What's On at RCS

Sep 16 - Jan 17

rcs.ac.uk/boxoffice
0141 332 5057
Welcome to What’s On at RCS Autumn/Winter Season

8 art forms
5 purpose built venues
500+ performances a year

Ranked 6th in the world for performing arts education
(QS World Rankings, 2016)

Ranked highest institution in Scotland for graduate employability
(Higher Education Statistics Agency 2016)

The Royal Conservatoire of Scotland is one of the most diverse performing arts institutions in the world, offering specialist education in music, dance, drama, production and screen. We programme more than 500 public performances each year with our many creative partners. By attending a performance at RCS, you will see the output of work by the most talented students from across Scotland, the UK, Europe and beyond before they graduate to work in the professional industry.
Here is an overview of what students study at RCS:

School of Music
- Teaching performance, theory, applied music studies, music education and composing. Our musicians are encouraged and nurtured to develop their potential, both on their individual instruments and in orchestras and ensembles.
- Our exceptional departments include: Brass, Composition, Guitar and Harp, Jazz, Keyboard, Strings, Timpani and Percussion, Vocal Studies and Woodwind.
- Our Traditional Music department offers the UK’s only Bachelor of Music degree dedicated to traditional and folk music.
- Over the last twenty years, our MMus and MPerf Opera programmes have built an enviable record in preparing singers of the highest calibre for professional careers with some of the most renowned opera companies in the world. (See p11)

School of Dance, Drama, Production and Screen
- BA Modern Ballet - delivered in partnership with Scottish Ballet, students learn classical technique and contemporary choreography in preparation for careers as professional dancers.
- BA Acting - one of the most highly regarded acting programmes in the UK. Alumni include James McAvoy, David Tennant, Elaine C. Smith and Richard Madden. (See p6-9)
- MA Classical and Contemporary Text - running the gamut from Shakespeare and Renaissance classics to new plays from some of the nation’s most exciting playwrights.
- BA (Hons) Contemporary Performance Practice - teaches students to create art in order to better understand the world in which they live, developing their skills as innovative and socially engaged cultural leaders, who wish to shape the future of new work. (See “Into The New” p10)
- BA and MA Musical Theatre - led by Professor Andrew Panton (Artistic Director of Dundee Rep Theatre) students are taught practical, high level education across the disciplines of acting, singing, dance and music. (See p12-13)
- BA Performance in British Sign Language and English - the only programme of its kind in the UK, teaching deaf students to be both actors and creators of work. This season marks this new programme’s first public performance. (See “Scavengers” p7)

All of our public performances are supported by students on our BA Production Arts and Design and BA Production Technology and Management programmes.

Accessible performances

Burial at Thebes (p6)
BSL Thu 3 Nov / 7.30pm

Brigadoon (p13)
CAP Thu 1 Dec / 7.30pm

Scavengers (p7)
BSL All performances

The Snow Queen (p8)
R Fri 16 Dec / 12.30pm
BSL Fri 16 Dec / 7pm

Simon’s Magical Christmas Socks (p8)
R Wed 21 Dec / 2pm

BSL = British Sign Language interpreted performance
CAP = Captioned performance
R = Relaxed performance

See p44 for more details, or rcs.ac.uk/boxoffice/access
Subscriptions
Book in advance for a whole series of one of our regular events and save 20%.

Hilary Rosin Coffee Concerts - p14
See all 4 concerts for £32 (£24 concessions)

Fridays at One - p18
See all 15 concerts for £120 (£90 concessions)

Blue Mondays - p23
See all 6 concerts for £40 (£31 concessions)

Mondays at One - p24
See all 13 concerts for £88 (£67.50 concessions)

Priceless performances for £5
We have a special selection of seats available in the New Athenaeum Theatre and Stevenson Hall which are only £5 for anybody all year round. These seats are limited, so please book early (See p45 for more details)

Get the Royal treatment
See more of our fantastic performers - join our Royalty Card scheme and get discounted tickets, priority booking, discount on merchandise and Café Bar purchases and free entry to watch masterclasses and competitions throughout the year.
Visit rcs.ac.uk/royalty for more info

Royalty 10 (10% off ticket price)
£10/yr (single), £17.50/yr (joint)

Royalty 20 (20% off ticket price)
£20/yr (single), £35/yr (joint)

Royalty 30 (30% off ticket price)
£30/yr (single), £52.50/yr (joint)

Tickets 26
If you are aged 26 or under, come and see any RCS show, in any seat for just £5.
Visit rcs.ac.uk/tickets26 for more info.
In the aftermath of a brutal civil war, Antigone’s dead brother is deemed a traitor. When his body is left unburied outside the city walls, Antigone defies King Creon’s orders and buries her brother with the full honour he deserves, setting off a cataclysmic sequence of events that test Antigone, the people of Thebes and the will of the state to the utmost.
The House of Bernarda Alba
by Federico Garcia Lorca
Directed by Rosalind Philips
Tue 1 Nov / 7.15pm
Wed 2 Nov / 2pm & 7.15pm
Thu 3 Nov / 2pm & 7.15pm
Fri 4 Nov / 2pm & 7.15pm

“A daughter who is disobedient stops being a daughter and becomes an enemy.”

Spain in the 1930s, before civil war breaks out. Lorca tells the tale of a tyrannical matriarch, preoccupied with the reputation of her family and controlling the youthful yearnings and growing desires of her five daughters.

Venue: Chandler Studio Theatre
Tickets: £13.50 (£11 concessions)

Scavengers
by Davey Anderson
Directed by Mark Stevenson
Sat 10 Dec / 7.30pm (preview)
Tue 13 Dec / 2.30pm (preview)
Tue 13 Dec / 7.30pm
Wed 14 Dec / 7.30pm
Thu 15 Dec / 2.30pm & 7.30pm

NB all performances will be BSL interpreted

A dynamic blend of filmic and theatrical ensemble storytelling, Davey Anderson’s darkly comic and subversive take on our throw-away society explores one man’s story as he chooses to press pause on his life and reinvent himself. The first public outing at the RCS for the students of the new BA Performance in British Sign Language and English degree programme, the show will combine the unique blend of physical, verbal and visual storytelling capabilities of the actors in a multimedia presentation based on the original script.

Venue: Chandler Studio Theatre
Tickets: £10 (£7.50 concessions)
Simon’s Magical Christmas Socks
Written and directed by Andy McGregor
Thu 8 - Sat 31 Dec
(see calendar p40 for times)
Relaxed performance: Wed 21 Dec / 2pm

Simon Smith is an ordinary boy who is given extraordinary socks from a mysterious stranger. When he finds out that Santa is in a pickle and needs his help, Simon, his magic socks and a merry band of friends set off on a fantastical adventure to rescue Santa and save Christmas for us all!

A magical, interactive and fun-filled show for wee ones aged 3-6.

Venue: Circle Studio, Citizens Theatre, 119 Gorbals Street, Glasgow, G5 9DS
Tickets: £8 (Family and nursery/schools tickets available)
Book via Citizens Theatre Box Office: 0141 429 0022, citz.co.uk

The Snow Queen
by Stuart Patterson
Directed by Dougie Irvine
Thu 8 Dec / 7pm (preview)
Fri 9 Dec / 12.30pm & 7pm
Sat 10 Dec / 2pm & 7pm
Sun 11 Dec / 2pm & 7pm
Tue 13 Dec / 12.30pm & 7pm
Wed 14 Dec / 12.30pm & 7pm
Thu 15 Dec / 12.30pm & 7pm
Fri 16 Dec / 12.30pm (R) & 7pm (BSL)

A fun, thrilling and magical adaptation of Hans Christian Andersen’s wintery tale. The Snow Queen has cast a spell on Kay - freezing his heart and stealing him away to her Ice Palace - all part of her wicked plan to turn the world into winter. But young Gerda has different ideas and undertakes a daring quest to rescue both Kay and the world from the Snow Queen’s icy grip.

Venue: New Athenaeum Theatre
Tickets: £5 - £20
(concessions available)
Macbeth
by William Shakespeare
Directed by Ian Wooldridge
Wed 18 Jan / 12.30pm & 7.30pm
Thu 19 Jan / 12.30pm & 7.30pm
Fri 20 Jan / 12.30pm & 7.30pm
Sat 21 Jan / 2.30pm & 7.30pm

“Out, out, brief candle,
Life’s but a walking shadow, a poor player,
That struts and frets his hour upon the stage,
And then is heard no more.”

A bloody, all female, tale of the original killer couple, the Macbeths, who murder their way to the Scottish throne. Rapid political advancement and naked ambition at its most ruthless and destructive, while ghosts, witches and walking woodland provide a backdrop to the rise and fall of two of Shakespeare’s most flawed characters.

Venue: Chandler Studio Theatre
Tickets: £13.50 (£11 concessions)

Coriolanus
by William Shakespeare
Directed by Gareth Nicholls
Fri 27 Jan / 12.30pm & 7.30pm
Sat 28 Jan / 2.30pm & 7.30pm
Tue 31 Jan / 12.30pm & 7.30pm
Wed 1 Feb / 12.30pm & 7.30pm

When an old adversary threatens Rome, the city calls on her hero, Coriolanus. But famine threatens the city and the people want change, so Coriolanus is forced to confront the march of an angry, politicised and re-energised people with disastrous consequences. Conflict, revenge and the power of the people are all explored in this contemporary new staging of Shakespeare’s political tragedy.

Venue: Chandler Studio Theatre
Tickets: £13.50 (£11 concessions)
Into the New 2017 – Symposium
Mon 23 Jan

“I only went out for a walk and finally concluded to stay out till sundown, for going out, I found, was really going in.”

The Into the New 2017 symposium, entitled “I only went out for a walk” is inspired by the writings of 19th century Scottish-American naturalist and environmental philosopher, John Muir.

Through a series of performative lectures, practitioners from an array of disciplines share their experiences of what can happen when an artist ventures out into the landscape beyond “the studio”.

Venue and ticket details to be announced. See rcs.ac.uk/boxoffice for details

Into the New 2017
Tue 24 Jan / 4pm – 10pm
Wed 25 Jan / 4pm – 10pm
Thu 26 Jan / 4pm – 10pm

Into the New is our annual festival of cutting edge theatre, performance and live art in which final year students of the BA Contemporary Performance Practice programme present a platform of inspiring and innovative new work. Several provocative performances will be premiered from 4pm - 10pm each day.

Venue and ticket details to be announced. See rcs.ac.uk/boxoffice for details
Opera Scenes
Directed by Elaine Kidd
Musical Director Paul Plummer
Thu 1 Dec / 7.15pm
Sat 3 Dec / 7.15pm

An entertaining and varied mixture of opera repertoire, with simple staging and piano accompaniment, Opera Scenes gives MMus Opera students the opportunity to hone and display their craft in public, in the intimate surroundings of the Alexander Gibson Opera Studio.

Venue: Alexander Gibson Opera Studio
Tickets: £10 (£7.50 concessions)

Agrippina
By George Frideric Handel
Libretto by Cardinal Vincenzo Grimani
Directed by John Ramster
Conducted by David Watkin
Sat 21 Jan / 7.15pm
Mon 23 Jan / 7.15pm
Fri 27 Jan / 7.15pm
Sat 28 Jan / 7.15pm

After the apparent death of her husband Emperor Claudius, Agrippina seeks to stay in power by persuading her son to claim the throne. She rallies support with false promises and tries to deceive her peers, not paying heed to the impending chaos that results in a tangled web of lies and desires.

Premiered in Venice in 1709, Handel’s Agrippina is a tale of political intrigue, ambition and double-dealing, which is still painfully relevant today.

Venue: New Athenaeum Theatre
Tickets: £5 - £24.50 (concessions available)
Musical Theatre
Christmas at the Conservatoire
Directed by Michael Howell
MA Musical Theatre
RCS Concert Orchestra
Wed 14 Dec / 7.30pm
Thu 15 Dec / 2.30pm & 7.30pm
Fri 16 Dec / 1pm

New and improved! We’ve reimagined our seasonal show. Musical Theatre students join a band from across the School of Music for a programme of song and dance, from seasonal swing to contemporary classics.

Venue: Stevenson Hall
Tickets: £5 - £13.50 (£11 concessions)

Brigadoon
Written by Alan Jay Lerner
Music by Frederick Loewe
Directed by Phillip Howard
Choreographer EJ Boyle
Musical Director Gavin Whitworth
Designed by Siiri Korhonen
Lighting Design by Kai Fischer
Sound Design by Jamie Ford
Sat 26 Nov / 7.30pm (preview)
Tue 29 Nov / 7.30pm
Wed 30 Nov / 2.30pm & 7.30pm
Thu 1 Dec / 7.30pm (CAP)
Fri 2 Dec / 2.30pm & 7.30pm

When American tourists Tommy and Jeff get lost on vacation they stumble into Brigadoon, a mythical village that appears for only one day every hundred years. No outsider can stay in Brigadoon unless they fall in love, and no resident can ever leave or the village will vanish forever. This Lerner and Loewe classic is a tribute to simplicity, true love and goodness, hidden from the ordinary traveller.

Venue: Chandler Studio Theatre
Tickets: £13.50 (£11 concessions)

Professor Panton I Presume?
Sun 29 Jan / 7.30pm

Andrew Panton, Artistic Director of our innovative Musical Theatre programmes and Artistic Director of Dundee Rep Theatre, was this year awarded the title of Professor of the Royal Conservatoire of Scotland. For this, his Professorial Address, Andrew talks about his work at RCS and beyond, with the assistance of some special guests.

Venue: New Athenaeum Theatre
Tickets: FREE (booking required)

Coming soon
Chess
Music by Benny Andersson and Björn Ulvaeus
Lyrics by Tim Rice
Based on an idea by Tim Rice
18 - 23 Mar
New Athenaeum Theatre
Fundraising Gala: Fri 24 Mar
30 Mar - 1 Apr
Edinburgh Festival Theatre
0141 332 5057
rcs.ac.uk/boxoffice
Hilary Rosin
Coffee Concerts

#RCScoffee

Sun 30 Oct - Sun 20 Nov / 11.30am
Venue: Stevenson Hall / Tickets: £5 - £10 (£7.50 concessions)

Subscribe and Save!
Book now for all 4 Coffee Concerts for £32 (£24 concessions) and save 20%
Welcome to the third season of our popular and highly regarded Hilary Rosin Coffee Concerts, which continue to grow from strength to strength.

This season, the concerts focus on the prolific genius of Franz Schubert. Throughout the four concerts we will hear his music for voice, strings, wind and piano, performed by some of Scotland’s finest artists. Take an hour and a half out of your Sunday to relax and soak up the music and join the performers afterwards for cake and a cup of Dear Green coffee.

As a piano teacher in Glasgow’s Southside and a talented musician, Hilary Rosin inspired so many across generations to make music an active and enriching part of their everyday lives. What better way to continue to celebrate her life and achievements than by gathering together to savour beautiful music and good coffee in friendship?

Sun 30 Oct / 11.30am
Starting in spectacular fashion with the principal string players of the BBC Scottish Symphony Orchestra performing one of Schubert’s String Quartets in C.

Sun 6 Nov / 11.30am
Our second Rosin Coffee Concert features one of Schubert’s most popular works – his Shepherd on the Rock. A wonderful opportunity to hear RCS graduate and Scottish Opera Emerging Artist Hazel McBain, joined by Maximiliano Martin, Scottish Chamber Orchestra Principal Clarinet.

Sun 13 Nov / 11.30am
Doctoral student Sasha Savaloni’s specialism is exploring arrangements of Schubert’s music for guitar, which he shares here with the wonderful help of the RCS Voices and BBC SSO Viola Section Principal Scott Dickinson.

Sun 20 Nov / 11.30am
The fourth and final Coffee Concert will focus on a selection of Schubert’s prodigious output for voice, both solo and in ensemble. Students from our Vocal Studies department, along with some special guests, are led by Head of Opera Professor Timothy Dean.
RCS Wind Orchestra at the Movies
Fri 7 Oct / 1pm
RCS Wind Orchestra
Nigel Boddice & John Logan
Conductors
Lloyd Griffin Trumpet
Williams Star Wars
James Trumpet Concerto
Howard/Alexander Peter Pan
Williams Catch Me if You Can
Williams/Sparke Saving
Private Ryan
Mangione The Children of Sanchez
Strictly... from the movies! The Wind Orchestra takes you dancing, with classic scores from Zorro, Catch Me If You Can and Star Wars. See page 19 for details.
Venue: Stevenson Hall
Tickets: £5 - £10
(£7.50 concessions)

RCS Symphony Orchestra with Rory MacDonald
Fri 4 Nov / 7.30pm
RCS Symphony Orchestra
Julia Daramy-Williams Soprano
Jiří Rožen Leverhulme
Conducting Fellow
Rory MacDonald Conductor
Ravel Alborada del gracioso
Ravel Mother Goose Suite
Ravel Shéhérazade
Mussorgsky arr Ravel Pictures at an Exhibition
Glasgow boy Rory Macdonald has made his name with important orchestras all over the world, so it’s a huge pleasure to welcome him back home with a sumptuous programme of Ravel.
Venue: Stevenson Hall
Tickets: £5 - £13.50
(£11 concessions)
In Memoriam: Pierre Boulez and Peter Maxwell Davies

Wed 16 Nov / 7.30pm
RCS MusicLab
RCS Voices
Jiří Rožen & Simon Proust
Leverhulme Conducting Fellows

Programme to include:
Boulez Initiale
Maxwell Davies Farewell to Stromness

2016 has seen the sad loss of many prominent artists. For this concert RCS would like to commemorate the work of two musical giants: Pierre Boulez and Peter Maxwell Davies.

Venue: Ledger Recital Room
Tickets: £10 (£7.50 concessions)

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RCS Voices: A Boy Was Born

Wed 7 Dec / 7.30pm
RCS Voices with the Trebles of the Paisley Abbey Choir (George McPhee Director)
Professor Timothy Dean Conductor

Britten Missa Brevis
Tallis Missa Puer natus est nobis
Britten A Boy Was Born

In the glorious acoustic of Paisley Abbey, RCS Voices is joined by the renowned trebles of the Paisley Abbey Choir to share a programme of English choral music for Christmas spanning some 400 years.

Venue: Paisley Abbey, Abbey Close, Paisley PA1 1JG
Tickets: £10 (£7.50 concessions)

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RCS Chorale: First Steps

Fri 9 Dec / 7.30pm
RCS Chorale
James Lee Slimings Conductor

Open to all students and staff to collaborate and share in the delights of singing together, the RCS Chorale present a seasonal programme that will raise the roof with a joyful noise!

Venue: Stevenson Hall
Tickets: £8.50 (£6.50 concessions)

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Choir & Orchestra @ Christmas

Tue 13 Dec / 7.30pm
RCS Voices
RCS Sinfonia
Timothy Dean Conductor

Bach Christmas Oratorio, Parts 1-3

Seasonal splendour with a performance of the first half of Bach’s glorious Christmas Oratorio. Conducted by Head of Opera, Professor Timothy Dean.

Venue: Stevenson Hall
Tickets: £5 - £10 (£7.50 concessions)

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RCS Wind Orchestra: Burns Celebration

Fri 13 Jan / 6pm
RCS Wind Orchestra
Nigel Boddice & John Logan Conductors

The RCS Wind Orchestra gears up for Celtic Connections, and Burns Night, with a programme of music from (and influenced by) Scotland, including Peter Graham, Eddie McGuire and Steve Forman.

Venue: Stevenson Hall
Tickets: £5 - £10 (£7.50 concessions)
Fridays at One

#RCSfridays

Fridays / 1pm (approx. 1hr)
Venue: Stevenson Hall
Tickets: £5 - £10 (£7.50 concessions)

Join us for an end of the week lunchtime treat. An exciting variety of performances from soloists, chamber ensembles, orchestras, international guest artists, RCS staff and students.

Subscribe and Save!
Book now for all 15 Fridays at One for £120 (£90 concessions) and save 20%
Decoda  
Fri 30 Sep

Britten Phantasy for Oboe and Strings  
Andrew Norman Sonnets for Cello and Piano  
Iva Bittová Divná slecinka for Oboe and Viola  
Gabriela Lena Frank Serenata from “Four Folk Songs” for Violin, Cello and Piano  
Andrew Norman The Garden of Follies for Oboe and Piano  
Mozart Piano Quartet in g minor

Our new season of concerts opens in spectacular style with Decoda, a new ensemble from Carnegie Hall’s outreach programme in New York. They make their first visit to Scotland with a programme of classical and contemporary composers.

RCS Wind Orchestra at the Movies  
Fri 7 Oct

Nigel Boddice & John Logan Conductors  
Lloyd Griffin Trumpet  
Williams Star Wars  
James Trumpet Concerto  
Howard/Alexander Peter Pan  
Williams Catch Me if You Can  
Williams/Sparke Saving Private Ryan  
Mangione The Children of Sanchez  
Williams Star Wars  

Strictly... from the movies! The Wind Orchestra takes you dancing, with classic scores from Zorro, Catch Me If You Can and Star Wars.

Scottish Ensemble side by side with RCS String Department  
Fri 14 Oct

Jonathan Morton Director  
Programme to include:  
Bartók Divertimento  
Webern Last movement from Five Movements  

Following a week of intensive coaching, string musicians from RCS play alongside the Scottish Ensemble. Composed before he fled Hungary on the outbreak of World War II, Bartók’s Divertimento is a delight of contrasts - from typical brightness to sinister, creeping languor.

Sinae and Szymanowski  
Fri 21 Oct

Szymanowski 4 Mazurkas  
Szymanowski 12 Etudes  
Szymanowski Sonata No.2 in A

Sinae Lee revisits the composer that made her name, a decade after she released a ground-breaking recording of the complete works for piano by Polish composer Karol Szymanowski. Sinae is a member of the RCS Keyboard department staff and a renowned interpreter of some of the most challenging repertoire.
The first concert in the BBC Radio 3 “Made in Scotland” series. Today’s concert marks the start of a new partnership - our students playing side by side with the great musicians of the SCO. There could be no ‘grander’ way to do so than with Mozart’s magisterial wind serenade the Gran Partita.

See also: Big Guitar Weekend page 26

For this next concert in the BBC Radio 3 “Made in Scotland” series, RCS International Fellow Steven Osborne presents Beethoven’s final two sonatas for the piano - profound and personal works for the composer’s preferred instrument.

Some musicians transcend what has come before and manage to redefine their instrument. Colin Currie is the percussionist of choice for composers such as Steve Reich and Nico Muhly. An RCS alumnus, he comes back to where he started out to conclude this BBC Radio 3 “Made in Scotland” series.
Scottish Opera Emerging Artists
Fri 2 Dec
Hazel McBain Soprano
Emma Kerr Mezzo-soprano
Elgan Llyr Thomas Tenor
Derek Clark & Timothy Dean Piano

Our annual recital from the talented vocalists of Scottish Opera’s Emerging Artists scheme. This year’s exciting trio includes mezzo Emma Kerr, tenor Elgan Llyr Thomas and the RCS’s own recent graduate Hazel McBain.

Christmas at the Conservatoire
Fri 16 Dec

New and improved! We’ve reimagined our seasonal show. Musical Theatre students join a band from across the School of Music for a programme of song and dance. (see page 13)

RCS Women’s Chamber Choir
Fri 13 Jan
RCS Women’s Chamber Choir
Timothy Dean Conductor

Britten Canticle II – Abraham and Isaac
Poulenc Litanies à la Vierge Noire
Stravinsky Cantata

Continuing our exploration of Stravinsky’s unjustly neglected output of choral music, this programme features his Cantata and Poulenc’s celestial Litanies.

Cumnock Tryst Revisited
Fri 20 Jan
RCS MusicLab

In September’s Cumnock Tryst, festival founder and RCS Visiting Professor Sir James MacMillan invited six composers to write new works. Come hear them performed in Glasgow for the first time.

Fali Pavri
Fri 27 Jan
Fali Pavri Piano

Stanejovic Voyages
Beethoven Piano Sonata No.30 in E

Professor Fali Pavri has always explored repertoire full of contrasts, and this programme is a prime example as he pairs Beethoven’s piano sonata No.30 with a work for piano and electronics by Serbian-American composer Vera Stanejovic.

Brass & Organ
Fri 3 Feb
Royal Conservatoire Brass
David Hamilton Organ
Ian Bousfield Trombone / Conductor / International Fellow

To include works by Widor, JS Bach and Malcolm Arnold

The pairing of brass and organ has a long tradition and, for this exciting programme, organ tutor David Hamilton explores the full power of the Stevenson Hall organ, alongside Royal Conservatoire Brass. All led by our International Fellow Ian Bousfield.
Our world class Traditional Music programme looks ahead to St Andrew’s Day with a programme specially created for BBC Radio Scotland. Artistic Director Phil Cunningham is joined by award-winning tutor and guitarist Jenn Butterworth and our wonderful students.

Venue: Stevenson Hall
Tickets: £5 - £13.50

A lively evening from the Traditional Music department, featuring students from all four years of the programme.

Venue: Ledger Recital Room
Tickets: £10 (£7.50)

Join our Traditional Music students for their annual rip-roaring, toe-tapping ceilidh in the home of Scottish music, the National Piping Centre.

Venue: National Piping Centre, 30-34 McPhater Street, Glasgow G4 0HW
Tickets: £10 (£7.50 concessions)
From the Bayou to the Windy City
Mon 10 Oct / 7.30pm

Trombonist Chris Greive opens this year’s Blue Mondays series and leads our Jazz students on a journey exploring the New Orleans and Chicago styles.

Towndrow Classics
Mon 24 Oct / 7.30pm

Award-winning saxophonist Paul Towndrow leads the students through ‘classic’ albums, including Kind of Blue and Blue Train.

Alyn Cosker
Mon 21 Nov / 7.30pm

The ‘Ayrshire Animal’ Alyn Cosker leads from the drums.

Vocal Jazz
Mon 28 Nov / 7.30pm

Featuring our Jazz vocalists as well as a set from our choral ensemble, RCS Voices.

Tom Gibbs
Mon 5 Dec / 7.30pm

Pianist Tom Gibbs leads the way.

Hooray for Henderson
Mon 16 Jan / 7.30pm

Guitarist Kevin Mackenzie leads as students celebrate the work of saxophonist Joe Henderson, who would have turned 80 this year.

See p33 for more Jazz concerts from visiting artists
Mondays at One

#RCSmondays

Mondays / 1pm (approx. 1hr)
Venue: Ledger Recital Room
Tickets: £8.50 (£6.50 concessions)

These bite-sized, hour long concerts focus on a different department or instrument each week to showcase our talented students.

Subscribe and Save!
Book now for all 13 Mondays at One for £88 (£67.50 concessions) and save 20%

0141 332 5057
rcs.ac.uk/boxoffice
Royal Conservatoire of Scotland unveils new Performance Partnership at Dumfries House

Harnessing the world-class creative talents of Royal Conservatoire of Scotland staff, students, graduates and collaborative partners, Dumfries House will be the distinctive setting for a performance programme which will include classical music recitals, theatre and contemporary performance.

The programme will reach out and encourage new audiences to engage with the arts and participate in new experiences. Due to the diverse nature of the Royal Conservatoire of Scotland, every performing arts specialism from musical theatre to jazz, ballet to traditional music will be showcased in an evolving programme of entertainment.

Please see the RCS website for performance details and latest developments: rcs.ac.uk/dumfrieshouse
Big Guitar Weekend: Pavel Steidl
Fri 4 Nov / 1pm
Pavel Steidl International Fellow in Guitar

Pavel Steidl has had an association with the Royal Conservatoire going back many years as an International Fellow, yet in all that time the Czech virtuoso has never given a Fridays at One concert. We felt it was time to change that, and we are delighted to have him open this year’s Big Guitar Weekend.

Venue: Stevenson Hall
Tickets: £5 - £10 (£7.50 concessions)

Masterclass: Pavel Steidl
Fri 4 Nov / 3pm
(See also page 28)

Venue: Ledger Recital Room
Tickets: £3 (£2 concessions)

RCS Guitar Showcase
Fri 4 Nov / 6.30pm

Featuring our outstanding guitar students.

Venue: Ledger Recital Room
Tickets: £6.50 (£5 concessions)

Junior Conservatoire of Music Guitar Student Showcase
Sat 5 Nov / 3.45pm

Join the Junior Conservatoire Guitar students for their showcase performance.
(See p30)

Venue: Ledger Recital Room
Tickets: £3 (£2 concessions)
It’s a great pleasure to welcome the extraordinary duo of Cuban Marco Tamayo and Spaniard Anabel Montesinos. Their virtuosic and entertaining concerts have taken them all over the world, and we’re delighted to welcome them to Glasgow.

Venue: Stevenson Hall
Tickets: £5 - £10 (£7.50 concessions)

Sun 6 Nov / 4pm

We close the Big Guitar Weekend with a concert featuring the students, performers and special guests from the festival, and of course the Guitar Orchestra.

Venue: Stevenson Hall
Tickets: £6.50 (£5 concessions)
Masterclasses

Tickets: £3 (£2 concessions)

Public masterclasses provide audiences with a rare glimpse of the learning process RCS students undertake every day. They give progressing students an opportunity to concentrate and develop their skills, with professional advice given by esteemed guest artists.

Violin with Nicola Benedetti
Mon 3 Oct / 2.30pm
Venue: Stevenson Hall

Guitar with Pavel Steidl
Fri 4 Nov / 3pm
Venue: Ledger Recital Room
(See also p26)

Piano with Steven Osborne
Fri 18 Nov / 3pm
Venue: Ledger Recital Room
(See also p20)

Percussion with Colin Currie
Fri 25 Nov / 3pm
Venue: Stevenson Hall
(See also p20)

Piano with Martin Roscoe
Wed 7 Dec / 6.30pm
Venue: Stevenson Hall

Piano with Bernard d’Ascoli
Tue 17 Jan / 10am
Venue: Ledger Recital Room
Competitions

Throughout the year our students compete in various competitions and prizes. Audiences are always welcome, and who knows: you might just see the “next big thing”.

Hugh S Roberton Prizes for Scottish Singing
Including the William Allan Prize
Tue 22 Nov / 3pm
Venue: Ledger Recital Room

Classical Concerto Competition Final
Tuesday 29 November / 11.30am
Venue: Ledger Recital Room

Concerto Competition Final
Tue 6 Dec / 10am
Venue: Ledger Recital Room

Tickets: £3 (£2 concessions)
0141 332 5057
rcs.ac.uk/boxoffice
Every week aspiring young performers attend intensive training programmes for dance, drama, music, production and screen.

**Junior Conservatoire Open Days**
- Sat 5 Nov Pre-Junior Open Day
- Sat 12 Nov Music
- Sun 13 Nov Dance, Drama Production and Screen (please see website for specific information)

Open Days give prospective young students, their parents and carers the opportunity to discover more about life at the Junior Conservatoire.

Open Days places are limited, so please register online (from Oct):
- [rcs.ac.uk/junior-conservatoire](http://rcs.ac.uk/junior-conservatoire)

**Junior Conservatoire Guitar Student Showcase**
- Sat 5 Nov / 3.45pm
- Join the Junior Conservatoire guitar students for their showcase performance as part of the Conservatoire’s Big Guitar Weekend. *(See p26)*
- Venue: Ledger Recital Room
- Tickets: £3 (£2 concessions)

**Junior Conservatoire Concerto Auditions**
- Sun 20 Nov / 12pm
- Aspiring young musicians audition for the opportunity to perform a concerto with the Junior Conservatoire Symphony Orchestra.
- Venue: Ledger Recital Room
- Tickets: £3 (£2 concessions)
<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
<th>Tickets</th>
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</thead>
<tbody>
<tr>
<td>Junior Conservatoire Strings and Sinfonia</td>
<td>Sat 26 Nov</td>
<td>4.15pm</td>
<td>Stevenson Hall</td>
<td>£3 (£2 concessions)</td>
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<tr>
<td>Concert</td>
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<tr>
<td>The Junior Conservatoire String Ensemble,</td>
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<td>String Orchestra and Sinfonia take to the</td>
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<td>stage to perform works rehearsed during</td>
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<td>their first term.</td>
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<td>The Wind Orchestra, Junior and Senior</td>
<td>Sat 3 Dec</td>
<td>7pm</td>
<td>Stevenson Hall</td>
<td>£5 - £10</td>
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<tr>
<td>Choirs' Concert</td>
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<td>The Wind Orchestra, Junior and Senior</td>
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<td>Choirs present stand-alone and</td>
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<td>collaborative works for your enjoyment.</td>
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<tr>
<td>Junior Conservatoire Symphony Orchestra,</td>
<td>Sat 10 Dec</td>
<td>7pm</td>
<td>Stevenson Hall</td>
<td>£3 (£2 concessions)</td>
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<td>Traditional Musicians &amp; Chamber Choir</td>
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<td>Concert</td>
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<td>We welcome RCS Head of Brass John Logan</td>
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<td>to conduct a high energy, toe-tapping</td>
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<td>programme, featuring flautist Maja Sofia</td>
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<td>Persson - winner of the 2015 Concerto</td>
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<td>Competition.</td>
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<tr>
<td>Junior Conservatoire Big Band &amp; Percussion</td>
<td>Sun 18 Dec</td>
<td>2pm</td>
<td>Stevenson Hall</td>
<td>£5 - £10</td>
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<tr>
<td>Ensemble</td>
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<td>The Junior Big Band and Percussion Ensemble</td>
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<td>guarantee to get you into a festive</td>
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<td>mood with some funky festive favourites!</td>
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<tr>
<td>Junior Conservatoire Beethoven Piano</td>
<td>Sat 21 Jan</td>
<td>4pm</td>
<td>Stevenson Hall</td>
<td>£3 (£2 concessions)</td>
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<td>Prize</td>
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<td>Aspiring Junior Conservatoire pianists</td>
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<td>compete for this prestigious prize with a</td>
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<td>chance for the winner to go on to</td>
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<td>compete at the BPSE Junior Intercolleague</td>
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<td>competition in London.</td>
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<td>Junior Conservatoire Pre-Junior Concert</td>
<td>Sun 29 Jan</td>
<td>3pm</td>
<td>Stevenson Hall</td>
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<td>A chance to see our dynamic Pre-Junior</td>
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<td>music students (aged 7-12) in action as</td>
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<td>they present highlights from their year</td>
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<td>so far. Be warned, audience participation</td>
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<td>Junior Conservatoire Student Concerts</td>
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<td>Performance is at the heart of all</td>
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<td>learning at the Royal Conservatoire.</td>
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<td>Student Concerts provide Junior</td>
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<td>Conservatoire performers with a</td>
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<td>valuable performance experience.</td>
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<td>Tickets: £3 (£2 concessions)</td>
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<td>Sat 22 Oct / 4pm</td>
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<td>Sat 28 January / 4.15pm</td>
<td>Stevenson Hall</td>
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The Jazz Legacy of Charles Mingus
The Scottish National Jazz Orchestra featuring Arild Andersen
Directed by Tommy Smith
Sat 24 Sep / 7.30pm

The Scottish National Jazz Orchestra is joined by master Norwegian bassist Arild Andersen to celebrate the life and work of the visionary bass player and composer Charles Mingus.

Pre-concert talk: 6.45pm
Venue: Ledger Recital Room

Venue: Stevenson Hall
Tickets: £19 - £22.50, £5 SNJO youth card holders, under 16s free
Fantasy and Madness: Shakespeare, Cervantes and Purcell
Dunedin Consort
John Butt Director
Wed 19 Oct / 7.30pm
Mhairi Lawson Soprano
Matthew Brook Bass

Dunedin Consort celebrate Shakespeare and Cervante’s 400th anniversary with Purcell’s music to Don Quixote, The Tempest and The Fairy Queen. Directed by John Butt and starring Mhairi Lawson (Soprano) and Matthew Brook (Bass) alongside Dunedin Consort’s players, this new dramatisation has been specifically created by Josh Armstrong from internationally-renowned and Glasgow-based producing art house Cryptic.

Venue: Stevenson Hall
Tickets: £15 (£10 concession)

The Legend of Charlie Parker
The Scottish National Jazz Orchestra
Directed by Tommy Smith
Sun 13 Nov / 7.30pm

There can be little doubt that Charlie “Yardbird” Parker changed the face of modern jazz and became synonymous with the cutting edge jazz form known as bebop. Parker’s search for his own distinctive voice on the saxophone led to the creation of a completely new approach to jazz, and his music provided a creative benchmark for jazz musicians for decades to come. The Scottish National Jazz Orchestra has commissioned new arrangements of his music, and looks forward to showcasing the music of Charlie Parker in concert.

Pre-concert talk: 6.45pm
Venue: Ledger Recital Room

A Christmas Festival of Jazz
The Scottish National Jazz Orchestra and Tommy Smith Youth Jazz Orchestra
Directed by Tommy Smith
Sat 17 Dec / 7.30pm

A wonderful pre-Christmas opportunity to relax and enjoy a double bill of great swinging jazz from the Scottish National Jazz Orchestra and Tommy Smith Youth Jazz Orchestra. The SNJO’s Nutcracker Suite will be accompanied by some festive delights and big band classics to create a superb evening of music.

Venue: Stevenson Hall
Tickets: £21 - £22.50, £5 SNJO youth card holders, under 16s free

The Wonder of Christmas
The Bothwell Philharmonic Choir
Thu 22 Dec / 7.30pm
Geoffrey Tanti Piano
John Pitcathley Organ

The Bothwell Philharmonic Choir presents The Wonder of Christmas, a Gala Charity Concert featuring Musical Director Mark Donnelly and the Gorgie Brass Band directed by Keith Johnson. A glittering annual event of choral classics and audience carols. An evening not to be missed!

Venue: Stevenson Hall
Tickets: £15
Exchange Talks are a weekly series of public seminars in which noted members of RCS staff, academics and arts professionals share their research insights on arts, society and the issues that matter to everyone.

Tickets: Free (booking required)
Dr Karen McAulay  
(Royal Conservatoire of Scotland)  
Mon 26 Sep / 6pm  
Venue: Ledger Recital Room

Dr McAulay explores the Scottish music scene in 1808, to coincide with the BBC SSO’s forthcoming recreation of Beethoven’s legendary Academy Concert from the same year.

Hansjörg Schmidt  
(Rose Bruford College of Theatre and Performance)  
Mon 10 Oct / 6pm  
Venue: Fyfe Lecture Theatre

RCS is proud to host this talk from our Visiting Professor Sir James MacMillan, held in conjunction with our neighbours from St Aloysius Church as they explore the impact of the arts as part of the Year of Mercy.

Dr Laura Bissell  
(Royal Conservatoire of Scotland)  
Mon 17 Oct / 6pm  
Venue: Fyfe Lecture Theatre

Dr Ben Fletcher Watson  
(Royal Conservatoire of Scotland)  
Mon 21 Nov / 6pm  
Venue: Fyfe Lecture Theatre

Dr Stuart MacRae  
(Royal Conservatoire of Scotland)  
Mon 5 Dec / 6pm  
Venue: Fyfe Lecture Theatre

Dr Roy Howat  
(Royal Conservatoire of Scotland)  
Mon 16 Jan / 6pm  
Venue: Fyfe Lecture Theatre

Dr Tom Butler  
(Royal Conservatoire of Scotland)  
Mon 23 Jan / 6pm  
Venue: Fyfe Lecture Theatre

Dr Imogene Newland  
(Independent Researcher, Aberdeen)  
Mon 30 Jan / 6pm  
Venue: Fyfe Lecture Theatre

Polina Zioga  
(Glasgow School of Art)  
Mon 7 Nov / 6pm  
Venue: Fyfe Lecture Theatre

Stuart Harris-Logan  
(Royal Conservatoire of Scotland)  
Mon 28 Nov / 6pm  
Venue: Fyfe Lecture Theatre

Lucien Lindsay-MacDougall  
(Royal Conservatoire of Scotland)  
Mon 12 Dec / 6pm  
Venue: Fyfe Lecture Theatre
An invitation to play your part
Thank you for supporting our students by coming to see them perform. Now help us support their continued development.

The Royal Conservatoire of Scotland is a special place, offering a distinctive education. The generous support of individuals like you is essential in helping us remain a world leader in education and advancement of the performing arts. Whether you want to sponsor an individual student or contribute towards the Creative Campus, we would love to discuss how you can play your part and nurture future arts leaders for Scotland and for the world.

Contact Katie McCorkindale, Development Manager, on 0141 270 8264 or k.mccorkindale@rcs.ac.uk

Ways to support RCS

Contribute to our Capital Campaign.
We are undertaking a £2.3 million project to ensure our learning and teaching facilities are suitably world-class. Your support can help to transform our building into an advanced learning centre for excellence.

Scholarship Fund
We believe that students of great potential should be nurtured and developed, whatever their personal circumstances. Every investment in an RCS scholarship, however modest, brings this life-changing experience within reach of another individual.

Take Your Seat
For a minimum donation of £250, you can select and dedicate your favourite seat in our purpose-built performance venues.

Join our Company of Donors
Joining our membership programme means you will be part of a valued family of supporters and receive unique insight into life at the Conservatoire. Members benefit from behind-the-scenes access and priority booking for all of our shows, and you will also know that you have played your part in supporting the success of our students.

Leave a Legacy
Your gift will go directly to the RCS Scholarship Fund, managed by the Trustees of the Royal Conservatoire of Scotland Trust.

Find out more about the ways you can support the Royal Conservatoire of Scotland.

t: 0141 270 8264 e: k.mccorkindale@rcs.ac.uk rcs.ac.uk/supportus
<table>
<thead>
<tr>
<th>Category</th>
<th>Performance</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPTEMBER</td>
<td>Visiting Performer SNJO: The Jazz Legacy of Charles Mingus</td>
<td>Sat 24 Sep</td>
<td>7.30pm</td>
<td>Stevenson Hall</td>
<td>32</td>
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<td></td>
<td>Exchange Talk Dr Karen McAulay</td>
<td>Mon 26 Sep</td>
<td>6pm</td>
<td>Ledger Recital Room</td>
<td>34</td>
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<td></td>
<td>Fridays at One Decoda</td>
<td>Fri 30 Sep</td>
<td>1pm</td>
<td>Stevenson Hall</td>
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<td>OCTOBER</td>
<td>Mondays at One Keyboard</td>
<td>Mon 3 Oct</td>
<td>1pm</td>
<td>Ledger Recital Room</td>
<td>24</td>
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<tr>
<td></td>
<td>Masterclass Violin with Nicola Benedetti</td>
<td>Mon 3 Oct</td>
<td>2.30pm</td>
<td>Stevenson Hall</td>
<td>28</td>
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<tr>
<td></td>
<td>Fridays at One RCS Wind Orchestra at the Movies</td>
<td>Fri 7 Oct</td>
<td>1pm</td>
<td>Stevenson Hall</td>
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<td>Mondays at One Woodwind</td>
<td>Mon 10 Oct</td>
<td>1pm</td>
<td>Ledger Recital Room</td>
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<td></td>
<td>Exchange Talk Hansjörg Schmidt</td>
<td>Mon 10 Oct</td>
<td>6pm</td>
<td>Fyfe Lecture Theatre</td>
<td>34</td>
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<td>Blue Mondays From the Bayou to the Windy City</td>
<td>Mon 10 Oct</td>
<td>7.30pm</td>
<td>Ledger Recital Room</td>
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<td>Fridays at One Scottish Ensemble side-by-side with RCS String Department</td>
<td>Fri 14 Oct</td>
<td>1pm</td>
<td>Stevenson Hall</td>
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<td></td>
<td>Music A Concert for Jack</td>
<td>Sun 16 Oct</td>
<td>3pm</td>
<td>Stevenson Hall</td>
<td>27</td>
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<td>Mondays at One Harp &amp; Guitar</td>
<td>Mon 17 Oct</td>
<td>1pm</td>
<td>Ledger Recital Room</td>
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<td>Exchange Talk Dr Laura Bissell</td>
<td>Mon 17 Oct</td>
<td>6pm</td>
<td>Fyfe Lecture Theatre</td>
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<td></td>
<td>Visiting Performer Fantasy and Madness: Shakespeare, Cervantes and Purcell</td>
<td>Wed 19 Oct</td>
<td>7.30pm</td>
<td>Stevenson Hall</td>
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<td>Fridays at One Sinae and Szymanowski</td>
<td>Fri 21 Oct</td>
<td>1pm</td>
<td>Stevenson Hall</td>
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<td></td>
<td>Juniors Junior Conservatoire Student Concerts</td>
<td>Sat 22 Oct</td>
<td>4pm</td>
<td>Ledger Recital Room</td>
<td>31</td>
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<tr>
<td></td>
<td>Traditional Music BBC Radio Scotland: St Andrew's Day at RCS</td>
<td>Sun 23 Oct</td>
<td>7.30pm</td>
<td>Stevenson Hall</td>
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<td>Mondays at One Strings</td>
<td>Mon 24 Oct</td>
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<td>Ledger Recital Room</td>
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<td>Exchange Talk Professor Fred Freeman</td>
<td>Mon 24 Oct</td>
<td>6pm</td>
<td>Fyfe Lecture Theatre</td>
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<td>Blue Mondays Towndrow Classics</td>
<td>Mon 24 Oct</td>
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<td>Juniors Junior Conservatoire Student Concerts</td>
<td>Sat 29 Oct</td>
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<td>Fridays at One BBC Radio 3: Scottish Chamber Orchestra Winds &amp; RCS</td>
<td>Fri 28 Oct</td>
<td>1pm</td>
<td>Stevenson Hall</td>
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<td>Coffee Concert Hilary Rosin Coffee Concert</td>
<td>Sun 30 Oct</td>
<td>11.30am</td>
<td>Stevenson Hall</td>
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<td>Mondays at One Song Studio</td>
<td>Mon 31 Oct</td>
<td>1pm</td>
<td>Ledger Recital Room</td>
<td>24</td>
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<tr>
<td>NOVEMBER</td>
<td>Drama The House of Bernada Alba</td>
<td>Tue 1 Nov</td>
<td>7.15pm</td>
<td>Chandler Studio Theatre</td>
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<tr>
<td>Drama Burial At Thebes</td>
<td>Tue 1 Nov</td>
<td>7.30pm</td>
<td>New Athenaeum Theatre</td>
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<tr>
<td>Drama The House of Bernada Alba</td>
<td>Wed 2 Nov</td>
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<td>Drama Burial At Thebes</td>
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<td><strong>Drama</strong></td>
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<td>New Athenaeum Theatre</td>
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<tr>
<td><strong>Big Guitar Weekend</strong></td>
<td>Big Guitar Weekend: Pavel Steidl</td>
<td>Fri 4 Nov</td>
<td>1pm</td>
<td>Stevenson Hall</td>
<td>26</td>
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<tr>
<td><strong>Drama</strong></td>
<td>The House of Bernada Alba</td>
<td>Fri 4 Nov</td>
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<td>Burial At Thebes</td>
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<td>2.30pm</td>
<td>New Athenaeum Theatre</td>
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<tr>
<td><strong>Masterclass</strong></td>
<td>Guitar with Pavel Steidl</td>
<td>Fri 4 Nov</td>
<td>3pm</td>
<td>Ledger Recital Room</td>
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<tr>
<td><strong>Big Guitar Weekend</strong></td>
<td>RCS Guitar Showcase</td>
<td>Fri 4 Nov</td>
<td>6.30pm</td>
<td>Ledger Recital Room</td>
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<tr>
<td><strong>Drama</strong></td>
<td>The House of Bernada Alba</td>
<td>Fri 4 Nov</td>
<td>7.15pm</td>
<td>Chandler Studio Theatre</td>
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<tr>
<td><strong>Drama</strong></td>
<td>Burial At Thebes</td>
<td>Fri 4 Nov</td>
<td>7.30pm</td>
<td>New Athenaeum Theatre</td>
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<tr>
<td><strong>Music</strong></td>
<td>RCS Symphony Orchestra with Rory MacDonald</td>
<td>Fri 4 Nov</td>
<td>7.30pm</td>
<td>Stevenson Hall</td>
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<td><strong>Juniors</strong></td>
<td>Junior Conservatoire Guitar Student Showcase</td>
<td>Sat 5 Nov</td>
<td>3.45pm</td>
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<tr>
<td><strong>Big Guitar Weekend</strong></td>
<td>Duo Extraordinario</td>
<td>Sat 5 Nov</td>
<td>7.30pm</td>
<td>Stevenson Hall</td>
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<tr>
<td><strong>Coffee Concert</strong></td>
<td>Hilary Rosin Coffee Concert</td>
<td>Sun 6 Nov</td>
<td>11.30am</td>
<td>Stevenson Hall</td>
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<tr>
<td><strong>Big Guitar Weekend</strong></td>
<td>Closing Concert</td>
<td>Sun 6 Nov</td>
<td>4pm</td>
<td>Stevenson Hall</td>
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<tr>
<td><strong>Exchange Talk</strong></td>
<td>Polina Zioga</td>
<td>Mon 7 Nov</td>
<td>6pm</td>
<td>Fyfe Lecture Theatre</td>
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<tr>
<td><strong>Coffee Concert</strong></td>
<td>Hilary Rosin Coffee Concert</td>
<td>Sun 13 Nov</td>
<td>11.30am</td>
<td>Stevenson Hall</td>
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<tr>
<td><strong>Visiting Performer</strong></td>
<td>SNJO: The Legend of Charlie Parker</td>
<td>Sun 13 Nov</td>
<td>7.30pm</td>
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<tr>
<td><strong>Mondays at One</strong></td>
<td>Brass</td>
<td>Mon 14 Nov</td>
<td>1pm</td>
<td>Ledger Recital Room</td>
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<tr>
<td><strong>Exchange Talk</strong></td>
<td>Sir James MacMillan</td>
<td>Mon 14 Nov</td>
<td>7.30pm</td>
<td>Stevenson Hall</td>
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<tr>
<td><strong>Music</strong></td>
<td>In Memoriam: Pierre Boulez and Peter Maxwell Davies</td>
<td>Wed 16 Nov</td>
<td>7.30pm</td>
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<td><strong>Fridays at One</strong></td>
<td>BBC Radio 3: Steven Osborne</td>
<td>Fri 18 Nov</td>
<td>1pm</td>
<td>Stevenson Hall</td>
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<tr>
<td><strong>Masterclass</strong></td>
<td>Piano with Steven Osborne</td>
<td>Fri 18 Nov</td>
<td>3pm</td>
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<tr>
<td><strong>Juniors</strong></td>
<td>Junior Conservatoire Student Concerts</td>
<td>Sat 19 Nov</td>
<td>4pm</td>
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<tr>
<td><strong>Coffee Concert</strong></td>
<td>Hilary Rosin Coffee Concert</td>
<td>Sun 20 Nov</td>
<td>11.30am</td>
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<td><strong>Juniors</strong></td>
<td>Junior Conservatoire Concerto Auditions</td>
<td>Sun 20 Nov</td>
<td>12pm</td>
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<tr>
<td><strong>Mondays at One</strong></td>
<td>Song Studio</td>
<td>Mon 21 Nov</td>
<td>1pm</td>
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<tr>
<td><strong>Exchange Talk</strong></td>
<td>Dr Ben Fletcher Watson</td>
<td>Mon 21 Nov</td>
<td>6pm</td>
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<td><strong>Blue Mondays</strong></td>
<td>Alyn Cosker</td>
<td>Mon 21 Nov</td>
<td>7.30pm</td>
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<tr>
<td><strong>Competition</strong></td>
<td>Hugh S Roberton Prizes for Scottish Singing</td>
<td>Tue 22 Nov</td>
<td>3pm</td>
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<td>BBC Radio 3: Colin Currie</td>
<td>Fri 25 Nov</td>
<td>1pm</td>
<td>Stevenson Hall</td>
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<tr>
<td><strong>Masterclass</strong></td>
<td>Percussion with Colin Currie</td>
<td>Fri 25 Nov</td>
<td>3pm</td>
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<td><strong>Juniors</strong></td>
<td>Junior Conservatoire Strings and Sinfonia Concert</td>
<td>Sat 26 Nov</td>
<td>4.15pm</td>
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<td>Sat 26 Nov</td>
<td>7.30pm</td>
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<td><strong>Mondays at One</strong></td>
<td>Woodwind</td>
<td>Mon 28 Nov</td>
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<tr>
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<td>Vocal Jazz</td>
<td>Mon 28 Nov</td>
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<td>Classical Concerto Competition</td>
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<td>Wed 30 Nov</td>
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<td>Opera</td>
<td>Opera Scenes</td>
<td>Thu 1 Dec</td>
<td>7.15pm</td>
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<td>Scottish Opera Emerging Artists</td>
<td>Fri 2 Dec</td>
<td>1pm</td>
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<td>Fri 2 Dec</td>
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<tr>
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<td>An Evening of Traditional Music</td>
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<td>Junior Wind Orchestra and Choirs' Concert</td>
<td>Sat 3 Dec</td>
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<td>Sat 3 Dec</td>
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<td>Strings</td>
<td>Mon 5 Dec</td>
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<td>6pm</td>
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<td>Wed 7 Dec</td>
<td>6.30pm</td>
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<td>Music</td>
<td>RCS Voices: A Boy Was Born</td>
<td>Wed 7 Dec</td>
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<td>Drama</td>
<td>Simon's Magical Christmas Socks</td>
<td>Thu 8 Dec</td>
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<td>Drama</td>
<td>The Snow Queen</td>
<td>Thu 8 Dec</td>
<td>7pm</td>
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<td>Drama</td>
<td>Simon's Magical Christmas Socks</td>
<td>Fri 9 Dec</td>
<td>10.30am</td>
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<td>Fridays at One</td>
<td>Seasonal Winds</td>
<td>Fri 9 Dec</td>
<td>1pm</td>
<td>Stevenson Hall</td>
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<td>Fri 9 Dec</td>
<td>7pm</td>
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<td>Music</td>
<td>RCS Chorale: First Steps</td>
<td>Fri 9 Dec</td>
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<td>Sat 10 Dec</td>
<td>11am</td>
<td>Circle Studio, Citizens Theatre</td>
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<tr>
<td>Drama</td>
<td>Simon's Magical Christmas Socks</td>
<td>Sat 10 Dec</td>
<td>1pm</td>
<td>Circle Studio, Citizens Theatre</td>
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<td>The Snow Queen</td>
<td>Sat 10 Dec</td>
<td>2pm</td>
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<td>Drama</td>
<td>Simon's Magical Christmas Socks</td>
<td>Sat 10 Dec</td>
<td>3pm</td>
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<td>The Snow Queen</td>
<td>Sat 10 Dec</td>
<td>7pm</td>
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<td>Juniors</td>
<td>Junior Conservatoire Symphony Orchestra, Traditional Musicians &amp; Chamber Choir Concert</td>
<td>Sat 10 Dec</td>
<td>7pm</td>
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<td>Time</td>
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<td>Drama</td>
<td>Scavengers</td>
<td>Sat 10</td>
<td>7.30pm</td>
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<tr>
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<td>The Snow Queen</td>
<td>Sun 11</td>
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<td>Sun 11</td>
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<td>Exchange Talk</td>
<td>Lucien Lindsay-MacDougall</td>
<td>Mon 12</td>
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<td>The Snow Queen</td>
<td>Tue 13</td>
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<td>Tue 13</td>
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<tr>
<td>Music</td>
<td>Choir &amp; Orchestra @ Christmas</td>
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<td>St Mary's Cathedral</td>
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<td>Drama</td>
<td>Simon's Magical Christmas Socks</td>
<td>Wed 14</td>
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<td>The Snow Queen</td>
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<td>7.30pm</td>
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<td>Thu 15</td>
<td>10.30am</td>
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<td>Fri 16</td>
<td>10.30am</td>
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<td>The Snow Queen</td>
<td>Fri 16</td>
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<td>Sat 17</td>
<td>11am</td>
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<td>Simon's Magical Christmas Socks</td>
<td>Sat 17</td>
<td>1pm</td>
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<td>Sat 17</td>
<td>3pm</td>
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<td>Sun 18</td>
<td>11am</td>
<td>Circle Studio, Citizens Theatre</td>
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<td>Junior Big Band &amp; Percussion Ensemble Concert</td>
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<td>Drama</td>
<td>Simon's Magical Christmas Socks</td>
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<td>Visiting Performer</td>
<td>The Wonder of Christmas</td>
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<td>Woodwind</td>
<td>Mon 9 Jan</td>
<td>1pm</td>
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<td>Fridays at One</td>
<td>RCS Women's Chamber Choir</td>
<td>Fri 13 Jan</td>
<td>1pm</td>
<td>Stevenson Hall</td>
<td>21</td>
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<tr>
<td>Music</td>
<td>RCS Wind Orchestra: Burns Celebration</td>
<td>Fri 13 Jan</td>
<td>6pm</td>
<td>Stevenson Hall</td>
<td>17</td>
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<td>Tuesdays</td>
<td>Junior Conservatoire Student Concerts</td>
<td>Sat 14 Jan</td>
<td>4pm</td>
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<td>31</td>
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<td>Mondays at One</td>
<td>Keyboard</td>
<td>Mon 16 Jan</td>
<td>1pm</td>
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<td>Roy Howat</td>
<td>Mon 16 Jan</td>
<td>6pm</td>
<td>Fyfe Lecture Theatre</td>
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<td>Blue Mondays</td>
<td>Hooray for Henderson</td>
<td>Mon 16 Jan</td>
<td>7.30pm</td>
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<td>Masterclass</td>
<td>Piano with Bernard d'Ascoli</td>
<td>Tue 17 Jan</td>
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<td>Sat 21 Jan</td>
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<td>Junior Beethoven Piano Prize</td>
<td>Sat 21 Jan</td>
<td>4pm</td>
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<td>Opera</td>
<td>Agrippina</td>
<td>Sat 21 Jan</td>
<td>7.15pm</td>
<td>New Athenaeum Theatre</td>
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<td>Dr Tom Butler</td>
<td>Mon 23 Jan</td>
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<td>Opera</td>
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<td>Mon 23 Jan</td>
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<td>1pm</td>
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<td>Chandler Studio Theatre</td>
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<td>Juniors</td>
<td>Junior Conservatoire Student Concerts</td>
<td>Sat 28 Jan</td>
<td>4.15pm</td>
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<td>Juniors</td>
<td>Junior Conservatoire Pre-Junior Concert</td>
<td>Sun 29 Jan</td>
<td>3pm</td>
<td>Stevenson Hall</td>
<td>31</td>
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<td>Musical Theatre</td>
<td>Professor Panton I Presume?</td>
<td>Sun 29 Jan</td>
<td>7.30pm</td>
<td>New Athenaeum Theatre</td>
<td>13</td>
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<td>Mondays at One</td>
<td>Harp &amp; Guitar</td>
<td>Mon 30 Jan</td>
<td>1pm</td>
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<td>25</td>
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<td>Exchange Talk</td>
<td>Dr Imogene Newland</td>
<td>Mon 30 Jan</td>
<td>6pm</td>
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<td>Drama</td>
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<td>Fridays at One</td>
<td>Brass &amp; Organ</td>
<td>Fri 3 Feb</td>
<td>1pm</td>
<td>Stevenson Hall</td>
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Exchanges
Got a ticket that you can no longer use? Not a problem! Just return the ticket to the Box Office no later than 24 hours prior to the start of the event, and we’ll be happy to exchange this to a future event to the same or higher value. We charge a small £1 fee for exchanges.

Concessions
Concession prices are available for RCS productions and apply to over 60s, under 16, unwaged, students, and registered disabled customers (we offer a free ticket to carers of disabled customers where required). Available concessions may vary for visiting company events.

Opening Hours
The Box Office is open 10am - 3pm (Mon to Fri). Saturday opening hours vary. Please call the Box office for details (0141 332 5057). Outside of these hours the box office will open 90 mins prior to the start of a performance, and remains open until 15 mins after the start time.

Royalty card
If you want to enjoy more performances and save money on tickets for all of our events, including opera, musical theatre, jazz, drama and dance, join our Royalty Card scheme. Our discount card gives you:
• Priority booking
• Discounted tickets
• 10% off Royal Conservatoire merchandise
• 20% off hot food and drinks at RCS Cafe Bar
• FREE entry to masterclasses and competitions
• Free ticket exchanges up to 24 hours prior to the start of the event
Exclusive special offers, competitions, and more...
You can buy your membership at the Box Office by phoning us on 0141 332 5057, or online at rcs.ac.uk/boxoffice.

Accessibility
We want as many people as possible to enjoy our fantastic performances.
• Wheelchair spaces with companion seats in all venues
• Level access and lift to all floors within building
• Disabled parking available to the rear of the building and adjacent multi-storey car park
• BSL interpreted and captioned performances as well as a dedicated Deaf Theatre Club
• Induction loop in all venues for patrons who are hard of hearing
• Relaxed performances
• Accessible toilets
• Assistance dogs welcome
• Our trained Box Office and Front of House staff are always happy to help patrons in any way they can
See rcs.ac.uk/boxoffice/access for more details

Deaf Theatre Club
Developed in collaboration with Solar Bear, we offer a mix of signed or captioned shows (see p5). This year we are particularly pleased to present the first public performance by students on our one-of-a-kind BA Performance in British Sign Language and English programme “Scavengers” (see p7).

Relaxed Performances
Relaxed performances specifically cater for people who would benefit from adjustments made to shows, such as customers with Autism Spectrum Disorder, sensory and communication disorders, a learning disability, or parents with very young children.

Slight adjustments are made to the performance to increase audience members’ comfort and enjoyment.

Information
£5 seats in the New Athenaeum Theatre and Stevenson Hall

£5 Tickets are available for RCS productions in the New Athenaeum Theatre, and Stevenson Hall (excluding visiting promoter productions). £5 tickets are available in certain seating areas only, which may have restricted view. No concession or subscription discounts are available in the £5 seating areas.

Gift vouchers
RCS Gift Vouchers are available from the Box Office. These make the perfect gift for any lover of performance.

Vouchers are available in any denomination, and can be used to purchase merchandise, or tickets for any event sold via our Box Office. Vouchers are valid for one year. To buy vouchers please visit the Box Office, call us on 0141 332 5057, or visit the merchandise section at rcs.ac.uk/boxoffice

Transaction fees
We charge a maximum of 50p per transaction. This contributes to our ticketing operational costs (such as the card processing fees the bank charges us), and therefore maximises the funds that the Conservatoire can spend on our education programmes. Transaction fees will not apply to cash purchases made at the Box Office. An additional 75p charge is made when tickets are posted.

Group bookings
A group booking discount of 20% is available for groups of ten or more. Please contact the Box Office to make a group booking. Group Booking discounts are not available on Visiting Company performances at RCS.

Conditions of sale
1. Once purchased tickets cannot be refunded, except in the event of a cancelled show.
2. Exchanges may be available for a future show, to a seat of the same value or higher. A £1 fee is charged for exchanges.
3. It may not be possible to admit latecomers, so please aim to arrive at the venue 15 mins prior to the start of the performance.
4. Reservations can be held for three days without payment. Reservations will automatically be released after three days unless payment is received. Tickets reserved less than three days prior to the performance will be automatically released the day before the performance. Reservations cannot be made on the day of a performance.
5. We reserve the right to refuse admission.
6. Please ensure that mobile phones and other devices are switched off during the performance.
7. Filming and photography are not permitted during the performance.
8. Glasses, bottles and hot drinks are not permitted in the auditoriums.
9. Event content may occasionally change at short notice, or differ from details printed in the What’s On guide and online.
10. Some events may not be suitable for young children.
Royal Conservatoire of Scotland
100 Renfrew Street, Glasgow, G2 3DB
rcs.ac.uk

Our performance venues are located in our Renfrew Street campus, which is accessible by all forms of transport.

Rail
Both Glasgow Central and Queen Street Stations are less than 15 minutes walk.
4 Queen Street Station
5 Central Station

Bus
Buchanan bus station is just a five minute walk and there are bus stops outside RCS Hope Street and Renfrew Street.
6 Buchanan bus station

Taxi
There is a taxi rank located opposite RCS on Renfrew Street.

Underground
Cowcaddens and Buchanan Street underground stations are just a few minutes’ walk away.
7 Cowcaddens
8 Buchanan Street

Cycle
There are cycle stands next to RCS. Glasgow also operates a Cycle Hire scheme across the city. Visit nextbike.co.uk for more details.

Road
We are close to the M8: From the South, exit at Junction 17 (Dumbarton/Kelvinside). From the West, exit at Junction 17 (Dumbarton/Kelvinside), keeping to the right fork. From the East, exit at Junction 16 (Cowcaddens).

Car parking
There are several multi-storey car parks in the city centre; Cambridge Street, Buchanan Street, and Buchanan Galleries are closest to us. Please note these car parks are not operated by us - ensure you check the closing times of your chosen facility.
9 Cambridge Street
10 Bath Street
11 Concert Square
12 Mitchell Street
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Please be aware when booking that your details will be held on the Royal Conservatoire computer system.
If your consent has been given at the point of purchase, or has been previously indicated, your information will be used occasionally by the Royal Conservatoire and our partners to contact you with information and offers we feel may interest you.

We do not pass customer details to any third parties. If you feel your consent has been wrongly applied, the details we hold for you are incorrect or you wish to be withdrawn from our marketing list, please write to: Box Office, Royal Conservatoire of Scotland, 100 Renfrew Street, Glasgow, G2 3DB.

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Performance partners
What's On at RCS

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@rcstweets

Book online at: rcs.ac.uk/boxoffice

Box Office is open from 10am - 3pm, Mon - Fri, and 90 minutes prior to the start of performances.

Find us at: 100 Renfrew Street
Glasgow
G2 3DB

rcs.ac.uk/boxoffice
0141 332 5057