Performing Arts Leadership in Drama
Teaching Skills
Professional Development

This five-day summer school in Performing Arts Leadership in Drama has been specially designed for practicing artists, drama teachers and facilitators who want to develop their own teaching practices and leadership skills.

Students will benefit from working with the Royal Conservatoire’s staff who specialise in pedagogical learning and teaching in drama.

This course connects with contemporary developments in Scotland’s cultural landscape and is unique in its offering of teaching staff, facilities and practical training.

Who is the course for?

This course is for practicing performing artists, drama teachers and facilitators. Students should be aged 17 and over and have some previous experience of leading drama or arts education projects.

By the end of the course, students should have:

- examined the role of the performing arts leader in a variety of contexts
- explored practical drama exercises that support creativity in contemporary contexts
- developed confidence in and understanding of their own teaching style
- engaged with reflective practice for the benefit of their leaners as well as for their own professional development

Entry Requirements

This is an open access course with no formal entry requirements. Although not essential this course is most suitable for people with some previous experience of leading drama or arts education projects.

Venue, Date, Cost

Royal Conservatoire of Scotland
100 Renfrew Street
Glasgow, G2 3DB

22 - 26 July
Monday - Friday, 10am - 6pm
£475
Course Outline

During this five-day summer school, students will engage in practical and theoretical exploration of contemporary arts facilitation, with specific electives available in drama. The course will examine the role of the performing arts leader within each individual, the groups you work with, and the wider cultural and educational landscape.

Guided by the Course Leader, you will investigate the use of the arts as a tool for learning, social engagement and creative expression. You will also explore facilitation that leads more directly towards creating new performance work.

Throughout the week you will be introduced to a variety of models which touch upon ways to plan and structure your work. There will also be several opportunities to engage with practical exercises and approaches for delivery. You will be asked to consider how your current practice could translate into a variety of contexts in line with your own professional development.

You will be expected to reflect on the activities and strategies explored. A key element of this summer school will be establishing a reflective practice within the group that will allow each student to challenge your own working processes.

By the end of the week, you will have established new ideas and pathways for your professional development. You will also have access to a new network of practitioners that you can continue to work with as you apply your learning in the future.

Preparing for your course

Before your course

This course is most suitable for people with some previous experience of leading drama or arts education projects. An open mind and interest in working collaboratively is essential.

Prior to the course starting you may be provided with some reading and stimulus for the week which students are expected to have read and reflected upon.

While attending

Students should dress appropriately in loose and comfortable clothing that covers the body. Please be prepared to work without shoes if required.

Students should bring water as activities in this course will be physical. It would also be helpful to bring a notepad and pen to take notes during class.

At the end of the course, students are expected to participate in a full evaluation of their experience to help us understand how we might develop our courses in the future.

Get in Touch

Please contact the Short Courses team to book a place on this course or for more information.

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