



Royal Conservatoire
of Scotland

PROFESSIONAL GRADUATE DIPLOMA IN EDUCATION (MUSIC)

rcs.ac.uk/pgde

**LIKE
NOWHERE ELSE:
INSPIRING
TOMORROW'S
TEACHING**

Take the first step of becoming a music teacher and inspire young people in music classrooms across the world.

On completion of this vocational, one-year programme students will qualify for provisional registration with the General Teaching Council for Scotland (GTCS), with eligible graduates guaranteed a paid probationary year of classroom teaching in Scotland.

Professional Graduate Diploma in Education (Music)

One year, full-time
[rcs.ac.uk/pgde](https://www.rcs.ac.uk/pgde)

Study with us and you will engage with intensive studies in education (Professional Studies), which focus on developing your identity as a teacher. Subjects explored include those related to learning and teaching in Scotland, key issues about how children learn, and teacher professionalism.

The PGDE widens the routes into teaching available at Scotland's national conservatoire, building on the existing BEd (Music) programme for undergraduate students and our suite of postgraduate qualifications for those already in the midst of their careers. This programme will ensure those who already have a degree will be equipped with the essential skills, approach and training to succeed in the music classroom.

Placement opportunities provide invaluable, real-life experience of working in an education setting. Students are supported by music teachers and an RCS School Experience Tutor throughout.

Why choose us?

- | Professional studies which are tailored specifically for the teacher of Music
- | Intensive school placements supported by tutors who are all experienced music educators
- | All eligible graduates are guaranteed a probationary year of employment as a classroom music teacher



Heads of Programme:
Dr John Gormley and Moira Summers

Your studies

Professional Studies

You will develop your identity as a teacher as you explore a variety of issues related to learning and teaching in Scotland. Through lectures and seminars, you will develop an understanding of how children learn and gain insight into teacher professionalism through working closely with the standards for provisional registration.

Professional Studies will also help you to assimilate your knowledge, skills and school experiences, making connections between your studies at the Conservatoire and placement.

School Placement

During your year of study, you will have 90 days of school placement in secondary school. To support this, you will engage with subject specialist lectures which will prepare you for placements, allowing you to develop the skills required to successfully lead learning within the music classroom.

As part of your studies you will also have opportunities to develop and refine skills which are of value in the music classroom e.g. piano skills, music technology and classroom instruments.



“A good music teacher needs to be a good musician and that’s something that’s always been at the core of the courses here at the RCS. I think it’s just as important that we are able to work as professional musicians as well as professional teachers”.

Music Education Graduate, 2019



Teaching staff

The programme allows you to work with educators from across the Conservatoire.

Our core teaching staff:

- | **Kathryn Callander** School Experience, Complementary Placement Studies
- | **Pauline Cooney** Education Studies
- | **Tim Cooper** Complementary Placement Studies
- | **Ken Davidson** Education Studies
- | **Alan Fraser** School Experience, Complementary Placement Studies
- | **Dr John Gormley** Complementary Placement Studies
- | **Dr Angela Jaap** Professional Learning
- | **Dr Lio Moscardini** Education Studies
- | **Hughina Naylor** School Experience
- | **Moirra Summers** School Experience
- | **Mairi Warren** School Experience
- | **Martin Willis** Complementary Placement Studies

Our graduates

Most of graduates from our Initial Teacher Education (ITE) programmes go on to become music teachers in schools in Scotland, other parts of the UK or abroad. Some graduates choose to balance a part-time career in classroom teaching with a freelance career in music, or have chosen to work in other educational settings.

How to apply

Before you apply, please go to rcs.ac.uk/pgde to read full details on this programme and the application and admissions processes.

The application deadline is **31 January**.

Late applications made after this date may be accepted and those details can be found at rcs.ac.uk/apply

All applications must be made through the UCAS Conservatoires online admissions service: ucas.com/conservatoires

Our institution code is R58 and the programme code for PGDE is **WX44**.

DID YOU KNOW?

100% of graduate respondents from our teacher education programmes are in employment or further study (HESA, 17/18)

Entry requirements

Entrance to RCS is based on talent, potential and ability. We are looking for students who display outstanding potential, dedication and ambition and a clear desire to teach.

The entry requirements for PGDE courses in Scotland are set by the GTCS. All applicants must meet the following academic and music entry requirements before the programme commences.

Music entry requirements

- | Degree (preferably Honours) in which you have studied music for at least three years
- | Degree should normally contain a minimum of 80 credits relevant to the subject

Academic entry requirements

- | Scottish Highers - Higher English and National 5 Maths
- | A Levels - English Language and Literature at GCSE level grade 4 (former grade C) and Maths at GCSE level grade 4 (former grade C)

Please note that these are minimum requirements.

For more specific entry requirements, including language requirements, please visit rcs.ac.uk/pgde

Auditions

We want you to enjoy the audition process and use the opportunity to discover more about RCS and see if it is the right place for you.

Details on the audition/interview process are available online at rcs.ac.uk. This includes information on any deadlines, live vs. recorded auditions, repertoire/requirements and what to expect following your audition/interview.

Tuition fees and scholarships

Tuition fees can be found at rcs.ac.uk/fees as well as information on financial support and scholarships.

Short Courses

We offer a range of short courses and summer schools for people who wish to develop their skills and passion for music.

To see what courses are on offer this year, please visit [rcs.ac.uk/shortcourses](https://www.rcs.ac.uk/shortcourses)

Contact us

If you have any questions about your application, please contact us at admissions@rcs.ac.uk and we'll be happy to help you.

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[rcs.ac.uk](https://www.rcs.ac.uk)

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