Conducting a choir is an exhilarating experience which requires an understanding of conducting and the psychology and techniques of singing.

This practical course, suitable for singers and musicians who work with schools, church choirs and choral societies, introduces students to the skills specific to managing what can be a very powerful and exciting experience.

Students will spend a day focusing on the essential elements of choral conducting culminating in a practical workshop with a vocal ensemble.

**WHO IS THE COURSE FOR?**

This course is for those with an interest in learning about Choral Conducting. Students do not need to have previous experience in order to attend this course.

By the end of this course students will have:

- an insight into the essential elements of choral conducting
- experienced working with a vocal ensemble

**ENTRY REQUIREMENTS**

The ability to read well from a choral score would be preferable although this is not essential, since music will be set for you to prepare in advance of the course.

“Conducting is a very personal thing, and if you are less confident it can be very daunting to conduct in front of an expert. However, both Tim and the choir were supportive, responsive and full of great advice.”

Choral Conducting student 2013

[rcs.ac.uk/shortcourses](https://rcs.ac.uk/shortcourses)
CHORAL CONDUCTING: INTRODUCTION

VENUE, DATE, COST

Royal Conservatoire of Scotland
100 Renfrew Street
Glasgow, G2 3DB

8 February 2014
Saturday 10am-5pm

Masterclass student: £118
Observer: £59

COURSE OUTLINE

This day will focus on the basics of choral conducting techniques working both as a group and individually with a tutor.

During the practical workshop, you will work with the vocal ensemble on a short set piece.

When not participating as the conductor, you will be able to sing with the course choir to benefit from the coaching advice.

There will be opportunities for questions and discussion throughout the day and after the practical workshop there will be a feedback/discussion session in which the course outcomes will be recapped and advice on how to continue developing your newly-acquired skills.

COURSE LEADER

Timothy Dean
Head of Opera at the Royal Conservatoire and Chorus Director at the RSNO

Timothy Dean studied music at Reading University, followed by piano and conducting at the Royal College of Music. He worked for fourteen years as Chorus Master and Head of Music for Kent Opera and in 1987 was appointed the first Music Director of British Youth Opera.

He was instrumental in developing the company into a vital part of the national infrastructure for training young singers and musicians.

In 1994 he was appointed Head of Opera at the Royal Conservatoire of Scotland. Since moving to Scotland he has worked with, amongst others, the RSNO and Scottish Opera as well as giving concerts with the Symphony Orchestras of both the Junior and Senior Conservatoire. He has also conducted over forty new opera productions in Glasgow and Edinburgh and developed a variety of collaborative projects. He is currently Vice President of British Youth Opera, having been Artistic Director (2000 - 2006). He continues to be active as coach, accompanist, adjudicator and conductor.

Oliver Rundell
Lecturer in Opera at the Royal Conservatoire of Scotland

Oliver Rundell studied Music at Cambridge University and trained at the National Opera Studio in London. For eight years he was a member of the music staff at Scottish Opera, where he worked on over thirty productions, including Wagner’s Ring cycle and all of the company’s Five:15 newly-commissioned operas. For Scottish Opera he has conducted Die Fledermaus and La Cenerentola. In 2012 he made his debut with Opera North conducting Ruddigore, and he returns in the 2013-14 season to conduct A Midsummer Night’s Dream.

He has conducted several premieres with the Research Ensemble and works regularly with Red Note ensemble and the Hebrides Ensemble. In 2010 he organized the first Scottish performance of Maurizio Kagel’s ‘Eine brise’ for 111 cyclists.

Oliver is also in demand as a trainer of youth orchestras, most recently working with the Kelvin Ensemble at Glasgow University, the University of St Andrew’s Symphony Orchestra and the Grampian Youth Orchestra.

PREPARING FOR YOUR COURSE

You will be sent a set score in advance to enable you to prepare for the course.

Please wear loose, comfortable clothing in layers and bring a bottle of water.

BOOK YOUR PLACE

All short courses can be booked online at www.rcs.ac.uk/shortcourses. Please select the course you wish to book and follow the instructions to confirm and pay for your course online.

If you wish to speak to a member of the Short Courses team, please get in touch at:

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T: 0141 270 8213