Who is the course for?

This course is for anyone aged 17+ who wishes to improve their English language skills in a creative way. It is also suitable for those who want to learn English in an arts or cultural setting or to support a move into an English-speaking education or training.

By the end of the summer school, students should be able to:

- demonstrate a wider range of vocabulary
- use that vocabulary in a greater number and variety of settings
- show more confidence in using English well
- use the English language intellectually, emotionally and culturally
- use body and voice to enhance communication in English

Entry Requirements

To benefit most from this summer school, students should be at an intermediate level of English or above (IELTS 5.5 or TOEFL 46-59 or CEFR B2).

If students cannot provide an English level via an established score, students should be prepared to have a brief telephone conversation with the Course Leader to identify their suitability for the summer school.

Venue, Date, Cost

Royal Conservatoire of Scotland
100 Renfrew Street
Glasgow, G2 3DB

1 - 5 July
Monday - Friday, 10am - 6pm
£475
Course Outline

Throughout your summer school experience you will be supported by a drama and language specialist. The Course Leader is an experienced language teacher and will help you develop your English communication skills by guiding you through individual and group activities.

You will work in a busy and vibrant performing arts training venue and benefit from the cultural aspects of living and studying in Scotland’s creative capital.

The course merges English language teaching with practical workshops in drama, movement and voice. It provides a unique opportunity for you to work with drama and language teachers from the Royal Conservatoire to focus on improving your English communication skills.

The summer school is designed for non-native speakers of English who want to improve their English communication skills in a safe, fun and creative environment.

The language sessions focus on speaking and listening skills, pronunciation and vocabulary expansion. Specialist drama workshops will supplement these sessions by exploring the importance of your voice and body on good communication skills.

This intensive short course will offer students a carefully planned language curriculum with equal emphasis on listening, speaking and grammar. Each day you will work on key language skills for three hours. This will help you learn the theoretical requirements of the English language.

For the rest of the day you will work on a creative project, using drama as the project tool and in this way it will expand your linguistic, artistic and cultural horizons.

As part of your drama lessons you will work on the use of your voice as well as breathing and movement techniques to help you take good care of your voice and your body. You will work physically and creatively with some of our highly trained teachers of voice and movement. You will also meet some of the international students who are currently training at the Royal Conservatoire of Scotland.

Preparing for your Course

Before you attend:

The Course Leader will provide a range of short texts with which you are asked to be familiar before the start of the summer school. You will be provided with electronic copies of these texts by the end of June. Please read these texts carefully and ensure you understand all vocabulary in advance of the summer school.

While you are here:

Please dress appropriately in loose and comfortable clothing that covers the body.

Be prepared to work without shoes if required.

Bring water as many activities within this course will be physical.

Bring a writing pad and pen for note-taking during classes.

Get in Touch

To book a place or find out more information on this course, please contact the Short Courses team on:

Telephone: 0141 270 8213
Email: shortcourses@rcs.ac.uk