



Royal Conservatoire
of Scotland

Options Catalogue and Instructions – Bachelor of Music

OPTIONS MODULES FOR BMUS STUDENTS IN SESSION 2019/20

Introduction

One of the distinctive features of programmes at the Conservatoire is the opportunity to choose modules. It is possible to take modules that are close to home (i.e. music-based) or modules in other areas that are offered to all Conservatoire students. These may include areas of study in the School of Dance, Drama, Performance and Film.

How many modules do I need?

You should choose a shortlist of five modules. This is to ensure that we have enough options for allocation as, due to high demand for certain modules, it is unlikely that you will be allocated to your top two or three choices.

Students moving onto **BMus 2 (all pathways)** need **20 credits** of options

Students moving onto **BMus 3 (Perf/Comp/Jazz/JPS)** need **20 credits** of options

Students moving onto **BMus 3 (Trad)** need **30 credits** of options including 10 credits from Level 9 School of Music options

Students moving onto **BMus 4 (Perf/Comp/Jazz/JPS)** need **30 credits** of options

Students moving onto **BMus 4 (Trad)** need **40 credits** of options including 10 credits from Level 10 School of Music options

Professional Projects and Endorsements

BMus 4 students (all pathways) may opt to take a single, 30 credit module from a range of Professional Projects. Professional Projects offer you the opportunity to gain experience and deep insight into a specific professional field/speciality, focused on performance, education, entrepreneurship or innovation.

On successful completion of a Professional Project module in Level 4, this specialist area of study may be recognised through an endorsement on your degree transcript. For 2019/20, the endorsements available are:

Options Module (30 credits)	Leading to an endorsement in:
Professional Project: Innovation Lab	Arts and Innovation
Professional Project: Music Education	Music Education
Professional Project: Performance Lab	Music Leadership
Professional Project: Social Action Through Music	Social Action through Music
Professional Project: The Musician as Entrepreneur	Music Business

Which modules can I choose?

The table in this booklet shows which modules are available to you. Please note we cannot guarantee that all modules will run.

Why do I need to place my module choices in order of preference?

We will use your preferences during the allocation process and, unless a module is over- or under-subscribed, you will be allocated to your top preferences.

What should I think about when I make my choices?

Review the module descriptors and What to Expect to find out more about the modules you are interested in at:

<https://inspire.rcs.ac.uk/course/view.php?id=3955>

All BMus elective options can be found at:

https://inspire.rcs.ac.uk/pluginfile.php/85440/mod_resource/content/0/ALL%20BMus%20elective%20Options.pdf

Please note: all modules are subject to review and amendment and the module descriptors are for guidance only. Final versions will be confirmed prior to the start of academic year 2019/20.

In deciding your Options, you'll want to think about your personal interests, what might complement your specialist discipline and what might help you achieve your career aspirations. There are brief descriptions of each module in this catalogue. Module co-ordinators would be delighted to hear from you if you want to talk about the module in detail before making your choice. Just email them.

Where can I get advice?

You should discuss your choices with your Transitions Tutor. You may also consider getting advice from:

- Module coordinators (listed in the module descriptors on Moodle)
- Your Head of Programme

When should I make my choices?

You must complete and submit your choices by **5.00 pm on Monday 22 April 2019**. If you do not meet that deadline, modules will be allocated to you. Your Options modules for 2019/20 will be confirmed via your Student Contract on Tuesday 21 May 2019.

How to Choose

Step 1

Open your Student Contract by clicking on the link

<https://matric.rcs.ac.uk>

Step 2

Using your Conservatoire username and password, log on.

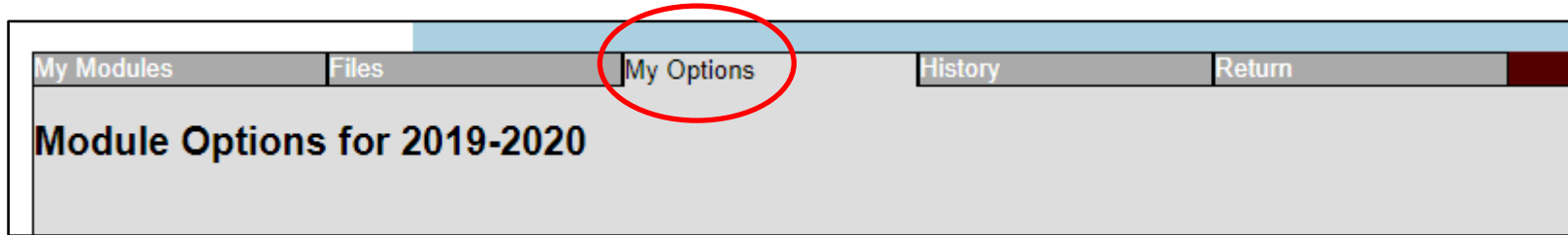
Once logged on, you will be taken to an Online Student Record (as below):



To access your Student Contract, click the link for your programme of study in the Student Contract box (*this will default to your current programme*).

Step 3 –

Open the My Options tab



My Modules | Files | My Options | History | Return

Module Options for 2019-2020

Consult with your Transition Tutor and use this form to select your options for 2019-20

Don't forget to confirm your selection and click the **SEND** button at the foot of this page.

Options/Elective Module Section

It appears that you have not made any Options/Elective picks yet.

Please choose from the following list of Options/Elective modules. (Where available, module descriptors are available on [Moodle](#). Please note, these module descriptors are for guidance only and are subject to change)

- Clicking a green circular '+' button (⊕) next to one of the modules will add it to your list.
- You must pick a **minumum** of 5 modules before sending us your selection.

Available Options/Elective Modules











Orchestration	Credits: 10	⊕
Module Description		
Performance Folio 3	Credits: 10	⊕
Module Description		
Philosophy Of Art And Culture	Credits: 10	⊕
Module Description		
Piano Skills 1	Credits: 10	⊕
Module Description		
What To Expect		
Piano Skills 2	Credits: 10	

Next to the module title you will see a Module Description button and in some cases there will also be a What to Expect button. These will give you more information about the module. Please read these to make sure you are picking something you are interested in.

Step 4

Use the scrollbar to review the available modules. Click  to select a module



Options/Elective Module Section

1st		Performance Folio 2 Module Description	Credits: 10	
2nd		Sonic Arts 1 Module Description What To Expect	Credits: 10	
3rd		Accompaniment Skills Module Description	Credits: 10	
4th		Kodaly Musicianship (Level 1) Module Description	Credits: 10	
5th		Songwriting Module Description	Credits: 10	

Please choose from the following list of Options/Elective modules. (Where available, module descriptors are available on [Moodle](#). Please note, these module descriptors are for guidance only and are subject to change)

- Clicking an up or down arrow will let you change your order of preference.
- Clicking a red circular 'x' button (⊗) will remove it from your list.
- Clicking a green circular '+' button (⊕) next to one of the modules will add it to your list.
- You must pick a **minimum of 5 modules** before sending us your selection.

Available Options/Elective Modules














Rhythm Theory 1 Module Description	Credits: 10	
Scotland's Folklore Module Description	Credits: 10	

Certain modules are only open to certain cohorts – some of your fellow students will have different options from you. The system will only let you pick a module that is available to you.

Step 5 –

Click  and  to prioritise your modules. Click  to delete a module from your selection




Options/Elective Module Section

1st		Performance Folio 2 Credits: 10 
	<input type="text" value="Module Description"/>	
2nd	 	Sonic Arts 1 Credits: 10 
	<input type="text" value="Module Description"/> <input type="text" value="What To Expect"/>	
3rd	 	Accompaniment Skills Credits: 10 
	<input type="text" value="Module Description"/>	
4th	 	Kodaly Musicianship (Level 1) Credits: 10 
	<input type="text" value="Module Description"/>	
5th		Songwriting Credits: 10 
	<input type="text" value="Module Description"/>	

Please choose from the following list of Options/Elective modules. (Where available, module descriptors are available on [Moodle](#). Please note, these module descriptors are for guidance only and are subject to change)

- Clicking an up or down arrow will let you change your order of preference.
- Clicking a red circular 'x' button (✘) will remove it from your list.
- Clicking a green circular '+' button (⊕) next to one of the modules will add it to your list.
- You must pick a **minimum of 5 modules** before sending us your selection.

Available Options/Elective Modules

<input type="text" value="Module Description"/> <input type="text" value="What To Expect"/>	
Rhythm Theory 1 Credits: 10	
<input type="text" value="Module Description"/>	
Scotland's Folklore Credits: 10	
<input type="text" value="Module Description"/>	

Some modules have 'pre-requisites' (see the module descriptor or pages 14-22 of this booklet). Where these apply, check that you have met them.

If you have taken a module before, you cannot take this again (with the exception of Negotiated Project).

If you are taking a module like Additional Performance Study or Kodaly Musicianship, make sure you pick the correct level. If this is the first time you are taking the module you would pick Additional Performance Study 1/ Kodaly Musicianship 1 etc (no matter what year of study you are in).











My Modules | Files | My Options | History | Return

Module Options for 2019-2020

Consult with your Transition Tutor and use this form to select your options for 2019-20

Don't forget to confirm your selection and click the **SEND** button at the foot of this page.

Options/Elective Module Section

1st		Performance Folio 3 Module Description	Credits: 10	
2nd		Sonic Arts 1 Module Description What To Expect	Credits: 10	
3rd		Additional Performance Study 1 Module Description	Credits: 10	
4th		Kodaly Musicianship (Level 1) Module Description	Credits: 10	
5th		Songwriting Module Description	Credits: 10	

Please choose from the following list of Options/Elective modules. (Where available, module descriptors are available on [Moodle](#). Please note, these module descriptors are for guidance only and are subject to change)

- Clicking an up or down arrow will let you change your order of preference.
- Clicking a red circular 'x' button (✖) will remove it from your list.
- Clicking a green circular '+' button (⊕) next to one of the modules will add it to your list.
- You must pick a **mininum of 5 modules** before sending us your selection.

Step 6 –

Answer the question *‘Outline the choices you have made for your future studies, and describe how you anticipate this supporting your development?’*

Reasons

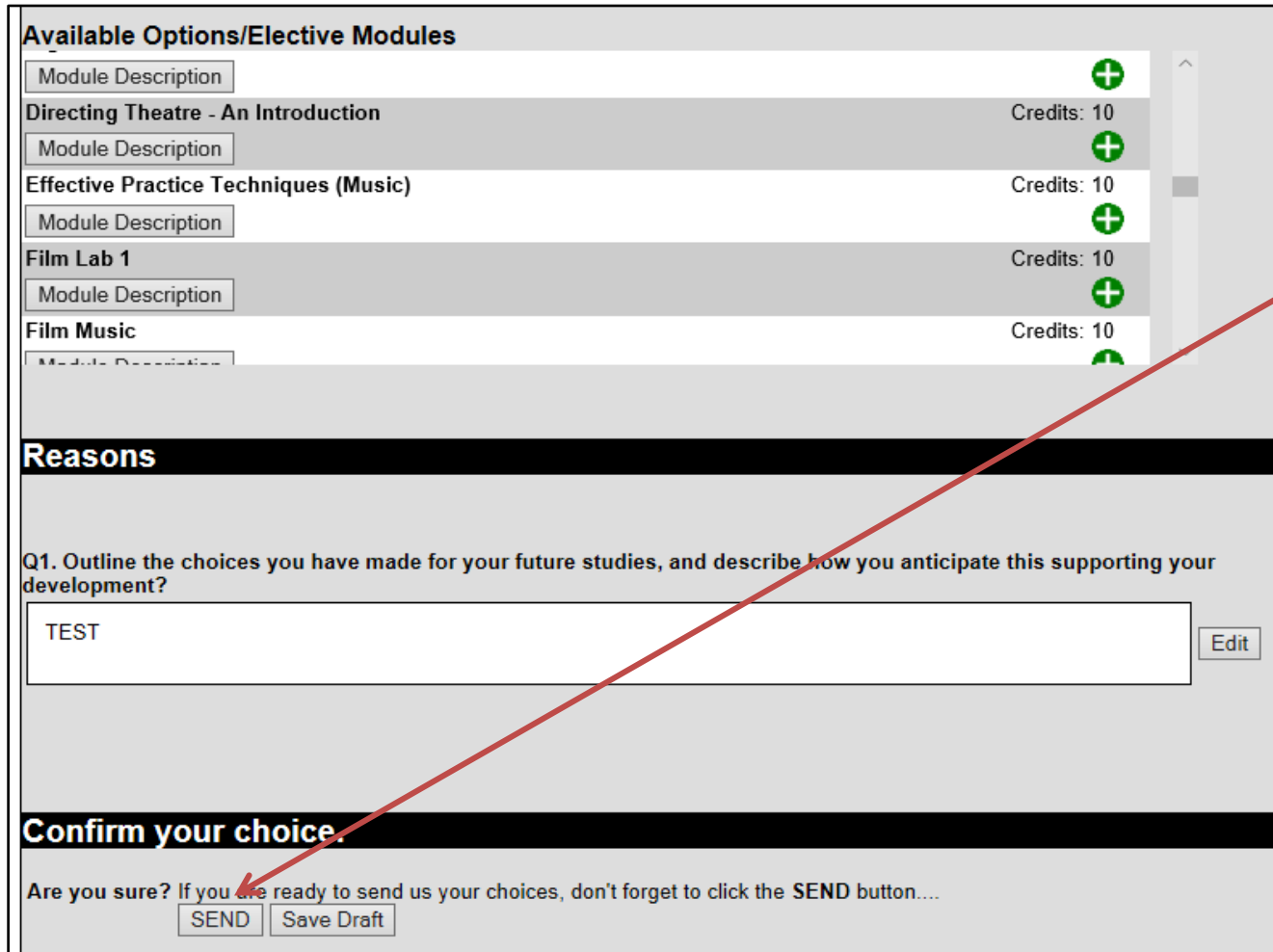
Outline the choices you have made for your future studies, and describe how you anticipate this supporting your development?



Step 7 –

If you would like more time to think about your options or discuss them with your Transitions Tutor, you can save your draft choices by clicking **Save Draft**

If you are happy with your choices, confirm by clicking **SEND**.



Available Options/Elective Modules

Module Description		+
Directing Theatre - An Introduction	Credits: 10	
Module Description		+
Effective Practice Techniques (Music)	Credits: 10	
Module Description		+
Film Lab 1	Credits: 10	
Module Description		+
Film Music	Credits: 10	
Module Description		+

Reasons

Q1. Outline the choices you have made for your future studies, and describe how you anticipate this supporting your development?

TEST Edit

Confirm your choice.

Are you sure? If you are ready to send us your choices, don't forget to click the **SEND** button....

SEND Save Draft

Step 8 –

Meeting with your Transitions Tutor – once you have had your meeting, your Transitions Tutor will either Return to Student for you to revise your choices or Confirm and Send to Registry. If this is returned to you to make changes, you should update your picks and then click Send (as per step 7 above).

At this point your choices will be confirmed and cannot be changed.

You must send your list by the deadline of **5.00 pm** on **Monday 22 April 2019**.

School of Music Options Modules Catalogue

BMus 2	BMus 3	BMus 4	Module	Pattern of Delivery in Terms	Hours a Week	Credits	Level	Pre-Requisite(s)
x	x	x	Accompaniment Skills	Term 1 and 2	0.5	10	7	Entry by audition, minimum piano standard normally ABRSM Grade 5. Not available to principal study pianists
	x	x	Accompaniment Skills 2	Term 1 and 2	0.5	10	8	C2 or higher in Accompaniment Skills 1. Not available to principal study pianists.
x	x	x	Additional Performance Study 1	Term 1 and 2	0.5	10	7	Selected related instruments only. See table in module descriptor. Select this level if you have not studied the instrument previously at RCS
	x	x	Additional Performance Study 2	Term 1 and 2	0.5	10	8	Selected related instruments only. See table in module descriptor. Select this level if you have completed one year of related study.
		x	Additional Performance Study 3	Term 1 and 2	0.5	10	9	Selected related instruments only. See table in module descriptor. Select this level if you have completed two years of related study.
	x	x	Advanced Aural Skills	Term 1 and 2	1	10	9	C1 or above in Integrated Music Studies 2 or Creative Skills (Trad) 2
	x	x	Advanced Piano Skills	Term 1 and 2	1	10	9	Principal Study Pianists only
	x	x	Arranging for Big Band	Term 1 and 2	1	10	9	A good pass in Original Jazz Composition 2 or secure understanding of jazz harmony, to be assessed in an interview with the module co-ordinator
x	x	x	Arranging for Brass, Woodwind and Percussion	Term 1 and 2	variable	10	8	C1 or above in Integrated Music Studies 1
	x	x	Arts in Inclusive Practice: Prisons	Term 2	variable	20	10	
	x	x	Arts in Inclusive Practice: Additional Support Needs	Term 2	variable	10	10	
	x	x	Baroque Music and Ensemble	Term 1 and 2	2	20	9	Performance and JPS only
x	x	x	Classical Improvisation	Term 1 and 2	1	10	8	Principal study composition students will be accepted in consultation with the module

BMus 2	BMus 3	BMus 4	Module	Pattern of Delivery in Terms	Hours a Week	Credits	Level	Pre-Requisite(s)
								coordinator. Not open to BMus Jazz; Trad/Piping
	x	x	Composition for Jazz Orchestra	Term 1 and 2	1	10	10	BMus (Jazz) only
x	x	x	Composition Project (Traditional Music)	Term 1	1	10	9	Creative Skills (Trad) 2or by consultation with module co-ordinator. BMus Trad/Piping only
x	x	x	Compositional Techniques 1900 to present day	Term 1 and 2	variable	10	8	Anti-requisite: Not available to BMus Comp or Joint Principal Study Composition
		x	Dissertation	Term 1 and 2	variable	20	10	C1 or higher in BMus music research core option module
x	x	x	Effective Practice Techniques	Term 1	1 or 2	10	8	Not available to BMus (Composition)
x	x	x	Free Composition (BMus)	Term 1 and 2	variable	10	8	C1 or higher in Integrated Music Studies 1. Not available to BMus Comp or Joint Principal Study Composition
	x	x	Free Composition 2 (BMus)	Term 1 and 2	1	10	9	Free Composition 1. Not available to BMus Comp or Joint Principal Study Composition
X	x	x	Interactive Composition	Terms 1 and 2	1.5	10	9	Sonic Arts 1 Not available to Principal or Joint Principal Study Composers
x	x	x	Interdisciplinary Composition Project 1A	Terms 1 and 2	n/a	10	9	Available to BMus Comp/ JPS Comp only
	x	x	Interdisciplinary Composition Project 1B (extended)	Terms 1 and 2	n/a	20	9	Available to BMus Comp/ JPS Comp only
	x	x	Interdisciplinary Composition Project 2A	Terms 1 and 2	n/a	10	10	Available to BMus Comp/ JPS Comp only. Cannot be taken with ICP 2B
	x	x	Interdisciplinary Composition Project 2B (extended)	Terms 1 and 2	n/a	20	10	Available to BMus Comp/ JPS Comp only. Cannot be taken with ICP 2A
x	x	x	International Collaboration in Contemporary Improvisation: Music	Terms 1, 2, 3	variable	10	9	Free Improvisation or equivalent experience. Not open to BMus Comp
x	x	x	Introduction To Jazz Performance	Term 1 and 2	2	20	9	Anti-requisite: Not available to BMus Jazz students
x	x	x	Introduction to Liturgical Organ Playing	Term 1 and 2	variable	10	7	By audition/consultation with the module coordinator. Piano standard around ABRSM Grade 6. Anti-requisites: Additional Performance Study in Organ, Principal Study Organ students

BMus 2	BMus 3	BMus 4	Module	Pattern of Delivery in Terms	Hours a Week	Credits	Level	Pre-Requisite(s)
	x	x	Introduction to Music Psychology	Term 1	1 or 2	10	10	
x	x	x	Jazz Keyboard Skills 1	Term 1 and 2	1	10	8	Not open to principal study BMus Jazz Pianists
	x	x	Jazz Keyboard Skills 2	Term 1 and 2	1	10	9	C2 or above in Jazz Keyboard Skills 1. Not open to principal study BMus Jazz Pianists.
		x	Jazz Theory and Composition 4	Term 1 and 2	1	10	10	BMus (Jazz) only
x	x	x	Orchestration	Term 2	variable	10	8	A good pass in Integrated Music Studies 1 or (for Jazz/Traditional Music) interview with the module co-ordinator.
x			Performance Folio 2	Term 1 and 2	n/a	10	8	Not available to Principal Study Composition students Note: this is a pass/fail module. For students on Honours programmes, this will not be included in your classification calculation
	x		Performance Folio 3	Term 1 and 2	n/a	10	9	Not available to Principal Study Composition students Note: this is a pass/fail module. For students on Honours programmes, this will not be included in your classification calculation
		x	Performance Folio 4	Term 1 and 2	n/a	10	10	Not available to Principal Study Composition students Note: this is a pass/fail module. For students on Honours programmes, this will not be included in your classification calculation
		x		Term 1 and 2		30	10	Successful completion of two Options modules from the following list: <ul style="list-style-type: none"> • Free Improvisation • Classical Improvisation

BMus 2	BMus 3	BMus 4	Module	Pattern of Delivery in Terms	Hours a Week	Credits	Level	Pre-Requisite(s)
			Professional Project: Innovation Lab					<ul style="list-style-type: none"> • Interactive Composition • Sonic Arts 1 • Songwriting • Negotiated Project in a related area • Interdisciplinary Composition Project • Devised Movement in Theatre • Film Lab • International Collaboration in Contemporary Improvisation • Fundamentals of Production Technology <p>Or entry by interview with the module coordinator/s.</p>
		x	Professional Project: Music Education	Term 1 and 2		30	10	<p>C2 or higher in The Teaching Musician and completion of at least two modules from:</p> <ul style="list-style-type: none"> • Kodály Musicianship • Composing and Creative Music-making with Drake Music • Community Music • Arts in Medical Contexts • Arts in Inclusive Practice • Conducting • Introduction to Music Psychology • Rhythm Theory • Effective Practice Techniques • Negotiated Project in a related area <p>Or entry by interview with the module coordinator/s.</p>
		x	Professional Project: Performance Lab	Term 1 and 2		30	10	<p>C2 or higher in Arts Leadership and Fundraising or by interview with the module coordinator.</p>

BMus 2	BMus 3	BMus 4	Module	Pattern of Delivery in Terms	Hours a Week	Credits	Level	Pre-Requisite(s)
		x	Professional Project: Social Action Through Music	Term 1 and 2		30	10	C2 or higher in The Teaching Musician and completion of at least two modules from: <ul style="list-style-type: none"> • Kodály Musicianship • Composing and Creative Music-making with Drake Music • Community Music • Arts in Medical Contexts • Arts in Inclusive Practice • Conducting • Introduction to Music Psychology • Rhythm Theory • Effective Practice Techniques • Negotiated Project in a related area Or entry by interview with the module coordinator/s.
		x	Professional Project: The Musician as Entrepreneur	Term 1 and 2		30	10	C2 or higher in The Freelance Musician
x	x	x	Rhythm Theory 1	Term 1 or Term 2	2	10	8	
	x	x	Rhythm Theory 2	Term 1	2	10	9	C2 or above in Rhythm Theory 1
x	x	x	Sabhal Mòr Ostaig Residency	ICW	intensive	10	7	Trad Music/Piping students will be prioritised but enquiries from other students with traditional music skills/interests are welcome.
x	x	x	Songwriting	Term 2	1	10	8	
x	x	x	Traditional Music Keyboard Skills	Term 2	1	10	7	Creative Skills (Trad)1or by audition
	x	x	Work Placement	Term 1 or 2	n/a	10	9	

Cross Conservatoire Options Modules Catalogue

Note: These modules are delivered on a Monday afternoon (and/or Intensive Choice Week)

BMus 2	BMus 3	BMus 4	Module	Pattern of Delivery in Terms	Hours a Week	Credits	Level	Pre-Requisite(s)
x	x	x	A History of Scotland in 100 Tunes	Term 1 or Term 2	1	10	8	
x	x	x	Acting 2 - Lecoq	Term 2	4	10	7	
x	x	x	Acting 3 - Shakespeare	Term 2	4	10	7	
x	x	x	Alexander Technique 1	Term 1 and/or 2	1 or 2	10	7	Anti-requisite: Alexander Technique Intensive and AT 2 and 3?
x	x	x	Alexander Technique 1 Intensive	ICW	19	10	7	Anti-requisite: Alexander Technique 1, 2, or 3
	x	x	Alexander Technique 2	Term 1 and 2	1	10	9	C1 or higher in Alexander Technique 1
x	x	x	Body Awareness For Performance	Term 3	4	10	8	
x	x	x	BSL Foundation	Term 1, 2, 3	2	20	6	
x			Collaborative Projects	Term 1 and 2	variable	10	8	
x	x	x	Community Music 1	Term 1 and 2	1	10	8	
x	x	x	Composing and Creative Music Making with Drake Music Scotland	ICW	19	10	8	
x	x	x	Computer Aided Design Using Vectorworks	Term 1	2	10	7	
x	x	x	Conducting Skills 1	Term 1-2	1	10	7	By audition. Some prior experience of conducting desirable but not essential; ability to read music essential.

BMus 2	BMus 3	BMus 4	Module	Pattern of Delivery in Terms	Hours a Week	Credits	Level	Pre-Requisite(s)
x	x	x	Conducting Skills 2	Term 1-2	1	10	8	Either C1 or above in Conducting Skills 1 or by negotiation and/or audition as appropriate
x	x	x	Creative Drawing for Production	Term 2	4	10	7	
x	x	x	Dalcroze Eurhythmics	Term 2	2	10	7	
x	x	x	Devised Movement In Theatre	Term 1	4	10	8	
x	x	x	Film Lab	Term 2	2	10	7	Previous filmmaking experience is desirable but not essential
x	x	x	Film Music	Term 1 or 2	2 - 4pm	10	8	
x	x	x	Free Improvisation: Music	ICW	13	10	8	Note: this is a pass/fail module. For students on Honours programmes, this will not be included in your classification calculation
x	x	x	Gaelic 1	Term 1 or Term 2	1	10	6	
x	x	x	Historical Dance and Dance Music	Term 2	2	8	10	
x	x	x	Introduction To Gamelan	Term 2	2	10	8	Anti-requisite: Introduction To Gamelan (Intensive)
x	x	x	Introduction To Gamelan (Intensive)	ICW	32	10	8	Anti-requisite: Introduction To Gamelan
x	x	X	Introduction to Kodaly Inspired Teaching	Term 2	2	10	10	Pre-requisite: Kodaly Musicianship 2 or above
x	x	x	Introduction to Prop Making for Stage and Screen	Term 2	4	10	7	Anti-requisites: BA PAD props students
x	x	x	Kodaly Musicianship (Level 1)	Term 1 or Term 2	2	10	8	
x	x	x	Kodaly Musicianship (Level 2)	Term 1 or Term 2	2	10	9	Pre-requisite: Kodaly Musicianship 1 (or proven equivalent level of musicianship)
x	x	x	Kodaly Musicianship (Level 3)	Term 1 or Term 2	2	10	10	Pre-requisite: Kodaly Musicianship 2 (or proven equivalent level of musicianship)

BMus 2	BMus 3	BMus 4	Module	Pattern of Delivery in Terms	Hours a Week	Credits	Level	Pre-Requisite(s)
x	x	x	Kodaly Musicianship (Level 4)	Term 1 or Term 2	2	10	11	Pre-requisite: Kodaly Musicianship 3 (or proven equivalent level of musicianship)
x	x	x	Manual Drafting (Tech. Drawing) for Production	Term 1	2	10	7	
x	x	x	Mindfulness for Wellbeing and Performance	Term 1 or Term 2	2	10	8	
x	x	x	Music Technology & Sound Recording 1	Term 1 or Term 2	2	10	7	Students will be required to demonstrate that they can play an instrument at ABRSM grade 5/6 standard
x	x	x	Music Technology & Sound Recording 1 (Intensive)	ICW	20	10	7	Students will be required to demonstrate that they can play an instrument at ABRSM grade 5/6 standard
	x	x	Music Technology & Sound Recording 2	Term 1 or Term 2	2	10	8	Music Technology and Sound Recording 1
	x	x	Negotiated Project 1 (10 Credits)	Term 1 or Term 2	n/a	10	9	
	x	x	Negotiated Project 1 (20 Credits)	Term 1 or Term 2	n/a	20	9	
	x	x	Negotiated Project 2 (10 Credits)	Term 1 and 2	n/a	10	10	Pre-requisite: Negotiated Project 1 10 or 20
	x	x	Negotiated Project 2 (20 Credits)	Term 1 or Term 2	n/a	20	10	Pre-requisite: Negotiated Project 1 10 or 20
x	x	x	Piano Skills 1	Term 1 and 2	1	10	7	by audition/ABRSM Grade 4
x	x	x	Piano Skills 2	Term 1 and 2	1	10	8	Normally a C2 in Piano Skills 1 or by audition/ABRSM Grade 5/6
x	x	x	Philosophy of Art and Culture	Term 2	2	10	9	
x	x	x	Practical Stage Make Up	Term 1 or 2	4	10	7	
x	x	x	RAD Advanced Ballet 1	Term 1	2	10	8	Non-Ballet students will be required to demonstrate that they have an Intermediate level of ballet by audition

BMus 2	BMus 3	BMus 4	Module	Pattern of Delivery in Terms	Hours a Week	Credits	Level	Pre-Requisite(s)
	x	x	RAD Advanced Ballet 2	Term 2	2	10	8	RAD Advanced 1 (open to BA Modern Ballet year 2 subject to level)
	x	x	Research and Knowledge Exchange Seminars	Variable		10	10	
x	x	x	Scotland's Folklore	Term 1	1	10	8	
x	x	x	Social Documentary	Term 2	3	10	8	
x	x	x	Sonic Arts 1	Term 1 and 2	1	10	8	Not Principal or Joint Principal Study Composers
	x	x	Sonic Arts 2	Term 1 and 2	1	10	9	Sonic Arts 1 BMus PS/JPS Comp 2 students can take this module subject to passing Sonic Arts in Composition/Supporting Studies in year 1
x	x	x	Tap Dance	Term 1 and 2	2	20	8	A diagnostic audition to ascertain an appropriate level/standard of tap ability
x	x	x	Teaching Musics of the World	Term 1-2	2	10	8	Non-Music students will be required to demonstrate that they can play an instrument at ABRSM grade 5/6 standard
x	x	x	The Fundamentals Of Production Technology	Term 2	4	10	7	
x	x	x	Visual Theatre	Term 1	4	10	7	

Please note: all modules are subject to review and amendment and the module descriptors are for **guidance only**. Final versions will be confirmed prior to the start of academic year 2019/20.