



Royal Conservatoire  
*of* Scotland

# Options Catalogue and Instructions – Bachelor of Education (Music)

## OPTIONS FOR LEVELS 2, 3 & 4 IN SESSION 2018/19

### Introduction

One of the distinctive features of RCS curriculum is that we offer a broad range of options on all of our Programmes. Some of these are available only to you, others to music students across the School of Music and others which are available to all students across the entire RCS community.

### How many options do I need?

Students moving onto BEd 2 need 20 credits

Students moving onto BEd 3 and 4 need 60 credits, of which a minimum of 20 credits must be a music pathway:

Music Pathways	Year Three Module	Year Four Module
Performance	Principal Performance Study 3	Principal Performance Study 4
Composition	Free Composition 1	Free Composition 2
Musicology	Musicology	Musicology Research Project
Music Technology	Music Technology in Education	Music Technology Project

## Endorsements

Incorporated into the BEd programme are endorsements. Endorsements can be awarded to students in School Experience and to students taking any of the music pathways listed above or any of the education pathways listed below. To receive an endorsement, you must achieve a B3 or above in the year three and an A5 or above in year four for the modules associated with a pathway.

Education Pathways	Year Three Module	Year Four Module
Additional Support for Learning	Additional Support for Learning 1	Additional Support for Learning 2
Primary Music	Primary Music 1	Primary Music 2

### Which modules can I choose?

The table at the end of this booklet shows which modules are available to you. When choosing your options for the year, you should choose more than you need in order of preference. We are not always able to accommodate students' first choices due to a range of factors, e.g. timetabling restrictions, modules not meeting their minimum numbers requirement, etc.

We cannot guarantee all modules will run.

### Why do I need to place my module choices in order of preference?

We will use your preferences during the allocation process and, unless a module is over- or under-subscribed, you will be allocated to your top preferences.

## What should I think about when I make my choices?

Review the module descriptors and *What to Expect* to find out more about the modules you are interested in at

<https://inspire.rcs.ac.uk/course/view.php?id=3955>

**Please note:** all modules are subject to review and amendment and the module descriptors are for guidance only. Final versions will be confirmed prior to the start of academic year 2019/20.

It's up to you to decide what you want to pick. Most obviously, you'll want to think about what subjects may complement your specialist discipline and, looking further ahead, modules which may help you achieve your career aspirations. There are brief descriptions of each module in this catalogue. Module co-ordinators would be delighted to hear from you if you want to talk about the module in detail before making your choice – just email them.

## Where can I get advice?

You should discuss your choices with your Transitions Tutor.

## When should I make my choices?

You must complete and submit your choices by **5.00 pm on Monday 22 April 2019**. If you do not meet that deadline, modules will be allocated to you.

Your Options modules for 2019/20 will be confirmed via your Student Contract on Tuesday 21 May 2019.

# How to Choose

## Step 1

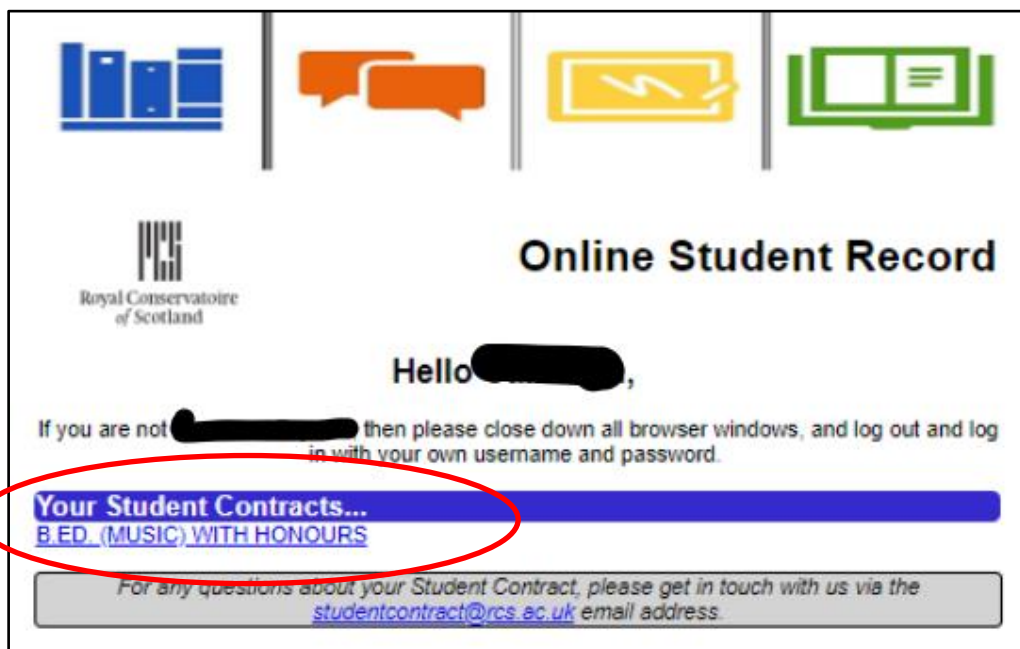
Open your Student Contract by clicking on the link

<https://matric.rcs.ac.uk>

## Step 2

Using your Conservatoire name and password, log on –

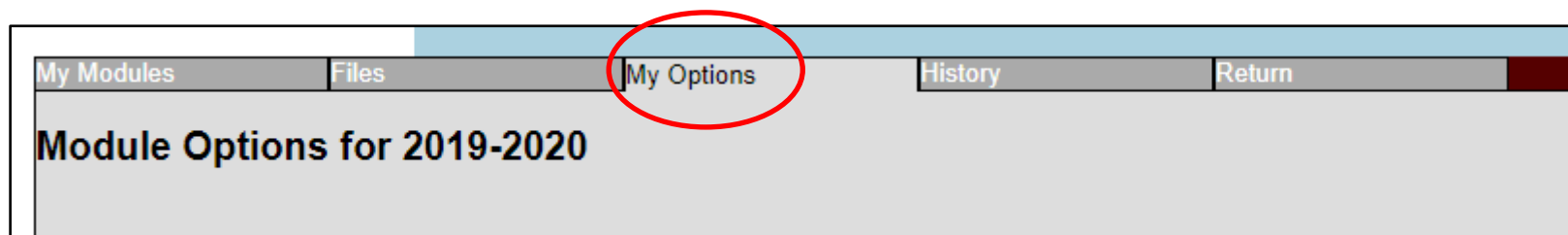
Once logged on, you will be taken to an Online Student Record (as below):



To access your Student Contract, click the link for your programme of study in the Student Contract box.

### Step 3 –

Open the My Options tab



## Module Options for 2019-2020

Consult with your Transition Tutor and use this form to select your options for 2019-20

Don't forget to confirm your selection and click the **SEND** button at the foot of this page.

### Options/Elective Module Section

It appears that you have not made any Options/Elective picks yet.

Please choose from the following list of Options/Elective modules. (Where available, module descriptors are available on [Moodle](#). Please note, these module descriptors are for guidance only and are subject to change )


- Clicking a green circular '+' button (+) next to one of the modules will add it to your list.
- You must pick a **minumum** of 5 modules before sending us your selection.

#### Available Options/Elective Modules














Orchestration	Credits: 10	+
<a href="#">Module Description</a>		
Performance Folio 3	Credits: 10	+
<a href="#">Module Description</a>		
Philosophy Of Art And Culture	Credits: 10	+
<a href="#">Module Description</a>		
Piano Skills 1	Credits: 10	+
<a href="#">Module Description</a>		
<a href="#">What To Expect</a>		
Piano Skills 2	Credits: 10	

Beside the module title you will see a Module Description button and in some cases there will also be a What to Expect button – these will give you more information about the module. Please read these to make sure you are picking something you are interested in.

## Step 4

Use the scrollbar to review the available modules. Click  to select a module






### Options/Elective Module Section

1st	 DOWN	<b>Additional Performance Study 1 (BEd)</b> Credits: 10	
		Module Description	
		Instrument: <input type="text"/>	
2nd	 UP  DOWN	<b>BEd Ensemble Performance Study 1</b> Credits: 10	
		Module Description	
3rd	 UP  DOWN	<b>Dalcroze Eurhythmics 1</b> Credits: 10	
		Module Description	
4th	 UP  DOWN	<b>Gaelic 1</b> Credits: 10	
		Module Description	
5th	 UP	<b>Kodaly Musicianship (Level 1)</b> Credits: 10	
		Module Description	

Please choose from the following list of Options/Elective modules. (Where available, module descriptors are available on [Moodle](#). Please note, these module descriptors are for guidance only and are subject to change )

- Clicking an up or down arrow will let you change your order of preference.
- Clicking a red circular 'x' button (✖) will remove it from your list.
- Clicking a green circular '+' button (⊕) next to one of the modules will add it to your list.
- You must pick a **minimum of 5 modules** before sending us your selection.

#### Available Options/Elective Modules

Module Description	What To Expect	
<b>Jazz Keyboard Skills 1</b>	Credits: 10	
Module Description		
<b>Kodaly Musicianship (Level 2)</b>	Credits: 10	
Module Description		














Certain modules are only open to certain cohorts – some of your fellow students will have different options from you. The system will only let you pick a module that is open to your cohort.

## Step 5 –



Click  and  to prioritise your modules. Click  to delete a module from your selection




### Options/Elective Module Section

1st	 Module Description Instrument: <input type="text"/>	Credits: 10	
2nd	  Module Description	Credits: 10	
3rd	  Module Description	Credits: 10	
4th	  Module Description	Credits: 10	
5th	 Module Description	Credits: 10	

Please choose from the following list of Options/Elective modules. (Where available, module descriptors are available on [Moodle](#). Please note, these module descriptors are for guidance only and are subject to change )

- Clicking an up or down arrow will let you change your order of preference.
- Clicking a red circular 'x' button (✖) will remove it from your list.
- Clicking a green circular '+' button (⊕) next to one of the modules will add it to your list.
- You must pick a **minimum of 5 modules** before sending us your selection.

#### Available Options/Elective Modules











Module Description	What To Expect	
<b>Jazz Keyboard Skills 1</b>		Credits: 10
Module Description		
<b>Kodaly Musicianship (Level 2)</b>		Credits: 10
Module Description		

Some modules have pre-requisites. Where possible, check that you have met these.

If you have taken a module before, you cannot take this again (with the exception of Negotiated Project).

If you are taking a module like Additional Performance Study make sure you pick the correct level. If this is the first time you are taking the module you would pick Additional Performance Study 1 (no matter what year of study you are in). For Additional Performance Study, you will be asked to pick your instrument from a dropdown list.

### Options/Elective Module Section

1st		<b>Additional Performance Study 1 (BEd)</b> Credits: 10	
		Module Description Instrument: <input type="text"/>	
2nd		<b>BEd Ensemble Performance Study 1</b> Credits: 10	
		Module Description	
3rd		<b>Dalcroze Eurhythmics 1</b> Credits: 10	
		Module Description	
4th		<b>Gaelic 1</b> Credits: 10	
		Module Description	
5th		<b>Kodaly Musicianship (Level 1)</b> Credits: 10	
		Module Description	

Please choose from the following list of Options/Elective modules. (Where available, module descriptors are available on [Moodle](#). Please note, these module descriptors are for guidance only and are subject to change )

- Clicking an up or down arrow will let you change your order of preference.
- Clicking a red circular 'x' button (✖) will remove it from your list.
- Clicking a green circular '+' button (⊕) next to one of the modules will add it to your list.
- You must pick a **minimum of 5 modules** before sending us your selection.

#### Available Options/Elective Modules

Module Description	What To Expect	⊕
<b>Jazz Keyboard Skills 1</b>		Credits: 10
Module Description		⊕
<b>Kodaly Musicianship (Level 2)</b>		Credits: 10
Module Description		⊕

## Step 6 –

Answer the question *‘Outline the choices you have made for your future studies, and describe how you anticipate this supporting your development?’*

**Reasons**

Outline the choices you have made for your future studies, and describe how you anticipate this supporting your development?

## Step 7 –

Once you are happy with your selection, save your draft choices by clicking Save Draft or confirm your choices by clicking SEND.

### Available Options/Elective Modules

Module Description	Credits: 10	+
<b>Directing Theatre - An Introduction</b>	Credits: 10	+
Module Description	Credits: 10	+
<b>Effective Practice Techniques (Music)</b>	Credits: 10	+
Module Description	Credits: 10	+
<b>Film Lab 1</b>	Credits: 10	+
Module Description	Credits: 10	+
<b>Film Music</b>	Credits: 10	+
Module Description	Credits: 10	+

### Reasons

Q1. Outline the choices you have made for your future studies, and describe how you anticipate this supporting your development?

### Confirm your choice.

Are you sure? If you are ready to send us your choices, don't forget to click the SEND button....

## Step 8 –

**Meeting with your Transitions Tutor** – once you have had your meeting, your Transitions Tutor will either Return to Student for you to revise your choices or Confirm and Send to Registry. If this is returned to you to make changes, you should update your picks and then click Send (as per step 7 above).

At this point your choices will be confirmed and cannot be changed.

You must send your list by the deadline of **5.00 pm on Monday 22 April 2019.**

### BEd Music Pathways (for students in years three and four)

Music Pathway	BEd3	BEd4	Module	Credits	Level	Pre-Requisite(s)
Composition	x	x	Free Composition 1	20	9	Integrated Music Studies 2
		x	Free Composition 2	20	10	Free Composition 1
Music Technology	x	x	Music Technology for Education	20	9	Integrated Music Studies 2
		x	Music Technology Project	20	10	Music Technology for Education
Musicology	x	x	Musicology	20	9	Integrated Music Studies 2
		x	Musicology Research Project	20	10	Musicology
Performance	x	x	Principal Performance Study 3	20	9	Principal Performance Study 2
		x	Principal Performance Study 4	20	10	Principal performance Study 3

### BEd Education Pathways (for students in years three and four)

Education Pathway	BEd3	BEd4	Module	Credits	Level	Pre-Requisite(s)
Additional Support for Learning	x	x	Additional Support for Learning 1	20	9	School Experience 2, Teacher Education 2
		x	Additional Support for Learning 2	20	10	Additional Support for Learning 1
Primary Music	x	x	Primary Music 1	20	9	School Experience 2, Teacher Education 2
		x	Primary Music 2	20	10	Primary Music 1

## Other Music Options

\* denotes options from the BMus Programme that have been made available to BEd students.

BEd2	BEd3	BEd4	Module	Pattern of Delivery in Terms	Hours a Week	Credits	Level	Pre-Requisite(s)
	x	x	Accompaniment Studies 3 (10)	1 & 2	0.5	10	9	
	x	x	Accompaniment Studies 3 (20)	1 & 2	0.5	20	9	Integrated Music Studies 2
		x	Accompaniment Studies 4 (10)	1 & 2	0.5	10	10	Accompaniment Skills 3 (10) or Accompaniment Skills 3 (20)
		x	Accompaniment Studies 4 (20)	1 & 2	0.5	20	10	Accompaniment Skills 3 (10) or Accompaniment Skills 3 (20)
x	x	x	Additional Performance Study 1	1 & 2	0.5	10	7	By audition
x	x	x	Additional Performance Study 2	1 & 2	0.5	10	8	C2 or above in Additional Performance Study 1
	x	x	Additional Performance Study 3	1 & 2	0.5	10	9	C2 or above in Additional Performance Study 2
x	x	x	*Arranging for Brass, Wood and Percussion	1 & 2	variable	10	8	C2 or above in integrated Music Studies 1 Folio Anti-requisite: Orchestration
x	x	x	BEd Ensemble Performance Study 1	1 & 2	variable	10	7	
	x	x	BEd Ensemble Performance Study 2	1 & 2	variable	10	8	BEd Ensemble Performance Study 1
		x	BEd Ensemble Performance Study 3	1 & 2	variable	10	9	BEd Ensemble Performance Study 2
	x		Complementary Placement Studies 1	1 & 2	variable	10	9	School Experience 2
		x	Complementary Placement Studies 2	1 & 2	variable	10	10	School Experience 3
x	x	x	Digital Makers 1	1 & 2	1	10	8	Teacher Education 1
	x	x	Digital Makers 2	1 & 2	1	20	9	Digital Makers 1
x	x	x	*Introduction to Liturgical Organ Playing	Term 1 and 2	variable	10	7	By audition/consultation with the module coordinator. Piano standard around ABRSM Grade 6. Anti-requisites: Second Study Performance 1-4, Principal Study Organ students
	x	x	*Introduction to Music Psychology	Term 1	1 or 2	10	10	Years 3 or 4 only

BEd2	BEd3	BEd4	Module	Pattern of Delivery in Terms	Hours a Week	Credits	Level	Pre-Requisite(s)
x	x	x	*Jazz Keyboard Skills 1	Term 1 and 2	1	10	7	Integrated Music Studies 1
	x	x	*Jazz Keyboard Skills 2	Term 1 and 2	1	10	8	C2 or above in Keyboard Skills: Jazz Level 1
	x	x	Keyboard Musicianship 3	1 & 2	1	10	9	Integrated Music Studies 2
		x	Keyboard Musicianship 4	1 & 2	1	10	10	Keyboard Musicianship 3
x	x	x	*Keyboard Skills (Traditional Music)	Term 2	1	10	7	Creative Skills (Trad) 1 or by audition



## Cross Conservatoire Options

BEd2	BEd3	BEd4	Module	Pattern of Delivery in Terms	Hours per Week	Credits	Level	Pre-Requisite(s)
x	x	x	A History of Scotland in 100 Tunes	Term 1 or Term 2	1	10	8	
x	x	x	Acting 2 - Lecoq	Term 2	4	10	7	
x	x	x	Acting 3 - Shakespeare	Term 2	4	10	7	
x	x	x	Alexander Technique 1	Term 1 and/or 2	1 or 2	10	7	Anti-requisite: Alexander Technique Intensive and AT 2 and 3?
x	x	x	Alexander Technique 1 Intensive	ICW	19	10	7	Anti-requisite: Alexander Technique 1, 2, or 3
	x	x	Alexander Technique 2	Term 1 and 2	1	10	9	C1 or higher in Alexander Technique 1
x	x	x	Arts Leadership And Fundraising	Term 1	2	10	9	Submission of 100 word proposal of how this subject fits with your learning/future plans
x	x	x	Body Awareness For Performance	Term 3	4	10	8	
x	x	x	BSL Foundation	Term 1, 2, 3	3	20	6	
x			Collaborative Projects	Term 1 and 2	Variable	10	8	
x	x	x	Composing and Creative Music Making with Drake Music Scotland	ICW	19	10	8	
x	x	x	Computer Aided Design Using Vectorworks	Term 1	2	10	7	
x	x	x	Conducting Skills 1	Term 1-2	1	10	7	By audition. Some prior experience of conducting desirable but not essential; ability to read music essential.
x	x	x	Conducting Skills 2	Term 1-2	1	10	8	Either C1 or above in Conducting Skills 1 or by negotiation and/or audition as appropriate
x	x	x	Creative Drawing for Production	Term 2	4	10	7	
x	x	x	Dalcroze Eurhythmics	Term 2	2	10	7	
x	x	x	Devised Movement In Theatre	Term 1	4	10	8	
x	x	x	Film Lab	Term 2	2	10	7	Previous filmmaking experience is desirable but not essential

BEd2	BEd3	BEd4	Module	Pattern of Delivery in Terms	Hours per Week	Credits	Level	Pre-Requisite(s)
x	x	x	Film Music	Term 1 or 2	2-4pm	10	8	
x	x	x	Free Improvisation: Music	ICW	19	10	8	<b>Note: this is a pass/fail module. For students on Honours programmes, this will not be included in your classification calculation</b>
x	x	x	Gaelic 1	Term 1 or Term 2	1	10	6	
x	x	x	Historical Dance and Dance Music	Term 2	2	8	10	
x	x	x	Introduction To Gamelan	Term 2	2	10	8	Anti-requisite: Introduction To Gamelan (Intensive)
x	x	x	Introduction To Gamelan (Intensive)	ICW	32	10	8	Anti-requisite: Introduction To Gamelan
x	x	x	Introduction to Kodaly Inspired Teaching	Term 2	2	10	10	Pre-requisite: Kodaly Musicianship 2 or above
x	x	x	Introduction to Prop Making for Stage and Screen	Term 2	4	10	7	Anti-requisites: BA PAD props students
x	x	x	Kodaly Musicianship (Level 1)	Term 1 or Term 2	2	10	8	
x	x	x	Kodaly Musicianship (Level 2)	Term 1 or Term 2	2	10	9	Pre-requisite: Kodaly Musicianship 1 (or proven equivalent level of musicianship)
x	x	x	Kodaly Musicianship (Level 3)	Term 1 or Term 2	2	10	10	Pre-requisite: Kodaly Musicianship 2 (or proven equivalent level of musicianship)
x	x	x	Kodaly Musicianship (Level 4)	Term 1 or Term 2	2	10	11	Pre-requisite: Kodaly Musicianship 3 (or proven equivalent level of musicianship)
x	x	x	Manual Drafting (Tech. Drawing) for Production	Term 1	2	10	7	
x	x	x	Mindfulness for Wellbeing and Performance	Term 1 or Term 2	2	10	8	
	x	x	Negotiated Project 1 (10 Credits)	Term 1 or Term 2	n/a	10	9	
	x	x	Negotiated Project 1 (20 Credits)	Term 1 or Term 2	n/a	20	9	
	x	x	Negotiated Project 2 (10 Credits)	Term 1 and 2	n/a	10	10	Pre-requisite: Negotiated Project 1 10 or 20
	x	x	Negotiated Project 2 (20 Credits)	Term 1 or Term 2	n/a	20	10	Pre-requisite: Negotiated Project 1 10 or 20

BEd2	BEd3	BEd4	Module	Pattern of Delivery in Terms	Hours per Week	Credits	Level	Pre-Requisite(s)
x	x	x	Philosophy of Art and Culture	Term 2	2	10	9	
x	x	x	Practical Stage Make Up	Term 1 or 2	4	10	7	
x	x	x	RAD Advanced Ballet 1	Term 1	2	10	8	Non-Ballet students will be required to demonstrate that they have an Intermediate level of ballet by audition
	x	x	RAD Advanced Ballet 2	Term 2	2	10	8	RAD Advanced 1 (open to BA Modern Ballet year 2 subject to level)
	x	x	Research and Knowledge Exchange Seminars	Variable	1	10	10	
x	x	x	Scotland's Folklore	Term 1		10	8	
x	x	x	Social Documentary	Term 2	3	10	8	
x	x	x	Sonic Arts 1	Term 1 and 2	1	10	8	Not Principal or Joint Principal Study Composers
	x	x	Sonic Arts 2	Term 1 and 2	1	10	9	Sonic Arts 1
x	x	x	Tap Dance	Term 1 and 2	2	20	8	A diagnostic audition to ascertain an appropriate level/standard of tap ability
x	x	x	Teaching Musics of the World	Term 1-2	2	10	8	Non-Music students will be required to demonstrate that they can play an instrument at ABRSM grade 5/6 standard
x	x	x	The Fundamentals Of Production Technology	Term 2	4	10	7	
x	x	x	Visual Theatre	Term 1	4	10	7	