

On The Verge 2017 Festival Listing Summary

April is Over

A dark cupboard. A girl alone. The deafening sounds of silence. What if you were absolutely alone with yourself? Would you be afraid to listen? This solo performance invites you to eavesdrop on the rustling whispers in your head.

13th, 7.45pm; 15th, 10pm; 25 mins

Blackout

Blackout is a dark comedy that explores the limits of a relationship between two friends who have no other options. Quick strategic thinking will be required and they'll find themselves further away from the person they used to be.

13th, 9.45pm; 16th, 8.45pm; 30 mins

The Blue Door

The Blue Door revolves around four teenagers admitted to a high security psychiatric ward. Their stories are full of joy, sadness, tragedy and triumph. Enter a world where people are fragile, emotions are raw and stakes are life and death.

14th, 7.45pm; 15th, 9pm; 30 mins

The Choosing

3 girls. 1 choice. The world is dying. Women are infertile and a dangerous smog covers the scorched earth. High in their towers the ruling aristocracy will go to any lengths to secure their family line, bending science and ethics to breaking point.

16th, 6pm; 17th, 2.30pm; 17th, 7.30pm; 45 minutes

Cold Cream Dream

A drag experiment starring a drag king and a bio queen prodding and poking at representations of gender in popular culture. Join us as we flick through the channels of our Cold Cream Dream.

13th, 7pm; 16th, 10pm; 20 mins

Cold Turkey

Animals talking and making human decisions, first thing they do? Running drug cartels, obviously. A devised, dark, and dangerous comedy in which a naïve, bestial duo find themselves on a trip they can't 'comedown' from. Think Breaking Bad meets Madagascar.

14th and 15th, 10.15pm; 15 mins

The Edge of You

Who really knows you? When boundaries are drawn between us, is it possible to close the distance? An intimate story about the gap between what we think and what we say.

13th, 9.15pm; 15th, 8pm; 30 mins

House of Ladies

Set in a dystopian world, "House of Ladies" is a dark political comedy which explores the impact that feminism and patriarchy has on society, and the social currency of both English and British Sign Language.

13th, 7.15pm; 15th, 9.45pm; 45 mins

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In the Bones

Listen. Hear the whispers in the walls. Smell something familiar in the dust. Breathe. Feel the passage of time, stretching forward, stretching back. We are looking for our mothers. Come and look with us.

14th, 7.15pm; 16th, 8.30pm; 30 mins

Learning to Howl

A snapshot of the fragile beauty of human relationships. A girl, Katie, is struggling with loss, her partner, John, is trying to make things right and her estranged half-brother, Dylan, just wants to belong.

13th, 8.45pm; 16th, 7.15pm; 30 mins

Leopia

Sick of May? Wait for June. A new nation needs you: it needs ambassadors, it needs citizens, it needs a flag. Witness the official separation and become a part of the newest nation on earth. Long live Leopia!

14th, 8.15pm; 16th, 7pm; 30 mins

Now You See Me

What the fuck is going on in our minds? How much control do we actually have? Mental health affects everyone. Life & it's incidents influence us, our children, youth, adults & elderly, including destroyed dreams, it can last a lifetime. Do you see me?

14th, 9pm; 15th, 7.45pm; 30 mins

Pedal

What will you do when the lights go out? What will you do to keep them going? Lock the door and pedal. A dark comedy for the modern audience experiencing environmental guilt.

14th, 9.45pm; 16th, 9.45pm; 30 mins

Real: Live!

The internet killed the TV star. A new brand of celebrity is rising and talking directly to you. As YouTube blurs the line between fan and friend, this live-streamed performance asks — just how well can you know a stranger?

13th, 8.30pm; 16th, 7.30pm; 30 mins

Softer than Oil

Following the release of a controversial documentary, a cultish hate group must deal with life in the spotlight. In an attempt to manage their newfound infamy, the "churches" leader sends his young pupil to appear on America's most popular chat-show.

13th, 7pm; 16th, 8.15pm; 30 mins

Stars and Shites

A stage. A band. A gig. As they transform their heartbeats into songs, past and present blend into one. A girl sings to a boy, but he doesn't want to listen, and yesterday's mistakes turn into today's lessons.

13th, 10pm; 15th, 8.30pm; 30 mins

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Ties

The word "tie" has different meanings. We see ties everywhere. What ties some people to other people? What holds us back? Combining movement, music, visual elements and visual theatre, this solo play will look at the pressure society puts on us

13th, 8.15pm; 15th, 7pm; 15 mins

Verge is Burning

The Glitter Creature I am. The body is art. I am designed to impress. My flamboyance is ostentation. I am showing you, "Me" in this century. To defy the Destruction of Freedom. To show you where I have emerged from like a Phoenix.

14th, 7pm; 16th, 9.30pm; 30 mins

Ways to Shine

The planet is in trouble! Day and Night just can't seem to get along, and its making everything go topsy turvy. A visual storytelling piece exploring themes of cooperation and acceptance. But will it all be sorted out before bedtime?! (Ages 3-100)

14th and 15th, 6.45pm; 15 mins

The Words of Others

How does one experience the world when the world struggles to understand them? By exploring elements of physical theatre and the real words of individuals affected by autism, this revealing and playful piece imagines a different way of experiencing the world.

14th, 9.30pm; 15th, 9.15pm; 30 mins

Words, Who Needs Them?

In a world predominately designed for the spoken word, how would we communicate without those words? Or indeed, without language at all? "*Words, who needs them?*" Is a multi-disciplinary performance, inspired by British Sign Language (BSL), sensory processing and communication.

14th, 8.30pm; 15th, 7.15pm; 30 mins