



Royal Conservatoire
of Scotland

BA ACTING

rcs.ac.uk/acting

**LIKE
NOWHERE ELSE:
FOCUSING ON
YOUR INDIVIDUAL
CREATIVE
ARTISTRY**

The BA Acting programme at RCS is one of the best professional actor training courses in the UK.

This intensive programme will prepare you for a career in theatre, screen and radio as you explore your individual creativity in acting, voice and movement.

Our unrivalled professional connections put you at the heart of performance in Scotland. They include BBC Scotland, the National Theatre of Scotland, Citizens Theatre, the Royal Lyceum and Traverse Theatre.

BA Acting

Three years, full-time
[rcs.ac.uk/acting](https://www.rcs.ac.uk/acting)

Performance is at the heart of our curriculum and you will have many opportunities to showcase your talents at international festivals, external venues around Scotland and, of course, within the five professional performing venues at RCS.

You will also take part in industry showcases in Glasgow and London. Our North American students have the additional opportunity to engage in an Industry Week in New York.

Why choose us?

- | 85% of graduates secured agent representation within one month of graduation (2018)
- | Excellent student-staff ratio
- | Small class sizes with 12 students per class
- | Only UK conservatoire to offer Nadine George voice training
- | Specialist movement training based on the work of Jacques Lecoq
- | Recent masterclasses include **Giles Havergal CBE, Paola Rizza, Anne Bérélowitch** and **Nadine George**
- | Opportunity to participate in the Sam Wannamaker Festival at the Globe Theatre, the BBC Carleton Hobbs Radio competition and Royal Shakespeare Company workshops
- | International exchange opportunities include programmes with the Paris Conservatoire, Carnegie Mellon in Pittsburgh and the Western Australian Academy of Performing Arts
- | International performing opportunities; students have recently performed in festivals in Spoleto, Brno, Paris and St. Petersburg



“We work with open-minded, motivated and passionate students who, after three years of intensive training, leave us ready to work.”

Head of Acting: **Joyce Deans**

Year one

You will be introduced to the three disciplines of Acting, Voice and Movement. In Acting you will explore inner life, observed behaviour, relationships and text. In Voice, you will be introduced to Nadine George voice work, and explore accents, dialects and your singing voice. In Movement, you will develop your physical technique through Lecoq-based classes, dance and acrobatics. You will also have classes in Shakespeare, screen and radio technique.

Year two

You will explore Shakespeare further through public performance and by delivering workshops in schools. You will continue to develop your screen and radio technique, and explore new approaches to theatre-making and new writing. Second year students are given the opportunity to collaborate with peers to explore new and devised work in the On the Verge festival. A series of workshops will allow you to extend your movement skills in physical theatre, and introduce you to verbatim theatre and new writing. You will also take part in professional practice classes to develop essential skills required for the acting industry.

Year three

You will perform to public audiences in a variety of genres including modern adaptations of classic plays, contemporary texts and family shows, as well as participating in radio and screen projects. You will have the opportunity to perform in industry showcases to an audience of employers, casting directors and agents. Through the course of your final year, you will develop your employability and entrepreneurial skills, equipping you to manage your career as a professional actor.

DID YOU KNOW?

RCS programmes more than 600 performances each year, attracting audiences from around the globe.



Teaching staff

- | **Ali de Souza** Associate Head of Acting
- | **Katya Kamotskaia** Lecturer (Acting)
- | **Lucien MacDougall** Lecturer (Movement)
- | **Benedicte Seierup** Lecturer (Movement)
- | **Vanessa Coffey** Lecturer (Professional Practice)
- | **Jean Sangster** Head of Voice
- | **Hilary Jones** Lecturer (Voice)
- | **Bill Wright** Lecturer (Voice)
- | **Melanie Drake** Lecturer (Voice)

Regular visiting lecturers and industry professionals include **John Kazek, Andy McGregor, Pete Collins, Lucianne McEvoy, Matthew Lenton, Mercy Ojelade, Finn den Hertog, Meghan Tyler, Guy Hollands, Becky Hope-Palmer** and **Dominic Hill**.

Our graduates

Our graduates work in all aspects of the performance industry, primarily as professional actors in theatre, film, television and radio. Alumni include **Richard Madden, Sam Heughan, Ncuti Gatwa, Laura Donnelly, Jack Lowden, James McAvoy, Crystal Clarke, Katie Leung, Colin Morgan, Tom Ellis, Christine Bottomley, Mark Rowley, Kevin Guthrie, Anneika Rose, Mark Bonnar, Lorn MacDonald, Alexandra Silber, Emun Elliott, Brian Vernel, Amy Conachan** and **Meghan Tyler**.

DID YOU KNOW?

Drama alumni include **Dr Who, two X-Men, a Hogwarts witch, a Lady of Westeros, a Hobbit, and a King of the North**.

How to apply

Before you apply, please go to rcs.ac.uk/acting to read full details on the programme, and the application and admissions processes.

The application deadline is **15 January** for UK/EU applicants and **31 March** for international applicants.

All applications must be made through the UCAS Conservatoires online admissions service: ucas.com/conservatoires

Our institution code is **R58** and the programme code for BA Acting is **W410**.

Entry requirements

Entrance to RCS is based on talent, potential and ability. We are looking for students who display outstanding potential, dedication and ambition.

Academic entry requirements

- | Scottish Highers - 3 passes (grade C or above)
- | A Levels - 2 passes
- | International Baccalaureate - minimum score of 24 with 3 subjects at Higher Level
- | Recognised equivalences

For more specific entry requirements, including language requirements, please visit rcs.ac.uk/acting

Tuition fees and scholarships

Tuition fees can be found at rcs.ac.uk/fees as well as information on financial support and scholarships.

Auditions

We want you to enjoy the audition process and use the opportunity to discover more about RCS and see if it is the right place for you.

We hold auditions on campus, throughout the UK and internationally. Please see rcs.ac.uk/acting to check where auditions for this year are taking place. You can also audition via a video recording, please see our website for what to prepare.

The acting audition is in three parts:

- | Individual audition where you should prepare two 1-3 minute speeches to perform to a panel (one can be from a play by William Shakespeare and the other a contrasting contemporary piece of your own choice; or you can select two contemporary monologues).
- | Following the audition, you will be advised if you have reached the first recall audition. This audition will involve voice, movement and acting workshops, in addition to your prepared monologues.
- | Further to the first recall, you may be invited to the final recall. You will perform one of your monologues and a prepared scene. You will also have an interview with the Head of Acting and Associate Head of Acting.

Full details on the audition process are available online at rcs.ac.uk/acting

Junior Conservatoire

The Junior Conservatoire of Drama programme is for talented and committed young people aged 14-18 who wish to create new work, push boundaries and expand techniques at Scotland's conservatoire.

There are three routes of study available: Acting, Contemporary Performance Practice or Musical Theatre, with an opportunity for performing opportunities on each course.

Find out more at rcs.ac.uk/junior

Short Courses

We offer a range of short courses and summer schools for people who wish to improve existing skills or try something completely new.

To see what courses are on offer this year, please visit rcs.ac.uk/shortcourses

Contact us

If you have any questions about your application to the BA Acting programme, please contact us at admissions@rcs.ac.uk and we'll be happy to help you.

The Royal Conservatoire of Scotland

100 Renfrew Street, Glasgow G2 3DB

Telephone: +44 (0) 141 332 4101

rcs.ac.uk

 @RCStweets

 RCSofficial

 RCSofficial

 RCSofficial