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All details correct at the time of publication and printed in good faith. All information is subject to alteration. We reserve the right, without notice, to vary the content of programmes, and modify facilities and arrangements. We are a charity committed to the achievement of excellence in the performing arts. A company limited by guarantee reg no SC010685. A charity registered in Scotland no SCO15855.


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The Royal Conservatoire of Scotland is one of the four UK Royal Conservatories. We join the Royal Academy of Music, the Royal College of Music and the Royal Northern College of Music as proud partners in the Associated Board of the Royal Schools of Music (ABRSM). ABRSM is the UK’s largest music education body and seeks to inspire musical achievement throughout the world. abrsm.org
Learn from the best
Study with us and you will be taught by some of the country’s best educators and performers. You will be part of an institution that is consistently recognised as one of the world’s top 10 performing arts education institutions (QS World Rankings 2016-18). Our Junior Conservatoire curriculum reflects the way we teach at undergraduate level and we pride ourselves on our specialist teaching, which is tailored to meet the needs and aspirations of each student.

World-class facilities
Our campus was designed for performing arts education and features bespoke dance studios, drama rehearsal rooms, music practice spaces, props and design workshops, professional performance venues, and a Digital Training Unit equipped with Avid editing software.

Collaborate
We are one of Europe’s most multi-disciplinary conservatoires, offering advanced training across music, drama, dance, production and film. Collaboration is key to our curriculum and we encourage students from all disciplines to come together and create new work. These learning experiences are showcased every year at Bridge Week, a multi-disciplinary performance event which gives you the freedom to devise original work and perform in professional venues.

All over Scotland
As well as being based in Glasgow, we offer programmes in East Ayrshire (Dumfries House), Edinburgh (Dance Base) and in Aberdeenshire. Students travel from as far afield as Uist, Caithness and Orkney to take part in the Junior Conservatoire. For those who are unable to travel to Glasgow, we work with partners including Comhairle nan Eilean Siar E-Sgoil in Stornoway to deliver our programmes through distance learning.

Patrons
Our passionate patrons Nicola Benedetti and James McAvoy are advocates of the performing arts. Nicola is one of the world’s most in-demand musicians and has delivered masterclasses and orchestral coaching at RCS. James, RCS alumnus and BAFTA-winning actor, founded the James McAvoy Drama Scholarship to support drama applicants who would find meeting the cost of tuition a barrier (see page 40 for more scholarship information).

Inclusive and diverse
We’re incredibly proud of our commitment to equality and diversity and welcome applications from young people with support needs. Nurturing and developing each person’s unique creative potential is at the very heart of what we do. We want to make our courses as accessible as possible and offer different payment options. There is also bursary and scholarship support available (see page 40).
It was performing in a youth orchestra that led him to the Junior Conservatoire: “That’s when music became serious for me. I began to have high-quality individual lessons and musical experiences and, for the first time, I had musical peers. I vividly remember the thrill of playing in the symphony orchestra – even though I had played in an orchestra before, it hadn’t sounded quite like this. My time at the Junior Conservatoire was a gift. It shaped me musically and without it, my life would have been very different. I have very fond memories of my time here and am grateful for life-long friendships that were forged during that time.”

Francis is committed to nurturing young people on their musical journeys and making learning fun: “I absolutely love working with young people; creating an environment in which there are opportunities and processes for them to achieve and develop. The Junior Conservatoire is a vibrant learning community and a place of excellence. A place where diversity in the arts is celebrated and appreciated, and recognised as a resource for the rest of the country in terms of good practice and collaboration. It provides a springboard where young people are given significant experience in the performing arts and are prepared and equipped for higher education and beyond.”

“As a Junior Conservatoire graduate himself, and a leading violinist and educator, Francis Cummings knows that having access to music is important in shaping and enriching young lives.

“Awakening a young person to music and the arts, and watching them develop their creativity and skill, is wonderful to observe. There is a significant body of research which points to the additional benefits for young people engaging in music-making activities; socialisation, team-work, academic attainment, in addition to health and wellbeing.”

Francis, who began his role as the Head of Junior Conservatoire of Music in July 2018, has a wealth of experience in delivering distinctive and inspiring music education which includes leadership roles at St Mary’s Music School in Edinburgh and Sistema Scotland, the social transformation charity. An accomplished musician, he has enjoyed an extensive performance career with eminent orchestras and ensembles around the world.

“Playing an instrument is a joy and it’s an opportunity that should be given to every young person,” states Francis Cummings, Head of the Junior Conservatoire of Music.
SEE YOURSELF HERE

Perform, act, sing, direct, dance, film, create and design... take a look at life inside the Junior Conservatoire. Here you'll grow as an artist, make new friends and be part of Scotland's national conservatoire. Come along and see for yourself at our Open Days (see page 42 for dates).

To find out more about what a day at the Junior Conservatoire looks like, visit our RCS blog as Gavin, Seamus, Olivia, Oliver and Abigail share their 'inside view': rcs.ac.uk/bloginsideview
Meet some of our expert Junior Conservatoire staff.

**Gent Koco**
Violin tutor

Gent is a member of the 1st violins in the BBC Scottish Symphony Orchestra and performs in orchestras across Europe and the UK. He studied with some of the world’s most prominent violin pedagogues including Catherine Lord, Wen Zhou Li and Itzhak Rashkovsky.

“The Junior Conservatoire is a hub of artistic enterprise which enriches cultural opportunities for Scotland’s young people. Quite simply, it is the place to be for aspiring young musicians.”

**Duncan Sanders**
Film tutor

Duncan, BA Digital Film and Television alumnus, graduated from the Royal Conservatoire in 2011 and has worked as a facilitator and filmmaker with organisations such as The Lyceum Theatre and Firefly Arts. His wealth of experience includes working with some of the filmmaking greats, such as Richard Atttenborough and Seamus McGarvey.

“To be able to give young filmmakers the platform to develop their skills and abilities is a gift. Seeing their passion and skills progress as they figure out what specialism they want to work in, learn new skills and find new roles that they never thought they could do, is extremely rewarding.”

**Ros Maddison**
Head of Production

Ros has worked extensively throughout Scotland as a freelance Stage and Production Manager including projects with Dundee Rep Theatre, the Tron Theatre, Boilerhouse Theatre, NVA FACE Theatre Company and Scottish Youth Theatre. She was also the external examiner for the technical courses at RADA, Mountview and Rose Bruford in England.

“Working with Junior Conservatoire production students is my favourite part of the week. It’s great fun and the students are always so energised and engaged.”

**Daniel Cameron**
Drama tutor

Daniel graduated in 2013 from the BA Acting programme at the Royal Conservatoire and has since worked with the Citizens Theatre, Tron Theatre, York Theatre Royal and Teatro Elsinor in Milan. Daniel won the BAFTA Scotland New Talent Award for Acting Performance for his role in the film *I Am Me*.

“To see young actors make discoveries, mistakes, breakthroughs and achievements is a privilege. Those moments when the penny drops serves as inspiration for the rest of the year.”

**Stephen West**
Oboe tutor

Stephen has taught woodwind at the Junior Conservatoire for over 30 years and has previously won Classic FM’s Music Teacher of the Year Award. He is also the director of the National Youth Orchestras of Scotland Woodwind Training Ensemble and coach for the National Youth Orchestras of Scotland, and has played with most of the leading chamber and symphony orchestras in the UK.

“The Junior Conservatoire of Music is a hive of activity and a precious gem in Scotland’s musical culture. There is a special vibe on a Saturday, an energy and an infectious enthusiasm which pervades the whole building. It is a wonderful place to learn and a wonderful place to teach.”

**Ruth Mills**
Contemporary Dance tutor

Ruth is an award-winning choreographer and contemporary dancer with over twenty years’ experience. She won the One Dance UK, Future Leaders in Dance award for her dedication to the precision and artistry of contemporary dance in Scotland.

“I am on a mission to have the entire world dancing and these students inspire me every week. They are passionate, hard-working and it is my absolute pleasure to work collaboratively with them. They love dance as much as I do!”

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“I am on a mission to have the entire world dancing and these students inspire me every week. They are passionate, hard-working and it is my absolute pleasure to work collaboratively with them. They love dance as much as I do!”
I loved my time at the Junior Conservatoire and it was a great stepping stone in helping me succeed at my audition for the BA Modern Ballet programme at RCS.”

Kira Ewing
Current BA Modern Ballet student, Royal Conservatoire of Scotland

We are extremely proud of all of our graduates, many of whom have successfully gained places at higher education institutions.

65% of our graduates have gone on to study the performing arts, whilst 35% followed their ambitions down another career path including medicine, law, engineering, journalism and astrophysics.*

Graduate destinations include:

- Royal Conservatoire of Scotland
- Trinity Laban Conservatoire of Music & Dance
- Royal Academy of Music
- University of Glasgow
- University of St Andrews
- Guildhall School
- University of Oxford
- Royal Welsh College of Music & Drama
- Conservatoire of Wales
- University of the Arts in London
- University of York
- University of Manchester
- University of Edinburgh
- University of Leeds

*2017/18 Junior Conservatoire of Music graduate figures.
“My time at the Junior Conservatoire provided me with a great insight into what it would be like studying music full time.”
Kyle MacCorquodale
Principal Bass Trombone at Hallé Orchestra and RCS graduate

“The Junior Conservatoire was, for me, the gateway towards professional music-making. It was the place that helped steer my musical aspirations and where I gained self-awareness and confidence.”
Samrat Majumder
Current BMus Guitar student, Royal Conservatoire of Scotland

“The Junior Conservatoire Modern Ballet course provided me with a thorough grounding in classical and contemporary technique.”
Lucy Macphail
BA Modern Ballet graduate, 2018

“The Junior Conservatoire turned my passion of filming into a skill. I also wouldn’t have established the networks and been properly prepared for my degree studies without it.”
Estelle Baronello
Current BA Filmmaking student, Royal Conservatoire of Scotland

“Being part of the Junior Conservatoire allowed me to create performance in a safe, exciting, unique environment, and through this I made friends for life. It definitely gave me the confidence to devise new and interesting performances.”
Holly Worton
Current BA (Hons) Contemporary Performance Practice student, Royal Conservatoire of Scotland

“My Traditional Music course was really inspiring. My teachers instilled in me a drive to continue making music.”
Charlie Stewart
BBC Radio Scotland’s Young Traditional Musician of the Year 2017. Current BMus Jazz student, Royal Conservatoire of Scotland
I HAVE LEARNT WHO I WANT TO BE, WHAT I WANT TO DO AND WHERE I WANT TO GO AS A RESULT OF ATTENDING THE JUNIOR CONSERVATOIRE.

Discover what a day at the Junior Conservatoire is like for Gavin as he gives us the inside view: rcs.ac.uk/gavininsideview
Junior Conservatoire of Music
Programme runs September-June
rcs.ac.uk/junior

A nationally-recognised centre of excellence for aspiring young musicians who have the passion and aptitude to develop their music skills to the highest level.

Why choose us?

- One-to-one instrumental tuition for 45–60 minutes per week
- The option to have a further 30–45 minute one-to-one lesson in a second study
- Participate in a wide variety of ensembles and orchestras, such as Big Band, Chamber Groups, String Ensembles, Sinfonia, Symphony Orchestra and Wind Orchestra
- Receive your own personalised timetable, allowing for individual needs across one-to-one tuition, group lessons, choir, ensemble work and performing opportunities
- Compete in internal and external music prizes and competitions, such as the Junior Conservatoire Gilbert Innes Prizes, Traditional Music Prize, BBC Young Musician of the Year, Inspire Young Composers', Rotary Club and local music festivals
- Develop your aural skills in one of the Junior Conservatoire choirs
- Attend weekly Practical Musicianship classes which support and develop subject areas, such as theory, musicianship, composition, history of music and analysis skills
- Work towards ABRSM Grade 5 theory/NYCoS 'Going for Gold' qualifications
- Have the opportunity to work towards and sit ABRSM Grade 8 theory exam (optional)
- Receive support with preparation towards SQA instrumental music exams
- Receive formative feedback reports twice a year, in addition to weekly feedback from one-to-one lessons, to ensure you are achieving the most out of your studies

Teaching staff

Some of the country’s finest musicians and educators reach in the Junior Conservatoire of Music, including professional musicians from the BBC Scottish Symphony Orchestra, Royal Scottish National Orchestra, Scottish Chamber Orchestra, Scottish Opera and traditional and jazz ensembles across Scotland. More than 100 musicians work within the department, including Hedley Benson (Brass), Bernard Docherty (Strings), Pamella Dow (Percussion), Andrea Gagic (Strings), Djordje Gagic (Accordion), Lucinda Geoghegan (Practical Musicianship), Sharron Griffiths (Pedal Harp), Claire Haslin (Piano), Margaret Izatt (Voice), Lauren MacColl (Traditional Music), Andrew Nunn (Choir), Betsy Taylor (Strings), Paul Towndrow (Jazz), Audrey McPherson (Composition), Matthew McAllister (Guitar) and Stephen West (Woodwind).

What to expect at your audition

We want you to enjoy your audition and use it to find out more about the Junior Conservatoire. We'll ask you to perform in front of a panel with a specialist tutor in your principal instrument and then take part in an informal interview.

You will perform two contrasting pieces of your choice on your principal study to demonstrate your current ability and potential. You may be asked to play some scales and arpeggios relevant to your current standard and you’ll also be asked to sight-read (or perform by ear if you don’t read music), as well as undertake a selection of aural and rhythm exercises. If you have a second instrument, you will be asked to perform one piece for the panel.

Your audition is your opportunity to ask any questions you have about the Junior Conservatoire and find out whether we are right for you.

Entry requirements

We are ultimately looking for musical potential and encourage young people with a real interest, commitment and aptitude for their chosen instrument and music to apply. We do not ask for a minimum grade of learning before applying.

How to apply

Entry to the Junior Conservatoire is through audition only. Applications will open on Friday 2 November 2018. The application deadline is Friday 25 January 2019. Everyone who applies on time will be offered an audition. Auditions will take place from March 2019. To apply for the Junior Conservatoire, visit rcs.ac.uk/junior

DID YOU KNOW?

Students who have passed their ABRSM Grade 5 theory can also request to study Conducting and Composition at the Junior Conservatoire.
Traditional Music
for ages 11-18
RCS, Glasgow | Saturdays
Enhance your Traditional Music skills within Scotland’s national conservatoire. We will work with you on arrangement, develop your learning by ear, as well as harmony writing and musical improvisation. You'll have the chance to play at the world’s largest winter music festival, Celtic Connections. In addition to your instrumental one-to-one lessons, you'll have the opportunity to play at exciting festivals across the country. Pipers on this course receive their one-to-one lessons at the National Piping Centre. Many of our graduates have progressed on to the BMus Traditional Music programme at the Royal Conservatoire.

Aberdeenshire | Sundays
For those students living in Aberdeenshire, we also offer a bespoke Traditional Music programme of activities. For more information please visit rcs.ac.uk/aberdeenshire

Classical Music
for ages 11-18
RCS, Glasgow | Saturdays
More than 300 young musicians study on the classical music course every week, accessing the one-to-one instrumental lessons, orchestral classes and performance opportunities which are only available within this dynamic conservatoire setting. Here, you will play as part of an ensemble with performers that are at the same level of ability, allowing you to explore new repertoire and further develop your skills as an orchestral and ensemble musician.
You'll also have the opportunity to perform in student concerts and in our prize competitions held throughout the year. As well as studying classical music, you could broaden your interests and take optional classes in other areas of music such as jazz, conducting, composition, gamelan (world music) and perform as part of the Soul Band or in traditional music ensembles.

Junior Conservatoire ensembles include:
- Accordion Ensemble
- Brass Ensemble
- Brass Quintet
- Chamber Choir
- Concert Band
- Guitar Ensemble
- Harp Ensemble
- Junior Choir
- Percussion Ensemble
- Piano Trio
- Piano Performance Class
- Saxophone Quartet
- Senior Choir
- Sinfonia
- String Ensembles (Junior, Intermediate and Senior)
- Symphony Orchestra
- Vocal Workshop
- Wind Orchestra
- Wind Quintet

Composition
for ages 11-18
RCS, Glasgow | Saturdays
Working with your tutor, you will create and write your own compositions to be performed by your peers and professional musicians at the annual Celebration of Young Composers. This annual event is part of the Royal Conservatoire’s critically-acclaimed new music festival, PLUG. Through one-to-one tuition and group lessons, you'll learn how to work across the performing arts community and develop your creativity.

Jazz
for ages 11-18
RCS, Glasgow | Saturdays
As a Junior Conservatoire jazz musician you will learn from leading jazz musicians such as Paul Towndrow, Mario Caribé, John Lowrie and Tom Gibbs. You’ll study practical musicianship, repertoire class, ensemble training, (forming part of the Big Band ensemble) and take part in specialist masterclasses with industry professionals.

RCS is renowned for producing world-class jazz musicians through its BMus Jazz degree programme - the only programme of its kind in Scotland. Studying jazz at the Junior Conservatoire will give you an insight into what it takes to become a full-time conservatoire student and a professional jazz musician and you'll be introduced to the essentials of chord-scale harmony, ear training, improvisation and arrangement.

Did you know?
We also offer an Early Years Music programme for children from as young as 1 year old through the Centre for Lifelong Learning: rcs.ac.uk/earlyyearsmusic

See page 41 for tuition fees
Seamus Smith, age 15
Modern Ballet
Level 3

I learn something new every week on how to improve my technique. The tutors are incredible, and the standard of ability in the class is very high.

Discover what a day at the Junior Conservatoire is like for Seamus as he gives us the inside view: rcs.ac.uk/seamusinsideview
Junior Conservatoire of Dance
Programme runs September-June
rcs.ac.uk/junior

The Junior Conservatoire of Dance has been designed in partnership with Scottish Ballet. With Modern Ballet and Contemporary Dance courses available, you can choose to study at RCS in Glasgow or at Dance Base in Edinburgh.

Why choose us?
- Specifically designed courses for students working towards full-time vocational training in dance
- Receive specialist training in bespoke dance studios
- Have the opportunity to be part of a company and develop your performance skills
- Learn in small class sizes, ensuring you receive detailed one-to-one and group teaching

Teaching staff
Our staff include the Head of Modern Ballet at the Royal Conservatoire and tutors who have a wealth of experience from working as professional dancers within the industry. Tutors include: Kerry Livingstone (Head of Ballet at the Royal Conservatoire), Megan Peasgood (Modern Ballet) and Ruth Mills (Contemporary Dance).

Previously students received masterclasses from guest dancers from Scottish Ballet and Dance House such as, Thomas Small, Giulia Montalbano and Mele Broomes.

What to expect at your auditions
We want you to enjoy your audition and use it to find out more about us, see our facilities and meet the teachers. For Modern Ballet and Contemporary Dance, you will be led through a group class, with a panel of dance teachers observing the sessions.

Entry requirements

Modern Ballet
The following is a guide to the approximate age and level of dance experience required:

Level 1 | S1 | Intermediate Foundation (or equivalent)
Level 2 | S2 | Intermediate Foundation/Intermediate (or equivalent)
Level 3 | S3 | Intermediate (or equivalent)
Level 4 | S4+ | Advanced Foundation/Advanced 1 (or equivalent)

Contemporary Dance
Whilst we don’t ask for any formal entry requirements, we look for applicants to have a passion for dance and a natural aptitude and commitment to becoming the most diverse dancer they can be.

How to apply
Entry to the Junior Conservatoire is through audition only. Applications will open on Friday 2 November 2018.

The application deadline is Thursday 28 February 2019.

Auditions for Modern Ballet will take place in May 2019.
Auditions for Contemporary Dance will take place between 1-26 April 2019.

To apply for the Junior Conservatoire, visit rcs.ac.uk/junior

Pre-Junior Conservatoire of Ballet
for Primary 4-7
RCS, Glasgow | Mondays
P4-PS: 3.30pm-6.45pm
P6-P7: 6.45pm-9pm

for Primary 4-7
Dumfries House, East Ayrshire | Mondays
4.30pm-5.30pm

for Primary 4-7
Dance Base, Edinburgh | Fridays
3pm-4.30pm

These classes are for enthusiastic young dancers who wish to develop their dance technique and learn how to use body movement to express their creativity.

We look for the children to have a passion for dance and a commitment to learning the craft.

Modern Ballet
for ages H-18
RCS, Glasgow | Level 1 and 2: Wednesdays and Fridays
Level 3 and 4: Tuesdays and Thursdays

This course is for young dancers wishing to learn the craft of ballet through individual and group lessons.

There are four levels of study and you will be individually assessed at your audition and placed in the most appropriate level for your skills and experience.

You’ll focus on the development of technique and specific skills required to enter full-time ballet training.

Contemporary Dance
for ages H-18
RCS, Glasgow | Sundays
Dance Base, Edinburgh | Fridays

This intensive and advanced training course, distinctive to Scotland, has three levels that students can progress through, levels 1 and 2 focus on skills development and learning the craft of contemporary dance. Level 3 is a highly competitive course for aspiring dancers that are aiming for careers within contemporary dance, as it focuses on integrating skills into a performance setting.

You will work on developing technique, release and floor work, improvisation skills and towards individual targets in strength, stamina and flexibility.

DID YOU KNOW?
We also offer RAD classes and/or coaching classes (depending on level of study), through our Centre for Lifelong Learning: rcs.ac.uk/rad
I absolutely love it here. I train with others that share the same passion for drama. The teachers understand you and your own goals and encourage you to be the best you can be.

Discover what a day at the Junior Conservatoire is like for Olivia as she gives us the inside view: rcs.ac.uk/oliviainsideview
Junior Conservatoire of Drama
Programme runs September–June
rcs.ac.uk/junior

Courses for aspiring performance-makers who wish to create new work, push boundaries and expand techniques at Scotland's national conservatoire.

Why choose us?
- Learn from industry partners, including the National Theatre of Scotland
- Perform for public audiences at professional venues across Glasgow and Scotland
- Learn technical movement, vocal skills, script analysis and characterisation choices
- Participate in masterclasses with visiting performers, degree students and RCS lecturers, with many years of delivering conservatoire-level teaching
- Receive regular feedback reports to ensure you are getting the most out of the programme

Teaching staff
Award-winning degree lecturers and RCS alumni teach our drama programme. All of our staff are practicing artists with strong networks within the industry and include: Gordon Adams (Musical Theatre), Daniel Cameron (Acting) and Murray Wason (Contemporary Performance Practice).

What to expect at your audition
We want your audition to be an enjoyable experience and encourage you to take this opportunity to find out more about the Junior Conservatoire.

Every audition is separated into three sections: you'll be asked to perform in front of a panel of RCS lecturers and specialist teachers as part of a group and then perform solo, concluding with an informal interview.

- **Acting**
  For the solo section of your audition, you'll be asked to perform one monologue of your choice and it should last no longer than two minutes.

- **Contemporary Performance Practice**
  We are looking for you to express your imagination and creativity. During the solo section of your audition you will be asked to perform an original two-minute piece of theatre inspired by a picture (we will send you an image in advance of your audition).

- **Musical Theatre**
  For the solo section you should prepare one monologue and two contrasting songs of your choice (no longer than two minutes each). Your song should be from the musical theatre genre. Please bring your sheet music with you as you will be accompanied by a pianist.

Entry requirements
We do not ask for any formal entry requirements however, we encourage applications from those that show great potential, passion and a strong desire to be the best they can be.

Acting
for ages 14–18
RCS, Glasgow | Sundays

This is an intensive training course that gives young actors the opportunity to explore their creativity, grow in confidence as a performer and establish strong voice and movement techniques.

This course concentrates on teaching you the craft of acting and you'll progress through three levels: younger and more inexperienced actors will need to complete level 1 before progressing to level 2 in the following year, and level 3 thereafter.

You'll learn technical movement, vocal skills, script analysis and technique on how to create and refine characters, as well as exploring how best to use your body as a tool of expression.

Aberdeenshire | Intensive weekends

For those students living in Aberdeenshire, we also offer a bespoke Acting programme of activities. For more information please visit rcs.ac.uk/aberdeenshire
Musical Theatre
for ages 14–18
RCS, Glasgow | Sundays
This course is for ambitious, curious and talented storytellers. It is designed to train multi-disciplinary artists, developing acting, singing, dance and instrumental skills. Our ethos is to help you to develop your imagination and self-expression whilst studying with us.

There are three levels of progression. Younger and more inexperienced students will need to complete level 1 before progressing to level 2 in the following year, and level 3 thereafter.

Whilst developing your musical techniques, you will be expanding your voice tone and range of expression, studying music theory and instrumental skills to be able to read sheet music.

Acting training will include concentrating on emotion and control of range, textual analysis and learning what best suits you with regards to character choices.

Young Theatre Company
for ages 16–21
RCS, Glasgow | Thursdays
Young Theatre Company is an auditioned course that has been specially designed for young people with acting experience who are looking to refine their performance skills and gain experience of performing theatre.

You’ll be led by experienced directors through practical workshops, building on the technical and creative skills you have learned and explore how to apply these within a rehearsal process. Your work will then be put forward to perform in front of a public audience at youth arts festivals.

The Young Theatre Company is also open to applications from students outwith the Junior Conservatoire.

Contemporary Performance Practice
for ages 12–18
RCS, Glasgow | Sundays
Young artists will be introduced to the core skills, techniques and philosophy associated with contemporary performance and devised theatre. This course is for aspiring performance-makers who want to create original theatre from their own experiences and views of the world, and develop skills as innovative performers.

You’ll learn how to devise your own live performances using techniques in experimental theatre, new contemporary work and devising. You will push your boundaries, creating new works with image, action, sound, and text.

Furthermore, you will learn about the effective use of text, imagery, choreography and installation, and gain an overview of key contemporary theatre practitioners and their works.

DID YOU KNOW?
Over the past two years our students have performed on the professional stages at the Citizens Theatre, the New Athenaeum at the Royal Conservatoire and at youth arts festivals.

See page 41 for tuition fees
Oliver McNally, age 17
Production Technology and Management
Level 2

To work in a professional venue, with industry-standard equipment is like working on a placement and then getting to run the show. It is just fantastic here.

Discover what a day at the Junior Conservatoire is like for Oliver as he gives us the inside view: rcs.ac.uk/oliverinsideview
What to expect at your interview
We want your interview to be an informal and enjoyable experience. We would like to discuss your interests and experience, which may be from school or a local amateur youth theatre group. You will be expected to talk about theatre productions you have seen and your aspirations for the future. We encourage you to bring evidence with you to discuss, e.g. artwork or technical drawings, achievement certificates, programmes or photos from events you have been involved in. Everyone, regardless of the outcome, will receive verbal feedback on the day of audition.

Entry requirements
We don’t ask for specific qualifications but instead we look for you to have a strong interest in theatre productions and a passion to bring your ideas to life. It would be an advantage if you attend an amateur theatre group or perhaps have artwork to show your abilities.

How to apply
Entry to the Junior Conservatoire is through interview only. Applications will open on Friday 2 November 2018. The application deadline is Thursday 28 February 2019. Everyone who applies on time will be offered an interview. Interviews will take place between 1–26 April 2019.

To apply for the Junior Conservatoire, visit rcs.ac.uk/junior

Production
for ages 14-18
RCS, Glasgow / Sundays
This programme is the only one of its kind in the country and is taught over two years. You’ll work collaboratively with performance students, learn in professional venues and work with staff from the Royal Conservatoire of Scotland’s Production department to assist with production support.

Level 1
Level 1 is taught as a group class. You will work to gain a basic knowledge of all aspects of production, from technical theatre to scenic art. Each week you will work with a specialist in an area of production, i.e. lighting, prop-making and scenic design.

You’ll have the opportunity to work in professional performance venues, including the New Athenaeum Theatre within the Royal Conservatoire of Scotland.

Throughout the Junior Conservatoire Bridge Week, you will play a pivotal part working with the RCS Central Production Unit to stage manage and assist with all productions across this exciting event.

DID YOU KNOW?
We have dedicated workshops and design studios including a paintshop and props rooms.
OUR IDEAS ARE HEARD AND RESPECTED ON THIS COURSE. THERE IS NOWHERE ELSE THAT OFFERS A COURSE LIKE THIS AND I KNOW I AM LEARNING IN THE BEST POSSIBLE ENVIRONMENT.

Discover what a day at the Junior Conservatoire is like for Abigail as she gives us the inside view: rcs.ac.uk/abigailinsideview
DID YOU KNOW?
You will work with acting and music students to create your own film, casting your own actors and directing the musical input.

Junior Conservatoire of Film
Programme runs September-June
rcs.ac.uk/juniorfilm

The only course of its kind in Scotland, this training programme aims to help young people interested in developing the essential skills needed for further study in filmmaking.

Why choose us?
- Work with industry standard equipment, including the Canon XA30, HD cameras and the Canon XF200 professional camera
- Work to professional standards throughout the programme and cover all aspects of the filmmaking process, from creating an original idea, to editing the idea and sending it off to film festivals
- Learn from masterclasses with industry professionals
- Edit footage in our state-of-the-art Digital Training Unit
- Work with the Junior Conservatoire Drama students on their end of year showcase (Level 1)
- Run a professional casting process (Level 2)
- Get involved in Bridge Week and produce an interactive project with students from across the Junior Conservatoire
- Receive regular feedback reports to ensure you are meeting the learning outcomes of the programme

What to expect at your interview
We try to keep the interview as informal as possible and we’ll ask you about your motivations for applying for the programme. You will also be expected to discuss a film you have recently seen and your thoughts and feelings about it. This can be a film you loved, or one you disliked. Be prepared to answer questions about the story.
You will be asked to prepare an outline for a short film. This should be no longer than one page and should give a brief overview of the beginning, middle and end of the film.

Entry requirements
We encourage applications from those that show great potential, a passion for filmmaking and a strong drive to be the best filmmaker possible.

How to apply
Entry to the Junior Conservatoire is through interview only.
Applications will open on Friday 2 November 2018. The application deadline is Thursday 28 February 2019. Everyone who applies on time will be offered an interview. Interviews will take place between 1–26 April 2019.
To apply for an audition, visit rcs.ac.uk/junior

Teaching staff
Staff include industry professionals currently working as freelancers, directors, scriptwriters, editors and producers. Staff include: Duncan Sanders (tutor: level 2), Emily Díaz-Geoffroy (tutor: level 1), Jodie Marshall (guest tutor: writing), Krysty Wilson-Cairns (guest tutor: writing) and Daniel Serridge (storyteller).

Filmmaking
for ages 14-18
RCS, Glasgow Sundays

The focus of this programme is to tell your best story using all elements of the filmmaking process such as cinematography, editing and sound design.

Level 1
You’ll learn the basics of filmmaking, from writing a script, to directing, producing, filming and editing. At this level, you will develop your critical and analytical skills through a series of classes and lectures on a range of aspects of filmmaking.

Level 2
You’ll work to develop the skills you learned in level 1, focusing on specific art forms including cinematography, sound, editing and writing. You will study important artists and breakthrough techniques in each of these fields.

DID YOU KNOW?
You will work with acting and music students to create your own film, casting your own actors and directing the musical input.

See page 41 for tuition fees
The Pre-Junior Conservatoire audition
We understand that our youngest performers can be nervous and unsure of the audition process, however, we intend to make it an enjoyable experience and are extremely supportive.
For the music programme, we ask that all young people take part in a group audition where we will assess rhythm and singing and then ask them to play their instrument of choice.
For the dance programme, students will audition as part of a group workshop.

The Junior Conservatoire audition
The audition/interview approach serves a dual purpose of allowing the panel to assess at first-hand an applicant's suitability for their chosen course, as well as allowing the applicant the opportunity to gain a deeper insight into the nature of the course and what the Junior Conservatoire can offer.

Open access courses
We are proud of our commitment to fair access and offer a wide and varied selection of open access courses for young people.
Lifelong Learning
Through the Centre of Lifelong Learning, we offer weekly and short study courses for children, young people and adults across all the art forms: rcs.ac.uk/lifelong

Music Centres
In partnership with local authorities and supported by Youth Music Initiative funding, RCS Music Centres are currently enabling approximately 500 children and young people across the West of Scotland to discover the joy of making music.
rcs.ac.uk/musiccentres

Transitions
Transitions exists to help people from certain Scottish postcodes gain access to study the performing and production arts, offering mentoring and funded training.
rcs.ac.uk/transitions

RCS North East Arts Hub
The RCS North East Arts Hub is an exciting collaboration between the Royal Conservatoire of Scotland and Aberdeenshire Council. It is aimed towards those interested in joining a community choir, learning about filmmaking or wishing to take part in drama workshops.
rcs.ac.uk/northeast

Support us
As the Junior Conservatoire aims to encourage more young people from across Scotland to engage with the performing and production arts, scholarships and bursaries are ever more important to support emerging dancers, theatre practitioners, musicians and filmmakers.
The provision of bursaries and scholarships is vital financial support that allows outstanding students to access the exceptionally high standard of teaching here at RCS.
If you would like to support the work of the Junior Conservatoire, please contact the Development team at development@rcs.ac.uk

Bursary and scholarship
Once you have been offered a place, we will send you a direct link to the bursary and scholarship application form. For more information, contact juniors@rcs.ac.uk
The scholarship fund and bursaries are currently supported by the generosity of individuals and charitable trusts and foundations, including:
| James McAvoy Drama Scholarship |
| Agnes Allan Bursary |
| Cambuslang Rotary Club Bursary |
| ABRSM Junior Scholarship UK |
| Stevenson Scholarship |
| Miss Nancy Williamson Bursary |
| William R MacFarlane Scholarship |
| Savoy Scholarship |
| John McIntyre Memorial Scholarship |

Annual tuition fees
We offer monthly, termly and annual payment options. There is also a limited bursary and scholarship support fund available (see page 40 for more information).

Application fee
For all courses £40

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<th>Monthly*</th>
<th>Termly*</th>
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<td>(10 monthly payments)</td>
<td>(3 payments)</td>
<td>(1 payment)</td>
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Music
Classical Music, from £208 from £693.33 from £2080
Traditional Music, Composition and Jazz
Pre-Junior Conservatoire of Music from £115 from £383.33 from £1150

Dance
Modern Ballet from £140 from £466.67 from £1400
Contemporary Dance from £235 from £783.34 from £2350
Young Ballet Company from £190 from £633.34 from £1900
The Pre-Junior Conservatoire of Dance from £55 from £183.34 from £550

Drama
Acting, from £235 from £783.34 from £2350
Contemporary Performance Practice,
Musical Theatre
Young Theatre Company from £82 from £273.34 from £820

Production
Production programme from £235 from £783.34 from £2350

Film
Film programme from £235 from £783.34 from £2350

*These costs are based on 2018/19 tuition fees and are subject to change. Please check our website for 2019/20 up-to-date tuition fees: rcs.ac.uk/junior. To discuss fees further, please contact juniors@rcs.ac.uk

You can apply online at rcs.ac.uk/junior from 2 November 2018.
DATES FOR YOUR DIARY

Open days
Pre-Junior Conservatoire of Music
Saturday 10 November 2018
Music
Saturday 10 November 2018
Drama/Production/Film
Sunday 25 November 2018
Dance
Wednesday 30 January 2019
Pre-Junior Conservatoire of Dance
Sunday 10 February 2019
Book your place online at rcs.ac.uk/junior

Application dates for entry session 2019/20
Music
Applications open: Friday 2 November 2018
Applications deadline: Friday 25 January 2019
Dance, Drama, Production, Film
Applications open: Friday 2 November 2018
Applications deadline: Thursday 28 February 2019

Audition dates
Music: Classical, Traditional, Jazz and Composition
Auditions will take place from March 2019
Contemporary Dance/Drama/Production/Film
1-26 April 2019 (excluding Easter Monday 22 April)
Modern Ballet
Mid-May 2019
We aim to give you a minimum of two weeks notice of the exact date and time of your audition.

Term dates 2019/20
Enrolment week
31 August 2019 (for all new students)*
Term 1 dates
7 September–7 December 2019*
Mid-term break
12 October*
Term 2 dates
11 January–21 March 2020*
Mid-term break
8 February 2020*
Term 3 dates
25 April–6 June 2020*
Entry into the progressing levels is not automatic and students will be required to undertake an assessment annually if they would like to continue their studies into the next academic year.

*Please check the website as these dates may change across art forms: rcs.ac.uk/junior