

PIANO OR BUTTON ACCORDION

GRADE 1

1. PERFORMANCE: you have a maximum of 4 ½ minutes to play:

One air:

	Title	Composer	Time-sig	Type	Source
A1	Amazing Grace	Traditional	3/4	Air	Ref 5
A2	Ye Banks and Braes	Traditional	3/4	Waltz	Ref 1
A3	The Gentle Maiden	Traditional	3/4	Waltz	Ref 2
A4	My Brown-haired Maid	Traditional	3/4	Waltz	Ref 8
A5	Come By the Hills	Traditional	3/4	Air/Waltz	Ref 1
A6	Huntingtower	Traditional	3/4	Air	Ref 1

One dance tune:

	Title	Composer	Time-sig	Type	Source
B1	Aitken Drum	Traditional	4/4	Reel	Ref 1
B2	Seven Step Polka	Traditional	4/4	Polka	Ref 2
B3	Thistle of Scotland	Traditional	4/4	March	Ref 5
B4	Lassie Wi' the Yellow Coatie	Traditional	3/4	Waltz	Ref 3
B5	Reel of Tullochgorum	Traditional	4/4	Reel	Ref 1

One recently-composed tune:

	Title	Composer	Time-sig	Type	Source
C1	The Standing Stones of Kilberry	Iain MacPhail	2/4	Strathspey	Ref 44
C2	Keppoch Point	Iain MacPhail	6/8	Jig	Ref 44
C3	The Colours of Cape Breton	Phil Cunningham	3/4	Waltz	Ref 45
C4	Mid-Yell School Waltz	Tom Anderson	3/4	Waltz	Ref 46
C5	Michael MacKenzie	Ali MacGregor	4/4	March	Ref 47

2. TECHNICAL WORK: played from memory in the following keys and ranges:

C, D, G majors (*one octave*)

Scales: right hand, legato or staccato at the choice of the candidate, as in:



Arpeggios: right hand, legato or staccato at the choice of the candidate, as in:



The examiner will request only as many of the above items as needed to form a firm opinion of your ability.

3. QUICK STUDY: Perform EITHER at sight or by ear, at your choice, a short passage in air or waltz time. Right hand only. For example:

Air/Accordion/G1



The piece will be in one of the keys covered by the scale requirements at this grade.

*Note – Ear players will only be required to play to the comma.

4. PRACTICAL AND AURAL MUSICIANSHIP FOR THE GRADE

GRADE 2

1. PERFORMANCE: you have a maximum of 6 minutes to play two stand-alone tunes and one set of two tunes chosen from the following categories. At least one tune from each category must be played.

Airs:

	Title	Composer	Time-sig	Type	Source
A1	The Nameless Lassie	A. MacKenzie	4/4	Air	Ref 8/9
A2	The Hills of Lorne	Charles Hunter	4/4	Air	Ref 1
A3	Oran na Maighdinn-Mara (The Mermaid's Song)	Traditional	6/8	Air/Waltz	Ref 8/9
A4	Sunset Over Foula	Ronnie Cooper	3/4	Waltz	Ref 21
A5	The Cradle Song	J. Scott Skinner	4/4	Air	Ref 2
A6	An Ataireachd Ard	Donald McIver	3/4	Air	Ref 8/9
A7	Am Falbh Thu Leam, A Ribhinn Og?	Traditional	3/4	Air	Ref 44

Dance tunes:

	Title	Composer	Time-sig	Type	Source
B1	Rakes of Mallow	Traditional	4/4	Reel	Ref 1
B2	Scotland the Brave	Traditional	4/4	March	Ref 12
B3	Murdo's Wedding	Traditional	4/4	March	Ref 4
B4	Puinneagan Cail	C. MacPharlain	6/8	Jig	Ref 48
B5	Atholl Highlanders	Traditional	6/8	Jig	Ref 5
B6	Dirk Kommer's Reel	Jim Johnstone	2/4	Reel	Ref 24
B7	The Dean Brae	Jim Johnstone	4/4	Reel	Ref 24
B8	Terribus	Traditional	4/4	March	Ref 44
B9	Katie Bairdie	Traditional	2/4	Strathspey	Ref 44
B10	I Bhi Ada	Traditional	4/4	Strathspey	Ref 44

Recently-composed tunes:

	Title	Composer	Time-sig	Type	Source
C1	I See Mull	D. MacLellan	3/4	March	Ref 6/7
C2	The Ruby	Phil Cunningham	4/4	Waltz	Ref 37
C3	Malteser Madness	Mairearad Green	2/4	Strathspey	Ref 49
C4	The Roses of Prince Charlie	R. G. Browne	4/4	March	Ref 1
C5	Highland Lassie	Jim Johnstone	4/4	Reel	Ref 24
C6	Ordale Waltz	Frank Jamieson	3/4	Waltz	Ref 34
C7	Gluss Ayre	Frank Jamieson	3/4	Waltz	Ref 44

GRADE 3

1. PERFORMANCE: you have a maximum of 6 minutes to play two stand-alone tunes and one set of two tunes chosen from the following categories. At least one tune from each category must be played.

Airs:

	Title	Composer	Time-sig	Type	Source
A1	Finlay McRae	Phil Cunningham	3/4	Air	Ref 37
A2	In Praise of Islay	Traditional	3/4	Waltz	Ref 50
A3	Hector the Hero	J. Scott Skinner	6/8	Air	Ref 11
A4	Tuireadh Iain Ruaidh (Iain Ruaridh's Lament)	Traditional	6/8	Air	Ref 6/7
A5	Dream Angus	Traditional	6/8	Air/Waltz	Ref 11
A6	Braigh Loch Iall (The Banks of Lochiel)	Traditional	6/8	Air	Ref 6/7
A7	Farquhar & Hettie's Waltz	Finlay McRae	3/4	Waltz	Ref 51

Dance tunes:

	Title	Composer	Time-sig	Type	Source
B1	The Sound of Sleat	D. Mackinnon	4/4	Reel	Ref 10
B2	Captain Horn	Traditional	4/4	Strathspey	Ref 6/7
B3	The Banks of Allan	Traditional	6/8	Jig	Ref 52
B4	Brochan Iom (Orange and Blue)	Traditional	4/4	Schottische	Ref 1
B5	Iain Powrie's Compliments to Sir Thomas Wardle	Iain Powrie	2/4	March	Ref 17
B6	Mo Chuachag Laghach (My Gentle Milkmaid)	Traditional	4/4	Reel	Ref 8/9
B7	Greenwoodside	Traditional	2/4	Reel	Ref 6/7
B8	The Eavesdropper	Traditional	6/8	Jig	Ref 52

Recently-composed tunes:

	Title	Composer	Time-sig	Type	Source
C1	Calum's Road	Donald Shaw	4/4	Strathspey	Ref 53
C2	The weaver and his Wife	Andrew Rankine	6/8	Jig	Ref 8/9
C3	Da Sooth End	Willie Hunter	6/8	Jig	Ref 19
C4	The Dunecht Loon	Graeme Mitchell	4/4	March	Ref 15
C5	The New High Level	Whinham/Rankine	4/4	Reel	Ref 22
C6	Drumloist	Jim Johnstone	6/8	March	Ref 24
C7	Mo Mhathair (My Mother)	Neil MacLean	3/4	Waltz	Ref 1
C8	David & Sheila's	Mairearad Green	6/8	March	Ref 49
C9	Mrs Mary Printy	Iain MacPhail	4/4	Reel	Ref 23

2. TECHNICAL WORK: played from memory in the following keys and ranges:

A, C, D, F, G majors; A, D, E minors (*two octaves*)
B minor (*one octave*)

Scales: right hand, legato or staccato at the choice of the examiner; see example in Grade 2.

Arpeggios: right hand, legato or staccato at the choice of the examiner; see example in Grade 2.

Scales and/or arpeggios in a minor key may be played in the melodic or harmonic minor, at the candidate's choice.

The examiner will request only as many of the above items as needed to form a firm opinion of your ability.

3. QUICK STUDY: Perform EITHER at sight or by ear, at your choice, a short passage requiring both hands in waltz, march or jig time. For example:

March/Accordion/G3

The musical notation consists of three staves of music in 4/4 time. The melody is written on a treble clef staff. The chord accompaniment is written below the melody. The chords are: Am - G - C - C E7 Am - G - F C G E7 Am - G - C - C E7 Am - G - F C E7 Am.

The piece will be in one of the keys covered by the scale requirements up to and including this grade.

*Note – Ear players will only be required to play to the comma.

4. PRACTICAL AND AURAL MUSICIANSHIP FOR THE GRADE

GRADE 4

1. PERFORMANCE: you have a maximum of 9 minutes to play two stand-alone tunes and one set of three tunes chosen from the following categories. At least one tune from each category must be played.

Airs:

	Title	Composer	Time-sig	Type	Source
A1	The Youngest Ancient Mariner	Phil Cunningham	3/4	Air	Ref 37
A2	Greenan Castle	Alistair McCulloch	4/4	Air	Ref 54
A3	Lament For Lockerbie	Angus Fitchet	4/4	Air	Ref 36
A4	Mrs Jamieson's Favourite	Charles Grant	6/8	Air	Ref 2
A5	Leaving Stoer	Ivan Drever	4/4	Air	Ref 11
A6	Leaving Lerwick Harbour	Willie Hunter	4/4	Air	Ref 19
A7	Lament for the Death of the Reverend Archie Beaton	John Mason	4/4	Air	Ref 7
A8	Manus MaGuire	Marie Fielding	4/4	Air	Ref 55
A9	Lochanside	PM A. MacDonald	3/4	Retreat	Ref 44

Dance tunes:

	Title	Composer	Time-sig	Type	Source
B1	The Devil in the Kitchen	Traditional	4/4	Strathspey	Ref 6
B2	The Iron Man	J. Scott Skinner	4/4	Strathspey	Ref 9
B3	The Old Grey Cat	Traditional	4/4	Reel	Ref 21
B4	Da Guisers March	Gideon Stove	4/4	March	Ref 14
B5	The Banjo Breakdown	Traditional	Jig	Jig	Ref 6/7
B6	Donald Iain Rankine	Andrew Rankine	6/8	Jig	Ref 22
B7	Am Muileann Dubh	Traditional	4/4	Reel	Ref 9
B8	John Stephen of "Chance Inn"	Angus Fitchet	4/4	Strathspey	Ref 42
B9	The Deil Amang the Tailors	Traditional	4/4	Reel	Ref 2
B10	Sam Anderson's Farewell to Cumnock	Alistair McCulloch	6/8	March	Ref 54
B11	The Conundrum	P. R. MacLeod	2/4	March	Ref 9
B12	Filoro	Traditional	3/4	Waltz	Ref 4

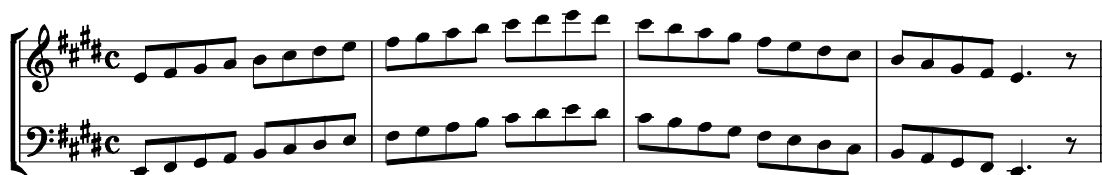
Recently-composed tunes:

	Title	Composer	Time-sig	Type	Source
C1	Rudy Meek's Farewell to Scotland	Marie Fielding	2/4	March	Ref 55
C2	Crackens	Graeme Mitchell	4/4	Reel	Ref 15
C3	Apricot Brandy	Sandy Brechin	6/8	Jig	Ref 56
C4	Hurlock's Reel	Tom Anderson	4/4	Reel	Ref 16
C5	Maggie West's Waltz	Mairearad Green	3/4	Waltz	Ref 49
C6	The Jig Runrig	Fergie MacDonald	6/8	Jig	Ref 52
C7	The Shetland Fiddlers Society	Ronnie Cooper	4/4	Strathspey	Ref 16s
C8	Mr & Mrs Bobby Jamieson	Iain MacPhail	2/4	Reel / March	Ref 23
C9	The Sprig of Ivy	B Seton	2/4	March	Ref 44

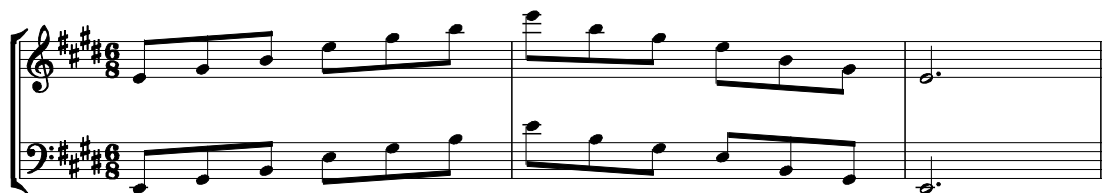
2. TECHNICAL WORK: played from memory in the following keys and ranges, subject to the capability of the candidate's instrument:

A, C, D, F, G majors; A, B, D, E minors (*two octaves*)
Bb, E, Eb majors; C, F#, G minors (*one octave*)

Scales: right hand or both hands in similar motion at the examiner's discretion, as in:



Arpeggios: right hand or both hands in similar motion at the choice of the examiner, as in:



Scales and/or arpeggios in a minor key may be played in the melodic or harmonic minor, at the candidate's choice.

The examiner will request only as many of the above items as needed to form a firm opinion of your ability.

3. QUICK STUDY: Perform EITHER at sight or by ear, at your choice, a short passage requiring both hands in march, jig or strathspey time. For example:

Strathspey / Accordion / G4



The piece will be in one of the keys covered by the scale requirements up to and including this grade.

*Note – Ear players will only be required to play to the comma.

4. PRACTICAL AND AURAL MUSICIANSHIP FOR THE GRADE

GRADE 5

1. PERFORMANCE: you have a maximum of 9 minutes to play two stand-alone tunes and one set of three tunes chosen from the following categories. At least one tune from each category must be played.

Airs:

	Title	Composer	Time-sig	Type	Source
A1	Kate Martin's Waltz	Blair Douglas	3/4	Waltz	Ref 10
A2	Lament for Will Starr	Angus Fitchet	4/4	Air	Ref 36
A3	Lament for Big Dougal	Finlay Powrie	4/4	Air	Ref 17
A4	Auld Robin Gray	Rev William Leaves (Traditional)	4/4	Air	Ref 29
A5	Willie Fernie	Alasdair Fraser	4/4	Air	Ref 18
A6	Gordon and Andrea	Ian Muir	3/4	Air	Ref 77
A7	Quendale Bay	Phil Cunningham	4/4	Air	Ref 37
A8	Niel Gow's Lament for the Death of his Second Wife	Niel Gow (Traditional)	4/4	Air	Ref 6

Dance tunes:

	Title	Composer	Time-sig	Type	Source
B1	Calliope House	Dave Richardson	6/8	Jig	Ref 21
B2	The Laird o' Thrums	J Scott Skinner	4/4	Strathspey	Ref 9
B3	Miss Lyall	Traditional	4/4	Strathspey	Ref 21
B4	Archie Menzies	Traditional	4/4	Reel	Ref 20
B5	Murdo MacKenzie of Torridon	Bobby MacLeod	6/8	March	Ref 11
B6	Leaving Glenurquhart	W MacDonald	2/4	March	Ref 6
B7	Donald, Willie and his Dog	D Morrison	9/8	Jig	Ref 31
B8	Captain MacBean's Reel	Traditional	4/4	Reel	Ref 16
B9	Captain Cameron's Volunteer March	Traditional	4/4	March	Ref 12
B10	John Morrison, Assynt House	P/M Peter MacLeod	4/4	Reel	Ref 9
B11	Dunaskin Glen	Ian Muir	4/4	Reel	Ref 32
B12	The Right of Man	Traditional	4/4	Hornpipe	Ref 44

Recently-composed tunes:

	Title	Composer	Time-sig	Type	Source
C1	Randall's Reel	Graeme Mitchell	4/4	Reel	Ref 15
C2	The Tazmanian Devil	Sandy Brechin	4/4	Reel	Ref 56
C3	Dram Behind the Curtain	Mairearad Green	6/8	Jig	Ref 49
C4	Jean's Reel	Bobby MacLeod	4/4	Reel	Ref 21
C5	Mr and Mrs McShane of Houston	Ian Muir	4/4	Reel	Ref 57
C6	Roddy's Last Trip	Sandy Brechin	4/4	Strathspey	Ref 56
C7	Amherst Two Step	Alistair McCulloch	6/8	Two Step	Ref 54
C8	Mumbai	Marie Fielding	4/4	Reel	Ref 55
C9	Full Tilt	Mairearad Green	6/8	Jig	Ref 49
C10	Da Tushkar	Ronnie Cooper	4/4	Reel	Ref 21
C11	Maureen's Jig	Fergie MacDonald	6/8	Jig	Ref 58
C12	Miss Suzanne Barbour	Iain MacPhail	4/4	Reel	Ref 23

2. TECHNICAL WORK: played from memory in the following keys and ranges, subject to the capability of the candidate's instrument:

A, Bb, C, D, E, Eb, F, G majors; A, B, C, D, E, F#, G minors (*two octaves*)
B major; C# minor; G Mixolydian (*one octave*)

Scales: right hand or both hands in similar motion at the examiner's discretion; see example in Grade 4.

Arpeggios: right hand or both hands in similar motion at the examiner's discretion; see example in Grade 4.

Scales and/or arpeggios in a minor key may be played in the melodic or harmonic minor, at the candidate's choice.

The examiner will request only as many of the above items as needed to form a firm opinion of your ability.

3. QUICK STUDY: Perform EITHER at sight or by ear, at your choice, a short passage requiring both hands in jig, strathspey or reel time. For example:

Reel/Accordion/G5

The musical notation is a single melodic line in 2/4 time, key of D major (one sharp). It consists of three staves of music. Below each staff are chord symbols for an accompaniment. The first staff has 8 measures with chords: Bm, A, Bm, A, Bm, Bm, A. The second staff has 8 measures with chords: Bm, E7, A, Bm, Bm, Bm, E7, A. The third staff has 8 measures with chords: A, F#m, Bm, A, Bm, E7, A, Bm.

The piece will be in one of the keys covered by the scale requirements up to and including this grade.

*Note – Ear players will only be required to play to the comma.

4. PRACTICAL AND AURAL MUSICIANSHIP FOR THE GRADE

References for the Accordion Repertoire

Reference	Title	Publisher/Edition/Year
Ref 1	First Ceilidh Collection for Fiddlers	Harpstring House: 1993
Ref 2	Second Ceilidh Collection for Fiddlers	Harpstring House: 1990
Ref 3	Third Ceilidh Collection for Fiddlers	Harpstring House: 1993
Ref 4	Fourth Ceilidh Collection for Fiddlers	Harpstring House: 1998
Ref 5	Second Ceilidh Collection: For Piano/Keyboards	Harpstring House: 1992
Ref 6	Ceol Na Fidhle: Highland Tunes for the Fiddle	Harpstring House: 1985/1988 Volume One
Ref 7	Ceol Na Fidhle: Highland Tunes for the Fiddle	Harpstring House: 1988/1993 Volume Two
Ref 8	Ceol Na Fidhle: Highland Tunes for the Fiddle	Harpstring House: 1988/1995 Volume Three
Ref 9	Ceol Na Fidhle: Highland Tunes for the Fiddle	Harpstring House: 1991 Volume Four
Ref 10	Ceòl Nam Feis	Feisean Nan Gaidheal: 1996 Volume One
Ref 11	Ceòl Nam Feis	Feisean Nan Gaidheal: 2000 Volume Two
Ref 12	The Celtic Collection. Deirdre Adamson	Deeay Music: 1999 Volume One
Ref 13	The Celtic Collection. Deirdre Adamson	Deeay Music: 203 Volume Two
Ref 14	Ceol Na Fidhle: The Fiddle Music of the Scottish Highlands	Harpstring House: 2000 Volume Five and Six
Ref 15	Graeme Mitchell's collection. Forty Original Compositions for Accordion, Fiddle and Bagpipes	Marquis Music: 1998
Ref 16	Cruinn Comhla: The Well-Travelled Fiddler's Collection	Harpstring House: 1995
Ref 17	Original Compositions by Ian Powrie for Fiddle and Accordion	Deeay Music: 1986
Ref 18	The Nineties Collection: New Scottish Tunes in Traditional Style	Saltire Music: 1995
Ref 19	Tunes Composed by William A Hunter, Shetland	Anvil Publishing, (Shetland) Ltd
Ref 20	Scottish Fiddlers' Session Tune Book. Ho-Ro Gheallaidh	Harpstring House: 1999 Volumes 1 and 2
Ref 21	Ho-Ro-Gheallaidh: Volume 1. Session Tunes for Scottish Fiddlers	Harpstring House: 1990
Ref 22	The Complete Andrew Rankine Collection of Scottish Country Dance Tunes	RSCDS: Newcastle Branch
Ref 23	The MacPhail Collection of Scottish Dance Music: Volume 1	Stebelin Music: 1982
Ref 24	The Jim Johnstone Collection of Original Compositions for Accordion and Fiddle	Deeay Music: 1996
Ref 25	P/M Robert Mathieson: "Marking Time"	Isa Music: 1990

Ref 26	The Dance Music of Lindsay Ross	Inchcape Music: 1989
Ref 27	The Scottish Violinist: J Scott Skinner	Bayley & Ferguson
Ref 28	The Harp and Claymore	Bayley & Ferguson: 1981
Ref 29	The Scots Fiddle: Tunes, Tales and Traditions	Lochar Publishing: Moffat 1991
Ref 30	Kerr's Caledonian Collection	James S Kerr
Ref 31	Scots Guards Volume 2	Paterson's Publications
Ref 32	The Dalriada Collection	Deeay Music: 1995
Ref 33	44 Original Compositions by Sir Jimmy Shand: Volume 1	Muchty Music: 2002
Ref 34	Leveneep Head: Shetland Music by Frank Jamieson & Ronald Jamieson	Jamieson & Jamieson: 1989
Ref 35	The Seventh Collection of Tunes Compiled by Iain Peterson for Scottish Dance Music	Shian Music: 1989
Ref 36	The Music of Angus Fitchet: Volume One	National Association of Accordion & Fiddle Clubs: 2001
Ref 37	The Cunningham Collection: Original Compositions by Phil Cunningham: Volume 1	Phil Cunningham / Bracken music Services: 1995
Ref 38	The Ultimate Collection of Tunes Compiled by Iain Peterson for Scottish Dance Music	Shian Music: 2003
Ref 39	Vidlin Voe: Shetland music by Frank Ronald Jamieson & Ronald Gilbert Jamieson	Jamieson & Jamieson: 1992
Ref 40	The Eighth Collection of Tunes Compiled by Iain Peterson for Scottish Dance Music	Shian Music: 1991
Ref 41	Angus Fitchet Scottish Dance Album	James S Kerr
Ref 42	Angus Fitchet Scottish Dance Collection	Mozart Allan: 1958
Ref 43	Bothwell Boy: John McCusker	Kinmor Music: 1998

Ref 44	Available to order from Taigh na Teud publications; please see www.scotlandsmusic.com .	N/a
Ref 45	Copyright, Phil Cunningham	N/a
Ref 46	Hand Me Doon da Fiddle: Tom Anderson	Shetland Musical Heritage Trust
Ref 47	Ali MacGregor's Piano Accordion Collection	Taigh Na Teud
Ref 48	Tog Fonn! 2	Taigh Na Teud
Ref 49	Passing Places	Mairearad Green
Ref 50	Buttons and Keys Accordion Tutor Book 2	Taigh Na Teud
Ref 51	Ho-Ro-Gheallaidh: Volume 3. Session Tunes for Scottish Fiddlers	Taigh Na Teud
Ref 52	Ho-Ro-Gheallaidh: Volume 2. Session Tunes for Scottish Fiddlers	Taigh Na Teud
Ref 53	Copyright Donald Shaw	
Ref 54	The Alistair McCulloch Collection	Alistair McCulloch
Ref 55	A Collection of Original Compositions By Marie Fielding Book 1	Marie Fielding
Ref 56	Out of His Mind: Sandy Brechin	Taigh Na Teud
Ref 57	The Ian Muir Collection of Original Scottish Compositions	Ian Muir
Ref 58	Fergie's Tune Collection	Rannoch Music