



Royal Conservatoire of Scotland

PLEASE STAPLE YOUR PASSPORT PHOTOGRAPH IN THIS SPACE

Application for School of Music - Continuing Education

Please note: Applications to the School of Music's Undergraduate and Postgraduate courses should be made via UCAS (www.ucas.com/ucas.conservatoires)

Please use BLOCK CAPITALS to complete

Form with two main sections: 1 TITLE/NAME/ADDRESS and 2 FURTHER DETAILS. Includes fields for name, address, contact info, age, date of birth, and registration numbers.

Section 3: Course applied for (Continuing Education/Other) and Section 4: Proposed Principal Study. Includes fields for units applied for and voice type.

5 Did you have an advice audition prior to making this application? Yes No

6 Give a brief statement of your aims in applying for the course.

7 List other Music Colleges and other Institutions of Higher Education to which you are applying.

8 Detail in chronological order the secondary schools, colleges and further or higher education institutions you have attended.

Name	Address	From		To	
		Mth	Year	Mth	Year

12 Detail music examinations to be taken or results pending.

Examining Body	Month and Year of Examination	Subject	Grade

13 If you have been a junior student or a part-time student at the Royal Conservatoire of Scotland or another music college, please state teachers and period of attendance.

Period of Attendance	Teacher/Institution

14 Give details of your performance experience e.g. solo, orchestral, choral, ensemble, conducting and your general music interests:

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15 Give details of the REFEREES to whom the appropriate enclosed papers have been submitted.

ACADEMIC	Name		
	Address		
		Postcode	Tel No:
MUSIC	Name		
	Address		
		Postcode	Tel No:

16 **Disability**

Do you have a disability (please put x in the appropriate box):

Yes (please indicate below)	
No	

Learning Difficulty ie dyslexia, Dyspraxia, AD(H)D	
Autistic Spectrum Disorder	
Long Standing Illness ie cancer, HIV, diabetes, chronic heart disease	
Mental Health Difficulties	
Wheelchair User/Mobility Problems	
Deaf/Serious Hearing Impairment	
Blind/Serious Visual Impairment	
A disability not listed above	
Prefer not to disclose this	

16 Give details of how you propose to meet the fees and maintenance expenses for the full duration of the proposed course.

17 State where or from whom you first heard of the course, e.g. careers service, teacher (state whether at school or privately), press advertisements (state title of publication) or other source.

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18 Do you have any criminal convictions (please put x in the appropriate box):

Yes	
No	

DECLARATION

I confirm that all the particulars supplied by me on this form are correct and that I shall inform the Royal Conservatoire of Scotland immediately if I decide not to proceed with my application at any time. I enclose the registration fee and understand that my application cannot be processed without it.

Signature of applicant _____ Date _____

Signature of Head Teacher _____ Date _____
(where applicable)

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www.rcs.ac.uk/policy/privacy

FOR OFFICE USE ONLY

Date Received	--/--/----
Receipt no.	
Audition Date	--/--/----

Photograph attached	
Reference Received	
Composition(s) received	
Outcome	