Who is the course for?

This course is for arts practitioners, teachers and theatre artists who wish to challenge and develop their arts practice. Students should have some previous experience of facilitating drama.

By the end of the day you will have:

• examined the importance of leading young people through a process drama context
• explored some of the creative challenges of working in this context
• explored a variety of practical exercises designed to support creative work in a chosen context

Entry Requirements

This is an open access course with no specific entry requirements.

Venue, Date, Cost

Royal Conservatoire of Scotland
100 Renfrew Street
Glasgow, G2 3DB

Saturday 13 April
10am – 4pm
£95
Course Outline

Designed and facilitated by Professor Jonothan Neelands, this one-day course will take the format of an interactive drama workshop. You will experience the journey of a provocative process drama and you will be guided through techniques and skills in how you could deliver this in creative contexts. Throughout the day there will be opportunity for practical discussion and a chance to interact with other practitioners who share creative interests.

In this practical setting, students will collaboratively explore a way of working that requires reflection-in-action. You will be asked to explore a problem, situation or theme through the use of conventions and the artistic medium of unscripted drama. For artists and teachers alike, this course will offer you the opportunity to explore the depth and experiential nature of understanding our world through drama.

Preparing for your Course

You should dress in comfortable, loose clothing as some course activities will be practical.

You may also find it useful to bring along a notepad and pen to make notes during the course.

Get in Touch

To find out more information or to book a place on this course, please contact the Short Courses team on:

Telephone: 0141 270 8213
Email: shortcourses@rcs.ac.uk

Course Leader

Jonothan Neelands

Professor Jonothan Neelands Ph.D is a National Teaching Fellow, Associate Dean of Creativity at the Warwick Business School (WBS) and Chair of Drama and Theatre Education in the Institute of Education at the University of Warwick. He is the Strategic Academic Lead for Teaching Shakespeare, which is a joint venture partnership between the Royal Shakespeare Company and the University of Warwick, based in the WBS. In addition to his academic profile, he is an experienced workshop leader and drama practitioner, with a national and international reputation for delivering high quality professional training and development opportunities.

Professor Neelands is the author of several texts for teachers and students, which have influenced the global development of drama in recent years including Structuring Drama Work, Beginning Drama 11-14, Key Shakespeare 1 and 2 and Drama and Theatre Studies at A/S and A level. His latest publication is Improving Your Primary School Through Drama. Peter O’Connor’s Creating Democratic Citizens through Drama Education: The Writings of Jonothan Neelands is published by Trentham.