



Royal Conservatoire
of Scotland

Options Catalogue and Instructions – Postgraduate Music

OPTIONS MODULES FOR LEVEL 2 IN SESSION 2019/20

Introduction

One of the distinctive features of our curriculum is that we offer Options modules which will be available to the entire Conservatoire community. So, that makes it possible for you to take modules which are not part of your core programme.

How many modules do I need?

You are required to pick a minimum of five modules, this is to ensure we have enough options for allocation as it is unlikely that you will get your top two or three modules.

Students moving onto MMus 2 can take 0, 10, or 20 credits

Which modules can I choose?

The table at the end of this booklet shows which modules are available to you. Please note we cannot guarantee all modules will run.

Why do I need to place my module choices in order of preference?

We will use your preferences during the allocation process and, unless a module is over- or under-subscribed, you will be allocated to your top preferences.

What should I think about when I make my choices?

Review the module descriptors and What to Expect to find out more about the modules you are interested in at:

<https://inspire.rcs.ac.uk/course/view.php?id=3955>

Please note: all modules are subject to review and amendment and the module descriptors are for guidance only. Final versions will be confirmed prior to the start of academic year 2019/20.

It's up to you to decide what you want to pick. Most obviously, you'll want to think about your personal interests, what subjects may complement your specialist discipline and, looking further ahead, modules which may help you achieve your career aspirations. There are brief descriptions of each module in this catalogue. Module co-ordinators would be delighted to hear from you if you want to talk about the module in detail before making your choice – just email them.

Where can I get advice?

You should discuss your choices with your Programme Leader. You may also consider getting advice from:

- module co-ordinators
- your Head of Department or the Head of Programme

When should I make my choices?

You must complete and submit your choices by **5.00 pm on Monday 22 April 2019**. If you do not meet that deadline, it will be assumed that you do not wish to take any elective modules and no modules will be allocated to you.

Your Options modules for 2019/20 will be confirmed via your Student Contract on Tuesday 21 May 2019.

How to Choose

Step 1

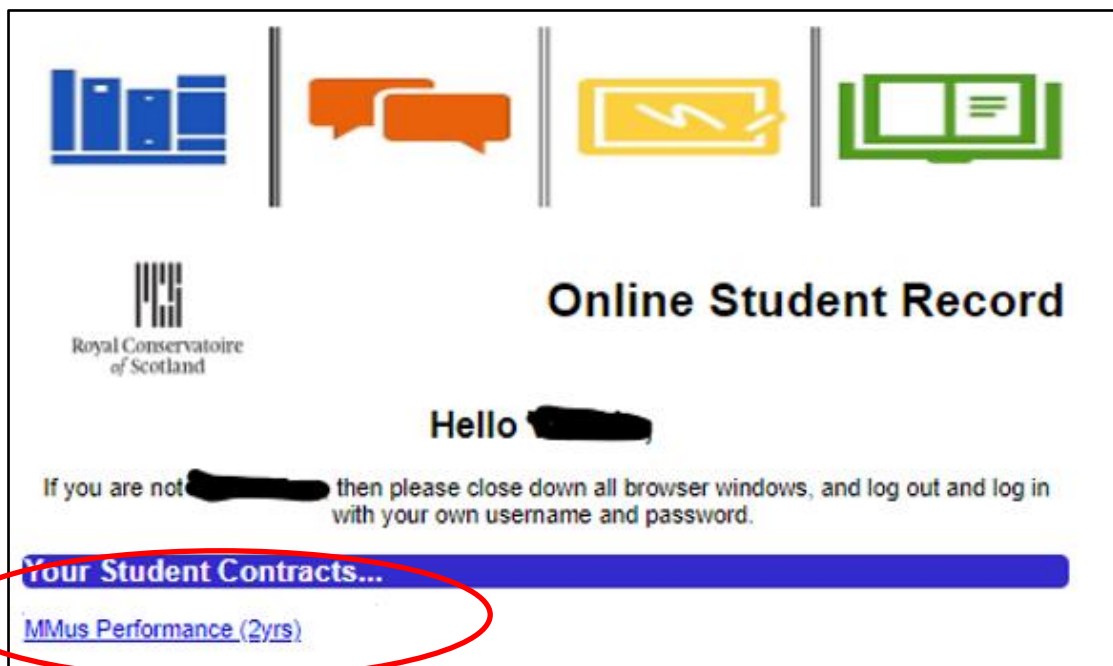
Open your Student Contract by clicking on the link

<https://matric.rcs.ac.uk>

Step 2

Using your Conservatoire username and password, log on –

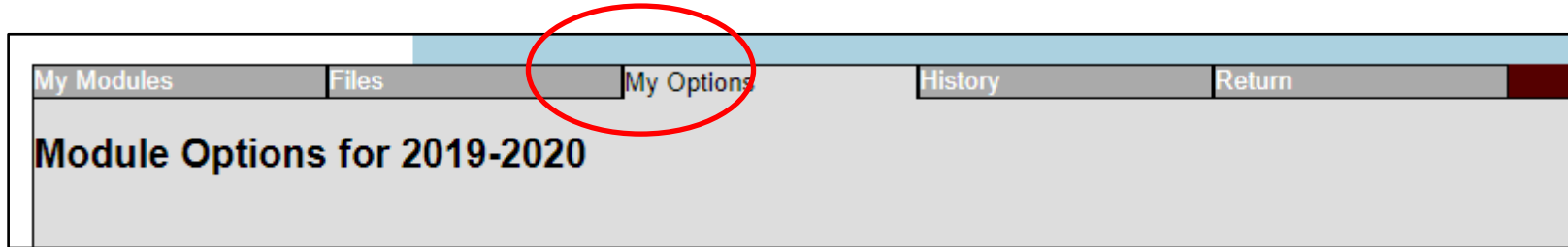
Once logged on, you will be taken to an Online Student Record (as below):



To access your Student Contract, click the link for your programme of study in the Student Contract box (*this will default to your current programme*).

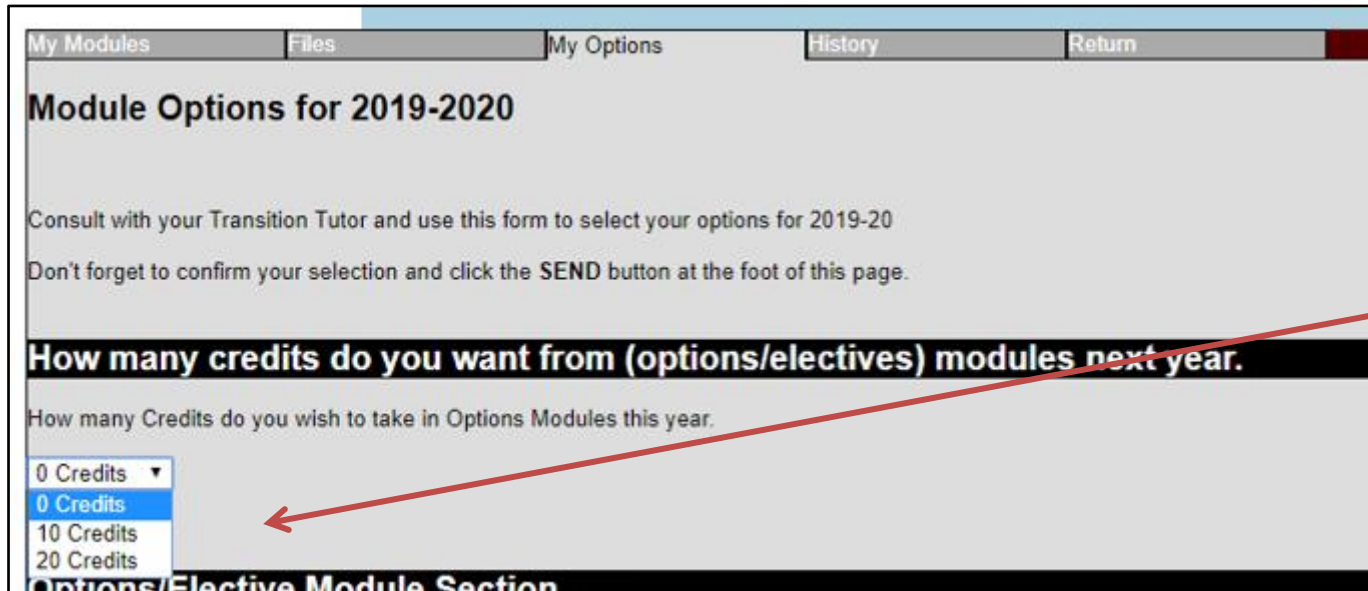
Step 3 –

Open the My Options tab



Step 4 – Masters Students Only














Select how many credits of Options modules you would like to be allocated



Step 5

Use the scrollbar to review the available modules. Click  to select a module



Options/Elective Module Section

| | | | | |
|-----|--|---|-------------|---|
| 1st |  DOWN | Alexander Technique 1 | Credits: 10 |  |
| | | <input type="button" value="Module Description"/> <input type="button" value="What To Expect"/> | | |
| 2nd |   DOWN | Introduction To Opera Directing | Credits: 10 |  |
| | | <input type="button" value="Module Description"/> | | |
| 3rd |   DOWN | Masters Research Project Preparation | Credits: 10 |  |
| | | <input type="button" value="Module Description"/> | | |
| 4th |   DOWN | Scotland's Folklore | Credits: 10 |  |
| | | <input type="button" value="Module Description"/> | | |
| 5th |  | The Fundamentals Of Production Technology | Credits: 10 |  |
| | | <input type="button" value="Module Description"/> <input type="button" value="What To Expect"/> | | |

Please choose from the following list of Options/Elective modules. (Where available, module descriptors are available on [Moodle](#). Please note, these module descriptors are for guidance only and are subject to change)

- Clicking an up or down arrow will let you change your order of preference.
- Clicking a red circular 'x' button (✖) will remove it from your list.
- Clicking a green circular '+' button (⊕) next to one of the modules will add it to your list.
- You must pick a **minumum of 5 modules** before sending us your selection.

Available Options/Elective Modules

| | | |
|---|-------------|---|
| Research And Knowledge Exchange Seminars | Credits: 10 |  |
| <input type="button" value="Module Description"/> <input type="button" value="What To Expect"/> | | |
| Rhythm Theory 1 | Credits: 10 |  |
| <input type="button" value="Module Description"/> | | |














Beside the module title you will see a Module Description button and in some cases there will also be a What to Expect button – these will give you more information about the module. Please read these to make sure you are picking something you are interested in.

Certain modules are only open to certain cohorts – some of your fellow students will have different options from you. The system will only let you pick a module that is open to your cohort.

Step 6 –

Click  and  to prioritise your modules. Click  to delete a module from your selection



Options/Elective Module Section

| | | | | |
|-----|--|---|-------------|---|
| 1st |  | Alexander Technique 1 | Credits: 10 |  |
| | | <input type="button" value="Module Description"/> <input type="button" value="What To Expect"/> | | |
| 2nd |   | Introduction To Opera Directing | Credits: 10 |  |
| | | <input type="button" value="Module Description"/> | | |
| 3rd |   | Masters Research Project Preparation | Credits: 10 |  |
| | | <input type="button" value="Module Description"/> | | |
| 4th |   | Scotland's Folklore | Credits: 10 |  |
| | | <input type="button" value="Module Description"/> | | |
| 5th |  | The Fundamentals Of Production Technology | Credits: 10 |  |
| | | <input type="button" value="Module Description"/> <input type="button" value="What To Expect"/> | | |

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Available Options/Elective Modules

| | | |
|---|-------------|---|
| Research And Knowledge Exchange Seminars | Credits: 10 |  |
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| Rhythm Theory 1 | Credits: 10 |  |
| <input type="button" value="Module Description"/> | | |

Some modules have pre-requisites. Where possible, check that you have met these.

If you have taken a module before, you cannot take this again (with the exception of Negotiated Project).

Step 7 –

Answer the question *'Outline the choices you have made for your future studies, and describe how you anticipate this supporting your development?'*

Reasons

Outline the choices you have made for your future studies, and describe how you anticipate this supporting your development?

Edit

Step 8 –

Once you are happy with your selection, save your draft choices by clicking Save Draft or confirm your choice by clicking SEND

Available Options/Elective Modules

| | | |
|--|-------------|---|
| Module Description | | ^ |
| Directing Theatre - An Introduction | Credits: 10 | |
| Module Description | | |
| Effective Practice Techniques (Music) | Credits: 10 | |
| Module Description | | |
| Film Lab 1 | Credits: 10 | |
| Module Description | | |
| Film Music | Credits: 10 | |
| Module Description | | v |

Reasons

Q1. Outline the choices you have made for your future studies, and describe how you anticipate this supporting your development?

Confirm your choice.

Are you sure? If you are ready to send us your choices, don't forget to click the SEND button....

Step 9 –

Meeting with your Transitions Tutor – once you have had your meeting, your Transitions Tutor will either Return to Student for you to revise your choices or Confirm and Send to Registry. If this is returned to you to make changes, you should update your picks and then click Send (as per step 7 above).

At this point your choices will be confirmed and cannot be changed.

You must send your list by the deadline of **5.00 pm on Monday 22 April 2019**.

School of Music Options Modules Catalogue

| Masters | Module | Pattern of Delivery in Terms | Hours a Week | Credits | Level | Pre-Requisite(s) |
|---------|--|------------------------------|--------------|---------|-------|---|
| x | Accompaniment Skills | Term 1 and 2 | 0.5 | 10 | 7 | Entry by audition, minimum piano standard normally ABRSM Grade 5. Not available to principal study pianists |
| x | Accompaniment Skills 2 | Term 1 and 2 | 0.5 | 10 | 8 | C2 or higher in Accompaniment Skills 1 |
| x | Advanced Aural Skills | Term 1 and 2 | 1 | 10 | 9 | C1 or above in Practical Musicianship 2 or Practical Musicianship (Trad) 2 |
| x | Advanced Piano Skills | Term 1 and 2 | 1 | 10 | 9 | Principal Study Pianists only |
| x | Analysis in Performance | Term 1 | 1 | 10 | 9 | BMus module – maximum of 5 MA/MMus students |
| x | Arranging for Big Band | Term 1 and 2 | 1 | 10 | 9 | A good pass in Original Jazz Composition 2 or secure understanding of jazz harmony, to be assessed in an interview with the module co-ordinator |
| x | Arranging for Brass, Woodwind and Percussion | Term 1 and 2 | variable | 10 | 8 | C1 or above in Integrated Music Studies |
| x | Arts in Inclusive Practice: Prisons | Term 2 | variable | 10 | 20 | |
| x | Arts in Inclusive Practice: Additional Support Needs | Term 2 | variable | 10 | 10 | |
| x | Baroque Music and Ensemble | Term 1 and 2 | 2 | 20 | 9 | |
| x | Classical Improvisation | Term 1 and 2 | 1 | 10 | 8 | Principal study composition students will be accepted in consultation with the module coordinator |
| X | Composition for Jazz Orchestra | Term 1 and 2 | 1 | 10 | 10 | MMus Jazz only |
| x | Compositional Techniques 1900 to present day | Term 1 and 2 | variable | 10 | 8 | Anti-requisite: MMus Composition |
| x | Digital Makers 1 | Term 1 and 2 | 1 | 10 | 8 | BEd module |
| x | Dissertation | Term 1 and 2 | variable | 20 | 10 | B3 or above in Music in History 3 or equivalent |
| x | Effective Practice Techniques | Term 1 | 1 or 2 | 10 | 8 | Not available to MMus Composition |
| x | Free Composition (BMus) | Term 1 and 2 | variable | 10 | 8 | C1 or higher in Practical Musicianship 1 or equivalent. Not available to MMus Composition |
| x | Free Composition 2 (BMus) | Term 1 and 2 | 1 | 10 | 9 | Free Composition 1. Not available to BMus Comp or Joint Principal Study Composition |

| Masters | Module | Pattern of Delivery in Terms | Hours a Week | Credits | Level | Pre-Requisite(s) |
|---------|--|------------------------------|--------------|---------|-------|---|
| x | Interactive Composition | Term 1 and 2 | 1.5 | 10 | 9 | Sonic Arts 1 Not available to MMus Composition |
| x | International Collaboration in Contemporary Improvisation: Music | Term 1, 2, 3 | variable | 10 | 9 | Free Improvisation or equivalent experience |
| x | Introduction To Jazz Performance | Term 1 and 2 | 2 | 20 | 9 | Anti-requisite: Not available to MMus Jazz students |
| x | Introduction to Liturgical Organ Playing | Term 1 and 2 | variable | 10 | 7 | By audition/consultation with the module coordinator. Piano standard around ABRSM Grade 6. Anti-requisites: Additional Performance Study in Organ, Principal Study Organ students |
| x | Introduction to Music Psychology | Term 1 | 1 or 2 | 10 | 10 | |
| x | Introduction to Opera Directing | | | 10 | 10 | MASTERS ONLY |
| x | Introduction to Opera Directing (Intensive) | | | 10 | 11 | MASTERS ONLY |
| x | Introduction To Professional Skills For Musicians | Term 1 and 2 | 1 | 10 | 7 | BMus module – maximum of 10 MA/MMus students Note: this module is pass/fail |
| x | Jazz Keyboard Skills 1 | Term 1 and 2 | 1 | 10 | 8 | Not available to principal study Piano students |
| x | Jazz Keyboard Skills 2 | Term 1 and 2 | 1 | 10 | 9 | C2 or above in Jazz Keyboard Skills 1. Not available to principal study Piano students |
| x | Masters Research Project | | | 10 | 11 | MASTERS ONLY |
| x | Masters Research Project Preparation | | | 10 | 11 | MASTERS ONLY |
| x | Orchestration | Term 2 | variable | 10 | 8 | A good pass in Practical Musicianship 1 or (for Jazz/Traditional Music) interview with the module coordinator. |
| x | Researching Music and Culture | Term 1 | 1 | 10 | 9 | BMus module – maximum of 10 MA/MMus students |
| x | Rhythm Theory 1 | Term 1 or Term 2 | 2 | 10 | 8 | |
| x | Rhythm Theory 2 | Term 1 | 2 | 10 | 9 | C2 or above in Rhythm Theory 1 |
| x | Sabhal Mòr Ostaig Residency | ICW | intensive | 10 | 7 | MA/MMus Scottish Music only |
| x | Songwriting | Term 2 | 1 | 10 | 8 | |
| x | Special Repertoire Topic | Term 1 | 1 | 10 | 9 | BMus module – maximum of 10 MA/MMus students |

| Masters | Module | Pattern of Delivery in Terms | Hours a Week | Credits | Level | Pre-Requisite(s) |
|---------|-----------------------------------|------------------------------|--------------|---------|-------|---|
| x | The Freelance Musician | Term 2 and 3 | 1 | 10 | 9 | BMus module – maximum of 5 MA/MMus students |
| x | The Teaching Musician | Term 1 and 2 | 1 | 10 | 9 | BMus module – maximum of 5 MA/MMus students |
| x | Traditional Music Keyboard Skills | Term 2 | 1 | 10 | 7 | Creative Skills (Trad) 1 or by audition |
| x | Work Placement | Term 1 or 2 | n/a | 10 | 9 | MA/MMus Scottish Music only |

Cross Conservatoire Options Modules Catalogue

Note: These modules are delivered on a Monday afternoon (and/or Intensive Choice Week)

| Masters | Module | Pattern of Delivery in Terms | Hours a Week | Credits | Level | Pre-Requisite(s) |
|---------|------------------------------------|------------------------------|--------------|---------|-------|---|
| x | A History of Scotland in 100 Tunes | Term 1 or Term 2 | 1 | 10 | 8 | |
| x | Acting 2 - Lecoq | Term 2 | 4 | 10 | 7 | |
| x | Acting 3 - Shakespeare | Term 2 | 4 | 10 | 7 | |
| x | Alexander Technique 1 | Term 1 and/or 2 | 1 or 2 | 10 | 7 | Anti-requisite: Alexander Technique Intensive and AT 2 and 3? |
| x | Alexander Technique 1 Intensive | ICW | 19 | 10 | 7 | Anti-requisite: Alexander Technique 1, 2, or 3 |

| Masters | Module | Pattern of Delivery in Terms | Hours a Week | Credits | Level | Pre-Requisite(s) |
|---------|---|------------------------------|--------------|---------|-------|--|
| x | Alexander Technique 2 | Term 1 and 2 | 1 | 10 | 9 | C1 or higher in Alexander Technique 1 |
| x | Arts Leadership And Fundraising | Term 1 | 2 | 10 | 9 | Submission of 100 word proposal of how this subject fits with your learning/future plans |
| x | Body Awareness For Performance | Term 3 | 4 | 10 | 8 | |
| x | BSL Foundation | Term 1, 2, 3 | 2 | 20 | 6 | |
| x | Community Music 1 | Term 1 and 2 | 1 | 10 | 8 | |
| x | Composing and Creative Music Making with Drake Music Scotland | ICW | 19 | 10 | 8 | |
| x | Computer Aided Design Using Vectorworks | Term 1 | 2 | 10 | 7 | |
| x | Conducting Skills 1 | Term 1-2 | 1 | 10 | 7 | By audition. Some prior experience of conducting desirable but not essential; ability to read music essential. |
| x | Conducting Skills 2 | Term 1-2 | 1 | 10 | 8 | Either C1 or above in Conducting Skills 1 or by negotiation and/or audition as appropriate |
| x | Creative Drawing for Production | Term 2 | 4 | 10 | 7 | |
| x | Dalcroze Eurhythmics | Term 2 | 2 | 10 | 7 | |
| x | Devised Movement In Theatre | Term 1 | 4 | 10 | 8 | |
| x | Film Lab | Term 2 | 2 | 10 | 7 | Previous filmmaking experience is desirable but not essential |
| x | Film Music | Term 1 or 2 | 2 - 4pm | 10 | 8 | |
| x | Free Improvisation: Music | ICW | 19 | 10 | 8 | Note: this module is pass/fail |
| x | Gaelic 1 | Term 1 or Term 2 | 1 | 10 | 6 | |

| Masters | Module | Pattern of Delivery in Terms | Hours a Week | Credits | Level | Pre-Requisite(s) |
|----------------|---|-------------------------------------|---------------------|----------------|--------------|---|
| x | Historical Dance and Dance Music | Term 2 | 2 | 8 | 10 | |
| x | Introduction To Gamelan | Term 2 | 2 | 10 | 8 | Anti-requisite: Introduction To Gamelan (Intensive) |
| x | Introduction To Gamelan (Intensive) | ICW | 23 | 10 | 8 | Anti-requisite: Introduction To Gamelan |
| X | Introduction to Kodaly Inspired Teaching | Term 2 | 2 | 10 | 10 | Pre-requisite: Kodaly Musicianship 2 or above |
| x | Introduction to Prop Making for Stage and Screen | Term 2 | 4 | 10 | 7 | Anti-requisites: BA PAD props students |
| x | Kodaly Musicianship (Level 1) | Term 1 or Term 2 | 2 | 10 | 8 | |
| x | Kodaly Musicianship (Level 2) | Term 1 or Term 2 | 2 | 10 | 9 | Pre-requisite: Kodaly Musicianship 1 (or proven equivalent level of musicianship) |
| x | Kodaly Musicianship (Level 3) | Term 1 or Term 2 | 2 | 10 | 10 | Pre-requisite: Kodaly Musicianship 2 (or proven equivalent level of musicianship) |
| x | Kodaly Musicianship (Level 4) | Term 1 or Term 2 | 2 | 10 | 11 | Pre-requisite: Kodaly Musicianship 3 (or proven equivalent level of musicianship) |
| x | Manual Drafting (Tech. Drawing) for Production | Term 1 | 2 | 10 | 7 | |
| x | Mindfulness for Wellbeing and Performance | Term 1 or Term 2 | 2 | 10 | 8 | |
| x | Music Technology & Sound Recording 1 | Term 1 or Term 2 | 2 | 10 | 7 | Students will be required to demonstrate that they can play an instrument at ABRSM grade 5/6 standard |
| x | Music Technology & Sound Recording 1 (Intensive) | ICW | 20 | 10 | 7 | Students will be required to demonstrate that they can play an instrument at ABRSM grade 5/6 standard |
| x | Music Technology & Sound Recording 2 | Term 1 or Term 2 | 2 | 10 | 8 | Music Technology and Sound Recording 1 |
| x | Piano Skills 1 | Term 1 and 2 | 1 | 10 | 7 | by audition/ABRSM Grade 4 |
| x | Piano Skills 2 | Term 1 and 2 | 1 | 10 | 8 | Normally a C2 in Piano Skills 1 or by audition/ABRSM Grade 5/6 |

| Masters | Module | Pattern of Delivery in Terms | Hours a Week | Credits | Level | Pre-Requisite(s) |
|---------|---|------------------------------|--------------|---------|-------|---|
| x | Philosophy of Art and Culture | Term 2 | 2 | 10 | 9 | |
| x | Practical Stage Make Up | Term 1 or 2 | 4 | 10 | 7 | |
| x | RAD Advanced Ballet 1 | Term 1 | 2 | 10 | 8 | Non-Ballet students will be required to demonstrate that they have an Intermediate level of ballet by audition |
| x | RAD Advanced Ballet 2 | Term 2 | 2 | 10 | 8 | RAD Advanced 1 (open to BA Modern Ballet year 2 subject to level) |
| x | Research and Knowledge Exchange Seminars | Variable | | 10 | 10 | |
| x | Scotland's Folklore | Term 1 | 1 | 10 | 8 | |
| x | Social Documentary | Term 2 | 3 | 10 | 8 | |
| x | Sonic Arts 1 | Term 1 and 2 | 1 | 10 | 8 | Not Principal or Joint Principal Study Composers |
| X | Sonic Arts 2 | Term 1 and 2 | 1 | 10 | 9 | Sonic Arts 1 |
| x | Tap Dance | Term 1 and 2 | 2 | 20 | 8 | A diagnostic audition to ascertain an appropriate level/standard of tap ability |
| x | Teaching Musics of the World | Term 1-2 | 2 | 10 | 8 | Non-Music students will be required to demonstrate that they can play an instrument at ABRSM grade 5/6 standard |
| x | The Fundamentals Of Production Technology | Term 2 | 4 | 10 | 7 | |
| x | Visual Theatre | Term 1 | 4 | 10 | 7 | |

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