



Royal Conservatoire
of Scotland

Options Catalogue and Instructions

MA and MMus Postgraduate Music

OPTIONS MODULES FOR MA/MMUS STUDENTS IN SESSION 2020/21

Introduction

One of the distinctive features of our curriculum is that we offer Options modules which will be available to the entire Conservatoire community. So, that makes it possible for you to take modules which are not part of your core programme.

How many modules do I need?

Students moving onto MMus 2 can take 0, 10, or 20 credits. If you do wish to take an Option module then we will require you to pick a minimum of five: this is to ensure we have enough options for allocation as it is unlikely that you will get your top two or three modules.

(The Opera and Repetiteur strands include a comprehensive range of specialist activities within the Supporting Studies module that are central to the work of the Department. For this reason participation in Options modules for students on these strands is highly exceptional, and may only take place with the prior agreement of both the Head of Opera and the Head of Programme. The sole exception is the Introduction to Opera Directing (Intensive) module, which Opera and Repetiteur students are welcome to take.)

Which modules can I choose?

The table at the end of this booklet shows which modules are available to you. Please note we cannot guarantee all modules will run.

Why do I need to place my module choices in order of preference?

We will use your preferences during the allocation process and, unless a module is over- or under-subscribed, you will be allocated to your top preferences.

What should I think about when I make my choices?

Review the module descriptors and What to Expect to find out more about the modules you are interested in at:

<https://inspire.rcs.ac.uk/course/view.php?id=4481>

For further information on some of the modules, visit the Options website at: <http://optionsrcs.com/>

Please note: all modules are subject to review and amendment and the module descriptors are for guidance only. Final versions will be confirmed prior to the start of academic year 2020/21.

It's up to you to decide what you want to pick. Most obviously, you'll want to think about your personal interests, what subjects may complement your specialist discipline and, looking further ahead, modules which may help you achieve your career aspirations. There are brief descriptions of each module in this catalogue. Module co-ordinators would be delighted to hear from you if you want to talk about the module in detail before making your choice – just email them.

Where can I get advice?

You should discuss your choices with your Programme Leader. You may also consider getting advice from:

- module co-ordinators (listed in the module descriptors on Moodle)
- your Head of Department or the Head of Programme

When should I make my choices?

You must complete and submit your choices by **5.00 pm on Monday 20 April 2020**. If you do not meet that deadline, it will be assumed that you do not wish to take any elective modules and no modules will be allocated to you.

Your Options modules for 2020/21 will be confirmed via your Student Contract on Tuesday 19 May 2020.

How to Choose

Step 1

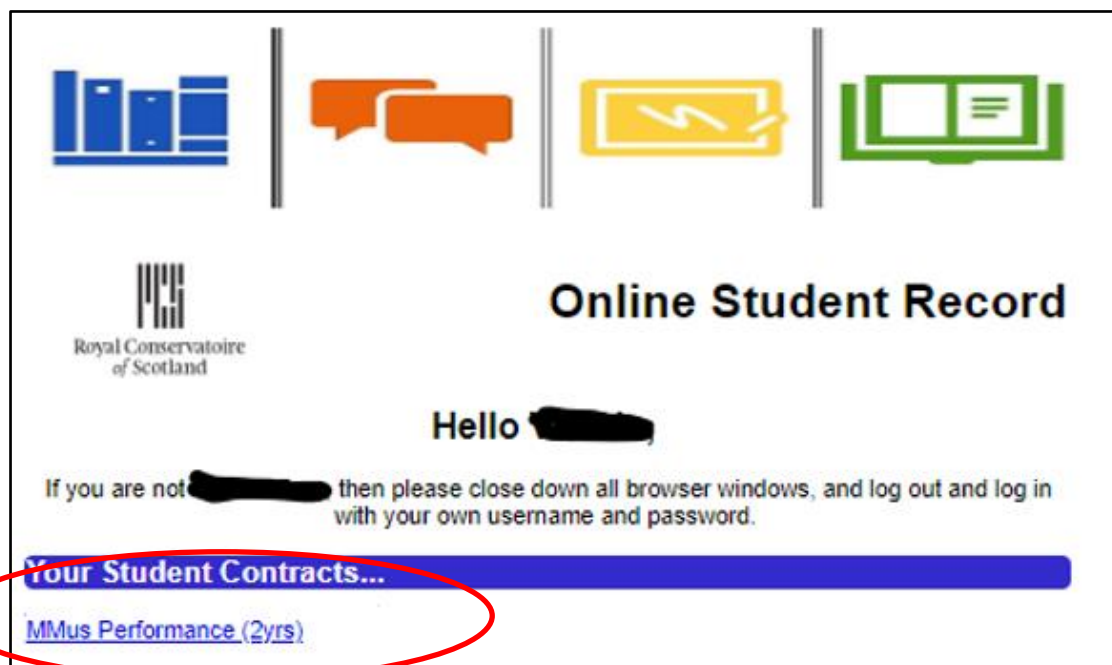
Open your Student Contract by clicking on the link

<https://matric.rcs.ac.uk>

Step 2

Using your Conservatoire username and password, log on –

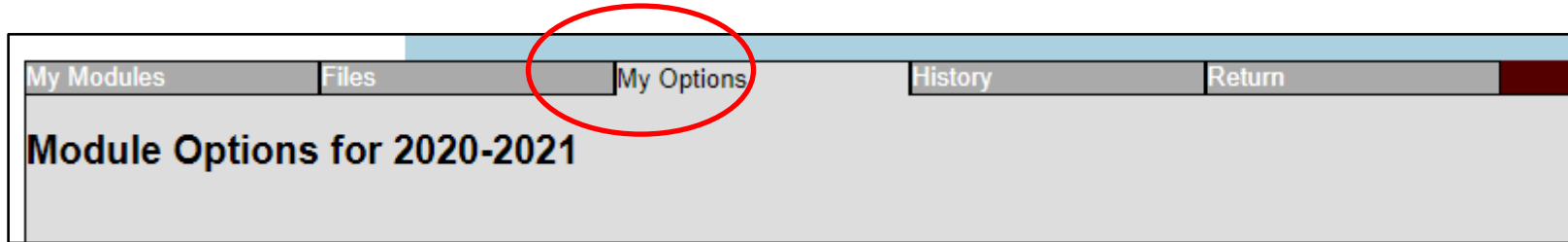
Once logged on, you will be taken to an Online Student Record (as below):



To access your Student Contract, click the link for your programme of study in the Student Contract box (*this will default to your current programme*).

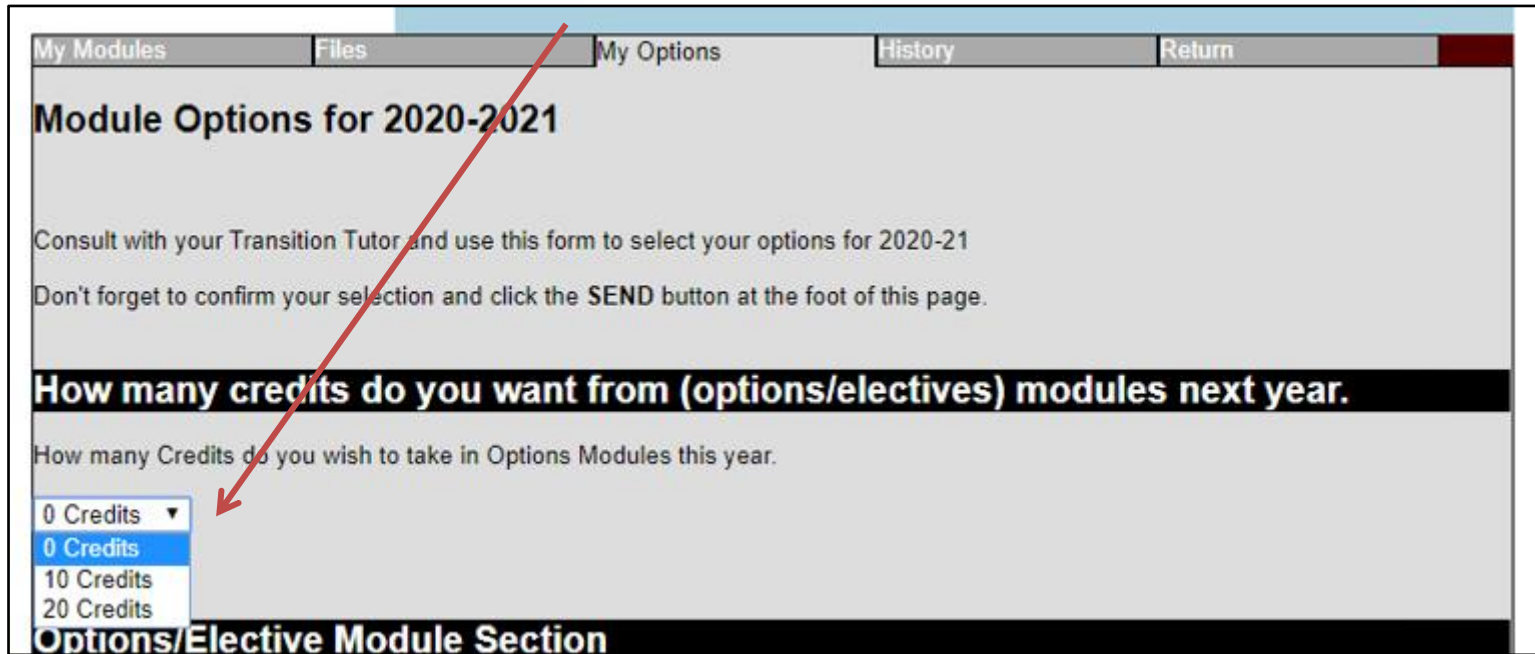
Step 3 –

Open the My Options tab




Step 4 – Masters Students Only














Select how many credits of Options modules you would like to be allocated



Step 5

Use the scrollbar to review the available modules. Click  to select a module



Options/Elective Module Section

1st	 DOWN	Alexander Technique 1	Credits: 10	
		<input type="button" value="Module Description"/> <input type="button" value="What To Expect"/>		
2nd	  DOWN	Introduction To Opera Directing	Credits: 10	
		<input type="button" value="Module Description"/>		
3rd	  DOWN	Masters Research Project Preparation	Credits: 10	
		<input type="button" value="Module Description"/>		
4th	  DOWN	Scotland's Folklore	Credits: 10	
		<input type="button" value="Module Description"/>		
5th		The Fundamentals Of Production Technology	Credits: 10	
		<input type="button" value="Module Description"/> <input type="button" value="What To Expect"/>		

Please choose from the following list of Options/Elective modules. (Where available, module descriptors are available on [Moodle](#). Please note, these module descriptors are for guidance only and are subject to change)

- Clicking an up or down arrow will let you change your order of preference.
- Clicking a red circular 'x' button (✖) will remove it from your list.
- Clicking a green circular '+' button (⊕) next to one of the modules will add it to your list.
- You must pick a minimum of 5 modules before sending us your selection.

Available Options/Elective Modules

Research And Knowledge Exchange Seminars	Credits: 10	
<input type="button" value="Module Description"/> <input type="button" value="What To Expect"/>		
Rhythm Theory 1	Credits: 10	
<input type="button" value="Module Description"/>		














Next to the module title you will see a Module Description button and in some cases there will also be a What to Expect button. These will give you more information about the module. Please read these to make sure you are picking something you are interested in.

Certain modules are only open to certain cohorts – some of your fellow students will have different options from you. The system will only let you pick a module that is available to you.

Step 6 –

Click  and  to prioritise your modules. Click  to delete a module from your selection



Options/Elective Module Section

1st		Alexander Technique 1	Credits: 10	
		<input type="button" value="Module Description"/> <input type="button" value="What To Expect"/>		
2nd	 	Introduction To Opera Directing	Credits: 10	
		<input type="button" value="Module Description"/>		
3rd	 	Masters Research Project Preparation	Credits: 10	
		<input type="button" value="Module Description"/>		
4th	 	Scotland's Folklore	Credits: 10	
		<input type="button" value="Module Description"/>		
5th		The Fundamentals Of Production Technology	Credits: 10	
		<input type="button" value="Module Description"/> <input type="button" value="What To Expect"/>		

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<input type="button" value="Module Description"/> <input type="button" value="What To Expect"/>		
Rhythm Theory 1	Credits: 10	
<input type="button" value="Module Description"/>		

Some modules have 'pre-requisites' (see the module descriptor or the table of modules in this booklet). Where these apply, check that you have met them.

If you have taken a module before, you cannot take this again – so don't pick a module you have already studied.

Step 7 –

Answer the question *'Outline the choices you have made for your future studies, and describe how you anticipate this supporting your development?'*

Reasons

Outline the choices you have made for your future studies, and describe how you anticipate this supporting your development?



Edit

Step 8 –

If you would like more time to think about your options or discuss them with your Transitions Tutor, you can save your draft choices by clicking **Save Draft**

If you are happy with your choices, confirm by clicking **SEND**.

Available Options/Elective Modules

Module Description	+
Directing Theatre - An Introduction	Credits: 10
Module Description	+
Effective Practice Techniques (Music)	Credits: 10
Module Description	+
Film Lab 1	Credits: 10
Module Description	+
Film Music	Credits: 10
Module Description	+

Reasons

Q1. Outline the choices you have made for your future studies, and describe how you anticipate this supporting your development?

TEST Edit

Confirm your choice.

Are you sure? If you are ready to send us your choices, don't forget to click the **SEND** button....

SEND Save Draft

Step 9 –

Meeting with your Transitions Tutor – once you have had your meeting, your Transitions Tutor will either Return to Student for you to revise your choices or Confirm and Send to Registry. If this is returned to you to make changes, you should log back in and update your picks and then click Send (as per step 8 above).

Remember: You must click **SEND** when you and your tutor are happy with your picks. If you don't click Send, your picks will not be sent for approval.

At this point your choices will be confirmed and **cannot** be changed.

You must send your list by the deadline of **5.00 pm on Monday 20 April 2020**.

School of Music Options Modules Catalogue

Masters	Module	Pattern of Delivery in Terms	Hours a Week	Credits	Level	Pre-Requisite(s)
x	Accompaniment Skills	Term 1 and 2	0.5	10	7	Entry by audition, minimum piano standard normally ABRSM Grade 5. Not available to principal study pianists
x	Accompaniment Skills 2	Term 1 and 2	0.5	10	8	C2 or higher in Accompaniment Skills 1
x	Advanced Aural Skills	Term 1 and 2	1	10	9	C1 or above in Practical Musicianship 2 or Practical Musicianship (Trad) 2
x	Advanced Piano Skills	Term 1 and 2	1	10	9	Principal Study Pianists only
x	Analysis of Musical Form	Term 1	1	10	8	
x	Analysis in Performance	Term 1	1	10	9	BMus module – maximum of 5 MA/MMus students.
x	Arranging for Big Band	Term 1 and 2	1	10	9	A good pass in Original Jazz Composition 2 or secure understanding of jazz harmony, to be assessed in an interview with the module co-ordinator
x	Arranging for Brass, Woodwind and Percussion	Term 1 and 2	variable	10	8	C1 or above in Integrated Music Studies
x	Arts in Inclusive Practice: Additional Support Needs	Term 2	variable	10	10	
x	Arts in Inclusive Practice: Prisons	IOW	35	10	10	
x	Baroque Music and Ensemble	Term 1 and 2	2	20	9	
x	Classical Improvisation	Term 1 and 2	1	10	8	Principal study composition students will be accepted in consultation with the module coordinator
X	Composition for Jazz Orchestra	Term 1 and 2	1	10	10	MMus Jazz only
x	Conducting Skills 1	Term 1-2	1	10	7	By audition. Some prior experience of conducting desirable but not essential; ability to read music essential.
x	Conducting Skills 2	Term 1-2	1	10	8	Either C1 or above in Conducting Skills 1 or by negotiation and/or audition as appropriate
x	Compositional Techniques 1900 to present day	Term 1 and 2	variable	10	8	Anti-requisite: MMus Composition
x	Digital Makers 1	Term 1 and 2	1	10	8	BEd module
x	Dissertation	Term 1 and 2	variable	20	10	B3 or above in Music in History 3 or equivalent

Masters	Module	Pattern of Delivery in Terms	Hours a Week	Credits	Level	Pre-Requisite(s)
x	Effective Practice Techniques	Term 1	1 or 2	10	8	Not available to MMus Composition
x	Free Composition (BMus)	Term 1 and 2	variable	10	8	C1 or higher in Practical Musicianship 1 or equivalent. Not available to MMus Composition
x	Free Composition 2 (BMus)	Term 1 and 2	1	10	9	Free Composition 1. Not available to BMus Comp or Joint Principal Study Composition
x	Interactive Composition	Term 1 and 2	1.5	10	9	Sonic Arts 1
x	International Collaboration in Contemporary Improvisation: Music	Term 1, 2, 3	variable	10	9	Free Improvisation or equivalent experience
x	Introduction To Jazz Performance	Term 1 and 2	2	20	9	Anti-requisite: Not available to MMus Jazz students
x	Introduction to Liturgical Organ Playing	Term 1 and 2	variable	10	7	By audition/consultation with the module coordinator. Piano standard around ABRSM Grade 6. Anti-requisites: Additional Performance Study in Organ, Principal Study Organ students
x	Introduction to Music Psychology	Term 1	1 or 2	10	10	
x	Introduction to Opera Directing (Intensive)	ICW		10	11	MASTERS ONLY
x	Introduction To Professional Skills For Musicians	Term 1 and 2	1	10	7	BMus1 module – maximum of 10 MA/MMus students Note: this module is pass/fail
x	Introduction to Scottish Folk Ensemble	Term 1 and 2	2	20	9	Not available to MA/MMus Traditional Music
x	Jazz Keyboard Skills 1	Term 1 and 2	1	10	8	Not available to principal study Piano students
x	Jazz Keyboard Skills 2	Term 1 and 2	1	10	9	C2 or above in Jazz Keyboard Skills 1. Not available to principal study Piano students
x	Masters Research Project			10	11	MASTERS ONLY
x	Masters Research Project Preparation			10	11	MASTERS ONLY
x	Orchestration	Term 2	variable	10	8	A good pass in Practical Musicianship 1 or (for Jazz/Traditional Music) interview with the module coordinator.
x	Researching Music and Culture	Term 1	1	10	9	BMus3 module – maximum of 10 MA/MMus students
x	Rhythm Theory 1	Term 1 or Term 2	2	10	8	
x	Rhythm Theory 2	Term 1	2	10	9	C2 or above in Rhythm Theory 1

Masters	Module	Pattern of Delivery in Terms	Hours a Week	Credits	Level	Pre-Requisite(s)
x	Sabhal Mòr Ostaig Residency	ICW	intensive	10	7	MA/MMus Traditional Music only
x	Songwriting	Term 2	1	10	8	
x	Special Repertoire Topic	Term 1	1	10	9	BMus3 module – maximum of 10 MA/MMus students
x	The Freelance Musician	Term 2 and 3	1	10	9	BMus3 module – maximum of 5 MA/MMus students
x	The Teaching Musician	Term 1 and 2	1	10	9	BMus module3 – maximum of 5 MA/MMus students
x	Traditional Music Keyboard Skills	Term 2	1	10	7	Creative Skills (Trad) 1 or by audition
x	Work Placement	Term 1 or 2	n/a	10	9	MA/MMus Traditional Music only

Cross Conservatoire Options Modules Catalogue

Note: These modules are delivered on a Monday afternoon (and/or Intensive Choice Week)

Masters	Module	Pattern of Delivery in Terms	Hours a Week	Credits	Level	Pre-Requisite(s)
x	A History of Scotland in 100 Tunes	Term 1 or Term 2	1	10	8	
x	Acting 2 - Lecoq	Term 2	3	10	7	
x	Acting 3 - Shakespeare	Term 2	3	10	7	

Masters	Module	Pattern of Delivery in Terms	Hours a Week	Credits	Level	Pre-Requisite(s)
x	Alexander Technique 1	Term 1 or Term 2	2	10	7	Anti-requisite: Alexander Technique Intensive and AT 2 and 3?
x	Alexander Technique Intensive	IOW	19	10	7	Anti-requisite: Alexander Technique 1, 2, or 3
x	Alexander Technique 2	Term 1 or Term 2	2	10	8	C1 or higher in Alexander Technique 1
x	Arts Leadership And Fundraising	Term 1	2	10	9	Submission of 100 word proposal of how this subject fits with your learning/future plans
x	Body Awareness For Performance	IOW	25	10	8	
x	British Sign Language Foundation	Term 1, 2, 3	2	20	6	
x	Collaborative Projects	Term 1 and 2	Variable	10	8	
x	Community Music	Term 1 and 2	1	10	8	
x	Composing and Creative Music Making with Drake Music Scotland	IOW	19	10	8	
x	Computer Aided Design Using Vectorworks	Term 1	2	10	7	
x	Creative Drawing for Production	Term 2	4 (max)	10	7	
x	Film Music	Term 1 or 2	2 - 4pm	10	8	
x	Free Improvisation: Music	ICW	19	10	8	Note: this module is pass/fail
x	Fundamentals of Ballet Teaching	Term 1	2	10	8	
x	Gaelic 1	Term 1 or Term 2	1	10	6	
x	Historical Dance and Dance Music in Scotland	Term 2	2	10	8	

Masters	Module	Pattern of Delivery in Terms	Hours a Week	Credits	Level	Pre-Requisite(s)
x	Introduction to Dalcroze Eurhythmics	Term 2	2	10	7	
x	Introduction To Gamelan	Term 2	2	10	8	Anti-requisite: Introduction To Gamelan (Intensive)
x	Introduction To Gamelan (Intensive)	IOW	23	10	8	Anti-requisite: Introduction To Gamelan
x	Introduction to Period Styles and Art History	Term 1	2	10	8	
x	Introduction to Prop Making for Stage and Screen	Term 2	4	10	7	
x	Kodaly Musicianship (Level 1)	Term 1 or Term 2	2	10	8	
x	Kodaly Musicianship (Level 2)	Term 1 or Term 2	2	10	9	Pre-requisite: Kodaly Musicianship 1 (or proven equivalent level of musicianship)
x	Kodaly Musicianship (Level 3)	Term 1 or Term 2	2	10	10	Pre-requisite: Kodaly Musicianship 2 (or proven equivalent level of musicianship)
x	Kodaly Musicianship (Level 4)	Term 1 or Term 2	2	10	11	Pre-requisite: Kodaly Musicianship 3 (or proven equivalent level of musicianship)
x	Manual Drafting (Tech. Drawing) for Production	Term 1	2	10	7	
x	Mindfulness for Wellbeing and Performance	Term 1 or Term 2	2	10	8	
x	Music Technology & Sound Recording 1	Term 1 or Term 2	2	10	7	Students will be required to demonstrate that they can play an instrument at ABRSM grade 5/6 standard
x	Music Technology & Sound Recording 1 (Intensive)	IO)W	20	10	7	Students will be required to demonstrate that they can play an instrument at ABRSM grade 5/6 standard
x	Music Technology & Sound Recording 2	Term 1 or Term 2	2	10	8	Music Technology and Sound Recording 1
x	Piano Skills 1	Term 1 and 2	1	10	7	by audition/ABRSM Grade 4
x	Piano Skills 2	Term 1 and 2	1	10	8	Normally a C2 in Piano Skills 1 or by audition/ABRSM Grade 5/6

Masters	Module	Pattern of Delivery in Terms	Hours a Week	Credits	Level	Pre-Requisite(s)
x	Philosophy of Art and Culture	Term 2	2	10	9	
x	Practical Stage Make Up	Term 1 or 2	4	10	7	
x	RAD Advanced Ballet 1	Term 1	2	10	8	Non-Ballet students will be required to demonstrate that they have an Intermediate level of ballet by audition
x	RAD Advanced Ballet 2	Term 2	2	10	8	RAD Advanced 1 (open to BA Modern Ballet year 2 subject to level)
x	Research and Knowledge Exchange Seminars	Variable		10	10	
x	Scotland's Folklore	Term 1	1	10	8	
x	Social Documentary	Term 2	3	10	8	
x	Sonic Arts 1	Term 1 and 2	1	10	8	Not Principal or Joint Principal Study Composers
X	Sonic Arts 2	Term 1 and 2	1	10	9	Sonic Arts 1
x	Tap Dance	Term 1 and 2	2	20	8	A diagnostic audition to ascertain an appropriate level/standard of tap ability
x	The Fundamentals Of Production Technology	Term 2 and IOW	4	10	7	
x	Video Art	Term 2	2	10	7	Previous filmmaking experience is desirable but not essential
x	Visual Theatre	Term 1	4	10	7	

Please note: all modules are subject to review and amendment and the module descriptors are **for guidance only**. Final versions will be confirmed prior to the start of academic year 2020/21.