

Guy HODGKINSON

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Height: 6' 2" (187)
Playing Age: 20-29

Eye Colour: Blue
Build: Athletic

Voice Quality: Engaging
Hair Colour: Blonde/Brown

THEATRE

Various | *Pinnocchio* | Citizens Theatre Company (dir: Dominic Hill)
John | *Anatomy of a Suicide* | Royal Conservatoire of Scotland (dir: Finn Den Hertog)
Cass | *Apparatus Remnants* | RCS On The Verge Festival (dir: John Whittle)
Theseus | *A Midsummer Night's Dream* | Royal Conservatoire of Scotland (dir: Ali De Souza)
Eddie Carbone | *The View From The Bridge* | Royal Conservatoire of Scotland (dir: John Kazak)
Vershinin | *Three Sister's* | Royal Conservatoire of Scotland (dir: Katya Komatskaia)
Guard, Pallbearer | *Richard III* | The Arcola Theatre (dir: Mehmet Ergen)
Robbie | *A Gradual Phasing Out* | Theatre 503 Rapid Write Response (dir: Nour Ani Sisserian)
Man | *UndercOver* | The Arcola Theatre (dir: Ross Crosby)
Man | *NICKY* | The National Youth Theatre (dir: Mike Bryher)

FILM

Charlie | *12th Man* | Studio Black (dir: Caitlin Black)

RADIO

Without Seeming to Care at All | Max Sidney Smith | Rough Trade Productions

TRAINING

Royal Conservatoire of Scotland 2017-2020 (Laurence Olivier Bursary Award 2020)
National Youth Theatre

ACCENTS & DIALECTS

RP*, Northern*, Lincoln*, Estuary English, London, Birmingham, Scottish-Neutral, Welsh-Neutral, Irish-Neutral, Dublin, Belfast, General American, Southern American.

SKILLS

Tennis*, Football*, Cricket*. Boxing, Running, Horse Riding, Horse Riding Western, Stage Combat (BADC Standard- Merit), Painting, Sculpture, Lecoq, Physical Theatre, Improvisation, RYA Level 1 and Level 2 Sailing, Bouldering, Poetry.

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