</i>	Cara Connolly and Martin Clark
	Leah	<i>Mirrored</i>	Naomi Phillips
	Toni	<i>Voice Box</i>	Mark Boggis
	Laurie	<i>Lost Souls</i>	Keith Bradley

Corporate Mary Evelyn, Gosford House, Cutting Edge Theatre Productions, Suzanne Lofthus Employee, Aegon Corporate Video, The Roleplay Company, Creative Learning and Development, Graham de Banzie

Other *Exchange and Mart* - Selected for Sundance Film Festival 2014 (Top 10 Must See), Berlinale Film Festival as part of the Generation Program and Glasgow Film Festival.
 Edinburgh Fringe 2013: *Sleeping Soldiers*
 Theatre Uncut 2013: *Project Night*, *The Pastels - Check My Heart*, Music Video (Blair Young)
An Addict's Best Friend directed by Mark Stevenson for On The Verge Festival at the Tron Theatre

Related skills

Accents: UK: RP, Edinburgh, Glasgow
International: American-Southern States, American-Standard, Arabic
Dance: Beginner level Ballet, Ballroom Dancing, Contemporary Dance, Jazz
Languages: English*, Arabic
Singing: Mezzo-Soprano, Jazz
Other: Drama Workshop Leader, Improvising, Devising, Physical Theatre

Royal Conservatoire of Scotland Productions

Character	Play	Director
Chorus	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Dorinda	<i>The Beaux' Stratagem</i>	James Robert Carson
Witch	<i>Macbeth</i>	Ali de Souza
Anya	<i>The Cherry Orchard</i>	John Kazek
Mary	<i>They Shoot Horses Don't They?</i>	Mark Stevenson

Future Productions

Crystal will be appearing in the Royal Conservatoire of Scotland's production of *Hamlet* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Professional / Other experience

	Character	Play/Film/Show
Short Film	Kay	<i>White Romeo</i>
	Valaida	<i>Friction</i>
	Freya Fern/Francine	<i>Champagne</i>

Other Music Video - *The Pastels / Check My Heart* - Blair Young
 Theatre Uncut Devised Piece - (Vanessa Coffey)

Related skills

Accents: UK: RP, London, Cockney, Manchester
International: New York*, Standard American, Southern American, General West Indian, Ghanaian, Nigerian
Dance: Swing Dance-Lindy
Instruments: Guitar
Singing: Soprano
Sports: Cheerleading, Gymnastics, Football, Basketball



BA Acting

09

Crystal Clarke

Playing age 16-24
Height 5'11"
Build Slim
Eyes Dark Brown
Hair Dark Brown
Nationality American
Mobile 07712 657 670
Email crystalclarke25@gmail.com
Spotlight Pin 6215-7864-9067



Cameron Crighton

Playing age 16-25
Height 6'1"
Build Slim
Eyes Blue
Hair Blonde
Nationality British
Mobile 07944 623 732
Email cam_crighton@hotmail.co.uk
Spotlight Pin 7978-6720-9650

Royal Conservatoire of Scotland Productions

Character	Play	Director
King	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Oscar Scougall	<i>Miseryguts</i>	Tony Cownie
Antipholus of Syracuse	<i>The Comedy of Errors</i>	Peter Collins
Gayev	<i>The Cherry Orchard</i>	John Kazek
Brick	<i>Cat On A Hot Tin Roof</i>	Bruce Strachan
Servant/Apothecary	<i>Romeo and Juliet</i>	Katya Kamotskaia

Future Productions

Cameron will be appearing in the Royal Conservatoire of Scotland's production of *Festen* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Workshops

David Ian Neville (BBC Radio Scotland)
 Michele Monetta (Commedia)
 Barbara Wisniewska - Akademia Teatralna im Aleksandra Zelwerowicza (Festival dei Due Mondi)

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	Ensemble	<i>Dunsinane</i>	Roxana Silbert	NTS/RSC
	Ryan	<i>Women Who Start Fires and the Men Who Stalk Them</i>	Lucy Foster	Arcola Theatre
	Kojo	<i>Fugee</i>	Kate Kitsoui	Arcola Theatre
Radio	Cocaine Addict	<i>BBC Radio 5 Live</i>	Richard Fenton	BBC
TV	Kevin Smith	<i>Hollyoaks</i>	Various	Lime Pictures
	Calley Quinn	<i>Broken News</i>	John Morton	BBC
	Nathan	<i>Shadowplay</i>	Dirk Campbell	BBC
Feature Film	Captain	<i>Sixty Six</i>	Paul Weiland	Working Title
Other	Various projects with Theatre Uncut 2012 and Theatre Uncut 2013 at The Tron Theatre and The Traverse Sean in <i>Too Fast</i> Directed by Kim Bradley at the Soho Theatre Berowne in <i>Loves's Labour's Lost</i> directed by Peter Broad at the Pendley Shakespeare Festival Taylor in <i>Creatures & Habit</i> directed by Mira Askelund at the Tron Theatre/Festival dei Due Mondi Hamlet in <i>Tragic!</i> directed by Iain Heggie at the Glasgow CCA (a one-man retelling of the Hamlet Story)			

Related skills

Accents: **UK:** RP*, Cockney, Essex*, London, Manchester, Northern, Scottish-Standard
International: American-Standard
Instruments: Guitar, Guitar-Electric*
Singing: Rock Singing, Baritone/Tenor
Sports: Athletics*, Football*, Running*, Swimming
Awards: Member of the Conservatoire's 2014 BBC Carleton Hobbs Radio Drama Competition team
Other: Actor-Musician, Improvisation, Voice Over, Full clean driving licence

Royal Conservatoire of Scotland Productions

Character	Play	Director
Chorus/Dance Captain	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Cherry/Gypsy/Country Woman	<i>The Beau's Stratagem</i>	James Robert Carson
Adriana/Courtesan	<i>The Comedy of Errors</i>	Peter Collins
Carlotta	<i>The Cherry Orchard</i>	John Kazek
Jackie	<i>They Shoot Horses Don't They?</i>	Mark Stevenson

Future Productions

Emma will be appearing in the Royal Conservatoire of Scotland's production of *Hamlet* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Workshops

David Ian Neville (BBC Radio Scotland)

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	Cece	<i>Nothing To Be Done</i>	Joanne Thomson	Chaseplay Theatre Company
Film	Nancy 1	<i>Exchange and Mart</i>	Cara Connolly and Martin Clark	Digicult Productions/Hopscotch Films
Corporate	Jessica - Edinburgh Role Play Company Ltd. Sara - NHS Training Video, Hee Haw Digital Productions, 2013			
Other	<i>Exchange and Mart</i> - Selected for Sundance Film Festival 2014 (Top 10 Must See), Berlinale Film Festival as part of the Generation Program and Glasgow Film Festival Lead role in <i>The White Lightning</i> and <i>The Black Stag</i> directed by Emily Reutlinger for Theatre Uncut			

Related skills

Accents: **UK:** RP*, Scottish Standard*, Yorkshire, West Country
International: American (General, Southern States, California), Australian
Dance: Swing Dancing, Beginners Ballet
Instruments: Acoustic Guitar, Military Snare Drum*, Drums, Percussion, Ukulele
Languages: English*, French (basic)
Singing: Mezzo Soprano, Country Singing, Folk Singing, Light Jazz Singing
Sports: Running, Field Hockey, Horse Riding
Awards: Winner of Mark Andrews' (Academy Award winning Director) Creative Competition 2013, The Arnold Fleming Scholarship 2012, The R.C Buchanan Prize for Diction 2012, Full Clean Driving Licence, Singer-Songwriter, Writer, Role Play, Military Drill, Bronze and Silver Duke of Edinburgh Awards.
Other:



Emma Curtis

Playing age 16-24
Height 5'9"
Build Slim
Eyes Blue
Hair Blonde
Nationality British
Mobile 07821 174 033
Email emmajrcurtis@gmail.com
Spotlight Pin 4210-9089-5400



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BA Acting

Martin Donaghy

Playing age 18-28
Height 6'2"
Build Slim
Eyes Hazel
Hair Dark Brown
Nationality British
Mobile 07758 647 406
Email Martindonaghy.ba@gmail.com
Spotlight Pin 2459-4503-0792

Royal Conservatoire of Scotland Productions

Character	Play	Director
Dame Daisy	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Foigard	<i>The Beaux' Stratagem</i>	James Robert Carson
Ross	<i>Macbeth</i>	Ali de Souza
Prokhor	<i>Vassa</i>	Katya Kamotskaia
Robert	<i>They Shoot Horses Don't They?</i>	Mark Stevenson
Chorus	<i>Aladdin</i>	Alasdair Hawthorn
Merrimen	<i>The Importance of Being Earnest</i>	James Robert Carson

Future Productions

Martin will be appearing in the Royal Conservatoire of Scotland's production of *Hamlet* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Workshops

David Ian Neville (BBC Radio Scotland)

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Short Film	George	<i>Letter From an Old Boy</i>	Michael Ferns	
Voice Over	Various	<i>SQA/ESOL</i>	Andy Wilson/ Karen Wilson	
Corporate	Various	<i>Move to the Beat (London 2012)</i>	Ellie McRae	Coca-Cola
	Addict	<i>Drug Awareness Film</i>	Alan McMaster	NHS
Other	Theatre Uncut 2013 directed by Ali de Souza at the Tron theatre, Theatre Uncut 2012 directed by Emily Reutlinger/Debbie Hannan/ Andrew McGregor at Traverse Theatre, Emmo in <i>Our House</i> the musical directed by Gerry Ramage for The Dance School of Scotland at the Citizens Theatre, Directed and devised <i>Three in a Bed</i> as part of On The Verge 2013 at Tron Theatre			

Related skills

Accents: UK: RP, Belfast, Scottish*, London, Manchester
International: Dublin, American Southern and Standard (good ear for accents)
 Contemporary, Jazz
Dance:
Languages: Basic French
Singing: Baritone
Sports: Football, Swimming
Awards: Winner of the Duncan McRae Competition for Speaking of Scots, ATCL in Musical Theatre
 Member of the Conservatoire's 2014 BBC Carleton Hobbs Radio Drama Competition team
 Full Clean UK Driving Licence, Physical Theatre
Other:

Royal Conservatoire of Scotland Productions

Character	Play	Director
Chorus	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Clint Andrews	<i>Miseryguts</i>	Tony Cownie
Nodd/Edgebaston	<i>Victory</i>	Hugh Hodgart
Macbeth	<i>Macbeth</i>	Ali de Souza
James	<i>They Shoot Horses Don't They?</i>	Mark Stevenson
Semion	<i>Vassa</i>	Katya Kamotskaia

Future Productions

Sammy will be appearing in the Royal Conservatoire of Scotland's production of *Festen* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Workshops

Sandy Thompson (New Writing)
 Raymond Short (Stage Combat)

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	Police Officer	<i>Please Mister!</i>	Morag Fullarton	Oran Mor/Play, Pie and a Pint
Film	Steven Clarke	<i>Sawney: Flesh of Man</i>	Ricky Wood	Philabeg Films
	Jesus	<i>Neds</i>	Peter Mullan	Blue Light/Fidelité Films
Short Film	Tommy	<i>Water of Life</i>	David Hayman Jnr	Shooters Films/Raindog Productions
	Dougie	<i>Nedball</i>	Bernd Porr	Bratwursthaggis Productions
	Nurse	<i>Whatever Happened to Harry Fish?</i>	Gary J Hewitt	HewittG Productions
Stage	Stage: Jim White - <i>Sleeping Soldiers</i> - Meghan Crosby - One Too Many Cooks (Edinburgh Fringe) Stage: Deke - <i>Silver</i> - Brian Vernel/Sammy Hayman - On the Verge Festival at the Tron Theatre			
Voiceover	English Commentator - <i>The Lions of Lisbon</i> - Basement Theatre Company			

Related skills

Accents: UK - RP, Cockney, Glasgow*, Liverpool, London, Manchester, Northern Irish, Yorkshire.
International - American (General), American (New York), American (Southern States), South African.
Languages: French
Movement: Physical Theatre, Gymnastics (Basic).
Singing: Baritone
Sports: Football, Athletics, Rugby, Basketball, Tennis, Swimming, Rock Climbing, Badminton
Stage Combat: Swords, Armed, Unarmed
Awards: Nominated for Young Scot of the Year award for charitable efforts
Other: Improvisation



BA Acting

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Sammy Hayman

Playing age 18-28
Height 5'10"
Build Slim/Athletic
Eyes Brown
Hair Brown
Nationality Scottish
Mobile 07771 801 978
Email sammyhayman@gmail.com
Spotlight Pin 0930-5611-7905



14

BA Acting

Sarah Higgins

Playing age 24-35
Height 5'5"
Build Curvy/Medium
Eyes Brown
Hair Dark Brown
Nationality British/Scottish
Mobile 07904 641 264
Email sarahhiggins@btinternet.com
Spotlight Pin 9655-9087-2343

Royal Conservatoire of Scotland Productions

Character	Play	Director
Chorus	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Zoe	<i>Miseryguts</i>	Tony Cownie
Olivia	<i>Twelfth Night</i>	Ali de Souza
Lorraine	<i>A Lie of the Mind</i>	Iain Heggie
Olga	<i>Three Sisters</i>	Katya Kamotskaia

Future Productions

Sarah will play the part of Meg in a trilogy of new plays about James I, II & III of Scotland by Rona Munro. Laurie Sansom will direct the plays for National Theatre of Scotland, the Edinburgh International Festival and the National Theatre of Great Britain in 2014.

Workshops

Movement	Maite Delafin (Contemporary Dance)
Other	Lu Kemp (New Writing) / Graham McLaren (Text Analysis) / Gordon Adams (Singing) David Ian Neville (BBC Radio Scotland)

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	Millie	<i>Eight</i>	Mark Stevenson	NewUpNorth-Scotland/ Tron Theatre
	Janice	<i>Like This</i>	Iain Heggie	Glasgow Actors/Tron Theatre
Short Film	Care Worker	<i>Nurture</i>	Meg Campbell	
Other	Voiceover: <i>Letter From an Old Boy</i> directed by Michael J. Ferns			

Related skills

Accents:	UK: Belfast, Central Scotland*, Cockney, Glasgow, Liverpool, Manchester, RP, Welsh, Yorkshire International: American (General, Southern), Dublin, good ear for accents
Dance:	Jazz, Ballet, Tap
Instruments:	Violin, Traditional Fiddle Music, Sight-reading
Languages:	French (basic)
Singing:	Strong mezzo-soprano, Traditional/Gaelic
Sports:	Long distance running, Horse Riding (basic), Hill walking
Awards:	Winner of the 'Duncan Macrae Award for the Speaking of Scots' in 2012
Other:	Full Driving Licence

Royal Conservatoire of Scotland Productions

Character	Play	Director
Princess Lulu	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Cherry/ Gipsy	<i>The Beaux' Stratagem</i>	James Robert Carson
Dromio of Syracuse	<i>The Comedy of Errors</i>	Peter Collins
Vassa	<i>Vassa</i>	Katya Kamotskaia
Mrs Layden	<i>They Shoot Horses Don't They?</i>	Mark Stevenson

Future Productions

Mia will be appearing in the Royal Conservatoire of Scotland's production of *Hamlet* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	Shelby	<i>Steel Magnolias</i>	Mary Lee Larison	Grandstreet Theatre
	Lou Ann	<i>Hairspray</i>	Jeff Downing	Grandstreet Theatre
Short Film	Young Jewish Girl	<i>The 36</i>	Nic Weinfeld	
	Sarah	<i>(Sarah)</i>	Jeff Kananoff	
Other	Orchard Project Core Company 2013			
	Medium	<i>Pick One</i>	Emily Reutlinger	Theater Uncut/Tron Theatre
	Orange Girl	<i>Cyrano de Bergerac</i>	William Church	Interlochen Arts Academy
	Gina	<i>Parallel Lives</i>	Larry Reiman	Interlochen Arts Academy
	Ella	<i>A Vampire Story</i>	Steve McConnal	Walnut Hill School for the Arts
	Electra	<i>Iphigenia and Other Daughters</i>	David Groom	Walnut Hill School for the Arts

Related skills

Accents:	UK: RP, Yorkshire International: American-New York, American-Southern States, American-Standard*
Dance:	Ballet, Jazz, Musical Theatre
Movement:	Lecoq, Viewpoints, Mask Work, Clown
Singing:	Mezzo Soprano with Dramatic Range C3 - Top B
Sports:	Backpacking, Fly Fishing, Yoga
Awards:	Sir John Gielgud Bursary Winner for 2013



BA Acting

15

Mia Hutchinson-Shaw

Playing age 14-21
Height 5'2"
Build Petite
Eyes Hazel
Hair Brown
Nationality American
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Spotlight Pin 9574-9080-2185



16

BA Acting

Andreas Muñoz

Playing age 18-26
Height 5'10"
Build Slim/Athletic
Eyes Dark Brown
Hair Brown
Nationality Spanish
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Royal Conservatoire of Scotland Productions

Character	Play	Director
Chorus / Fleshcreep Understudy	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Mr Sullen / Bagshot	<i>The Beaux' Stratagem</i>	James Robert Carson
Donalbain / Seyton	<i>Macbeth</i>	Ali de Souza

Future Productions

Andreas will be appearing in the Royal Conservatoire of Scotland's production of *Hamlet* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Workshops

Voice Concha Doñaque (Real Escuela Superior de Arte Dramático - Madrid)
Movement Patricia Montero (Real Escuela Superior de Arte Dramático - Madrid)

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	English Soldier	<i>Dunsinane</i>	Roxana Silbert	Royal Shakespeare Company & National Theatre of Scotland
Film	Main Character	<i>Tongues (Sam Shepard)</i>	Sarah Esmi	Madrid - Texas Ensemble
	Chistiano (Lead Role)	<i>The Students of Springfield Street</i>	Steve Johnson	Futurist Films
	José Miguel	<i>Yocasta</i>	Alexa Fontanini	XIIX Films
	Tito	<i>Goal II: Living the Dream</i>	Jaume Collet-Serra	Milkshake Producciones
	Iván (Lead Role)	<i>Arena en los Bolsillos</i>	César Martínez Herrada	Dexiderius Producciones
	Benito	<i>Vida y Color</i>	Santiago Tabernerero	Bausan Films
	Gavioto	<i>Volando Voy</i>	Miguel Albaladejo	Mediapro, Sogepaq
	Sergio (Lead Role)	<i>Paredes</i>	Jorge Galerón	Marela Films
	Santi	<i>The Devil's Backbone</i>	Guillermo del Toro	El Deseo (Pedro Almodóvar)
TV	Carlos	<i>Rescantando a Sara (TV Movie)</i>	Manuel Rios San Martín	BocaBoca
	Ricky	<i>Cuéntame Cómo Pasó</i>	Agustín Crespi	Grupo Ganga
	Mateo	<i>Los Protegidos</i>	Jose Ramos Paino	Boomerang TV
	Tiago (Lead Role)	<i>La Resistencia (Casi Ángeles)</i>	Mauro Scandolari	Cris Morena Group & Azul Ficción
	Teo (Lead Role)	<i>Cosas de la Vida (Disney Channel)</i>	Lino Escalera / Maya Malonda	Disney Channel
	TV Presenter	<i>Disney Channel Games USA</i>	Danny Kallis / Kevin Lima	Buena Vista Television & Penn Bright Entertainment

Other Theatre Uncut: Director of *Project Night* for the Tron Theatre.

Related skills

Accents: **UK:** RP **International:** *Spanish, *French, *Italian, Mexican, Argentinian, Arabic
Dance: Classical Dance, Beginners Ballet, Contemporary Dance, Hip Hop
Instruments: Guitar & Drums
Languages: *Spanish, *English, French
Singing: Tenor / Baritone
Sports: *Horse Riding, *Football, Snowboarding, Surfing, Ice Skating
Stage Combat: *Fencing, Swords
Awards: Best Principal Actor for "Paredes" - Notecortes Film Festival
Other: Car driving licence, Motorcycle licence

Royal Conservatoire of Scotland Productions

Character	Play	Director
Chorus	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Gibbet	<i>The Beaux' Stratagem</i>	James Robert Carson
Antipholus of Ephesus	<i>The Comedy of Errors</i>	Peter Collins
Pavel	<i>Vassa</i>	Katya Kamotskaia
Brick	<i>Cat On A Hot Tin Roof</i>	Bruce Strachan

Future Productions

Adam will be appearing in the Royal Conservatoire of Scotland's production of *Hamlet* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Workshops

David Ian Neville (BBC Radio Scotland)
 Mark Andrews (Storytelling - Pixar) / Kenny Glenaan (Screen)

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	<i>English Soldier</i>	Dunsinane	Roxana Silbert	Royal Shakespeare Company/National Theatre of Scotland UK tour
	<i>Roger</i>	The New World Order	Ellie Jones	Brighton Festival/Hydrocracker/Barbican
	<i>Noah Claypole</i>	Oliver	Richard Lindfield	Brighton Theatre Royal
Stage	Young Man/ Ensemble, <i>Orpheus & Eurydice</i> , National Youth Theatre/ Old Vic Tunnels, Dir. James Dacre B, <i>London 2012:Glasgow</i> , Theatre Uncut/Traverse Theatre, Dir. Debbie Hannon Ensemble, <i>Far Away</i> , Citizens Theatre, Dominic Hill Grumio, <i>Taming of the Shrew</i> , Pendley Shakespeare Festival, Dir. James Copp <i>Dapper</i> , <i>The Alchemist</i> , Minack Theatre, Dir. Matthew Williamson Ste, <i>Beautiful Thing</i> , Brighton Fringe Festival, Dir. Steven Adams John, <i>Happy Families</i> , Brighton Fringe Festival, Dir. Tess Gill			
Other	Rehearsed reading, <i>Connections 2012</i> , National Theatre Studio, Dir. Anthony Banks Writer, <i>Fruit Bowl</i> , Tron Theatre/ On The Verge Festival Dir. Rhys Warrington			

Related skills

Accents: **UK:** RP*, Cockney, Estuary English, Liverpool, West Country, Sussex*, Welsh-Standard, Yorkshire
International: Dublin, American-Southern States, American-Standard
Instruments: Guitar
Languages: English, Maasai
Singing: Baritone/Bass
Sports: Cycling, Horse-riding, Running, Swimming, Archery
Stage Combat: Basic Stage Combat
Awards: Laurence Olivier Bursary Award 2013, Norah Copper Mulligan Award 2013 (for the speaking of Shakespeare's Verse), Best Newcomer 2008 (Arts Council, England)
Other: Member of the Conservatoire's 2014 BBC Carleton Hobbs Radio Drama Competition team.
 Sam Wanamaker Festival, Globe Theatre 2014
 Honorary Maasai Warrior



BA Acting

17

Adam Newington

Playing age 16-25
Height 6'1"
Build Slim/Athletic
Eyes Blue
Hair Blonde
Nationality British
Mobile 07800 922 286
Email adam_newington@hotmail.co.uk
Spotlight Pin 8617-6723-5812



18

BA Acting

Terence Rae

Playing age 17-25
Height 6'1"
Build Athletic
Eyes Blue
Hair Light Brown
Nationality Scottish
Mobile 07753 196 733
Email terencerael@yahoo.co.uk
Spotlight Pin 5816-4502-8326

Royal Conservatoire of Scotland Productions

Character	Play	Director
Dame (Understudy) & Dance Captain	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Phillip Innes	<i>Miseryguts</i>	Tony Cownie
Egeon/Nell/Dr Pinch	<i>The Comedy of Errors</i>	Peter Collins
Mikhail Vasiliev	<i>Vassa</i>	Katya Kamotskaia
Lt. Stedna	<i>They Shoot Horses Don't They?</i>	Mark Stevenson
Antonio/Sea Captain	<i>Twelfth Night</i>	Ali de Souza

Future Productions

Terence will be appearing in the Royal Conservatoire of Scotland's production of *Hamlet* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre		<i>The Enough Project (2 one-act plays)</i>	Alan Lane	Slung Low
	Jake Goddard	<i>Something Right</i>		
	Johnny Hargreaves	<i>Brimming</i>		
Radio		15 Mins Live (15 minute radio plays recorded in front of a live audience)	Alan Lane	
	Tom MacDonald	<i>Silenced Percussion</i>		
	Jack Cow	<i>Out on Top</i> <i>Nowhere</i>		
	Frank (V/O)	<i>Letter From an Old Boy</i> (Aberlour Children's Charity)	Michael Ferns	
Short Film	Ben	<i>What Doesn't Kill Me</i>	Ben Cook	
	Gordon	<i>Scott's Story</i>	Jenni Mason	
	Dean	<i>XY 180</i>	Keir Siewert	
Other	Selected to be part of the International Student Drama Festival Ensemble (2011) Selected to take part in workshops with the RSC in March 2014 Member of The Royal Conservatoire's 2014 BBC Radio Carleton Hobbs team			

Related skills

Accents: UK: RP, Scottish*, Northern
International: General American.
Singing: Strong Baritone, Beatboxing
Sports: Basketball, Rock Climbing, Football, Badminton

Royal Conservatoire of Scotland Productions

Character	Play	Director
Giant/Chorus	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Boniface	<i>The Beaux' Stratagem</i>	James Robert Carson
Antipholus of Syracuse/Balthazar	<i>The Comedy of Errors</i>	Peter Collins
Pischik	<i>The Cherry Orchard</i>	John Kazek
Big Daddy	<i>Cat On A Hot Tin Roof</i>	Bruce Strachan

Future Productions

Ahd will be appearing in the Royal Conservatoire of Scotland's production of *Festen* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Workshops

Movement Kerry McLellan (Dance)
Other Sandy Thompson (The Bell Rock/Poorboy)

Professional / Other experience

	Character	Play/Film/Show
Short Film	<i>Man</i>	<i>Menswear</i>
	<i>Trey</i>	<i>Wasteland 26</i>
TV	<i>Ash</i>	<i>Persona(App)</i>
Corporate	Assistant to CEO and founder of the Equality Centre Iceland	
Other	Theatre Uncut: Directed by Emily Reutlinger Kindergarten teacher at Aðalþing (Iceland) <i>An Addict's Best Friend</i> directed by Mark Stevenson for On The Verge Festival at the Tron Theatre	

Related skills

Accents: UK: RP, Glaswegian, Yorkshire
International: American, Southern, Icelandic, French
Dance: Ballet (basic), Contemporary (basic), Popping (intermediate), Jazz (basic)
Languages: Icelandic* English (fluent) Arabic (conversational) Danish (basic)
 French (basic) Spanish (basic)
Movement: Le Coq training
Singing: Baritone/Tenor range C3 to G4
Sports: Gymnastics, Swimming, Parkour, Weightlifting, Horseback riding, jiu jitsu, Archery,
 Sword fighting (broad sword - 11th century)
Other: Driving licence, motorcycle licence (Iceland)



BA Acting

19

Ahd Tamimi

Playing age 20-30
Height 6'1"
Build Athletic/Muscular
Eyes Dark Brown
Hair Black
Nationality Icelandic
Mobile 07796 382 860
Email tamimiahd@gmail.com
Spotlight Pin 82177758539



20

BA Acting

Joanne Thomson

Playing age 16-26
Height 5'3"
Build Slim
Eyes Blue
Hair Light Brown
Nationality Scottish
Mobile 07725 073 437
Email joanne.thomson22@yahoo.com
Spotlight Pin 2210-7868-2166

www.joannethomson.co.uk

Royal Conservatoire of Scotland Productions

Character	Play	Director
Chorus / Fairy Understudy	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Celia	<i>Miseryguts</i>	Tony Cownie
Lady MacDuff	<i>Macbeth</i>	Ali de Souza
Varya	<i>The Cherry Orchard</i>	John Kazek
Big Mama	<i>Cat On A Hot Tin Roof</i>	Bruce Strachan
Madame Pernelle	<i>Tartuffe</i>	Tony Cownie

Future Productions

Joanne will be appearing in the Royal Conservatoire of Scotland's production of *Festen* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Workshops

Gillyanne Kayes (Singing)
 Graham McLaren (National Theatre of Scotland)
 David Ian Neville (BBC Radio Scotland)

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	Lynn	<i>Anna Weiss</i>	Janette Foggo	Tron Theatre / Rekindle
	Cinderella	<i>Cinderella</i>	Paul Elliott	King's Theatre Edinburgh / QDOS
	Kirsten	<i>Mwana</i>	Andy Arnold	Tron Theatre
	Various characters	<i>Blackout by Davey Anderson</i>	Neil Bettles	ThickSkin Theatre
Commercial	Young Mum	<i>Scottish Government - Breastfeeding Campaign</i>	David Boni	STV
Short Film	Lead girl	<i>Adolescence</i>	Shaun Hughes	Factotum
	Lead girl	<i>Rabbits in Boxes</i>	Stuart Breadner	Shootback
	Jenny	<i>Sunsets & Silhouettes</i>	Tim Courtney	Factotum
	Jackie	<i>Wasteland 26</i>	Keir Siewert	Breaking Point Flix
	Catherine	<i>Doug & Steve's Big Holy Adventure</i>	John McPhail	Worrying Drake
Other	The Breathing House by Peter Arnott - Tron Theatre - directed by Bill Wright Directed Nothing to be Done at the Tron Theatre/Edinburgh Fringe 2013 for Chaseplay Theatre Company Voice-over work for the SQA exam board directed by Karin Wilson			

Related skills

Accents: UK: RP, Glaswegian*, Edinburgh, Cockney, Yorkshire
International: American-Standard, , Southern American
Dance: Extensive experience and training in Tap, Ballet, Street, Contemporary and Jazz dance
Instruments: Piano (Grade 6), Beginner Flute
Singing: Mezzo Soprano, G3 - C6 (belt to D5)
Previous training: Liverpool Institute of Performing Arts (Acting Diploma), Acting Coach Scotland
Awards: Received Highly Commended for the Duncan Macrae Competition for the Speaking of Scots
 Shortlisted for the BBC Carleton Hobbs Radio Competition
Other: Full Clean Driving Licence, Physical Theatre, Assoc. Creative Practitioner for ThickSkin Theatre

Royal Conservatoire of Scotland Productions

Character	Play	Director
Moomoo (Pantomime Cow)	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Mrs Sullen	<i>The Beaux' Stratagem</i>	James Robert Carson
Luciana / Abbess	<i>The Comedy of Errors</i>	Peter Collins
Anna	<i>Vassa</i>	Katya Kamotskaia
Gloria	<i>They Shoot Horses, Don't They?</i>	Mark Stevenson

Future Productions

Francesca will be appearing in the Royal Conservatoire of Scotland's production of *Hamlet* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Workshops

Jacques Lecoq (Comedy and Tragedy)

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	Storyteller	<i>Wanting for Anghus</i>	Rachel Glover	INK Newcastle
Other	Ecole International de Theatre Jacques Lecoq: About Comic and Tragedy (Summer School)			

Related skills

Accents: UK: RP, Geordie*, Yorkshire
International: American-Southern States, American-Standard, Dublin-Irish, Irish-Southern, French
Dance: Beginners Ballet, Acrobatics, Contemporary and Jazz with Chorus Dancing, Social and Period Dancing.
Languages: English
Singing: Alto
Other: Improvising, Devising, Directing, Full Clean Driving Licence



BA Acting

21

Francesca Tomlinson

Playing age 16-26
Height 5'8"
Build Slim/Athletic
Eyes Hazel
Hair Brown/Long
Nationality British
Mobile 07506 335 168
Email ftomlinson90@gmail.com
Spotlight Pin 0136-3423-3201



22

BA Acting

Stefan Trout

Playing age 18-26
Height 5'10"
Build Slim
Eyes Brown
Hair Black
Nationality German/American/
 Brazilian (*can work in the UK)
Mobile 07554 432 199
Email steftrout@cs.com
Spotlight Pin 6536-4508-0182

Royal Conservatoire of Scotland Productions

Character	Play	Director
Fleshcreep	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Archer	<i>The Beaux' Stratagem</i>	James Robert Carson
Antipholus of Ephesus / Angelo	<i>The Comedy of Errors</i>	Peter Collins
Yasha	<i>The Cherry Orchard</i>	John Kazek
Mario	<i>They Shoot Horses Don't They?</i>	Mark Stevenson

Future Productions

Stefan will be appearing in the Royal Conservatoire of Scotland's production of *Festen* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Workshops

Movement Michele Monetta (Commedia)

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	Sammy	<i>Si l'Enfant Ne Dort Pas Bien</i>	Stefan Trout	Dreamland Theatre
	Jesus	<i>Un Drole de Couple</i>	Alexander Laube	La Compagnie Zaza
Short Film	Alec	<i>In Spite of Myself</i>	Shayne Tarek	
Other	Writer: <i>Creatures of Habit</i> , performed at the 2013 Spoleto Festival dei Due Mondi as part of the European Young Theatre in collaboration with E:UTSA Performer in <i>Madness/Follia</i> , directed by Lorenzo Salvetti partnered with L'Accademia Nazionale D'Arte Drammatica Silvio D'Amico			

Related skills

Accents: UK: RP
International: General American*, American-New York, American-Southern States, French*
Instruments: Piano
Languages: English*, French*. Spanish (basic), Italian (basic)
Movement: Lecoq training
Singing: Tenor
Sports: Skateboarding, Snowboarding
Awards: Silver Duke of Edinburgh

Royal Conservatoire of Scotland Productions

Character	Play	Director
Queen	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Lady Bountiful	<i>The Beaux' Stratagem</i>	James Robert Carson
Adriana	<i>The Comedy of Errors</i>	Peter Collins
Anna	<i>Vassa</i>	Katya Kamotskaia
Mae	<i>Cat on a Hot Tin Roof</i>	Bruce Strachan

Future Productions

Millie will be appearing in the Royal Conservatoire of Scotland's production of *Festen* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Workshops

Michelle Monetta (Commedia), Mick Barnfather (Clowning)

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	Liza	<i>Notes from the Underground</i>	Debbie Hannan	Visiting Company/ Citizens Theatre
	Layla	<i>#sleeptightbobbycairns</i>	Rob Jones	Enormous Yes/Tron Theatre
Student Film	Jessica	<i>The Students of Springfield Street (Feature)</i>	Steve Johnson	Futurist Film
	Tessa	<i>Mirrored</i>	Naomi Phillips	
TV	MJ	<i>Blackout</i>	Ben Chanon	Channel 4/Raw TV
Other	Gemma	<i>Capitalism is Crisis</i>	Andrew McGregor/Emily Reutlinger	Theatre Uncut/Tron Theatre
	Her	<i>Yesterday</i>	Emily Reutlinger	Theatre Uncut/Traverse Theatre
	Geira	<i>Indulge</i>	Andrew McGregor	Theatre Uncut/Traverse Theatre
	Jane	<i>Madness</i>	Lorenzo Salvetti	Spoleto56 Festival dei 2Mondi

Creatures of Habit directed by Mira Askelund for On The Verge Festival at the Tron Theatre'

Corporate 2012 London Olympic Games Coca Cola Performer

Related skills

Accents: UK: RP, Heightened RP, Nottingham*, Standard Scottish, Manchester
International: American-Standard
Movement: Physical Theatre, Yoga
Singing: Mezzo-Soprano
Sports: Football (Highly skilled), Field Hockey (Highly skilled), Swimming, Netball, Table tennis
Awards: Duke of Edinburgh (Silver/Gold)
Other: Clean Driving Licence



BA Acting

23

Millie Turner

Playing age 17-24
Height 5'7"
Build Medium
Eyes Hazel
Hair Brown/Long
Nationality English
Mobile 07790 141 240
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24

BA Acting

Meghan Tyler

Playing age 16-26
Height 5'5"
Build Slim
Eyes Blue
Hair Blonde/Long
Nationality Northern Irish
Mobile 07856 467 946
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Spotlight Pin 9098-0198-8104

www.meghantylerrue.com

Royal Conservatoire of Scotland Productions

Character	Play	Director
Chorus	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Witch / Porter	<i>Macbeth</i>	Ali de Souza
Mrs Sullen	<i>The Beaux' Stratagem</i>	James Robert Carson
Natalia	<i>Vassa</i>	Katya Kamotskaia
Big Mama	<i>Cat On A Hot Tin Roof</i>	Bruce Strachan

Future Productions

Meghan will be appearing in the Royal Conservatoire of Scotland's production of *Hamlet* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc). She will also be performing at the Setkani/Encounter Festival in Brno, Czech Republic, with Chaseplay Theatre Company's *Nothing to be Done*.

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	Lulu	<i>Nothing To Be Done</i>	Joanne Thomson	Chaseplay
	Ensemble	<i>Flood</i>	Peter Collins	NYT
	Juliet	<i>Romeo & Juliet</i>	Rozlyn Sheridan	Sheridan Stage
Short Film	Maggie	<i>Wasteland 26: XY180</i>	Keir Siewert	
	Cute Girl	<i>Mixed Signals</i>	Chuck Goessens	
Music Video	Where You Stand by Travis - Fran Healy & Blair Young, Forest of Black Committed to Sparklemotion by Discopolis - Camille Benet Strange Kind of Mystery by Pete Roe - Lorn Macdonald, Quintana Films			
Corporate	Voice Recording - Scottish Qualifications (ESOL) - Alan Wilson			
Other	Rehearsed reading - <i>Munro, True or False</i> by Davey Anderson (Theatre Uncut)			

Related skills

Accents: **UK:** RP, Northern Irish*, Northern, London
International: General American, Southern American, General Irish
Dance: Tap*, Modern*, Zumba, Ballet, Contemporary, Period
Instruments: Guitar
Movement: Physical Theatre
Singing: Mezzo-Soprano
Sports: Horse-Riding
Stage Combat: Basic
Other: Full Driving Licence, Improvisation, Writing

Royal Conservatoire of Scotland Productions

Character	Play	Director
Moomoo (The Cow) and Chorus	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Dorinda	<i>The Beaux' Stratagem</i>	James Robert Carson
Dromio of Ephesus	<i>The Comedy of Errors</i>	Peter Collins
Luidmila	<i>Vassa</i>	Katya Kamotskaia
Ruby	<i>They Shoot Horses Don't They?</i>	Mark Stevenson

Future Productions

Tania will be appearing in the Royal Conservatoire of Scotland's production of *Hamlet* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Workshops

Other Carolina Valdez: Lecoq, Rambert (Modern Dance Workshop), National Youth Theatre, Ecole International de Theatre Jacques Lecoq: About Comic and Tragedy (Summer School)

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	Ensemble	<i>Flood</i>	Peter Collins	National Youth Theatre
	Carol	<i>Oleanna</i>	Iain Heggie	
Short Film	Smith	<i>Exchange and Mart</i>	Cara Connolly and Martin Clark	Digicult Productions/Hopscotch Films
	Louise	<i>Cornered</i>	Graham Cantwell	Filmventure
TV	Claire	<i>Waterloo Road</i>	Producer: Ann McManus	Shed Productions
Student Film	Bloom	<i>The Students of Springfield Street</i>	Steve Johnson	Futurist Films
Other	Woman	<i>Amanda</i>	Andrew McGregor	Theatre Uncut
	Liz in <i>Ripped: White Chapel Murder</i> directed by Victoria Youngman			
Festivals	<i>Creatures of Habit</i> , performed at On The Verge Festival in the Tron Theatre and at Festival Di Spoleto (Italy) Lead role in <i>Exchange and Mart</i> , selected for Glasgow Film Festival 2014 and the Top Ten for Sundance Film Festival 2014			

Related skills

Accents: **UK:** RP*, London, Welsh-Southern, Irish, Yorkshire, Cockney
International: American-Southern and Standard
Dance: Ballet*, Charleston, Jazz, Modern, Period Dance, Ceroc, Tap
Movement: Lecoq, Mask work, Aerial Acrobatics - Silk Work
Singing: Mezzo-Soprano
Sports: Archery, Climbing, Cycling, Horse Riding, Figure Skating, Swimming
Stage Combat: Armed, Unarmed



BA Acting

25

Tania Van Amse

Playing age 13-21
Height 5'2"
Build Slight
Eyes Hazel
Hair Fair/Blonde
Nationality British
Mobile 07970 589 394
Email taniavanamse@gmail.com
Spotlight Pin 3312-1204-8168

www.taniavanamse.com



26

BA Acting

Brian Vernel

Playing age 16-25
 Height 6'
 Build Slim
 Eyes Green/Brown
 Hair Dark Brown
 Nationality Scottish
 Mobile 07783 221 921
 Email brianvernel@gmail.com
 Spotlight Pin 0218-4500-4285

Royal Conservatoire of Scotland Productions

Character	Play	Director
Chorus	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Macbeth	<i>Macbeth</i>	Ali de Souza
Trofimov	<i>The Cherry Orchard</i>	John Kazek
Vee	<i>They Shoot Horses Don't They?</i>	Mark Stevenson
Drinkwater	<i>Dracula</i>	Matthew Lenton

Future Productions

Brian will be appearing as Christopher in *The Curious Incident of the Dog in the Night-Time* with the National Theatre from 24 June 2014, at the Gielgud Theatre.

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	Campbell	<i>Takin' Over the Asylum</i>	Mark Thomson	Royal Lyceum/ Citizens
	Sparky	<i>The Static</i>	Neil Bettles	Thickskin
	Jim	<i>Four Parts Broken</i>	David Heinemann	National Theatre of Scotland/ Oran Mor
Film	James	<i>Blackout</i>	Neil Bettles	Thickskin
	Caesar	<i>Let Us Prey</i>	Brian O'Malley	
	Genghis	<i>Offender</i>	Ron Scalpello	
TV	Dale Lomax	<i>Prey</i>	Nick Murphy	ITV
	Darren Naismith	<i>Field of Blood</i>	David Kane	BBC
Other	Traverse/Theatre Uncut 2012 - <i>The Birth of my Violence</i> - Playwrights' Studio Scotland - New Works Readings			

Related skills

Accents: UK: RP, Edinburgh, Glasgow*, Liverpool, London, Manchester, Yorkshire, Cockney
International: American-Southern States, American-Standard, good ear for accents
Movement: Physical Theatre
Singing: Baritone/Tenor
Sports: Football, Fencing
Awards: Nominated for The Stage Award for Best Supporting Actor (Edinburgh Fringe 2012)
 Won Citizens Theatre Society Award for Best Actor for *Takin' Over the Asylum*
 BBC Radio Carleton Hobbs nominee

Royal Conservatoire of Scotland Productions

Character	Play	Director
Archie	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Scrub	<i>The Beaux' Stratagem</i>	James Robert Carson
Malcolm	<i>Macbeth</i>	Ali de Souza
Yepikhodov	<i>The Cherry Orchard</i>	John Kazek
Gooper	<i>Cat On A Hot Tin Roof</i>	Bruce Strachan
Lane	<i>The Importance of Being Earnest</i>	James Robert Carson
Paris	<i>Romeo and Juliet</i>	Katya Kamotskaia

Future Productions

Rhys will be appearing in the Royal Conservatoire of Scotland's production of *Hamlet* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Workshops

Kenny Glenaan (Screen), David Ian Neville (BBC Scotland)

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	Herbert Pocket	<i>Great Expectations</i>	Graham McLaren	Vaudeville Theatre
	Narrator	<i>dead born grow</i>	Eddie Kay/Jessica Williams	Frantic Assembly/NYTW
	Alex	<i>Capitalism in Crisis (Theatre Uncut)</i>	Laura Wooff	Tron Theatre
	A	<i>Blondie (Theatre Uncut)</i>	Emily Reutlinger	Travers Theatre
	Boy	<i>Patagonia - The Long Journey</i>	Tim Baker	NYTW

Related skills

Accents: UK: RP, Cockney, Welsh- Southern*, Welsh-Northern, West Country, Yorkshire
International: American-Standard, American-Southern
Dance: RAD Ballet Grade 5
Instruments: Basic Piano
Singing: Tenor



BA Acting

27

Rhys Warrington

Playing age 16-21
 Height 5'10"
 Build Slim
 Eyes Brown
 Hair Dark Brown
 Nationality British
 Mobile 07526 906 767
 Email rhyswarrington@gmail.com
 Spotlight Pin 5878-3490-6704



28

BA Acting

Tarjei Westby

Playing age 18-28
Height 6'
Build Athletic
Eyes Brown
Hair Dark Blonde
Nationality Norwegian
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 +47 41 366 550
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Spotlight Pin 0371-4504-9576

www.tarjei-westby.com

Royal Conservatoire of Scotland Productions

Character	Play	Director
Chorus	<i>Jack And The Beanstalk</i>	Alasdair Hawthorn
Archie Fairbairn MSP	<i>Misery Guts</i>	Tony Cownie
Banquo	<i>Macbeth</i>	Ali de Souza
Lopakhin	<i>The Cherry Orchard</i>	John Kazek
Brick	<i>Cat On A Hot Tin Roof</i>	Bruce Strachan

Future Productions

Tarjei will be appearing in the Royal Conservatoire of Scotland's production of *Festen* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Workshops

Movement Maria José Contreras (Physical Memory)
Other Carter Ferguson (Stage Combat)
 Ingrid Enger Damon (Contact Improvisation)

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	The King & The Troll	<i>The Ashlad</i>	Marius Havik / Bjørn Warud	Ashlad Independent Theatre
	Showcasing Team	<i>Move To The Beat</i>	Ellie McRea	London 2012
Film	Johan	<i>Next Summer</i>	Marius Sørvik	Showbizz
Short Film	The Man	<i>The Boy And The Abyss</i>	Petter Skafle Henriksen	PSH Productions
	Eddie Larrison	<i>Java 4-Ever</i>	Simen Alsvik	Seefood TV
TV	Goggen Anker-Hansen (375 episodes)	<i>Hotel Cæsar</i> (TV Drama)	Tom Sterri + various	TV2 Norway
	Goggen / Myself	<i>Comedy Relief</i>	Hans-Erik Husby	TV3 Norway
Voice-Over	Various	<i>E-learning</i>	Catherine Logie	Marlins
	Various	<i>E-learning</i>	Andy Wilson / Karin Wilson	SQA/ESOL
Other	Hamlet in <i>Tragic!</i> directed by Ian Heggie, Centre for Contemporary Arts, Glasgow (a one-man version of Hamlet) Lead: <i>The Boy And The Abyss</i> , nominated for Skepto International Film Festival (Cagliari, Italy), and screening at Festival International Signes de Nuit (Paris, France), Tirana Film Festival (Tirana, Albania) and Grønnskjerm (Oslo, Norway). <i>Ensemble in Panorama</i> , directed by Debbie Hannan, The Arches Live 2013 <i>Man in Amanda</i> , directed by Andrew McGregor, Theatre Uncut at The Tron Theatre, 2013			

Related skills

Accents: **UK:** RP, Scottish General **International:** American (General, Southern, Californian), Danish, Norwegian, Swedish
Dance: Waltz, Panto Dancing
Languages: Norwegian*, English, Swedish
Movement: Physical Theatre, Lecoq, Feldenkrais
Singing: Baritone, Beatboxing
Sports: Athletics, Football*, Ice-Hockey, Mountain Biking, Skiing*, Snowboarding*, Stage Combat, Swimming, Volleyball*
Stage Combat: Armed and Unarmed, Sword fighting, Fighting for screen
Awards: Won The Chase For A Caesar Star in 2009, hosted by TV2 Norway
Other: Actor-Singer, Children's Theatre, Comedy Improvisation, Translation Audio Books, Voice Over

Royal Conservatoire of Scotland Productions

Character	Play	Director
Chorus	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Alex Frew	<i>Miseryguts</i>	Tony Cownie
MacDuff	<i>Macbeth</i>	Ali de Souza
Firs	<i>Cherry Orchard</i>	John Kazek
Rocky Gravo	<i>They Shoot Horses Don't They?</i>	Mark Stevenson
Loyal/Officer	<i>Tartuffe</i>	Tony Cownie
Capulet	<i>Romeo and Juliet</i>	Katya Kamotskaia

Future Productions

Josh will be appearing as Allan Ramsay in *Union* for the Royal Lyceum from 20 March to 12 April 2014. He will also be appearing in the Royal Conservatoire of Scotland's production of *Hamlet* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc).

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	Monsieur Grenouille	<i>Si l'enfant ne dort pas bien</i>	Stefan Trout	Dreamland Theatre
Film	Tomatsk	<i>Outcast</i>	Colm McCarthy	

Related skills

Accents: **UK:** RP, Cockney, English-Standard, Glasgow*, Scottish-Standard
International: American-New York, American-Standard
Movement: Lecoq, Contact Improvisation
Sports: Hockey, Swimming, Football, Basketball
Awards: Arnold Fleming Scholarship



BA Acting

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Josh Whitelaw

Playing age 21-30
Height 5'9"
Build Stocky
Eyes Green
Hair Black
Nationality Scottish
Equity Pin M00279273
Mobile 07527 227 164
Email josh_whitelaw@yahoo.co.uk
Spotlight Pin 3113-0163-0664



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BA Acting

Laura Wooff

Playing age 16-26
Height 5'4"
Build Slim
Eyes Green
Hair Light Brown
Nationality British
Equity Pin M00279273
Mobile 07871 938 025
Email Laura.wooff1@gmail.com
Spotlight Pin 3013-9087-0627

Royal Conservatoire of Scotland Productions

Character	Play	Director
Fairy Flora	<i>Jack and the Beanstalk</i>	Alasdair Hawthorn
Ellie Bird	<i>Miseryguts</i>	Tony Cownie
Luciana	<i>The Comedy of Errors</i>	Peter Collins
Maggie	<i>Cat On A Hot Tin Roof</i>	Bruce Strachan
Vassa	<i>Vassa</i>	Katya Kamotskaia

Future Productions

Laura will be appearing in the Royal Conservatoire of Scotland's production of *Festen* showing at the Tron Theatre, Glasgow from June 5th to June 7th, and the following week, w/c 9th June, in London (dates and venue tbc). She will also be performing at the Setkani/Encounter Festival in Brno, Czech Republic, with Chaseplay Theatre Company's *Nothing to be Done* as Happy.

Workshops

Voice Gillyanne Kayes (Singing)
Other Oliver Emanuel (New Writing)

Professional / Other experience

	Character	Play/Film/Show	Director	Company
Theatre	Ensemble	<i>Desperate to be Doris</i>	Maggie Fox and Sue Ryding	Lip Service, Library Theatre Manchester
	Improvised	<i>Consequences</i>	Mike Davis	Lowry Theatre Family Festival
	Kate Middleton	<i>Routes</i>	Tom Hescot	Hampstead Studio Heat&Light
Short Film	Detective	<i>Replica</i>	Emma Levy	Jumpcut Films
Corporate	2012 London Olympic Games Coca Cola Performer Actor - Artist Liaison The Great British Salsa Experience 2011, Manchester.			
Rehearsed Reading	I Vow to Thee my Country - Hampstead Theatre Studio Amanda directed by Andrew McGregor (Tron Theatre)			
Other	Happy in <i>Nothing to be Done</i> at the Tron Theatre/Edinburgh Fringe 2013 for Chaseplay Theatre Company			

Related skills

Accents: UK: RP, Manchester, Scottish- Standard, Yorkshire*
International: American-Southern States, American- Standard
Dance: Jazz Dancing, Period Dancing, Salsa Dancing
Instruments: Guitar
Movement: Lecoq, Strong physical performer and deviser
Singing: Mezzo Soprano
Sports: Horse-riding, Mountain Biking, Sailing, Skiing, Surfing
Stage Combat: Armed, Unarmed
Other: Improvisation, Drama workshop leader
 Assistant Director for I Am Not Sick at The Pleasance Theatre, London
 Assistant Director for Lowry Theatre collaboration with Hip Hop Shakespeare for a BBC 2 Documentary



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of Scotland

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