

SCHOOLS

2016

Children, Young People and Adult Learners

HELLO

To view video content of our summer schools. undergraduate performances and tutor interviews, visit rcs.ac.uk/hub

Apply from October 2015 at rcs.ac.uk/spring or rcs.ac.uk/summer

Join us at the Royal Conservatoire of Scotland for an inspiring spring or summer school experience for children, young people and adults.

These intensive schools provide a chance to gain new skills, meet new people or explore a potential career in dance, drama, music, production or screen. RCS offers a world of opportunity and it's available to you.

Learn from guest artists such as Nicola Benedetti, Sir James MacMillan, Jessica Cottis, Lisa Milne, Patricia McMahon, Tommy Smith and the Royal Shakespeare Company.

We hope to welcome you to RCS shortly.

WATCH THIS SPACE



The RCS summer school programme continues to evolve, so please watch this space for further information and announcements on key developments including:

- **English through Musical Theatre:** an international summer school to build English language skills
- Conducting for Women: delivered in partnership with Morley College, this course is for female musicians who aspire to take to the conductor's podium
- Limitless: a summer school experience for young people with autism keen to get involved in drama
- Your Story, Your Way: a bespoke summer school for young people with a care experience

How to get in touch

We are happy to answer any questions you might have about a course, please get in touch with us using the contact details below:

Phone: +44 (0)141 270 8213 E-mail: shortcourses@rcs.ac.uk

We are located on the ground floor at our main building, 100 Renfrew Street, Glasgow. G2 3DB.



Visit rcs.ac.uk/credit-rated for more details on courses including:

- **Prosthetics for Stage and Screen**
- **Sound Recording**
- **Aspiring Conductor**
- **Acting: Realism**
- **Introduction to Directing Theatre**
- **Introduction to Actor Training**
- Film Lab

Early bird offer

Book before 20 February 2016 and save 10%.

Quote EBSUMMER16 when making your booking





"This was a great opportunity to improve and develop posture, positions, hard work and technique." Parent of a Modern Ballet student, 2015

SPRING SCHOOLS

SPRING SCHOOLS

Children and young people

Spring Ballet

For ages 4-6

4-6 April

£60

This spring school allows children to explore expressive movement in a structured learning environment. It will capture imagination, develop balance, strength and flexibility. No previous experience necessary.

Spring Ballet

For ages 7 – 9

6 - 8 April

£60

This course combines classical ballet techniques with modern ideas. You will use expressive movement to tell a story; developing balance, strength and flexibility along the way.

Modern Ballet

For ages 10 – 12

4 – 8 April

£195

For dancers who are working towards vocational dance training, this practical course will inspire, challenge and support you to develop your skills and talents.

Modern Ballet

For ages 13 – 17

4 – 8 April

£195

Expand your knowledge and practice of modern ballet techniques and ideas in this intensive ballet course. You will enjoy being experimental with classical and contemporary movements and feel inspired to perform to your maximum potential.

Our Modern Ballet spring schools are delivered in partnership with:

SCOTTISH BALLET

Musical Theatre: Chocolate Factory

For ages 8 - 12

4 – 8 April

£240

Join us on our trip to Willy Wonka's Chocolate Factory. During this spring school we will be rehearsing material inspired by Roald Dahl's wildly imaginative book *Charlie and the Chocolate Factory*.

Musical Theatre Performance

For ages 13 - 17

4 – 8 April

£240

This spring school will focus on the development of skills in singing, dance, acting and movement. You will have the opportunity to participate in a range of excerpts from musical theatre from the West End and Broadway, with a review performance at the end of the week.

Acting: Performance

For ages 13 – 17

4 – 8 April

£240

During this intensive week, you will have the opportunity to work with our wonderful tutors and produce a sharing of a contemporary play for staging in one of RCS's five professional venues.

Eclipse: Art and Drama

THE GLASGOW SCHOOL: ARE

For ages 8 – 12

4 – 8 April

£240

Royal Conservatoire *of* Sc<mark>otland</mark>

This school offers a unique chance to work with tutors from both the Glasgow School of Art and RCS. A fun-filled exploration of drama, movement, arts and design over five days. You will use craft and creativity to make an original performance piece.

Pit Musicianship

For ages 13 – 17

4 – 8 April

£240

During this spring school, you will have the opportunity to develop your understanding of what is required of a pit musician for musical theatre. You will learn about working with a click track, following a Musical Director and performing as an ensemble.

Rock School

For ages 8 – 12

4 – 8 April

£240

This spring school is ideal for young musicians who are interested in playing as part of a popular music ensemble. You will join our rock band and perform in a sharing at the end of the week.



CHILDREN AND YOUNG PEOPLE | SPRING

Royal Conservatoire *of* Sc<mark>otlanc</mark>

SUMMER

International Festival Encounters 2016

at the University of Edinburgh

19 - 23 August

£450

International Festival Encounters is an exclusive professional development programme for ambitious producers, programmers, creative artists and performers from all over the globe. You will have the opportunity to develop your artistic entrepreneurship skills, in the context of a major arts festival - the Edinburgh International Festival.

Over five days you will have the opportunity to immerse yourself in festival events, engage with inspiring artists, and reflect critically on your own and others' artistic practice. A highlight of the programme will be a series of encounters with key figures in the arts, including the Edinburgh International Festival Director, Fergus Linehan. Every element of the programme is tailored towards enabling you to develop the knowledge and skills required to engage with your practice at a higher level.

Apply for this course by Friday 6 May at:

rcs.ac.uk/shortcourses

In partnership with







Play on...

for Woodwind, Brass and Strings with guest artists **Nicola Benedetti** and **Jessica Cottis** *Grade 8*+

8 – 13 August

£350

Framed by the famous quote "If music be the food of love, play on" from *Twelfth Night* we will embark on an exploration of music inspired by the works of William Shakespeare.

Apply for this course by Friday 8 July at:

rcs.ac.uk/shortcourses

This international summer school encompasses senior strings, woodwind and brass and is for talented musicians who want to spend an intensive week experiencing life as a music student at RCS. Through individual lessons, masterclasses and inspirational coaching from our expert teaching staff, you will refine your solo, chamber and orchestral playing skills as well as immerse yourself in repertoire inspired by the Bard's work in the 400th anniversary year of his death.

Our ever-popular **Acting: Shakespeare** summer school will run at the same time as this inspiring music course and the two schools will intertwine for a special event in this celebratory year. Check our website for further details.

DANCE SCHOOLS

Children and young people



Summer Ballet

For ages 4 – 6

18 - 20 July

Take your first steps into the world of ballet and spend three mornings in the dance studio, having fun and learning to dance.

Summer Ballet

For ages 7 – 9

18 - 20 July £60

Whether you've tried ballet before or not, this class will give you a taste of what to expect when learning to be a dancer.

Modern Ballet

For ages 10 – 12

18 - 22 July

Work with Kerry Livingstone (Head of Modern Ballet at RCS and the Head of Scottish Ballet Associates) and develop your skills in classical ballet technique, repertoire and contemporary dance.

Modern Ballet

For ages 12 - 14

£60

£190

£195 11 - 15 July

On this five-day summer school you will benefit from having the opportunity to creatively engage with different styles and develop skills in classical ballet technique, repertoire and contemporary dance. This course will be delivered within our custom built dance studios.

Modern Ballet

For ages 15+

11 - 15 July £240

Led by Kerry Livingstone (Head of Modern Ballet at RCS and the Head of Scottish Ballet Associates), this course is for students who want to experience a week of rigorous and intensive classical ballet training with the best teachers in the country.

> Our Modern Ballet summer schools are delivered in partnership with:

SCOTTISH BALLET

Dance Technique

For ages 11 – 14

4 - 8 July £195

This summer school will include a variety of dance styles and technique classes including ballet, jazz, body conditioning and contemporary dance.

Get into Dance

For ages 15 – 17

27 June - 1 July £240

Do you want to study dance as a career? This course will give you an insight into the audition and application process, as well as teach you what to expect from a career in the dance industry.

Contemporary Dance

For ages 12 – 17

25 - 29 July £240

This course provides the chance to develop your performance skills and technique in contemporary dance, involving solo and ensemble material.



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Royal Conservatoire *of* Scotland

DRAMA SCHOOLS

Adult learners



11 – 15 July £500

During this week, you will have the opportunity to take part in intensive casting and rehearsals of a contemporary Scottish work. The week will culminate in a performance to an invited audience.

Acting Skills for Adults with Learning Difficulties

11 – 22 July £900

This summer school provides an opportunity for aspiring actors with learning difficulties to develop their skills in using text, voice, movement and devising.

Acting Skills for Adults with Learning Difficulties is delivered in partnership with:





Contemporary Performance Practice

18 – 22 July £500

Based on the world-renowned BA Contemporary Performance Practice degree, this five-day summer school will introduce you to the core disciplines of this cutting edge, contemporary theatre practice.

Directing: for Theatre

1 – 5 August £500

Led by our Director of Drama, **Hugh Hodgart**, you will learn the essential skills required to be a theatre director, whilst also gaining tips on how to get the best performance from your actors.

Acting: Radio Drama

1 – 5 August

£500

Work with the Royal Conservatoire's Centre of Voice in Performance to develop radio acting skills and improve your voice. You will record a radio drama in the studio on the final day of the summer school.





Acting: Radio and Voiceover Technique

8 – 12 August

£500

Always one of our most popular courses, this summer school will teach you how to use your voice in voiceover acting and help you learn how to break into this competitive industry.

Acting: for Camera

15 – 26 August

£950

The skills required for acting on camera are very different from traditional theatre techniques. This two-week course will prepare you for taking the next steps in your TV or film acting career.

Acting: Audition Preparation

31 August – 4 September

£500

Royal Conservatoire of Scotland

This five-day course is for anyone considering applying for an acting programme. You will work on your audition pieces, monologues, interview technique and finish the week with a mock audition in front of a professional panel.

Musical Theatre: Audition Preparation

31 August – 4 September

£500

If you want to study a BA in Musical Theatre, this course will put you through your paces, challenging you to perfect your audition pieces across the disciplines of singing, acting and dance.



ADULT LEARNERS | SUMMER DRAMA

DRAMA SCHOOLS

£240

£240

£240

Children and young people

We're Off to See the Wizard

For ages 5 – 7

4 – 8 July £165

During this summer school, you will join our journey to Oz as we find the Scarecrow, the Tin Man, the Lion and the wonderful Wizard himself.

Musical Theatre: Heroes and Villains

For ages 5 – 7

25 – 29 July £160

Who's your favourite hero? Who's the scariest baddie? Join us for our heroes and villains summer school as we build a performance from our individual and collective singing, dancing and acting skills.

Pirates of the Clyde

For ages 5 – 7

1 – 5 August £160

Aharrrr me hearties! It's time to set sail as Captain Jock McSparrow takes you on an adventure on the Clyde. Will you be able to find the treasure 'doon the watter' before the performance?

Detective Academy

For ages 8 – 11

27 June – 1 July

Do you have what it takes to join the RCS Detective Academy? Come and take part in our inspired drama course for young law makers... and breakers.

Musical Theatre: School's Out for Summer

For ages 8 – 11

25 – 29 July

Join us on our school-themed summer school, as we devise a musical theatre performance together based on school and as portrayed in your favourite songs and musicals.

To Boldly Go...

For ages 8 – 12

1 – 5 August

Join us on the search for a new planet we can colonise. Using your diverse range of skills, we need to build a new society on 'Earth 2'. What will we bring from Old Earth, and what will we leave behind? Will we find alien life? Who knows...

Musical Theatre

For ages 12 – 14

27 June – 1 July £240

Spend a week with our expert tutors learning how to devise and stage your own piece of work. You will work towards a staged performance for an invited audience.

Acting

For ages 12 - 14

4 – 8 July £240

You will have the opportunity to work with various classical and contemporary texts, expanding your knowledge and performance skills.

Devised Theatre

For ages 12 – 14

18 – 22 July £240

Do you love to create scenes and perform to an audience? Here you will work with your classmates to create your own piece of theatre and share at the end of the week with an invited audience.

Musical Theatre: Live Production

For ages 13 – 18

30 July – 6 August £350

Spend a week working on a musical theatre production guided by our tutors. This will be an intensive week of casting and rehearsing and will end with a final performance to an invited audience.

Musical Theatre

For ages 15 – 17

4 – 15 July £480

Develop your acting, singing and dance skills by creating an original piece, meet new friends and be inspired on this two week school. Along with your classmates, you will then perform to an invited audience.

Get into Drama

For ages 15 – 17

4 – 8 July £240

Spend five days with expert RCS staff learning more about what it takes to get into drama school and forge a successful career in the industry.

Acting: with Text

For ages 15 – 17

18 – 22 July **£240**

For aspiring actors, this summer school will allow you to develop your characterisation skills and analyse text to achieve a believable performance for your audience.

Devised Theatre

For ages 15 – 17

18 – 22 July **£240**

If you have stories or concepts that you think would be great for the stage, then this is the school for you. You will work with other students to write, devise and perform your own piece of theatre.

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Royal Conservatoire of Scotland

ADULT LEARNERS SUMMER MUSIC |

MUSIC SCHOOLS

Adult learners

Introduction to Nordoff Robbins Music Therapy

6-7 July

Gain an understanding of music therapy and how music can be used to impact on a range of groups to change people's lives for the better.

Making Music with Pre-School Children

8 July £50

This course is for anyone wishing to enhance children's play and development through music-making. It will offer practical skills and techniques for music-making with pre-school aged children in particular.

Using Music in Dementia Care

8 July £50

This course will be of interest to anyone wishing to enhance and expand their use of music as a communication tool for adults living with dementia.

> The three courses above are delivered in partnership with:



Scottish Music

18 - 22 July £500

This school is led by **Jenn Butterworth** and offers an opportunity to gain insight into the rehearsal and recording processes for contemporary Scottish music-making, as well as explore the lively Glasgow music scene.

Chamber Music

18 - 22 July

£500

New for 2016, our string chamber music course will be led by a host of inspirational teaching staff. Students will also have the opportunity to collaborate with musicians on our international piano summer school.

Piano

£200

18 - 22 July

£500

The piano summer school has been attracting students from across the world for several years. You can expect a busy schedule which will include one-to-one lessons, masterclasses with visiting artists, ensemble workshops and a final performance sharing.

Scottish International Piano Competition



23 - 24 July

We are delighted to host the inaugural Scottish International Piano Competition for younger talented pianists from around the world. An international jury chaired by **Professor Aaron Shorr**. Head of Keyboard and Collaborative Piano at the Royal Conservatoire of Scotland will select the prize winners for The Sam Hutchins Memorial Award and The Moray Prize.

Brass

Grade 8+

Date TBC

£300

Spend a week learning from the very best brass performers in the country including our Head of Brass, John Logan. Students will refine their solo, chamber and orchestral performance throughout the week.

Classical Singing

22 - 27 August

£500

One of our most popular courses, this features an intensive week of classes and coaching in vocal technique, performance skills and repertoire for adult singers, whether you are a student, professional or amateur. Our renowned guest artists this year will be Lisa Milne and Patricia McMahon.

Composition

15 - 19 August

£500

If you are an aspiring composer, this summer course will coach you in compositional technique, development and rehearsal skills. Working alongside a resident ensemble, you will experience your work in live performance throughout the week. Our renowned guest artist this year will be Sir James MacMillan.



Teaching Classical Singing

29 - 31 August

£300

This summer course offers experienced and new singing teachers the opportunity to establish a clear basis for their teaching strategies. You will synthesise your own personal vocal experience with the most up-to-date thinking and research in singing teaching, using a mixture of practical activities and presentations.

Cello Continuo Clinic

5 – 9 September

£500

The only course of its kind in the world, this summer school will focus specifically on the art of accompaniment, in an intensive week of masterclasses, talks, solo and group performance this course will be led by RCS Head of Strings, David Watkin and guest artist Alison McGillivray.

> Every singer developed and blossomed during the course, and the amount I learnt in such a short space of time was really incredible."

Classical Singing student, 2015

ADULT LEARNERS | SUMMER MUSIC

MUSIC SCHOOLS

Children and young people

Early Years Music

For ages 1-2

27 – 29 June £45

This morning class is taught by professional early years education specialists who work with young children to enhance musical skills, creativity and imagination whilst promoting social interaction and independence.

Early Years Music

For ages 3 – 4

27 – 29 June

Young children will be introduced to musical concepts and encouraged to build up their confidence and independence through interactive learning, as well as instilling a love of music.

Rock School

For ages 8 – 12

27 June - 1 July £240

Do you want to be in our rock band? This summer school is perfect for any young musician who would like to perform as part of an ensemble. You will explore different music genres and will take part in a performance at the end of the week.

Our Ocean Adventure

For ages 5 – 7

27 June – 1 July

£160

This summer school draws inspiration from the world's seas and oceans and will be a fun and educational week consisting of singing, instrument playing and movement; encouraging children to express themselves through performance and story-telling.

Jazz with Tommy Smith

For ages 12 – 17

24 – 28 July

£240

Perform with and learn from musician Professor Tommy Smith (Head of Jazz), alongside an ensemble of professional jazz musicians from across the country.

Get into Music

For ages 15 – 17

4 - 8 July

£240

This summer school is ideal for young people who are interested in pursuing further study in music. Students will experience five days of learning through a range of individual lessons, masterclasses. mentoring and devising work with likeminded creative peers and staff.

The Inventors

For ages 8 – 11

11 – 15 July

£240

This course is for any budding instrumentalists and singers who would like to create and perform their own music using singing, instrument playing and movement.

National Youth Wind Ensemble of Scotland: WIND **Intermediate**



For ages 12 – 17, Grades 3–5

6 - 10 July

£240

Young children will be introduced to musical concepts and be encouraged to build up their confidence and independence through interactive learning, as well as instilling a love of music.

National Youth Wind Ensemble of Scotland: MATIONAL YOUT WIND ENSEMBLE OF SCOTLAND Senior



For ages 12 - 17, Grade 6+

9 - 15 July

£270

Are you a talented wind, brass or percussion student who wants the opportunity to play in a large wind orchestra? On this seven-day intensive school you will be coached by a team of expert tutors and performers, developing your musicality and ensemble skills.



CHILDREN AND YOUNG PEOPLE | SUMMER MUSIC

MUSIC SCHOOLS

Children and young people



Classical Guitar

For ages 12 – 17

13 – 17 July **£240**

Focusing on technical and musical development, you will receive one-to-one tuition as well as group ensemble classes and experience what it's like to study music full-time at a conservatoire.

Harp

For ages 10 – 17

17 – 21 July £240

Spend five days improving your harp playing skills, musicality, techniques and build your orchestral repertoire and performance experience.

Popular Music

For ages 12 – 17

11 – 15 July

£240

This summer school will provide you with the opportunity to develop your solo and ensemble skills in a range of popular music genres, culminating in a performance showcase. Develop your technique, knowledge and ability to work with other musicians in a range of styles.

Percussion

For ages 12 - 17

16 – 20 July £240

Gain hands-on experience with percussion instruments including timpani, snare drum, tuned percussion and orchestral accessories, whilst also improving your ensemble skills.

Brass

For ages 12 – 17, Grade 5+

10 – 12 August

£160

Led by a team of experts and guest artists including **John Logan** and **Nigel Boddice**, this course will inspire and motivate any young brass player.

Violin and Viola

For ages 12 - 17, Grade 6+

1 – 5 August

£240

This intensive and inspiring course is for young musicians who want to strengthen technical and musical skills through developing repertoire and healthy practice habits. This course will be led by **Andrea Gajic** and other respected RCS teaching staff.

Cello

For ages 12 – 17, Grade 6+

1 – 5 August

£240

New for 2016, our cello summer school will be led by **Alison Wells** and a host of renowned teaching staff. Young cellists will spend an intensive week improving their musical and technical skills through one-to-one tuition, group ensemble and technique classes. Students will then showcase their skills in a performance at the end of the week.

Accordion

For ages 12 – 17

1 – 5 August

£240

Taught by one of Europe's finest accordion players, **Djordje Gajic**, this summer school is designed to help you develop your technical and musical skills whilst experiencing what life is like in a conservatoire.

"An amazing experience for people who love playing/singing popular songs with any instrument. You quickly settle in with everyone there and create a bond while jamming during breaks and writing songs together."

Popular Music student, 2015

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CHILDREN AND YOUNG PEOPLE | SUMMER MUSIC

PRODUCTION SCHOOLS

Adult learners

Design: Set and Costume

25 July - 5 August

£950

This course consists of practical and theoretical teaching in set and costume design and you will be encouraged to develop your own unique designs. Looking at the three stages of design research, development and presentation - you will explore and learn how design for performing arts is formed.

Prosthetics for Stage and Screen

8 – 26 August

£1200

This summer school is an excellent opportunity for those wishing to pursue a pathway to further training or explore a career in this field. Over the three weeks. you will produce your own special-effect prosthetics suitable for use on stage and for screen, and work with both stage and film professionals to explore and experiment with the unique and specific requirements of prosthetics effects.

PRODUCTION SCHOOLS

Children and young people

Set and Costume Design

For ages 13 – 17

11 - 15 July

£240

For artistic young people, this course introduces you to the world of set and costume design where you will learn how to begin creating bespoke pieces and set for theatre.

Stage Production

For ages 12 – 17

23 July - 6 August

£500

This is a practical course that gives you a taste of different production specialisms, including lighting, sound and stage management. You will work alongside the Musical Theatre: Live Production summer school and help stage produce the final performance.



"Thank you so much for the lovely week, I will never forget this experience." Set and Costume Design student, 2015

SCREEN SCHOOLS

Adult learners

Cinematography: on Location

1 – 5 August

£500

This unique course combines hands-on experience of cutting-edge cinematography technology with on location shots around Glasgow and the surrounding countryside. Students will be given practical lessons on filming with RED cameras, drawing inspiration from the scenery of urban and rural Scotland.

Making a Short Film

15 August – 2 September

£1300

This summer school is a three-week intensive course which will take you through all of the steps involved in producing a two-minute short film. This is a hands-on course which enables students to work through the film-making process and produce a completed short film.

Directing: for Screen

8 - 12 August

£500

This summer school offers a unique opportunity for you to receive practical hands-on learning and experience of directing screen drama in a fully supportive, resourced and mentored environment.

SCREEN SCHOOLS

Children and young people

Film-making

For ages 15 – 17

4 – 15 July

£480

Spend two weeks learning the craft of film-making, from taking an initial concept through to final editing. Expect to join in all areas of the film-making process and have a great time with our expert digital film tutors.

Introduction to Film-making

For ages 12 – 14

18 – 22 July

£240

If you want to start learning how to make your own films, this summer school will introduce you to the basics including how to shoot the best frame, work from a storyboard and show you how to edit a short clip.

Get into Screen

For ages 15 – 17

18 - 22 July

£240

With a booming film industry, Scotland is home to countless production, entertainment and digital studios. If you want to apply for further study in digital film and TV, this summer course will give you practical advice on education and training for this industry.





CHILDREN AND YOUNG PEOPLE | SUMMER SCREEN

STUDENT SUPPORT

with Liberty Living and RCS Students' Union

Many of our students travel from across the world to attend our summer schools.



Residential accommodation for summer school students travelling within the UK or from overseas is available at Liberty Living. This is the student accommodation that our fulltime students use during term time.

The modern, self-contained flats are located in the city centre of Glasgow, just ten minutes walk from our campus. They consist of single en-suite units and have a communal kitchen that you can use to store and prepare food during your stay. You can find more information on their website: www. libertyliving.co.uk

Students' Union

We have an active and friendly Students' Union who want to help you make the most of your time in Glasgow. The Students' Union will compile a list of events and performances that might be of interest to our adult learners when you are in our vibrant and cultured city.

To ask questions or have a chat about student life at RCS, don't hesitate to contact our SU Team Co-ordinator Kim on:

+44(0)7917 808 667 K.Donohoe@rcs.ac.uk

FINANCIAL SUPPORT

We want to ensure that as many people as possible can access the performing and production arts learning and teaching that is offered at RCS through Short Courses.

Agnes Allan Bursary

This bursary can offer some financial support to anyone, regardless of age or stage of development, It is also not restricted to a discipline and offered across the RCS subject areas of dance, drama, music, production, screen and teaching skills.

James McAvoy Drama Scholarships

BAFTA-winning and Golden Globe nominated actor James McAvoy is a graduate of the BA Acting programme at RCS and Patron of the Junior Conservatoire of Drama.

The Glasgow-born actor has funded the new James McAvoy Drama Scholarships to enable young people to experience the world-class drama training at RCS as he did.

Applicants must be 25 years or under, solely applying for a drama course and a resident in Scotland

Drama at 60 Scholarships

For promising theatre and screen practitioners, we encourage you to apply for this scholarship. It is specifically for people who want to develop their skills with RCS, and are considering further study or a career in the performing or production arts in the future. Deadline for applications is Monday 24 August 2016.

Further details on each of these three schemes can be found online: rcs.ac.uk/shortcourses/financialsupport

Our partners



THE GLASGOW





SCOTTISH BALLET











Royal Conservatoire of Scotland 100 Renfrew Street Glasgow, UK G2 3DB

+44 (0) 141 270 8213 www.rcs.ac.uk

Dance	
Drama	
Music	

Production

Screen