

## ROYAL CONSERVATOIRE OF SCOTLAND

# BRIEF LIST OF THE HISTORIC MUSICAL INSTRUMENT COLLECTION

## Including the John Webb Collection

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### Instruments of Regional Cultures

- |   |  |
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| (50) Duct flute; bamboo, 5 finger-holes.            |  |
| (48) Flute, dark stained bamboo; decorated.         | Probably China.                                  |
| (44) Suona [shawm], double reed attached by string. | Possibly China.                                  |
| (555) Small buchel or alphorn.                      | Possibly Switzerland, early or mid 20th century. |
| (557) Birch bark horn.                              | Jarkko Aallonloiske, Turku, Finland, 1992.       |
| (558) Tuohitorvi.                                   | Jarkko Aallonloiske, Turku, Finland, 1991.       |
| (34) Gunibri [bow harp].                            | Africa.  |
| (6) Tambur, 4 strings.                              | India.   |
| (33) Saz, 4 strings.                                |  |
| (30) Bow harp, 8 strings.                           |  |
| (25) Tambura, 5 strings.                            | India.   |
| (71) Xylophone, 15 bars.                            | Central Africa.                                  |
| (67) Lamellaphone.                                  |  |
| (72) Barrel drum.                                   | Probably India.                                  |
| (73) Drum, 2 heads.                                 | Probably India.                                  |

- (78) Drum, 1 head. Probably India.  
 (75) Tall drum, single head. Central Africa.  
 (74) Barrel drum, 2 heads. India.  
 (59) Wooden club with pointed head, said to be a drum beater.  
 (57) Wooden club, said to be a drum beater [not seen].

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### Plucked and Hammered string instruments

- (7) Aeolian harp. T. Prowse, London, c 1800.  
 (18) British Lute, 16 strings. By Edward Light, London, 1823-25 {12}.  
 (32) Patent harp or harp-banjo, 21 strings single action. London, c 1830 {7043}.  
 (29) Balalaika. possibly Russia.  
 (20) Guittar [or english guitar] 10 strings; watch-key tuning. F. Hintz, London, 18th century.  
 (22) Guittar [or english guitar] 9 strings, oval body.  
 (26) Bandurria, 12 strings. A. Ricardo, Madrid, possibly 1929.  
 (27) Guitar, 6 strings. Paris, 19th century.  
 (19) Guitar, 6 strings. By Giuseppe Anelli, Clifton, Bristol, c 1840.  
 (28) Harp-guitar, 6 strings. Probably London, c 1800-10.  
 (24) Banjo, 5 strings.

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### Bowed String Instruments

- (15) Hurdy-gurdy, handle missing otherwise good condition. Thouvenal, Mirecourt.  
 (16) Viola d'Amore. Germany, probably c 1800.  
 (63) Short bow, possibly for a kit.  
 (62) Bass bow, meat cleaver model.

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### Flageolets and Recorders

- (80) English flageolet in F, keyless. London, 19th century.  
 (81) English flageolet in F, 1 key. England, early to mid 19th century.  
 (84) English flageolet in G, 1 key. Willis & Goodlad, London, 1825-34.  
 (85) English flageolet in G, 1 key. J.W. Moffatt, London, early to mid 19th century.  
 (86) English flageolet in G, 1 key. George French, London, 1840-60.  
 (82) English flageolet in G, 1 key. England, mid 19th century.  
 (87) English flageolet in D, 1 key. England, early to mid 19th century.  
 (91) English flageolet in D, 4 keys. England, mid to late 19th century.  
 (83) English flageolet in D, 6 keys. England, mid 19th century.  
 (89) English flageolet / piccolo in D, 6 keys. England, mid 19th century.  
 (88) English flageolet / piccolo in D, 6 keys. Butler, London, 1865-98.  
 (90) English flageolet / piccolo in D, 6 keys. Barnett Samuel ('Dulcet'), London, late 19th century.  
 (92) French flageolet in A, 4 keys. F.E. Godfroy aîné, France, c 1827 - c 1831.  
 (93) French flageolet in A, 7 keys. France, mid 19th century.  
 (94) Double flageolet in G, 5 keys. Bainbridge & Wood, London, 1808-21.  
 (95) Double flageolet in G, 5 keys. John Briggs, London, 1817-24.  
 (96) Double flageolet in E , 5 keys. Bainbridge & Wood, London, 1808-21.

- (52) Double flageolet in B $\flat$ , 7 keys. Bainbridge & Wood, London, 1808-21.  
 (49) Descant recorder in C. Rudall Carte & Co Ltd, London, 1911-1941.

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**Transverse Flutes**

- (97) F piccolo in E $\flat$ , 5 keys. R.J. Ward & Sons, Liverpool, 1870-1931.  
 (98) E piccolo in D $\flat$ , 1 key. Probably England, early 19th century.  
 (99) E piccolo in D $\flat$ , 1 key. Probably England or France, late 19th or early 20th century.  
 (100) E piccolo in D $\flat$ , 4 keys. London, mid 19th century.  
 (102) E piccolo in D $\flat$ , 5 keys. Probably Germany, mid to late 19th century.  
 (104) E piccolo in D $\flat$ , 6 keys. J.H. Ebblewhite, London, 1854-82.  
 (107) E piccolo in D $\flat$ , 6 keys. Probably England, mid to late 19th century.  
 (108) E piccolo in D $\flat$ , 6 keys. Probably England, mid to late 19th century.  
 (106) E piccolo in D $\flat$ , 6 keys. J. Starck & Co, London, late 19th century.  
 (103) E piccolo in D $\flat$ , 6 keys. Probably England, late 19th century.  
 (105) E piccolo in D $\flat$ , 6 keys. Hawkes & Son, London, 1889-1932.  
 (55) Piccolo in C, 4 keys. Probably England, mid 19th century.  
 (101) Piccolo in C, 4 keys. Probably Germany, mid to late 19th century.  
 (56) Piccolo in C, 5 keys. William Hollings, London, 1874-1890.  
 (109) Piccolo in C, 6 keys. Whitaker, London, 1st half of 19th century.  
 (110) Piccolo in C, 6 keys. Probably England, mid 19th century.  
 (112) C 'fife' in B $\flat$ , keyless. Germany, early 20th century.  
 (111) C piccolo in B $\flat$ , [4 keys]. Townsend, Manchester, 1819-27.  
 (113) B flute in A $\flat$ , 1 key. Bilton, London, 1826-56.  
 (124) B flute in A $\flat$ , 1 key. Probably England, early to mid 19th century.  
 (115) B flute in A $\flat$ , 1 key. J. Higham, Manchester, 1850-63.  
 (116) B flute in A $\flat$ , 1 key. London, mid 19th century.  
 (118) B flute in A $\flat$ , 1 key. London, mid 19th century.  
 (119) B flute in A $\flat$ , 1 key. London, mid 19th century.  
 (120) B flute in A $\flat$ , 1 key. London, mid 19th century.  
 (122) B flute in A $\flat$ , 1 key. England, mid 19th century.  
 (123) B flute in A $\flat$ , 1 key. Probably England, mid 19th century.  
 (114) B flute in A $\flat$ , 1 key. J.W.S.L., probably London, 2nd half of 19th century.  
 (125) B flute in A $\flat$ , 1 key. Army & Navy Co-operative Society Ltd, [London], 1871-1934.  
 (121) B flute in A $\flat$ , 1 key. Köhler & Son, London, 1882-96.  
 (117) B flute in A $\flat$ , 1 key. J. Farquharson, London, late 19th century.  
 (126) B flute in A $\flat$ , 4 keys. London, mid 19th century.  
 (127) B flute in A $\flat$ , 4 keys. J.R. Lafleur & Son, London, late 19th or early 20th century.  
 (132) B flute in A $\flat$ , 5 keys (to D). London, early to mid 19th century.  
 (128) B flute in A $\flat$ , 5 keys (to D). H. Potter, London, 1858 - c 1895.  
 (130) B flute in A $\flat$ , 5 keys (to D). Composite J.R. Lafleur & Son / anon., London, late 19th or early 20th century (body).  
 (129) B flute in A $\flat$ , 5 keys (to D). Hawkes & Son Ltd, London, 1889-1932.  
 (131) B flute in A $\flat$ , 5 keys (to D). Hawkes & Son, London, 1895-1932.  
 (133) B flute in A $\flat$ , 6 keys. London, mid to late 19th century.

- (to D).
- (134) F flute in E , 1 key. Astor & Co, London, 1799-1830.
- (137) F flute in E , 1 key. England, mid 19th century.
- (135) F flute in E , 1 key. John Beckett, London, 1850-73.
- (136) F flute in E , 1 key. Rivière & Hawkes, London, 1876-89.
- (138) F flute in E , 5 keys (to D). John Parker, London, early 19th century.
- (139) F flute in E , 6 keys (to D). Boosey & Co, London, 1897 {15274}.
- (140) F flute in E , 8 keys. F. Besson, London, c 1860 - 1895 {7160}.
- (144) Flute in C, 1 key. Whitaker, London, late 18th or early 19th century.
- (145) Flute in C, 1 key. Clementi & Co, London, 1802-31.
- (143) Flute in C, 1 key. Metzler, London, early 19th century.
- (146) Flute in C, 1 key. Metzler, London, early to mid 19th century.
- (142) Flute in C, 1 key. Gregory, Basingstoke, early to mid 19th century.
- (141) Flute in C, 1 key. D'Almaine & Co, London, 1834-58.
- (149) Flute in C, 4 keys. Metzler, London, early 19th century.
- (53) Flute in C, 4 keys. Probably England, early 19th century.
- (147) Flute in C, 4 keys. Goulding, D'Almaine, Potter & Co, London, 1813-24.
- (153) Flute in C, 4 keys. Paine & Hopkins, London, 1822-37.
- (151) Flute in C, 4 keys. Probably France, early to mid 19th century.
- (150) Flute in C, 4 keys. G. Peachey, London, 1829-82.
- (148) Flute in C, 4 keys. Z.T. Purday, London, 1831-60.
- (152) Flute in C, 4 keys. Probably England, mid 19th century.
- (159) Flute in C, 6 keys (to C). W. Milhouse, London, 1797-1822.
- (155) Flute in C, 6 keys (to C). G. Astor & Co, London, 1798-1814.
- (157) Flute in C, 6 keys (to C). Potter, London, 1799-1832.
- (154) Flute in C, 6 keys (to C). William Henry Potter, London, 1809-14.
- (156) Flute in C, 6 keys (to C). Goulding, D'Almaine, Potter & Co., London, 1813-24.
- (158) Flute in C, 6 keys (to C). Whitaker & Co, London, 1821.
- (161) Flute in C, 7 keys (to C), 'Nicholson's Improved'. Clementi & Co, London, c 1820-31, probably c 1824 {1349}.
- (160) Flute in C, 7 keys (to C), 'Nicholson's Improved'. T. Prowse (junior), London, 1832-68, probably c 1837 {3694}.
- (162) Flute in C, 8 keys. Potter [R. or W.H.], London, 1785-1837.
- (170) Flute in C, 8 keys. Clementi & Co, London, 1802-31.
- (165) Flute in C, 8 keys. Drouet, London, c 1820.
- (163) Flute in C, 8 keys. Monzani, London, 1824-36 {2456}.
- (164) Flute in C, 8 keys + duplicate B . Monzani, London, 1828-36 {2905}.
- (166) Flute in C, 8 keys. Probably Germany or Austria, 1st half 19th century.
- (167) Flute in C, 8 keys, left-handed system. J. Fentum, London, early to mid 19th century.
- (54) Flute in C, 8 keys. B. Harris, London, probably 2nd quarter 19th century.
- (168) Flute in C, 8 keys. Rudall & Rose, London, 1838-47 {5249}.
- (169) Flute in C, 8 keys. Probably Germany, mid 19th century.
- (173) Flute in C, 8 keys. Joseph Wallis, London, 1858-65.
- (171) Flute in C, 8 keys. Probably Germany, 2nd half 19th century.
- (172) Flute in C (or possibly D ), 8 keys. Probably Germany, late 19th century.
- (177) Flute in C, Siccama 'Diatonic Flute'. Abel Siccama, London, 1845-62 {216}.
- (174) Flute in C, 8 keys + covered action for L3 and R3. Probably England, mid to late 19th century.
- (175) Flute in C, 11 keys + duplicate B (to B). Kohlert & Söhne, Graslitz, c 1880 - c 1900.
- (176) Flute in C, 12 keys + duplicate B (to B). Ziegler, Vienna, 1821-78.

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| (178) Flute in C, Carte 1851 system. | Rudall, Rose, Carte & Co, London, 1852-57.  |
| (180) Flute in C, Carte 1867 system. | Rudall Carte & Co, London, late 1878 {871}. |
| (179) Flute in C, Carte 1867 system. | Rudall Carte & Co Ltd, London, 1919 {5938}. |

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## Oboes

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|---------------------------------|--|
| (181) Oboe in C, simple system. | Probably France, mid 19th century.                   |
| (182) Oboe in C, simple system. | by S.A. Chappell, London, 1862-1901.                 |
| (70) Oboe in C, simple system.  | Rudall Carte & Co, London, 3rd quarter 19th century. |
| (183) Oboe in C, Boehm system.  | Buffet Crampon, Paris, c 1900.                       |

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## Bassoons

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| (65) Bassoon in C, 6 keys.                                 | Composite (Milhouse, Goulding, Metzler), London, 1st quarter 19th century. |
| (184) Bassoon in C, 6 keys.                                | W. Milhouse, London, 1787-1840.  |
| (186) Bassoon in C, 8 keys.                                | Astor & Horwood, London, 1815-1819.  |
| (185) Bassoon in C, 8 keys.                                | England, c 1835.   |
| (187) Bassoon in C, 19-key French system.                  | Rudall Carte & Co, London, 1878-1910 {896}.                                |
| (188) Bassoon in C, 15-key French system, formerly 16-key. | Composite (partly Hawkes & Son, London, 1885-1895).                        |
| (189) Bassoon in C, 16-key French system.                  | Circa 1900.  |
| (204) Reed contrabass.                                     | Rampone & Cazzani, Milan, 1912 - mid 20th century {7639}.                  |
| (205) Reed contrabass.                                     | Zinzi, Rome, early 20th century {48530}.                                   |

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## Clarinets

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| (190) Clarinet in E , 6-key English.                   | Clementi & Co, London, 1802-31, c 1820.  |
| (191) Clarinet in E , 8 keys.                          | Thomas Croger, London, 1861-62.  |
| (192) Clarinet in E , 14-key Müller-type.              | Probably Germany, c 1850.  |
| (193) Clarinet in E , simple system.                   | by S.A. Chappell, London, 1871-1901 {461}.   |
| (194) Clarinet in C, 6-key English.                    | Metzler, London, 1833-42.  |
| (195) Clarinet in C, 7 keys.                           | Lefevre, Rouen, early 19th century and later.  |
| (196) Clarinet in C, 8 keys.                           | Wood & Ivy, London, 1837-47.   |
| (198) Clarinet in C, 8 keys.                           | Astor & Horwood, London, 1815-19.  |
| (199) Clarinet in C, 8 keys.                           | Continental Europe, c 1880.  |
| (197) Clarinet in C, 12 keys.                          | Bilton, London, 1836-56, c 1830.   |
| (560) Clarinet in C, Sax type, 12 keys with spectacle. | Composite (Metzler & Co and Rudall Carte & Co), London, late 19th or early 20th century. |
| (200) Clarinet in C, Boehm system.                     | Continental Europe, c 1900.  |
| (201) Clarinet, 13-key Müller-type.                    | Continental Europe, c 1850.  |
| (202) Clarinet in B , simple system.                   | Circa 1900 {3090}.   |
| (41) Clarinet in C, 6 keys on extant sections.         | Metzler, London, c 1840.   |
| (42) Clarinet in A, 10 keys.                           | Metzler & Co, London, c 1850.  |
| (203) Clarinet in A, 13 keys.                          | Thomas Key, London, 1807-55, c 1830.   |
| (561) Clarinet in A, Sax type, 12 keys with spectacle. | Metzler, London, late 19th or early 20th century.  |

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- (880) Unattached flageolet cases.  
 (881) Unattached flute cases.  
 (882) Unattached oboe cases.  
 (883) Unattached clarinet cases.

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- (206) Trompe de chasse in D. Halari, Paris, 1852-1870.  
 (207) Trompe de chasse [hubting horn], probably in 11-ft G. Probably mid-20th century.  
 (208) Trompe de chasse in D. Couesnon, Paris, 1923.  
 (209) Hand horn. Johann Gottlieb Roth, Adorf, 1821.  
 (760) Hand Horn, Webb-Halstead Bohemian model. John Webb, London, 1988-89 (401).  
 (774) Hand Horn, Webb-Halstead French model. John Webb, London, 2007 {649}.  
 (210) Cor sauterelle, combination hand horn and 3-valve french horn. Wolf & Figg, London, 1846-53.  
 (212) Hand horn formerly valved french horn. Boosey & Co, London, ordered 1925, delivered 1926 {122902}.  
 (213) French horn, 2 valves. R.J. Ward & Sons, Liverpool, 1870-83, c 1880 {possibly 5988}.  
 (214) French horn, 3 valves. Adolphe Sax, Paris, 1853 {10435}.  
 (215) French horn in B /A/F, 3-valve orchestral model. Boosey & Hawkes, London, 1935 {146378}.  
 (216) French horn in F/E ,3 valves. J.W. York & Sons, Grand Rapids, 1900-1926/7, probably c 1908 {30570}.  
 (217) French horn, 3 valves. Franz Schediwy, Ludwigsburg, 1901-18.  
 (218) French horn, 3 valves, ascending 3rd valve. Antoine Courtois, Paris, 1921 {304}.  
 (219) French horn in F, 3 valves. Rampone & Cazzani, Milan, after 1920, probably c 1930.  
 (220) French horn in F + B , full double. Probably Germany, probably mid-20th century.

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- (221) Animal horn, evidence of applied garland, now missing. Probably England, probably mid-20th century.  
 (222) English hunting horn, 12-inch slender model.  
 (223) 9-inch English hunting horn. Swaine & Adeney, London, p 1907.  
 (226) Coach horn in 3¼-ft D . Probably Britain, probably late 19th century.  
 (228) English hunting horn.  
 (229) Bugle in C. Russia, late 19th century.  
 (232) Bugle in C. Probably Germany, c 1914.  
 (239) Bugle in C. Hawkes & Son, London, c 1900.  
 (231) Bugle, two-coil, probably in B . Henry Distin, London, 1860.  
 (233) Bugle, two coil. Bohland & Fuchs, Graslitz, 20th century.  
 (234) Bugle, two-coil. Probably Netherlands, c 1900.  
 (230) Bugle in B . John Grey & Sons., London, probably 1918-39.  
 (235) Bugle in B . Possibly Henry Keat & Sons, London, 1st half of 20th century.  
 (237) Bugle in B . Windsor, Birmingham, 20th century.  
 (238) Bugle in B , 4 coils. Henry Keat, London, c 1900.

- (292) Bass bugle in 9-ft B . Cerveny, Königgrätz, 3rd quarter 19th century {9487}.
- (258) One-valve bugle in B . Boosey & Co, London, 1915 {97318}.
- (259) Tenor bersag horn in 9-ft B . Boosey & Co, London, 1916 to 1919 {104493}.
- (261) Bass bersag horn in 9-ft B . Boosey & Co, London, 1917 {101833}.
- (281) Swedish kornett in E . Ahlberg & Ohlsson, Stockholm, late 19th century {573}.
- (283) Kornett in F / E . Probably Germany, early 20th century.
- (284) Kornett in E . Eduard Kruspe, Erfurt, late 19th or early 20th century.
- (285) Soprano flicorno in C. Pelitti, Milan, late 19th century.
- (286) Flugelhorn in B . Alexander, Mainz, mid 20th century.
- (287) Flugelhorn in B . Aug. Clemens Glier, Markneukirchen, mid 20th century.
- (288) Flugelhorn in B . G. Hanken & Zoon, Rotterdam, 1872-89 {39}.
- (289) Kuhlo horn in B . Meinel & Herold, Klingenthal, early 20th century.
- (291) Fürst-Pless horn in 4½-ft B , 3 valves. Kühnl & Hoyer, Markt Erlbach, post 1848, probably c 1980 {6012}.
- (353) Kornett in B . Michael Schuster, Jnr, Markneukirchen, before 1891, probably 1880s.
- (354) Kornett in B . Probably Germany or Austria, late 19th century.
- (240) Soprano keyed bugle in E , 6 keys. George Smith, Birmingham, c 1845.
- (241) Soprano keyed bugle in E , 7 keys. Wigglesworth, Otley, mid 19th century.
- (242) Keyed bugle, 5 keys. James Cowlan, Liverpool, 1822-34.
- (35) Keyed bugle, 6 keys. Bilton, London, 1826-56.
- (243) Keyed bugle in C, 6 keys. Britain, probably 2nd quarter 19th century.
- (244) Keyed bugle in C, 6 keys. Britain, probably 2nd quarter 19th century.
- (245) Keyed bugle in C, 6 keys. Britain, 1810 or later {604}.
- (246) Keyed bugle, 6 keys, copper. Charles Pace, London, c 1845.
- (247) Keyed bugle, 6 keys, copper, with bit. Joseph Greenhill, London, c 1835.
- (248) Keyed bugle, 7 keys, with B crook. Charles Pace, London, c 1845.
- (249) Keyed bugle, 7 keys. Britain, 2nd quarter 19th century.
- (250) Keyed bugle, 7 keys. Joseph Greenhill, London, 1829-43.
- (251) Keyed bugle, 7 keys. Charles Pace, London, 1830-34.
- (252) Keyed bugle, 8 keys. Frederick Pace, London, 1834-49.
- (253) Keyed bugle, 8 keys. Metzler, London, p. 1833.
- (254) Keyed bugle, 8 keys, copper, with shank. Britain, c 1835.
- (255) Keyed bugle, 10 keys. John Augustus Köhler, London, 1835.
- (257) Keyed bugle in B , 7 keys. Darce, Paris, 1830 or later.
- (263) Cornettino. Probably 19th century, but possibly earlier.
- (265) Serpent in C, 3 keys. Britain, c 1840.
- (266) Serpent in C, 5 keys. Britain, c 1850.
- (267) Serpent in C, 14 keys. Thomas Key, London, 1823-53, probably c 1825.
- (268) Serpent Forveille in C, 3 keys. Forveille, Paris, c 1830.
- (269) Quinticlave in E , 9 keys. Halari, Paris, c 1840.
- (271) Ophicleide in C, 9 keys. Jules Martin, c 1870 {3588}.
- (273) Ophicleide in C, 9 keys. Grapin, Auxerre, c 1870.
- (280) Serpentcleide in C, 9 keys. Probably Britain, mid 19th century.
- (278) Ophicleide in C, 11 keys. by Pask, London, mid 19th century.
- (279) Ophicleide in C, 11 keys. Joseph Higham, Manchester, c 1864.
- (275) Ophicleide in C, 11 keys. Metzler, London, mid 19th century {20}.
- (272) Ophicleide in C, 11 keys. Gautrot, Paris, c 1880.
- (277) Ophicleide in C, 11 keys. Probably France, c 1880.
- (274) Ophicleide in B , 10 keys. Halari, Paris, mid 19th century.

(276) Ophicleide in B $\flat$ , 11 keys. Gustave Besson, Paris, 1845-64.

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## Post horns, Cornets and Ballad Horns

- (563) Coiled post horn in 2 $\frac{3}{4}$ -ft G. Probably England, possibly early 19th century
- (293) Post horn in 3 $\frac{1}{4}$ -ft E $\flat$ , with integral mouthpiece. Probably 20th century.
- (564) Cornet simple in 4-ft C. Possibly France, 19th century
- (294) Post horn in 4 $\frac{1}{2}$ -ft B $\flat$ . Henry Keat & Sons, London, late 19th or early 20th century.
- (295) Post horn in 4 $\frac{1}{2}$ -ft B $\flat$ . Henry Keat & Sons, London, late 19th or early 20th century.
- (296) Post horn in 4 $\frac{1}{2}$ -ft B $\flat$ . A. Hall Gisborne, Birmingham, probably 1903.
- (297) Post horn in 4 $\frac{1}{2}$ -ft B $\flat$ . François Périnet, Paris, 1883-95.
- (762) Post horn. John Webb, London, probably c 1990.
- (763) Post horn. John Webb, London, probably c 1990.
- (299) Post horn in 6-ft F with two tuning-slides. William Frank Co., Chicago, 1910-50.
- (761) Vented post horn in 6-ft F. John Webb, London, probably c 1991.
- (300) Cornetto [cornet in E $\flat$ ], disc valves. John Augustus Köhler, London, c 1854 {1075}.
- (301) Cornetto [cornet in E $\flat$ ], Périnet valves. John Augustus Köhler, London, a 1863.
- (302) Soprano cornet in E $\flat$ . Besson & Co, London, c 1901 {71520}.
- (304) Cornutum [cornet] in C, special valves. Gisborne, Birmingham, c 1850.
- (351) Cornet in C etc. William Hillyard, London, 1886-93 {2772}.
- (356) Cornet in C . B $\flat$ . A. Hall Gisborne, Birmingham, 1894-1902 {11677}.
- (307) Cornopean in B $\flat$  etc, clapper key. Charles Pace, London, c 1840.
- (309) Cornopean in B $\flat$  etc, clapper key. Charles Pace, London, c 1835 {103}.
- (311) Cornopean in B $\flat$  etc, clapper key, Handley's model. Charles Pace, London, 134-49, c 1845.
- (313) Cornopean in B $\flat$  etc, clapper key. Frederick Pace, London, 1849 or earlier; c 1840.
- (315) Cornopean in B $\flat$  etc, clapper key. Metzler & Co, London, mid 19th century.
- (316) Cornopean in B $\flat$  etc, clapper key. by J.D. Lowe, London, mid 19th century.
- (318) Cornopean in B $\flat$  etc, clapper key. by William Baker, London, 1841-61.
- (319) Cornopean in B $\flat$  etc, clapper key. Britain, c 1840.
- (321) Cornopean in B $\flat$  etc, clapper key. Thomas Bull, London, 1834-68.
- (322) Cornopean in B $\flat$ , clapper key.
- (324) Cornet in B $\flat$  etc, 2 valves. Mériel Fils, Caen, mid 19th century.
- (326) Cornet in B $\flat$  etc, 2 valves. Labbaye, Paris, 1830-48.
- (332) Cornet in B $\flat$ , 2 Stölzel and 1 Périnet valves. Antoine Courtois, Paris, 1848-1851.
- (334) Cornet in B $\flat$ , 2 Stölzel and 1 Périnet valves. Probably France, mid 19th century.
- (327) Cornet in B $\flat$  etc. Gautrot aîné, Paris, 1855-83, probably c 1870.
- (328) Cornet in B $\flat$  etc. Possibly England, mid 19th century.
- (330) Cornet in B $\flat$  etc. France, mid 19th century.
- (303) Cornet in B $\flat$ , side-action rotary valves. Probably U.S.A., late 19th century.
- (305) Cornet à pistons, helical valves. David, Paris, 1866 or soon after.
- (336) Cornet in B $\flat$  etc. Henry Distin, London, probably 1862 or soon after {4741}.
- (338) Cornet in B $\flat$  etc. Gautrot aîné, Paris, c 1860.
- (37) Cornet in B $\flat$  etc. Joseph Higham, Manchester, 1850-1863.
- (340) Cornet in B $\flat$  etc. Joseph Higham, Manchester, 1857-63 {3946}.
- (341) Cornet in B $\flat$  etc. A. Lecomte & Cie., Paris, late 19th century.
- (342) Cornet in B $\flat$  etc. Antoine Courtois, Paris, 1866-1867 {5961}.
- (345) Cornet in B $\flat$  etc. by R. De Lacy, London, 1870-1909.



- (347) Cornet in B . Besson & Co, London, c 1919 {108612}.
- (348) Cornet in B etc. Henry Distin, London, c 1865 {5206}.
- (349) Cornet in B - A. William Hillyard, London, 1880-86 {2269}.
- (359) Cornet in B etc. Halary, Paris, mid 19th century.
- (361) Cornet in B etc. A. Hall Gisborne, Birmingham, probably 1903 {13817}.
- (362) Cornet in B . D. Ansingh & Co, Zwolle, early 20th century.
- (363) Cornet in B etc. Metzler & Co, London or Paris, 2nd half of 19th century.
- (364) Cornet in B etc. Composite: Metzler bell with Besson valves, late 19th century (bell); c 1901 (valves)
- (366) Cornet in B . Henry Keat, London, probably late 19th century.
- (367) Cornet in B etc. Köhler & Son, London, 1863-81.
- (369) Cornet in B etc. Ed. Kruspe, Erfurt, late 19th or early 20th century.
- (370) Cornet in B etc. by Philip Henry Davis, London, 1897-1920.
- (372) Cornet in B etc. by Laubach, Edinburgh, late 19th or early 20th century.
- (373) Cornet in B etc. George Butler, London, late 19th century.
- (375) Cornet in B etc. Joseph Higham, Manchester, probably c 1898 {50930}.
- (377) Cornet in B - A etc. Brown & Sons, London, 1st half 20th century.
- (378) Cornet in B etc. Probably mid-20th century.
- (379) Cornet in B . Probably France, late 19th century.
- (381) Cornet in B - A. Higham, Manchester, probably c 1919 {67907}.
- (383) Cornet in B . Boosey & Hawkes, London, 1962 {355565}.
- (384) Cornet in B . Boosey & Hawkes, London, 1969 {472711}.
- (385) Cornet in B - A. Henderson N. White, Cleveland, Ohio, 1893-1915 {3171}.
- (387) Cornet in B - A, fixed mouthpipe; shunt for A. Rudolph Wurltzer & Co, Cincinnati, early 20th century {1431}.
- (343) Cornet in B . A. Antoine Courtois, Paris, 1900-04.
- (357) Cornet in B . A. Boosey & Hawkes, London, 1938 {151216}.
- (388) Pocket cornet in B . Thibouville-Lamy, Paris, early 20th century.
- (390) Pocket cornet. Henry Keat & Co, London, probably late 19th century.
- (392) Pocket cornet. Probably France, late 19th or early 20th century.
- (393) Echo cornet in B etc. John Augustus Köhler, London, a 1863.
- (394) Echo cornet in B etc,. F. Besson, London, c 1878 {22506}.
- (395) Echo cornet in B etc. F. Besson, London, c 1884 {32523}.
- (397) Echo cornet in B . Probably France, 1923or before.
- (402) Vocal horn in 8-ft C, narrow mouthpipe model. Rudall Carte & Co, London, probably 1890 {3237}.
- (404) Vocal horn in 8-ft C, wide mouthpipe model. Rudall Carte & Co, London, probably 1891 {3271}.
- (398) Ballad horn in 8-ft C. Distin & Co, London, 1869 {21147}.
- (399) Ballad horn in 8-ft C. Boosey & Co, London, 1880 {24223}.
- (400) Ballad horn in 8-ft C / 9-ft B . Boosey & Co, London, 1925 {122973}.

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### Althorns, Tenor Horns and Baritones

- (406) Contralto saxhorn in 4½-ft B . Probably France, 2nd half 19th century.
- (407) Contralto saxhorn, 3 valves, bell-up form. by Emile Mennesson, Reims, probably 2nd half 19th century.
- (409) Clavicor in E . Probably France, c 1850.
- (411) Tenor saxhorn in E , 3 valves. Michaud & Cie, Paris, probably 1847-57 or 1865-72.
- (412) Koenig horn in F etc. Antoine Courtois, Paris, 1862-1852 {1956}.
- (414) Alto horn, moveable bell. H.N. White Co., Cleveland, Ohio, 1938-39 {213546}.
- (415) Althorn [tenor horn] in E . Max Höllinger, Wernitzgrün, early 20th century.

- (416) Tenor cor in F/E , 3-valve compensating. Boosey & Co, London, 1896 {49358}.
- (417) Tenor cor in F. Hawkes & Son, London, c 1905 {17445}.
- (418) Tenor cor in F/E . Besson & Co, London, c 1919 {106997}.
- (419) Tenor cor in F / E . Thibouville-Lamy, Paris, early 20th century.
- (420) Tenor horn in E , 3 valves. Rivière & Hawkes, London, c 1889 {3596}.
- (421) Tenor horn, 3-valve double principle. Besson & Co, London, c 1908 {90067}.
- (410) Flicorno tenore [baritone] in B , 3 valves. Luigi Massara, Ivrea, late 19th or early 20th century.
- (422) Tenorhorn [baritone] in B , 3 valves. A.B. Ueberwasser, Hamburg, probably early 20th century.
- (423) Tenorhorn [baritone] in B , 3 valves. Ed. Kruspe, Erfurt, probably early 20th century.
- (424) Tenorhorn [baritone] in B , 3 valves. Daniel Meisl, Vienna, 1849 - p 1873.
- (425) Tenorhorn [baritone] in 8-ft C, 3 valves, bell forward wrap. V.F. Cervený & Söhne, Königgrätz, 1884-1907, probably c 1890 {13761}.
- (426) Tenorhorn [baritone] in 9-ft B , 3 valves, bell forward wrap. V.F. Cervený & Söhne, Königgrätz, 1884-1907, probably c 1890 {12382}.
- (427) Baritone in B . Probably France, probably 3rd quarter of 19th century.
- (428) Baritone, 3 valves. George Butler, London, 1865-1898.
- (429) Baritone, 3 valves. Kessels, Tilburg.
- (430) Baritone in B , 3 valves. Van Engelen, Lierre, c 1900.
- (431) Baritone, 3-valve double principle. Besson & Co, London, c 1907 {87793}.

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## Euphoniums and Tubas

- (432) Saxhorn basse [euphonium] in 8-ft C, 4 valves. by J.H. Ebbelwhite, London, third quarter 19th century.
- (433) Euphonium in C / B , 3 valves. Metzler, London. c 1870.
- (434) Euphonium in B , 3 valves. Salvationist Publishing & Supplies, St Albans, c 1921 {15847}.
- (435) Baryton [euphonium] in B , 4 valves in-line. Frantisek Lukavec, Prague, early 20th century.
- (436) Baryton [euphonium] in B , 4 valves in-line. Eduard Kruspe, Erfurt, late 19th or early 20th century.
- (437) Euphonium, 4-valve double principle. Besson & Co, London, c 1922 {116314}.
- (438) Euphonium in B , 4-valve compensating. Boosey & Co, London, 1892-1893 {43635}.
- (439) Double-bell euphonium (York, Grand Rapids, c 1917) {55804}. York, Grand Rapids, c 1917, 55804.
- (440) Contrabass saxhorn in E , 3 valves. Probably U.S.A., 3rd quarter 19th century.
- (441) Bombardon in E , 3 valves. Henry Keat & Co, London, probably late 19th century.
- (442) Helicon in 13-ft E , 3 valves. Francesco Guimarres, Porto, Portugal, early 20th century.

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## Trumpets

- (771) Signal trumpet in 2-ft C. Possibly John Webb, London, late 20th century.
- (911) Piccolo trumpet in C, 4 valves. Schilke, Chicago, 3rd quarter 19th century {10577}.
- (910) Piccolo trumpet in B , 3 valves. Scherzer, Augsburg, c 1960 {161553}.
- (764) Piccolo trumpet in 2¾-ft G. John Webb, London, probably 1990s.
- (912) Trumpet in E , 4-valve interchangeable bell model. Yamaha, Japan, c 1990 {981004}.
- (903) Bach trumpet in 3¼-ft E . Besson & Co, London, c 1919 {107821}.
- (443) Bach trumpet in 3½-ft D. Boosey & Co, London, 1929 {134310}.
- (444) Trumpet in C. Scherzer, Augsburg, p 1933, mid-20th century {63088}.
- (901) Pocket trumpet in C. Schuster & Co, Markneukirchen, early 20th century.
- (445) Trumpet in C.B . Ahlberg & Ohlsson, Stockholm, mid 20th century {6378}.

- (298) Straight natural trumpet in 4½-ft B . Possibly mid-19th century.
- (458) Cavalry trumpet in B . F. Matthews, Edgware, 1962.
- (446) Trumpet in B - A. Ahlberg & Ohlsson, Stockholm, probably early 20th century (5064).
- (447) Trumpet in B - A, Patent Conical Bore. Rudall Carte, London, 1927 {6903}.
- (448) Bach trumpet in B .A. Alfred Philpot, Luton, mid 20th century.
- (450) Trumpet in B . Boosey & Hawkes, London, 1971 {508553}.
- (452) Trumpet in B . John Grey, France, mid 20th century.
- (453) Long trumpet in B , 3 valves. W. Brown & Sons, London, 1883-1911.
- (483) Herald trumpet in 5½-ft G. Henderson N. White, Cleveland, Ohio, 20th century, c 1930.
- (765) Demilune trumpet in 5½-ft G. John Webb, London, probably 1989 {145}.
- (766) Keyed trumpet in 5½-ft G. 6 keys. John Webb, London, 1977 {66}.
- (456) Piston bugle in G+D, 1 valve. by Potter, London, mid 20th century {633650}.
- (770) Valve trumpet in 5½-ft G etc. John Webb, London, c 2001.
- (461) Natural trumpet in F etc. England, c 1790 - 1820.
- (460) Natural trumpet in F etc ('Lohengrin trumpet') by S.A. Chappell, London, 1883 or earlier.
- (462) Slide trumpet in F etc. John Augustus Köhler, London, 1860-61.
- (465) Slide trumpet in F etc. John Augustus Köhler, London, 1835.
- (466) Slide trumpet in F etc. Köhler & Son, London, 1881 - c 1888.
- (467) Slide trumpet in F etc. T.Lloyd, Handsworth, Birmingham, c 1850.
- (468) Slide trumpet in F etc. F. Besson, London, c 1887.
- (470) Slide trumpet in F etc, double-slide model. Wyatt, London, p 1890, c 1892.
- (767) Slide trumpet in F etc. John Webb, London, probably 1991-93.
- (913) Keyed trumpet in F etc. Egger, Basel, c 1980.
- (457) Piston trumpet, probably in F, 1 valve. Orsi, Milan, mid-20th century, possibly 1948.
- (472) Valve trumpet in F. Probably Austria, late 19th century.
- (36) Valve trumpet in F, 3 valves, military model. J. Higham, Manchester, c 1890 {43093}.
- (454) Valve trumpet in F, 3 valves. C. Mahillon, Brussels, mid-19th century.
- (473) Valve trumpet in F / E , 3 valves. C. Mahillon & Co., Brussels, probably late 1890s.
- (474) Valve trumpet in F etc. Leopold Uhlmann, Vienna, 1874 - 1904, probably c 1890.
- (475) Valve trumpet in F etc. G.H. Pace, London, 1893 or soon after.
- (476) Valve trumpet in F. V.F. Cerveny & Söhne, Königgrätz, 1884-1907, probably c 1890 {13181}.
- (477) Valve trumpet in F/E , 3 valves. Battista Cazzani, Milan, a 1912, probably c 1900
- (478) Herald trumpet in E . Hawkes & Son, London, 1895-1933, probably c 1910 {5005}.
- (479) Ceremonial trumpet in E . Köhler & Son, London, 1881 - c 1888.
- (481) Ceremonial trumpet in E . Henry Potter & Co., London, after 1904, probably mid-20th century.
- (482) Ceremonial trumpet in E . Henry Potter & Co., London, after 1904, probably mid-20th century.
- (485) Fanfare [herald trumpet] in 6½-ft E . Carl August Wunderlich, Siebenbrunn, 1939.
- (486) Fanfare [herald trumpet] in 6½-ft E . DEMEFA, probably Markneukirchen, mid 20th century.
- (487) Cavalry trumpet in E . Henry Distin & Co, London, 1860.
- (488) Cavalry trumpet in E . Henry Distin & Co, London, c 1858.
- (489) Cavalry trumpet in E . Henry Distin & Co, London, probably 1862 or soon after.
- (490) Cavalry trumpet in E . J, Thibouville-Lamy & Co, Paris, early 20th century.
- (491) Cavalry trumpet in E . Higham, Manchester, 1939.
- (492) Cavalry trumpet in E . Mayers & Harrison, Manchester, 1947.
- (493) Cavalry trumpet in E . Potter, London, mid 20th century.

- (494) Cavalry trumpet in E . Thomas Key, London, a 1856.
- (496) Cavalry trumpet, in E . Probably England, probably mid 20th century.
- (497) Cavalry trumpet in E . J. Pfeiffer, Rijswijk, early 20th century.
- (773) Natural trumpet in D, coiled. John Webb, London, possibly 1991.
- (907) Finger-hole trumpet in D, 3-hole system. Finke, Germany, c 1970.
- (498) Tenor fanfare trumpet in B . Boosey & Hawkes, London, 1937 {149198}.
- (499) Bass trumpet [or Tenorhorn], in 9-ft B , 3 valves. E.G. Heidrich, Breslau, late 19th century.
- (500) Bass trumpet in 9-ft B . Borgani, Macerata, 1930s.
- (501) Baritone bugle in 11-ft G, 1 valve. Leedy & Ludwig, Elkhart, mid 20th century.
- (502) Baritone bugle in 11-ft G, 1 valve. Germany, mid 20th century.
- (503) Bass natural trumpet in 13-ft E . Couesnon, Paris, 1909.
- (504) Bass natural trumpet in 13-ft E . Beuscher, Paris, early 20th century.

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## Trombones

- (505) Soprano trombone in B . Hawkes & Son, London, probably 1924 {48794}.
- (507) Soprano trombone in B . J. Thibouville-Lamy, Paris, early 20th century.
- (508) Alto trombone in E . Courtois & Mille, Paris, 1880-1889.
- (510) Alto trombone in E . Hawkes & Son, London, before 1895, probably c 1895 {10090}.
- (512) Alto trombone in E . Gisborne, Birmingham.
- (513) Alto trombone in E + B . Vincent Bach, Elkhart, Indiana, c 1982 {50870}.
- (532) Valve trombone in D , système Belge. Ant. Bolland, Liège, c 1900.
- (534) Valve trombone in C / B . Charles Gerard Conn, Elkhart, c 1925 {162410}.
- (515) Valve trombone, probably in C with tuning-slide for B . Probably Austria, early 20th century.
- (514) Tenor trombone in C . B . Probably early 20th century.
- (516) Tenor slide trombone in B . Adolphe Sax, Paris, 1873 {37862}.
- (517) Tenor trombone in B , narrow bore. F. Besson, London, probably 1879-85.
- (518) Tenor trombone in B , narrow bore. Besson & Co, London, c 1925 {bell 12771; slide 12768}.
- (519) Tenor trombone in B , narrow bore. Joseph Higham, Manchester, c 1874, the slide is later {13217}.
- (520) Tenor trombone in B , narrow bore. Salvationist Publishing & Supplies, St Albans, 1937 {23930}.
- (521) Tenor trombone in B , narrow bore. Boosey & Co, London, 1927 {130958}.
- (522) Tenor trombone in B , narrow bore. Hawkes & Son, London, probably 1925 {49066}.
- (523) Tenor trombone in B , narrow bore. W. Brown & Sons, London, a 1911.
- (525) Tenor trombone in B , narrow bore. Probably France, probably early 20th century.
- (524) Tenor trombone in B . Couesnon & Cie, Paris, probably mid 20th century.
- (526) Tenor trombone in B . F.E. Olds & Son, Los Angeles, c 1954 {bell 10978; slide 11219}.
- (527) Tenor trombone in B . F.E. Olds, Los Angeles, 1912 - c 1931 {2160}.
- (528) Tenor trombone in B . Boosey & Co, London, 1926 {126548}.
- (900) Tenor trombone in B . Hawkes & Son, London, probably 1925 {49127}.
- (529) Tenor trombone in B . Hawkes & Son, London, 1928 {57025}.
- (530) Tenor trombone, German model. Amati, Graslitz, 2nd half 20th century.
- (531) Tenor trombone, German model. Probably Germany, 2nd half 20th century.
- (38) Valve trombone in B , long model. Ambrogio Santucci, Verona, 1854-1914, probably early 20th century.
- (533) Valve trombone in B . F. Besson, London, 1871 {12273}.
- (535) Valve trombone in B . Matthias Josef Hubertus Kessels, Tilburg, 1880s.
- (536) Valve trombone in B , short model. Probably Germany, early 20th century.
- (537) Valve trombone in B , very short model. F.E. Olds & Son, Fullerton, California, December 1978 {A37978}.

- (538) Tenorbass trombone in B +F. Penzel's successors, Leipzig, p 1880, probably c 1900 {10726}.
- (539) Tenorbass trombone in B +F. Gustav Wagner, Dresden, 1904-44.
- (540) Tenorbass trombone in B +F; incomplete. Robert Piering, Adorf, mid 20th century.
- (542) Bass trombone in G. Antoine Courtois, Paris, 1871-1872 {1937}.
- (543) Bass trombone in G. Besson & Co, London, 1948 {15036}.
- (544) Bass trombone in G. Boosey & Co, London, 1920 {108891}.
- (545) Bass trombone in G. Hawkes & Son, London, c 1890 {5479}.
- (546) Bass trombone in G. Hawkes & Son, London, probably 1924 {48424}.
- (547) Bass trombone in G. Couesnon, Paris, 1928.
- (548) Bass trombone in G. R. de Lacy, London, early 20th century.
- (549) Bass trombone in G, double-slide model. Rudall Carte, London, probably 1891 {3346}.
- (551) Bass trombone in G + D / C, Betty model. Boosey & Hawkes, London, 1939 {153866}.
- (552) Bass trombone in G, incomplete. Probably Britain, late 20th century.
- (550) Bass valve trombone in G. by Metzler & Co, London, c 1900.
- (39) Bass valve trombone, in G. Antoine Courtois, Paris, 1856-1858.

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### Small Mouthpieces for Brasswind

- (264) Mouthpiece for cornettino. Probably 19th century but possibly earlier
- (740) Mouthpiece for cornett or small hunting horn. Possibly John Webb, late 20th century.
- (570) Mouthpiece for cornett. Possibly John Webb, late 20th century.
- (562) Mouthpiece for kornett. Probably Germany, late 19th or early 20th century.
- (579) Mouthpiece for kornett. Probably Germany, late 19th or early 20th century.
- (578) Mouthpiece for kornett.
- (743) Mouthpiece for bugle. H. Keat & Sons, London, c 1900.
- (572) Mouthpiece for bugle. Probably early 20th century.
- (576) Mouthpiece for bugle. Late 19th or early 20th century.
- (455) Mouthpiece for bugle. Late 19th or early 20th century.
- (573) Mouthpiece for bugle. Hawkes & Son, London, late 19th or early 20th century.
- (574) Mouthpiece for bugle. Probably mid 20th century.
- (571) Mouthpiece for bugle. Dallas, London, mid 20th century.
- (741) Mouthpiece for bugle. Probably Britain, probably mid 20th century.
- (236) Mouthpiece for bugle. Possibly Henry Keat & Sons, London, 1st half of 20th century.
- (744) Mouthpiece for bugle. Hawkes & Son, London, probably c 1900.
- (310) Mouthpiece for bugle. 19th century.
- (260) Mouthpiece for bersag horn. Boosey & Co, London.
- (742) Mouthpiece for bugle. Potter, London, probably early 20th century.
- (575) Mouthpiece for bugle. Probably 20th century.
- (577) Mouthpiece for bugle. Possibly 19th century.
- (583) Mouthpiece for keyed bugle or cornopean. Probably Britain, early or mid 19th century.
- (745) Mouthpiece for keyed bugle. Probably John Webb, probably England, probably late 20th century.
- (282) Mouthpiece for cornopean. Probably Britain, mid 19th century.
- (746) Mouthpiece for keyed bugle, ivory. Probably mid 19th century.
- (308) Mouthpiece for cornopean. Probably England, probably mid 19th century.
- (314) Mouthpiece for cornopean. Probably England, mid 19th century.
- (256) Mouthpiece for keyed bugle. John Augustus Köhler, London, c 1835.

- (320) Mouthpiece for cornopean. Probably England, mid 19th century.
- (584) Mouthpiece for keyed bugle or cornopean. Probably Britain, early or mid 19th century.
- (586) Mouthpiece for keyed bugle or cornopean. Probably Britain, early or mid 19th century.
- (585) Mouthpiece for keyed bugle or cornopean. Probably Britain, early or mid 19th century.
- (317) Mouthpiece for cornopean. Probably England, mid 19th century.
- (582) Mouthpiece for keyed bugle or cornopean. Probably Britain, early or mid 19th century.
- (580) Mouthpiece for keyed bugle or cornopean. Probably Britain, mid 19th century.
- (581) Mouthpiece for keyed bugle or cornopean. Probably Britain, early or mid 19th century.
- (747) Mouthpiece for flugelhorn. Vincent Bach, U.S.A., late 20th century.
- (408) Mouthpiece for flugelhorn. Late 19th or early 20th century.
- (588) Mouthpiece for flugelhorn. England, mid 20th century.
- (587) Mouthpiece for flugelhorn. Boosey & Hawkes, London, mid 20th century.
- (589) Mouthpiece for flugelhorn, contoured rim. Possibly Boosey & Co, Britain, possibly 1920-30.
- (801) Mouthpiece for flugelhorn, artificial ivory. John Webb, London.
- (593) Mouthpiece for cornet. Late 19th or early 20th century.
- (606) Mouthpiece for cornet. Late 19th or early 20th century.
- (597) Mouthpiece for cornet. Late 19th or early 20th century.
- (613) Mouthpiece for cornet. Boosey & Hawkes, London, mid 20th century.
- (619) Mouthpiece for cornet, rubber rim. France, late 19th or early 20th century.
- (602) Mouthpiece for cornet. by Lafleur & Son, London c 1900.
- (624) Mouthpiece for cornet. John Grey, London, mid 20th century.
- (592) Mouthpiece for cornet. Probably Britain, probably mid 19th century.
- (612) Mouthpiece for cornet. Probably early 20th century.
- (604) Mouthpiece for cornet. Hawkes & Son, London, early 20th century.
- (396) Mouthpiece for cornet. Probably mid 19th century.
- (391) Mouthpiece for soprano cornet. Kitchen & Co, Leeds, mid 20th century.
- (350) Mouthpiece for cornet. Besson & Co, London, probably 1950s.
- (590) Mouthpiece for cornet. Probably mid 19th century.
- (368) Mouthpiece for cornet. F. Besson, London, a. 1895.
- (325) Mouthpiece for cornet. Probably France, mid 19th century.
- (610) Mouthpiece for cornet. C. Ward & Son, Liverpool, early 20th century.
- (614) Mouthpiece for cornet. Late 19th or early 20th century.
- (611) Mouthpiece for cornet. Late 19th or early 20th century.
- (599) Mouthpiece for cornet, wide rim. Late 20th century.
- (596) Mouthpiece for cornet. Late 19th or early 20th century.
- (352) Mouthpiece for cornet. Possibly Besson & Co, possibly London, late 19th or early 20th century.
- (323) Mouthpiece for cornet. F. Besson, London, before late 1895.
- (365) Mouthpiece for cornet. Late 19th or early 20th century.
- (608) Mouthpiece for cornet. Late 19th or early 20th century.
- (591) Mouthpiece for cornet. Probably Britain, probably mid 19th century.
- (598) Mouthpiece for cornet. Late 19th or early 20th century.
- (565) Mouthpiece for cornet.
- (382) Mouthpiece for cornet. John Grey & Sons, London, 3rd quarter 20th century.
- (609) Mouthpiece for cornet. by Lafleur & Son, London c 1900.
- (389) Mouthpiece for cornet.
- (376) Mouthpiece for cornet. F. Besson, London, a. 1895.
- (337) Mouthpiece for cornet. Probably England, probably late 19th century.
- (618) Mouthpiece for cornet. Late 19th or early 20th century.

(605) Mouthpiece for cornet.	Henry Keat & Sons, London, late 19th or early 20th century.
(371) Mouthpiece for cornet.	Late 19th or early 20th century.
(339) Mouthpiece for cornet.	Mid or late 19th century.
(600) Mouthpiece for cornet.	F. Besson, London, before late 1895.
(623) Mouthpiece for cornet.	John Grey & Sons, London, mid 20th century.
(37b) Mouthpiece for cornet.	Possibly J. Higham, possibly Manchester, possibly 1850-63.
(358) Mouthpiece for cornet.	Guilbaut, France, early 20th century.
(595) Mouthpiece for cornet.	Mid 19th century.
(603) Mouthpiece for cornet.	Boosey & Co, London, late 19th or early 20th century.
(904) Mouthpiece for cornet.	Lewington McCann, London, mid-late 20th century.
(333) Mouthpiece for cornet.	Probably England, probably mid 19th century.
(616) Mouthpiece for cornet.	Late 19th or early 20th century.
(617) Mouthpiece for cornet.	Late 19th or early 20th century.
(626) Mouthpiece for cornet.	Parker, London, late 20th century.
(344) Mouthpiece for cornet.	England, mid-late 20th century.
(749) Mouthpiece for cornet.	Probably 20th century.
(227) Mouthpiece for cornet.	Probably mid 20th century.
(346) Mouthpiece for cornet.	Couesnon, Paris, late 19th or early 20th century.
(374) Mouthpiece for cornet.	Late 19th or early 20th century.
(329) Mouthpiece for cornet.	Possibly England, probably mid or late 19th century.
(905) Mouthpiece for cornet.	Vincent Bach, Mont Vernon, N.Y., mid-late 20th century.
(620) Mouthpiece for cornet.	Boosey & Hawkes, London, 3rd quarter 20th century.
(331) Mouthpiece for cornet.	Probably France, mid 19th century.
(748) Mouthpiece for cornet.	Henry Distin, London, a 1868.
(335) Mouthpiece for cornet.	Possibly England, probably mid or late 19th century.
(386) Mouthpiece for cornet.	Possibly Butler, London, late 19th century.
(625) Mouthpiece for cornet.	Rose Morris, England, mid 20th century.
(615) Mouthpiece for cornet.	Probably early 20th century.
(312) Mouthpiece for cornet.	Antoine Courtois, Paris, 1844-56.
(607) Mouthpiece for cornet.	Mid or late 19th century.
(601) Mouthpiece for cornet.	Antoine Courtois, Paris, late 19th or early 20th century.
(621) Mouthpiece for cornet.	Rudy Mück, England, mid 20th century.
(380) Mouthpiece for cornet, engraved.	Probably France, late 19th century.
(594) Mouthpiece for cornet.	Possibly John Webb, probably late 20th century.
(360) Mouthpiece for cornet.	
(622) Mouthpiece for cornet.	Boosey & Hawkes, London, mid 20th century.

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(627) Mouthpiece for Webster trumpet.	Rudall Carte & Co, London, probably 1927.
(480) Mouthpiece for trumpet.	Köhler & Son, London.
(906) Mouthpiece for trumpet.	Rudy Mück, England, mid-late 20th century.
(639) Mouthpiece for trumpet.	Probably early or mid 20th century.
(449) Mouthpiece for trumpet.	Mid 20th century.
(902) Mouthpiece for trumpet.	Alexander, Mainz, 1960s.

(646) Mouthpiece for trumpet.	Probably VEB Blechblas- und Signalinstrumentenfabrik, Markneukirchen or Klingenthal, East Germany, mid 20th century.
(644) Mouthpiece for trumpet.	Vincent Bach, Mount Vernon, mid 20th century.
(568) Mouthpiece for trumpet.	Vincent Bach, New York, mid 20th century.
(647) Mouthpiece for trumpet.	Probably mid 20th century.
(758) Mouthpiece for trumpet.	Bruno Tilz, Neustadt and der Aisch, Germany, 2nd half of the 20th century.
(569) Mouthpiece for trumpet.	Vincent Bach, Mount Vernon, NY, mid 20th century.
(638) Mouthpiece for trumpet.	Boosey & Co, London, early 20th century.
(755) Mouthpiece for trumpet.	Vincent Bach, Mount Vernon, NY, mid 20th century.
(757) Mouthpiece for trumpet.	Bruno Tilz, Neustadt and der Aisch, Germany, 2nd half of the 20th century.
(909) Mouthpiece for trumpet.	Late 20th century.
(642) Mouthpiece for trumpet.	Finke, Vlotho, Germany, late 20th century.
(756) Mouthpiece for trumpet.	Vincent Bach, New York, mid 20th century.
(484) Mouthpiece for trumpet.	Mid 20th century.
(630) Mouthpiece for trumpet.	Late 19th or early 20th century.
(772) Mouthpiece for natural trumpet.	John Webb, London, late 20th century.
(643) Mouthpiece for trumpet.	Josef Lidl, Brno, mid-late 20th century.
(495) Mouthpiece for trumpet.	19th century.
(628) Mouthpiece for cavalry trumpet.	Probably 20th century.
(637) Mouthpiece for trumpet.	Late 19th or early 20th century.
(632) Mouthpiece for natural trumpet.	Probably John Webb, England, late 20th century.
(36b) Mouthpiece for trumpet.	Douglas, Glasgow, late 19th or early 20th century.
(645) Mouthpiece for trumpet.	Al Cass, Milford, Mass, mid 20th century.
(768) Mouthpiece for natural trumpet.	John Webb, London, late 20th century.
(914) Mouthpiece for keyed trumpet.	Egger, Basel, c 1980.
(451) Mouthpiece for trumpet.	Late 20th century.
(751) Mouthpiece for cavalry trumpet	Probably Britain, probably mid 20th century.
(640) Mouthpiece for trumpet.	Probably late 20th century.
(629) Mouthpiece for natural trumpet.	Late 19th or early 20th century.
(633) Mouthpiece for natural trumpet.	Probably John Webb, England, late 20th century.
(469) Mouthpiece for trumpet.	Probably Britain, probably 19th century.
(634) Mouthpiece for natural trumpet.	Werner Chr. Schmidt, Markneukirchen.
(648) Mouthpiece for cavalry trumpet.	Boosey & Hawkes, London, mid 20th century.
(463) Mouthpiece for slide trumpet.	John Augustus Köhler, London, probably 1860-61.
(635) Mouthpiece for trumpet.	C. Mahillon, Brussels, late 19th or early 20th century.
(636) Mouthpiece for trumpet.	20th century.
(641) Mouthpiece for trumpet.	Probably late 20th century.
(631) Mouthpiece for natural trumpet.	Possibly John Webb, England, late 20th century.
(908) Mouthpiece for trumpet.	Late 20th century.
(464) Mouthpiece for slide trumpet.	Probably John Augustus Köhler, London, possibly 1860-61.



(750)	Mouthpiece for cavalry trumpet.	Besson, London, mid 20th century.
(459)	Mouthpiece for trumpet.	
(355)	Mouthpiece for trumpet.	
(802)	Mouthpiece for B trumpet, artificial ivory.	John Webb, London.
(803)	Mouthpiece for natural trumpet.	John Webb, London.
(804)	Mouthpiece for natural trumpet.	John Webb, London.
(805)	Mouthpiece for natural trumpet.	John Webb, London.
(806)	Mouthpiece for slide trumpet.	John Webb, London.
(650)	Mouthpiece for trompe de chasse.	
(657)	Mouthpiece for french horn.	Probably early 20th century.
(752)	Mouthpiece for french horn.	Probably early 20th century.
(651)	Mouthpiece for french horn.	Boosey & Hawkes, London.
(652)	Mouthpiece for french horn.	Boosey & Hawkes, London.
(653)	Mouthpiece for french horn.	J. Hablowetz, Neustadt.
(654)	Mouthpiece for french horn.	Probably 20th century.
(656)	Mouthpiece for french horn, plastic.	Probably John Webb, late 20th century.
(655)	Mouthpiece for french horn.	Paxman, London, late 20th century.
(753)	Mouthpiece for french horn.	Paxman, London, late 20th century.
(807)	Mouthpiece for french horn, artificial ivory.	John Webb, London.
(808)	Mouthpiece for french horn, artificial ivory.	John Webb, London.
(809)	Mouthpiece for french horn, artificial ivory.	John Webb, London.
(810)	Mouthpiece for french horn, horn.	John Webb, London.
(403)	Mouthpiece for vocal horn, narrow stem.	Probably Rudall Carte & Co, London, probably 1890.
(401)	Mouthpiece for ballad horn.	Possibly Boosey & Co, probably London, possibly 1925.
(660)	Mouthpiece for tenor horn.	Late 19th or early 20th century.
(413)	Mouthpiece for koenig horn.	Antoine Courtois, Paris, probably 1862-71.
(290)	Mouthpiece for tenor horn.	George Butler, London or Dublin, late 19th century.
(661)	Mouthpiece for tenor horn, stepped cup.	Tompkins & Son, Northampton.
(405)	Mouthpiece for vocal horn, wide stem.	Probably Rudall Carte & Co, London, probably 1891.
(662)	Mouthpiece for tenor horn.	Late 19th or early 20th century.
(659)	Mouthpiece for tenor horn.	Possibly John Webb, possibly Britain, possibly late 20th century.
(677)	Mouthpiece for tenor horn.	Late 19th or early 20th century.
(676)	Mouthpiece for tenor horn.	Late 19th or early 20th century.
(556)	Mouthpiece for small buchel or alphorn.	Possibly Switzerland, probably early or mid 20th century.
(270)	Mouthpiece for quinticlave.	Probably France, probably mid-19th century.

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## Large Mouthpieces for Brasswind

(668)	Mouthpiece for baritone or tenor trombone.	Late 19th or early 20th century.
(509)	Mouthpiece for alto trombone.	Courtois & Mille, Paris, probably 1878-1900.
(506)	Mouthpiece for alto trombone.	Campton, possibly Burbage, mid-late 19th century.
(675)	Mouthpiece for tenor trombone or baritone.	Early or mid 20th century.
(674)	Mouthpiece for tenor trombone or baritone.	Late 19th or early 20th century.
(693)	Mouthpiece for tenor trombone or baritone.	Late 19th or early 20th century.
(696)	Mouthpiece for tenor trombone.	Lew Davis.
(699)	Mouthpiece for tenor trombone or baritone.	Mid 20th century.
(665)	Mouthpiece for baritone or tenor trombone.	Late 19th or early 20th century.

(670) Mouthpiece for baritone or tenor trombone.	Late 19th or early 20th century.
(671) Mouthpiece for tenor trombone or baritone.	Probably early 20th century.
(673) Mouthpiece for tenor trombone.	Late 19th or early 20th century.
(690) Mouthpiece for tenor trombone.	Rudy Mück, New York.
(697) Mouthpiece for tenor trombone.	Lew Davis, England, mid 20th century.
(692) Mouthpiece for tenor trombone or baritone.	Mid 20th century.
(664) Mouthpiece for baritone or tenor trombone.	C. Mahillon, Brussels, late 19th or early 20th century.
(688) Mouthpiece for tenor trombone or baritone.	Mid 20th century.
(682) Mouthpiece for tenor trombone.	Probably mid 20th century.
(704) Mouthpiece for bass trombone or euphonium.	Guilbaut, France.
(262) Mouthpiece for baritone or tenor trombone.	Butler, London, late 19th century.
(672) Mouthpiece for tenor trombone.	Hawkes & Son, London, late 19th or early 20th century.
(511) Mouthpiece for tenor trombone.	Hawkes & Son, London, late 19th or early 20th century.
(680) Mouthpiece for tenor trombone.	F. Besson, London, before late 1895.
(698) Mouthpiece for tenor trombone.	Lew Davis, probably England, mid 20th century.
(702) Mouthpiece for tenor trombone.	Late 19th or early 20th century.
(695) Mouthpiece for tenor trombone or baritone.	Mid 20th century.
(683) Mouthpiece for tenor trombone.	Possibly Germany or Austria, late 19th or early 20th century.
(666) Mouthpiece for baritone or tenor trombone.	Henry Keat & Son, London, late 19th century.
(685) Mouthpiece for tenor trombone.	Vincent Bach, New York, mid 20th century.
(687) Mouthpiece for tenor trombone or baritone.	Mid 20th century.
(700) Mouthpiece for tenor trombone.	Stork Custom Mouthpieces, U.S.A., late 20th century.
(701) Mouthpiece for tenor trombone.	Stork Custom Mouthpieces, U.S.A., late 20th century.
(681) Mouthpiece for tenor trombone.	H.N. White Co, U.S.A., early 20th century.
(686) Mouthpiece for tenor trombone.	Vincent Bach, U.S.A., mid 20th century.
(678) Mouthpiece for tenor trombone.	Boosey & Hawkes, London, mid 20th century.
(679) Mouthpiece for tenor trombone.	Boosey & Hawkes, London, mid 20th century.
(38b) Mouthpiece for tenor trombone.	H.D. Douglas & Son, Glasgow, late 19th or early 20th century.
(711) Mouthpiece for tenor trombone or tenorhorn.	Probably Germany, late 19th or early 20th century.
(691) Mouthpiece for tenor trombone.	Possibly Germany, late 19th or early 20th century.
(719) Mouthpiece for tenor trombone or baritone.	Early 20th century.
(684) Mouthpiece for baritone or tenor trombone.	Late 19th or early 20th century.
(689) Mouthpiece for tenor trombone.	England, late 20th century.
(694) Mouthpiece for tenor trombone.	Late 19th or early 20th century.
(669) Mouthpiece for baritone or tenor trombone.	Possibly France, 19th century.
(726) Mouthpiece for bass trombone or euphonium.	Denis Wick, London.
(667) Mouthpiece for baritone or tenor trombone.	Probably late 19th century.
(811) Mouthpiece for sackbut.	John Webb, London.
(812) Mouthpiece for trombone.	John Webb, London.
(813) Mouthpiece for trombone, artificial ivory.	John Webb, London.
(849) Mouthpiece for alto sackbut.	John Webb, London.
(850) Mouthpiece for tenor sackbut.	John Webb, London.
(851) Mouthpiece for tenor sackbut.	John Webb, London.
(710) Mouthpiece for bass trombone or euphonium.	T. Reynolds, Salford, early or mid 20th century.
(705) Mouthpiece for bass trombone.	England, mid-late 20th century.
(754) Mouthpiece for bass trombone or euphonium.	by Lafleur & Son, London c 1900.
(712) Mouthpiece for bass trombone or euphonium.	F. Besson, London, before late 1895.
(714) Mouthpiece for bass trombone or euphonium.	C. Mahillon, Brussels, late 19th or early 20th century.

(722) Mouthpiece for bass trombone.	Boosey & Hawkes, London, mid 20th century.
(728) Mouthpiece for trombone or ophicleide.	Probably late 20th century.
(729) Mouthpiece for trombone or ophicleide.	Probably England, probably late 20th century.
(703) Mouthpiece for bass trombone or baryton.	Late 19th or early 20th century.
(718) Mouthpiece for bass trombone.	Probably Britain, mid 20th century.
(713) Mouthpiece for bass trombone or euphonium.	Late 19th or early 20th century.
(706) Mouthpiece for bass trombone or euphonium.	Late 19th or early 20th century.
(716) Mouthpiece for bass trombone or euphonium.	Couesnon, Paris, late 19th or early 20th century.
(715) Mouthpiece for bass trombone or euphonium.	Antoine Courtois, Paris, late 19th or early 20th century.
(730) Mouthpiece for trombone or ophicleide, ivory.	Early or mid 19th century.
(723) Mouthpiece for bass trombone or euphonium.	A.M. Philpot, Luton.
(717) Mouthpiece for bass trombone or euphonium.	Parker, London, late 20th century.
(709) Mouthpiece for bass trombone or euphonium.	Possibly Germany, late 19th or early 20th century.
(721) Mouthpiece for bass trombone.	Salvation Army, probably St Albans, 3rd quarter 20th century.
(663) Mouthpiece for bass trombone or euphonium.	Late 19th or early 20th century.
(720) Mouthpiece for bass trombone or euphonium.	Late 19th or early 20th century.
(725) Mouthpiece for bass trombone or euphonium.	Benge.
(724) Mouthpiece for bass trombone or euphonium.	Yamaha, Japan.
(727) Mouthpiece for bass trombone or euphonium.	Denis Wick, London.
(707) Mouthpiece for bass trombone or euphonium.	Mid or late 20th century.
(769) Mouthpiece for ophicleide.	John Webb, London.
(814) Mouthpiece for bass sackbut.	John Webb, London.
(815) Mouthpiece for bass sackbut.	John Webb, London.
(816) Mouthpiece for bass trombone or ophicleide.	John Webb, London.
(817) Mouthpiece for bass trombone or ophicleide.	John Webb, London.
(818) Mouthpiece for bass trombone or ophicleide, triangular throat.	John Webb, London.
(852) Mouthpiece for bass sackbut.	John Webb, London.
(853) Mouthpiece for bass sackbut.	John Webb, London.
(854) Mouthpiece for bass sackbut.	John Webb, London.
(855) Mouthpiece for bass horn.	John Webb, London.
(856) Mouthpiece for ophicleide.	John Webb, London.
(857) Mouthpiece for ophicleide.	John Webb, London.
(858) Mouthpiece for ophicleide.	John Webb, London.
(859) Mouthpiece for ophicleide.	John Webb, London.
(733) Mouthpiece for serpent.	Probably England, late 20th century.
(731) Mouthpiece for serpent	Probably England, probably late 20th century.
(732) Mouthpiece for serpent, ivory substitute, amber.	
(819) Mouthpiece for serpent.	John Webb, London.
(820) Mouthpiece for serpent.	John Webb, London.
(821) Mouthpiece for serpent.	John Webb, London.
(822) Mouthpiece for serpent.	John Webb, London.
(823) Mouthpiece for serpent, artificial ivory.	John Webb, London.
(860) Mouthpiece for serpent.	John Webb, London.
(861) Mouthpiece for serpent.	John Webb, London.
(736) Mouthpiece for bombardon.	possibly J. Higham, Britain, late 19th or early 20th century.
(708) Mouthpiece for bombardon.	Probably late 19th century.
(739) Mouthpiece for tuba.	Besson & Co, London, 1st half 20th century.
(738) Mouthpiece for bombardon.	Boosey & Hawkes, London, 3rd quarter 20th century.

- (737) Mouthpiece for tuba. Probably Britain or France, late 19th or early 20th century.  
 (734) Mouthpiece for bass cornophone(?). Probably France, late 19th or early 20th century.  
 (735) Mouthpiece for bass cornophone(?). Probably France, late 19th or early 20th century.

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### Miscellaneous brasswind-related items

- (777a)-(777d) Shanks for cornet.  
 (778a)-(778x) Shanks and crooks for cornet.  
 (781a)-(781s) Crooks for french horn.  
 (783a)-(783d) Couplers for french horn.  
 (786a)-(786f) Crooks for keyed bugle.  
 (787a)-(787v) Bits for cornopean.  
 (788a)-(788n) Crooks for cornopean.  
 (790a)-(790l) Bits for trumpet.  
 (791) Tuning shank for trumpet or other instrument.  
 (792a)-(792n) Crooks for trumpet or other instruments.  
 (793a)-(793b) Crooks for demilune trumpet.  
 (794) Slide crook for trumpet. Probably Britain, probably early 19th century.  
 (797) Tuning crook for sackbut or other instrument.  
 (471) Mute for English slide trumpet. Probably Britain, 19th century.  
 (890) Unattached small brasswind cases.  
 (891) Unattached large brasswind cases.

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### Keyboard and Miscellaneous Instruments

- (559) Reed horn, probably a railwayman's signal horn.  
 (69) Glass harmonica or musical glasses, some of the 21 glasses broken. Britain, 19th century.  
 (61) Bell, iron, with simple clapper and handle at top, with riveted sides.  
 (66) Tuning fork "G / 384", screwed onto resonator box. Baird & Tatlock.  
 (8) Miniature archlute in case. Naples.  
 (2) Square piano. Zumpe & Buntebart, London, 1780.  
 (5) Square piano. Broadwood, London, 1786.  
 (1) Giraffe piano. J. Kirkman, early 19th century.  
 (3) Celeste. Mustel, Paris.  
 (4) Harmonium. Colin Brown, Glasgow, c 1890.  
 (14) Piano action, grand. Adolph Lexow, Berlin.  
 (13) Piano action, upright. Adolph Lexow, Berlin.

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