

Royal Conservatoire of Scotland

Board of Governors: Balance of Skills, Attributes and Experience

The Board of Governors (the Board) will maintain an appropriate balance of skills, attributes and experience within its membership so as to ensure that it is able to discharge its fundamental function of being unambiguously and collectively responsible for overseeing all of the Royal Conservatoire's activities, determining its future direction and fostering an environment in which the Royal Conservatoire's mission will be realised. The Board will also ensure that the Royal Conservatoire complies with the legislative, regulatory and best-practice framework within which Scottish higher education operates.

The Board will appoint lay Governors who are appropriately experienced at the required level from the following areas of expertise:

Necessary

- Audit
- Estates
- Finance
- Learning and teaching in higher education
- Management
- A range of performing arts genres

Desirable

- Human resources
- Law
- Marketing
- Media relations
- Public service

Recognising the importance of specific areas of expertise to the work of the Board and to the Conservatoire more generally, the Board will wish to ensure that a sub-set of the above areas of expertise are represented by more than one lay Governor. Included in that sub-set will be:

- Audit
- Finance
- Performing arts

The Board may also recruit lay Governors from other areas of expertise, which are considered to be useful to the Board and complementary to the background and experience of other Governors. Irrespective of background, lay Governors will be expected to be keenly supportive of the performing arts and of education. The Board may also invite an external to join the membership of one of its Committees (other than the Academic Board) where the collective expertise of that Committee would be augmented by that individual's particular background.