Make the right choices. Live in the right city. Learn in one of the world’s Top Ten* performing arts institutions. If your future lies in Music, Drama, Dance, Production, Film or Education, the Royal Conservatoire of Scotland has everything to help you create and realise your ambitions.

*For performing arts education 2016, 2017, 2018 QS World University Rankings

When you see this icon our images and extra content come to life throughout the prospectus. Download and use the free Zappar app for your smart phone or tablet to experience a place like nowhere else. Or please visit rcs.ac.uk for all creative content.
Welcome
Open Days

Life is not a rehearsal
Learn from the best
Professional partnerships
Performance
Global arts community
International students
Students’ Union

Alumni

Glasgow
Edinburgh
Scotland
Campus and facilities
Student accommodation

How to apply
Entry requirements
Finance
Supporting you

Music
Bachelor of Music (Hons)
Masters of Music/Master of Arts in Music
Brass
Chamber Music
Composition
Conducting
Guitar and Harp
Historically Informed Performance Practice
Jazz
Keyboard
Piano Accompaniment
Piano for Dance
Opera
Repetiteurship
Strings
Timpani and Percussion
Traditional Music
Vocal Studies
Woodwind

Dance
BA Modern Ballet

Drama
BA Acting
BA (Hons) Contemporary Performance Practice
BA Performance in British Sign Language and English
BA Musical Theatre
MA Musical Theatre
MA Classical and Contemporary Text

Production
BA Production Arts and Design
BA Production Technology and Management

Film
BA Filmmaking

Education
Bachelor of Education (Hons) Music
Professional Graduate Diploma in Education (Music)
MEd Learning and Teaching in the Performing Arts
MA Learning and Teaching (Gaelic Arts)
PG Certificate in Learning and Teaching in Higher Arts Education
PG Certificate in Learning and Teaching in Arts Education

Research
PhD
Doctor of Performing Arts
Master of Philosophy

The Royal Conservatoire of Scotland is one of the four UK Royal Conservatoires. We join the Royal Academy of Music, the Royal College of Music and the Royal Northern College of Music as proud partners in the Associated Board of the Royal Schools of Music (ABRSM). ABRSM is the UK’s largest music education body and seeks to inspire musical achievement throughout the world.

abrsm.org

Open Days
Sign up to an Open Day and experience what life is like at the Royal Conservatoire of Scotland. These are popular events and booking is essential. Book your place online, with registration opening one month in advance: rcs.ac.uk/opendays

Music:
14 June 2019

Summer Open Day
UG Drama, Production & Film:
16 August 2019

Production and Film:
4 October 2019

Drama:
18 October 2019

Dance:
1 November

Professor Jeffrey Sharkey Principal
This is one of the only places where all of the performing arts are taught on one campus. There is a distinctive creative energy at the Royal Conservatoire of Scotland and you’ll be made to feel part of our inclusive and diverse environment from the very beginning of your studies.

Learn from the best
You’ll learn from, and work with, some of the best educators and performers in the industry, benefiting from their knowledge and experience. Staff are connected to industry and many hold positions in orchestras and national companies. We also regularly invite guest artists to RCS to give lessons, masterclasses and performances across all degree programmes.

Perform
The curriculum is built around performance and each year we programme 600+ performances in each of our five professional venues, and in external venues across the country and internationally. Performance opportunities in the past year include productions staged at the Edinburgh Festivals, Shakespeare’s Globe, the Cockpit Theatre (London) and in theatres and venues across New York, Italy, Malta and the Czech Republic.

Global arts community
Be a part of a diverse, welcoming and inclusive institution that understands all students have their own aspirations. We’ll work with you and help you to fulfil your unique potential.

Graduate and work
Royal Conservatoire graduates are making an impact on stage and screen, behind the scenes and in classrooms all over the world, with 99.2% of undergraduate respondents in work or further study (HESA, 16/17). Graduates include Bodyguard star and Golden Globe recipient Richard Madden, Linbury Prize-winning theatre designer Basia Binkowska, Hollywood composer Patrick Doyle; actor James McAvoy; and mezzo soprano Svetlina Stoyanova, of the Vienna State Opera.

Collaborate
Studying here gives you the opportunity to collaborate, create new work and grow your own network of contacts across the performing arts. Collaboration opportunities include the annual Bridge Week festival where students can come together and pitch for the opportunity to devise new projects to perform in our professional venues.

Glasgow
Voted world’s friendliest city by Rough Guides (2016), Glasgow is a vibrant city of culture which hosts an average of 130 music events each week, as well as a huge range of city-wide festivals and pop-up events. Study in Glasgow and you will never be bored.
Our teaching staff are some of the best performers and educators in the country. Study here and you will benefit from their experience, expertise and industry knowledge.

Award-winning teachers

Our staff are leaders in their fields and actively engaged with the professional industry. Award-winning staff include Professor David Watkin (Gramophone and BBC Music Magazine); Jenn Butterworth (Music Tutor of the Year), Diana Loosmore (Herald Angel) and Professor Tommy Smith OBE (Founder and Director of Scottish National Jazz Orchestra, and winner of seven Scottish Jazz Awards and three British Jazz Awards).

We purposefully keep our class sizes small to ensure teachers have the opportunity to nurture and develop each individual student. You will find RCS a supportive environment where staff are approachable and understanding of your learning needs and aspirations.

Visiting artists

We have excellent relationships with professional artists across the world and regularly invite visiting artists to work with our students. This allows you the opportunity to hear from performers and industry experts at the very top of their discipline and gain insight into the most current practice. Recent visiting artists include:

- Nicola Benedetti CBE - classical violinist
- Sir Matthew Bourne OBE - choreographer
- Paule Constable - lighting designer
- Colin Carrie - solo percussionist
- Giles Haverghal CBE - theatre director, actor and teacher
- Simon Keenlyside - baritone
- Andrew Lippa - American composer, lyricist
- Sir James MacMillan CBE - classical composer and conductor
- Jed Mercurio - television writer, producer, director and novelist
- Tom Vaughan - television and film director
- Paul Liburd - dancer and choreographer
- David Greig - playwright and theatre director

Specialist staff

During your studies you will be supported by specialist staff who can provide help and advice in areas outside of your discipline. Specialists include:

Recording Studio Engineer: On hand to help you record music for applications, exams and demos, or just to get experience of working in a professional recording studio.

Audio Visual Team: Offers advice on AV technology and manages a store of resources and equipment available for students to borrow free of charge, such as cameras, lighting kits, microphones and recording equipment.

Venue Technicians and Central Production Unit: An expert team who supervise and guide students working on live performances. The Central Production Unit staff work closely with Production students to offer tutorial support.

Archivist: With one of the world’s most significant collections of musical instruments, the RCS Archives is a huge resource open to students and our specialist Archives Officer is available to help with your research.

International and Student Experience team

The International and Student Experience team is here to help you from your first enquiry through to graduation. They provide advice and guidance on how to apply to study in Scotland, visas, welfare support and financial advice. This team is dedicated to ensuring every student has the best possible learning journey at RCS.

Images: Professor David Watkin, Head of Strings. Above, visiting artist, internationally renowned dancer Paul Liburd teaching our Modern Ballet students in our award-winning ballet studios.
As Scotland’s national conservatoire, we are uniquely placed to partner with all of the national artistic companies and professional industries.

These professional partnerships are embedded into the curriculum of each programme so you may benefit from learning alongside industry experts from the beginning of your studies.

We believe that the freedom of exchange between Royal Conservatoire of Scotland students and our partners creates an extraordinary atmosphere where the artistic leaders of today engage with and inspire the performers of tomorrow.
The whole range of the performing arts is offered at the Royal Conservatoire of Scotland so students can see everything from opera to Shakespeare, symphony orchestras to ballet and jazz to contemporary performance – on one campus.

Perform around the world
Students have the opportunity to perform outwith RCS and we have strong relationships with theatres and concert halls across Scotland including the Glasgow Royal Concert Hall, Citizens Theatre (Glasgow), Royal Lyceum (Edinburgh) and Eden Court (Inverness). Internationally, students have performed at festivals and venues around the globe with recent performances taking place at Celtic Connections, Edinburgh Festival Fringe, Shakespeare’s Globe and the Royal Opera House.

Collaborate
As a student here, this is your time to meet fellow performing and production artists to create innovative work, preparing you to be a well-rounded professional when you enter the industry.

“Not only does the Royal Conservatoire of Scotland throw a lot of resources at its big musicals, in terms of staging and professional behind-the-scenes staff, but the on-stage action, and backstage musicianship, is all top-notch... it’s a blast.”

The List

Bridge Week Festival
A week-long festival of innovative devised work created and performed by students from across the conservatoire. Got an idea for a show? Bridge Week allows you the opportunity to pitch your idea, gain funding and work with your peers across all art forms to bring it to life in a professional venue. Previous Bridge Week shows have been developed further and performed across Scotland, including at the Edinburgh Festival Fringe.

DID YOU KNOW?
We stage 600+ performances across music, dance, drama and opera every year, selling 66,000 tickets annually.
Students from more than 60 nations study at Royal Conservatoire of Scotland. Find out why our students, teachers and alumni make the Royal Conservatoire such a distinctive place and how we live up to Glasgow’s reputation as the friendliest city in the world.

A diverse, global arts community in the heart of Glasgow
The Royal Conservatoire of Scotland is a diverse and inclusive institution which encourages students from across the world to study the performing and productions arts here in the vibrant city of Glasgow. We want to work with the most committed, talented and passionate students, and believe there is a unique creative power which different voices, languages and backgrounds can bring to the performing arts.

Students from around the world
With students travelling from across the world to study here, you can expect to learn alongside people from all continents. This allows for a rich freedom of exchange to take place in your classes, expanding the breadth and depth of your knowledge. We also have active Erasmus+ and international exchange programmes, offering you the opportunity to study abroad for a term, as well as welcoming exchange students into your classes.

Inclusive and diverse
We are proud of our commitment to diversity, inclusivity and widening access, and we value and respect the identity of each individual. By celebrating the diversity of all of our students, we believe we will greatly enrich the performing arts industry. We also aim to anticipate and respond positively to the needs of trans and gender diverse students and staff, enabling everyone to feel welcome, safe, and supported in achieving their potential and contributing as valued members of our community.

Make friends for life
Many students graduate from RCS with a circle of friends from across the arts that they then have for life. Not only can alumni provide work opportunities to one another, but they are also an important support network. “My classmate Julie Brown and I decided to make a performance company together. We’ve been working now for 13 years, we’ve been off-Broadway, down in London, across Europe and Scotland. It’s been an incredible journey – we started off as really good friends and then something else creative came from that relationship.”
Johnny McKnight Graduate and Artistic Director, Random Accomplice

British Sign Language
We offer the only performance degree for D/deaf or hard of hearing students – the BA Performance in British Sign Language and English. This is a groundbreaking degree programme which is creating a new language of performance and challenging industry perceptions. The programme has been running for three years and students around the conservatoire have engaged in deep and creative collaborative work with BA Performance students.

*Rough Guides (2016)
Keenan Fletcher came to Glasgow from Jamaica to pursue his dance dream at RCS, and walked straight from his studies into a position in one of the world’s leading dance companies. Keenan, who graduated in July 2018, is currently on an 18-month UK and international tour with Matthew Bourne’s New Adventures, where he’s dancing in a new production of Bourne’s iconic Swan Lake.

The New Adventures appointment came after a two-day audition process in London, in Keenan’s final year at RCS. So how was it to dance for a world-renowned choreographer like Bourne?

“It was a great experience and that’s what I try to take from auditions – you learn from the process, especially how to work under pressure,” he says.

“Our teachers at RCS told us to be happy with what we have to give and know that it’s enough. I knew I’d definitely try my best but if it wasn’t my time, it wasn’t my time...but thankfully it was!”

The good news came a few weeks after the audition. “I woke up one morning and saw I had an email from Matthew Bourne. I had a mini freak-out. It was just…wow,” he laughs.

Rehearsing and touring with Scottish Ballet in third year opened Keenan’s eyes to life with a professional company. Keenan and fellow final year students started the term at Scottish Ballet’s home at Tramway, working on the company’s autumn season, then Keenan joined The Nutcracker tour.

“It was an amazing opportunity and we benefitted immensely from it, it gave us an insight into professional practice. I’ve taken away so many things from my time at RCS – it shaped who I am.”

The RCS Students’ Union (RCSSU) is the lively, colourful heart of the student experience at the Royal Conservatoire of Scotland.

Whether it’s helping you get settled into this exciting chapter of your life, hosting events to bring you together or making your voice heard - the RCSSU is there for you.

We’re here from day one

- Welcoming international students straight off the plane
- Helping to move your luggage into our newly built student accommodation
- Showing you the famous nightlife and scenery that Glasgow and Scotland have to offer during Freshers’ Week
- Being there as you take a leap into this new, exciting part of your life

During your studies

- We’re right here on campus; our office is located within the Renfrew Street building and you can drop in any time
- Working with staff across RCS to improve your educational experience
- Working with organisations like the National Union of Students and Conservatoires UK to amplify your voice nationally and internationally
- Being an informal ear when you’re experiencing things like homesickness and financial challenges

Coming together

- Celebrating with ceilidhs, balls, trips out (and in)
- Being a platform to set up societies so you can meet others who care about the same things as you
- Providing opportunities to stay active through RCS Sports
- Building links with nearby universities to facilitate exciting interdisciplinary art form collaborations

Begin your journey with RCSSU and say hello: SU@rcs.ac.uk

“From Jamaica to Sadler’s Wells: one dancer’s epic journey”

Watch: rcs.ac.uk/keenanfletcher
We’re proud of the impact our alumni are making across the globe. Our graduates achieve remarkable successes in their fields. Visit rcs.ac.uk/alumni to find out more about them and how their experience of studying with us has helped them become the artists they are today.

“RCS teaches you how to go out into the profession. It teaches you the kind of person you want to be at work, the professionalism you will need. You learn how to put yourself forward for jobs and how to behave on a set.”

Laura Donnelly  
(BA Acting 2004)  
Winner, Best Actress, The Ferryman, Olivier Awards, 2018  
Watch: rcs.ac.uk/lauradonnelly
“There’s an ethos in the building that encourages students to explore, there’s a real sense of Collaboration. I think that, more than anything prepared us to do the work that we do now.”

Scott Gilmour  
(BA Musical Theatre 2012)  
Claire McKenzie  
(MA Musical Theatre Musical Directing 2010)  
Noisemaker Theatre Company  
Watch: rcs.ac.uk/noisemaker

“I felt completely comfortable walking in on my first day teaching knowing full well I could do this job. I felt totally confident in my ability to do the job and that all came from the experience of doing the BEd course. It’s important you have the skills to do the job and RCS delivers.”

Scott Kerr  
(MMus Perf 2017, BEd Mus 2014)  
Teacher of Music, Clydebank High and Principal Euphonium, Whitburn Band.  
Watch: rcs.ac.uk/scottkerr

“You had to do everything and it was for real, on shows. It was fascinating because you learned bits of everything so you had an understanding of everyone who worked backstage in the theatre.”

Louie Whitemore  
(BA Technical and Production Arts 2005)  
Watch: rcs.ac.uk/louiewhitemore

Svetlina Stoyanova  
(MMus Opera 2018)  
Mezzo soprano, Vienna State Opera.  
Finalist, Ye Cronies Opera Competition, 2017.  
Third Prize, Le Grand Prix Opera, 2016.  
Winner, Elgar Spedding Memorial Prize, 2016.  
Watch: rcs.ac.uk/svetlinastoyanova

“There were audition classes, performance classes, every sort of class... those experiences were fantastic. The Masters in Performance gave me extra time to develop, whether it was honing my stage craft or developing my languages.”

Scott Kerr  
(MMus Perf 2017, BEd Mus 2014)  
Teacher of Music, Clydebank High and Principal Euphonium, Whitburn Band.  
Watch: rcs.ac.uk/scottkerr

“You had to do everything and it was for real, on shows. It was fascinating because you learned bits of everything so you had an understanding of everyone who worked backstage in the theatre.”

Louie Whitemore  
(BA Technical and Production Arts 2005)  
Watch: rcs.ac.uk/louiewhitemore

Svetlina Stoyanova  
(MMus Opera 2018)  
Mezzo soprano, Vienna State Opera.  
Finalist, Ye Cronies Opera Competition, 2017.  
Third Prize, Le Grand Prix Opera, 2016.  
Winner, Elgar Spedding Memorial Prize, 2016.  
Watch: rcs.ac.uk/svetlinastoyanova

“There were audition classes, performance classes, every sort of class... those experiences were fantastic. The Masters in Performance gave me extra time to develop, whether it was honing my stage craft or developing my languages.”

Scott Kerr  
(MMus Perf 2017, BEd Mus 2014)  
Teacher of Music, Clydebank High and Principal Euphonium, Whitburn Band.  
Watch: rcs.ac.uk/scottkerr

“You had to do everything and it was for real, on shows. It was fascinating because you learned bits of everything so you had an understanding of everyone who worked backstage in the theatre.”

Louie Whitemore  
(BA Technical and Production Arts 2005)  
Watch: rcs.ac.uk/louiewhitemore

Svetlina Stoyanova  
(MMus Opera 2018)  
Mezzo soprano, Vienna State Opera.  
Finalist, Ye Cronies Opera Competition, 2017.  
Third Prize, Le Grand Prix Opera, 2016.  
Winner, Elgar Spedding Memorial Prize, 2016.  
Watch: rcs.ac.uk/svetlinastoyanova
“My training at RCS has benefited me hugely. In drama school you get an experience you can't get in the industry. At RCS you get three years of doing tons of plays, performances and productions, and you will learn and learn in a way that you can't when you're working in the industry.”

James McAvoy  
(BA Dramatic Studies 2000)  
XMen, Filth, Atonement  
Winner, Best Actor in Film, Filth, BAFTA 2014.  
Winner, Best Actor, Fifth, Empire Awards, 2013.  

“Glasgow is an amazing place to be an artist. It's full of creative people.”

C Duncan  
(BMus Hons 2001)  
Composer and performer  

“I feel very fond of Glasgow. It's a brilliant city. It's real and alive and it doesn't hold back. When you're a student at RCS and a student of the CPP course, it's an open and welcome place.”

Amy Rosa  
(BA Contemporary Performance Practice 2003)  
Live artist  
Watch rcs.ac.uk/amyrosa

“My tutor Allan Neave offered me the freedom to try different things and never said there was anything I couldn't do. This approach worked for me.”

Sean Shibe  
(BMus Hons 2012)  
Classical guitarist  
Nominated Instrumental Award (softLOUD), BBC Music Magazine Awards, 2019.  
Winner, Royal Philharmonic Society Young Artist Award, 2018.  
Nominated, Instrumental Award (Dreams and Fancies), BBC Music Magazine Awards, 2018.

“It's great to be a student in Glasgow - there's so much going on in the city and you have contact with all of the orchestras and theatres in Scotland.”

Caitliona Morrison  
(MMus Opera 2013)  
Mezzo soprano, Oper Wuppertal  
Winner, Main Prize and Song Prize, BBC Cardiff Singer of the World, 2017 Finals.  
Winner, Toonkunst Oratorio Prize, 50th International Vocal Competition a Hertogenbosch, 2014.  
Watch rcs.ac.uk/caitliona

“For the first time in my life I was surrounded by people my age, who loved this acting thing, and it was acceptable.”

Richard Madden  
(BA Acting 2007)  
Actor  
Winner, Drama Performance Award, Bodyguard, National Television Awards, 2019.  
Nominated, Best Actor in a Drama Series, Bodyguard, Critics’ Choice Television Awards, 2018.

“It's very intense in a very good way. It challenges you and you're performing every year - even in first year. During my time here I was given a chance to play a lot of roles that I may not necessarily be given on the outside. That helped me feel like if an audition came up and I wasn't sure, to just go for it.”

Crystal Clarke  
(BA Acting 2014)  
Actor  
Star Wars: The Force Awakens, Star Wars: The Last Jedi, Assassin’s Creed, Ordeal by Innocence

“I thought I'm going to learn a lot here' and it gave me a great grounding. I stuck in, I really loved the course and loved the place.”

Cora Bissett  
(BA Dramatic Studies 1997)  
Director, writer, actor and singer/songwriter  
Winner, Outstanding Achievement in an Affiliate Theatre, Broadway, Olivier Awards, 2012.  
Watch rcs.ac.uk/corabissett

“As a technical designer, the diversity of performance opportunities RCS offered was the reason I chose to study here.”

Grant Anderson  
(BA Technical and Production Arts 2011)  
Lighting Designer  
Watch rcs.ac.uk/grantanderson

“For the first time in my life I was surrounded by people my age, who loved this acting thing, and it was acceptable.”

Richard Madden  
(BA Acting 2007)  
Actor  
Winner, Drama Performance Award, Bodyguard, National Television Awards, 2019.  
Nominated, Best Actor in a Drama Series, Bodyguard, Critics’ Choice Television Awards, 2018.

“It's very intense in a very good way. It challenges you and you're performing every year - even in first year. During my time here I was given a chance to play a lot of roles that I may not necessarily be given on the outside. That helped me feel like if an audition came up and I wasn't sure, to just go for it.”

Crystal Clarke  
(BA Acting 2014)  
Actor  
Star Wars: The Force Awakens, Star Wars: The Last Jedi, Assassin’s Creed, Ordeal by Innocence
GLASGOW: A CULTURAL POWER-HOUSE OF MUSIC, CREATIVE ARTS AND THEATRE*

There’s nowhere else quite like Glasgow - a city that blends the traditional with the cutting-edge, Scottish heritage with multicultural influences, and the grit with the glamour.

Glasgow is recognised as a City of Culture, a UNESCO City of Music and the world’s friendliest city. That’s why we believe there’s no better place to study the performing and production arts and build your community of friends, colleagues and fellow artists.

City of culture
We are proud to make our home in this multi-faceted city. And we’re in good company: it’s no coincidence that The Glasgow School of Art, BBC Scotland, Royal Scottish National Orchestra, Scottish Opera, Scottish Ballet, National Theatre of Scotland and many more internationally renowned arts companies are all based in Glasgow. The close proximity of these professional establishments feeds the artistic hunger and passion of the Royal Conservatoire and our students.

The artistic vibe and creativity of Glasgow is apparent everywhere - from our many excellent museums and galleries (most of which are free to enter), to the vibrant street art and magnificent Victorian architecture that appears unexpectedly around every corner. There are dozens of theatres, concert halls, live music venues, pop-up events, fairs and festivals that cater for all possible tastes.

DID YOU KNOW?
There are more than 130,000 students in Glasgow and the city has been recognised as the No.1 student city in the UK.+

City of students
Glasgow is home to more than 130,000 students, giving the city a vibrant and lively energy. Students from across the world move to Glasgow to study, taking advantage of the excellent education system as well as the lower cost of living.

Students are well catered for in Glasgow, there are numerous student unions, clubs, societies and networking groups across the city for the growing student community. You will find a thriving nightlife scene with many student nights and events hosted in the city centre and West End every night of the week.
City of the arts

There is always something exciting taking place in Glasgow, especially within the performing arts.

Every year the city is home to festivals including the Glasgow International Comedy Festival, Celtic Connections, Bard in the Botanics, Tectonics Music Festival, Piping Live! and the Glasgow International Jazz Festival.

The city is thriving with artists and creative organisations. It has everything from the 13,000 capacity SSE Hydro arena to the Britannia Panopticon, the oldest music hall in the world.

For food lovers, Glasgow has a tremendous food reputation - from the bustling eateries of Merchant City and the city centre, to the world-wide flavours and styles available in the West End. Check out areas such as Byres Road, Ashton Lane, Finnieston, Great Western Road and Sauchiehall Street for everything from traditional Scottish fayre to Mediterranean, Vietnamese, Indian, vegan, Russian, fusion or gourmet burgers. We even have a cat café.

For post-performance celebrations, Glasgow has a legendary nightlife scene and RCS is a stone’s throw away from popular student spots including Sub Club, the Garage and Oran Mor. A night out in Glasgow is something tourists travel far and wide for; find out why when you arrive.

City of style

Glaswegians love to shop, and the ‘Style Mile’ through the heart of the city has everything from high street chains to high-end fashion. Glasgow is also a haven for boutique and independent shops, both in the city centre and the fashionable West End.

City of green

The original Celtic name “Glaschu” means “Dear green place”. From the Victorian splendour of Kelvingrove Park and Glasgow Green, to the countrified gentility of Pollok Park (complete with its own Highland cows), it is only ever a short walk, bus or cycle journey to find a bit of nature within the city.

Cost of living

Glasgow is not an expensive city to live in. Glasgow is the second lowest city in the UK when it comes to student rent.* You will also find the rest of Scotland is a less expensive country to live and travel in, with the cost of living 20% lower than in the rest of the UK**.

Travel: getting to Glasgow

Glasgow is well linked to the rest of the UK by road and you can travel from Glasgow to London, Paris, Dublin and Amsterdam by plane in one hour.

Only four and a half hours by train from London, Glasgow’s two main stations, Glasgow Queen Street and Glasgow Central, serve as major hubs for the rest of Scotland. For international travellers, there are three airports with direct links to the city: Glasgow Airport, Glasgow Prestwick Airport and Edinburgh Airport.

Travel: getting around Glasgow

Glasgow is a compact and easy city to navigate. By bus, train or subway you can travel into the city centre from the outskirts in 15-20 minutes. Alternatively you can cycle (there is a good bike hire scheme around Glasgow) or even walk, taking in a park or shop on your way.

The majority of our students live in the city and walk to RCS each day.

*Student.com, 2016
*NatWest Student Living Index (2016)
**Scottish Development International
We encourage students to explore Scotland during their studies. There is a lot more to Scotland than you think. Keep heading north to explore Glencoe, the Cairngorms National Park, Oban and the Isles of Mull or Skye. Other places of interest include Perth, St. Andrews, Dundee and Aberdeen to the north east – all accessible within a few hours’ drive.

Whether it’s outdoor pursuits such as walking, skiing, surfing, cycling, scuba diving, or historic sightseeing you prefer, Glasgow is the perfect hub to explore Scotland.

Study in Scotland

More than 50,000 international students from more than 180 countries choose to study in Scotland. The reputation of Scottish education is held in high regard around the world. Graduates from Scotland are more likely to gain employment in graduate-level jobs, with 73% of Scottish graduates gaining employment straight after finishing their studies – compared to the UK average of 68%*. RCS has an esteemed reputation for graduate employment in Scotland, with 99.2% of graduate respondents in employment or further study.**

Royal Conservatoire of Scotland in Edinburgh

We have close links with the Edinburgh Festivals to ensure our students are given opportunities on this international platform. Sell-out shows and five star reviews are all in a day’s work for our students at the Edinburgh Festival Fringe. For more than a decade we have been taking fully staged musical theatre productions to the Fringe where performers, designers, stage managers, lighting designers, wardrobe and props students as well as musicians, collaborate to create a main stage production plus two new platform pieces as part of a transatlantic collaboration with the American Musical Theatre Project (AMTP) at Northwestern University, Illinois.

The annual RCS Creative Conversation at the National Galleries of Scotland is an opportunity for the next generation of artistic leaders to meet and debate with the key cultural influencers of today. Students from the MA Classical and Contemporary Text programme have also independently taken a variety of shows each year, and many of our BA Production Management and Technology students work in Edinburgh during their summer break, putting their skills to the test in the thousands of venues that spring up in the city.

“Not only does RCS throw a lot into their productions, in terms of staging and professional behind-the-scenes staff, but the on-stage action and musicianship is all top notch.”

The List, 2018

The Royal Conservatoire of Scotland - it’s in our name and in our soul.

We are of Scotland, we are for Scotland and we are ambassadors for this beautiful country, attracting people from all over the world to come and learn here and experience all this majestic and beautiful land has to offer.

Scotland may be a small country but it has plenty to offer. Take a 30-minute journey in any direction from Glasgow by car or train, and the whole of Scotland is opened up to you.

Go north: The Highlands. Visit Loch Lomond, the Trossachs National Park and Queen Elizabeth Forest Park, all within half an hour of the city.

Go east: The central belt. Visit historic sites in Falkirk and Stirling. Edinburgh is only 50 minutes from Glasgow and home to Edinburgh Castle and, of course, the Edinburgh Festivals.

Go south: Dumfries and Galloway. Head for a day trip to the Scottish Borders or pop over the border to visit northern England.

Go west: The Clyde Coast. Explore the beaches of the west coast with some ice cream, fish and chips, and boat trips.

“Scotland has many treasures crammed into its compact territory - big skies, ancient architecture, superb food, down-to-earth people.”

Lonely Planet, 2019

We encourage students to explore Scotland during their studies. There is a lot more to Scotland than you think. Keep heading north to explore Glencoe, the Cairngorms National Park, Oban and the Isles of Mull or Skye. Other places of interest include Perth, St. Andrews, Dundee and Aberdeen to the north east – all accessible within a few hours’ drive.

Whether it’s outdoor pursuits such as walking, skiing, surfing, cycling, scuba diving, or historic sightseeing you prefer, Glasgow is the perfect hub to explore Scotland.

Study in Scotland

More than 50,000 international students from more than 180 countries choose to study in Scotland. The reputation of Scottish education is held in high regard around the world. Graduates from Scotland are more likely to gain employment in graduate-level jobs, with 73% of Scottish graduates gaining employment straight after finishing their studies – compared to the UK average of 68%*. RCS has an esteemed reputation for graduate employment in Scotland, with 99.2% of graduate respondents in employment or further study.**

Festival City

Edinburgh is known as ‘Festival City’, hosting festivals for all of the performing arts, including the world’s longest-running film festival, an international Art Festival, Book Festival, Jazz and Blues Festival and, of course, the Edinburgh International Festival and Edinburgh Festival Fringe.

Each summer, every inch of Edinburgh is transformed into a performing arts venue as the world’s best creators, directors, devisers, comedians and artists descend on the capital. Having such a renowned hub for the arts on our doorstep is a superb resource, and students, staff and alumni from all of our disciplines flock to the capital, either to take part in the festivals, or simply to soak up the atmosphere.

“Glasgow might be considered the cultural capital of Scotland, but we can’t deny that the Scottish capital, Edinburgh, is a historic and majestic city. From the iconic castle perched high over the winding streets of the old town, to the smart Victorian new town, Edinburgh is a wonderful city to visit - and less than an hour’s travel from Glasgow.”

Condé Nast Traveller
The RCS campus has been designed specifically for performing arts education and contains the very best facilities and resources you will need during your studies.

A CAMPUS BUILT FOR YOU

One campus
- 5 professional performance venues
- 90 practice rooms
- 20 drama rehearsal rooms
- 3 fully equipped recording studios
- 4 state-of-the-art ballet studios
- 110,000 volumes/books
- 4 production classrooms
- 2 props workshops
- 3 film edit suites
- 1 Gyrotonic® studio

Professional performance venues
There are five professional performance venues housed within the Renfrew Street building, including the New Athenaeum Theatre (complete with an orchestra pit for up to 50 players), the Stevenson Hall (the prestigious concert space frequently used by the BBC for recordings and live broadcasts) and the Alexander Gibson Opera School (a versatile performance space used for full-scale opera productions). RCS is known as a centre for top-quality performance in Glasgow, and we sell more than 66,000 tickets to audience members every year.

‘Stunning work, so many talented people on and off stage.’
Audience member, 2018

Rehearsal and practice facilities
We want to ensure every student has ample access to rehearsal and practice rooms so you get the most out of your learning experience at RCS. Across the campus we have 20 drama rehearsal rooms, 4 ballet studios and 90 practice spaces.

Recording studios
We have three recording studios on campus, as well as a dedicated jazz studio and three electroacoustic studios. Our newest recording studio consists of a huge 70 square-metre live room, a vocal booth, and a separate control room, with all rooms linked via video and talkback, complete with a full-size Steinway concert grand piano. We have a recording engineer on-site to assist you and all studios are free for student use. Every student concert is recorded, with copies made available to students to help with your learning and development.

We have also invested in a high-quality, multi-camera video recording and streaming system in two of our concert venues, allowing the option to livestream or visually record concerts and competitions.

Whittaker Library
The RCS Whittaker Library is home to one of the world’s most comprehensive collections of performance materials for dance, drama, music, production and film. You will benefit from the expertise of our librarians and gain access to thousands of physical and electronic resources, audio and film collections.

RCS is a hugely supportive environment and you can learn from experienced subject specialists, a learning technologist, an IT trainer, support analysts and an archivist to ensure whatever your learning style, you have all of the resources you need.

Production facilities
Production students can bring their visions to life in dedicated workshops and design studios. Most production facilities are located within the Wallace Studios at Speirs Locks building, including a paintshop, wet and dry props rooms and a fully-sized paint frame.

Filmmaking
Filmmaking students have access to a dedicated Digital Training Unit, which contains iMacs all equipped with Avid editing software. Additionally, there are three dedicated edit suites for our final year including one fitted with Avid Symphony.

DID YOU KNOW?
RCS is surrounded by artistic neighbours and professional partners including The Glasgow School of Art, Scottish Opera, the National Piping Centre, Glasgow Film Theatre and the Theatre Royal.
Bespoke accommodation designed specifically for performing arts students, Base Glasgow is just minutes from the Royal Conservatoire’s two campuses at Renfrew Street and the Wallace Studios at Speirs Locks. The 2019/20 students will be the first to take up residence in this new accommodation. You can save on transport costs while being close to all that the city has to offer, from theatres, music venues and shops to restaurants and bars.

Base Glasgow, in Dunblane Street, is home to a stylish mix of contemporary shared flats and studio apartments, all of which are en-suite. It's the only student accommodation in Scotland built to cater for the needs of performers, with five soundproofed practice spaces. It also has a cinema, gym and social living spaces. Facilities include:

- soundproofed practice and rehearsal spaces
- on-site gym
- up to 125Mbps Wi-Fi
- all utility bills included
- cinema
- communal games room
- communal study rooms
- courtyard

Private accommodation

Glasgow is home to 130,000 students and there are lots of private accommodation options available. The database www.glasgowpad.org is a good place to start looking for your own accommodation.

Erasmus+

The Erasmus+ programme is a flagship European Union programme for education, training, youth and sport that has been running for more than 30 years. It links RCS to 50 other higher education institutions throughout Europe, including the Music and Arts University of the City of Vienna, the Academy of Performing Arts (Prague) and the Berlin University of the Arts. Many European students have spent time at RCS through this programme, and many RCS students benefit from the opportunities presented by visiting our neighbours and cultural allies in Europe.

The UK Government has stated publicly that the United Kingdom is committed to continuing full participation in the Erasmus+ programme up until we leave the European Union. Successful Erasmus+ applications which are submitted while the UK is still a Member State, even if they are not approved until after we leave, can continue beyond the point of exit.

“My Erasmus trip was a pivotal experience and took me to Berlin and Canada. The contacts I made during these trips were invaluable. After graduating, I made the big leap to start my career in Germany and I haven’t looked back since.”

Catriona Morison
MMus Opera graduate and BBC Cardiff Singer of the World Winner 2017

Want to know more?

We have a dedicated International and Student Experience Team who are happy to chat through any questions you may have about studying here. Get in touch with us at: international@rcs.ac.uk

Image: Traditional music students performing in New York.
MUSIC: PROFESSIONAL PARTNERSHIPS WITH ALL OF THE NATIONAL COMPANIES

Professional partnerships give you unrivalled access in Scotland to side-by-side learning opportunities during your studies.

These industry links, combined with 90 minutes’ one-to-one tuition each week*, collaborative opportunities across the disciplines and the individual attention given to each student offers musicians a distinctive learning experience.

Our partners include:

BBC Scottish Symphony Orchestra
Scottish Ensemble
Scottish Chamber Orchestra
Scottish Opera
RSNO (Scotland’s National Orchestra)

*for performance/jazz/traditional students
GRADUATES WORK ALL OVER THE WORLD.

98.2% of School of Music graduate respondents are in employment or further study.*

Preparing you for the profession

We work with every student to make sure you are the best musician you can be, and graduate from RCS equipped with the right tools for the profession. Your studies will include 90 minutes’ one-to-one tuition on your principal study each week. As well as classes in performance, technique, musicianship and critical artistry, you will have the opportunity to gain industry insight in business areas such as funding, performance contracts and entrepreneurial skills, allowing you to grow as a well-rounded musician, ready to succeed in the industry.

Collaborate

RCS is the only place in Europe where musicians, composers, dancers, actors, performers, devisers, filmmakers and production artists are taught within the one campus. This unique environment makes it one of the most vibrant and creative places to study. Music performers collaborate with Composition students and may also have the chance to play for musical theatre, ballet and opera productions.

Collaboration also takes place through our annual Bridge Week festival and Options modules. Our aim for you is to use these collaborative experiences to expand your knowledge and awareness, and build your own network of potential collaborators.

“Spending four years at RCS gave me the chance to develop as a musician, to learn and make mistakes in a safe and supportive environment and to be able to turn to some extraordinary teachers and mentors for advice.”

Kerem Hasan
(BMus Hons 2014) joint principal study in piano and conducting

Perform with the best

As one of the busiest performing arts venues in Scotland, you will have many opportunities to perform at the Royal Conservatoire, including in our regular Mondays and Fridays at One concert series. Music students benefit from playing and observing a busy performance programme, with an average of six public music events taking place each week at RCS. We also invite guest artists from across the world to visit students and perform in masterclasses and public concerts.

Recent guest artists include: Makoto Ozone, Malcolm Martineau, Nicola Benedetti, Christian Kluxen, Mnozil Brass, Steven Osborne, Simon Keenlyside, Susan Graham, Colin Currie and Sir James MacMillan.

DID YOU KNOW?

There are more than 130 music events held in Glasgow, on average, every week.
Why choose us?

- 90 minutes of individual performance or composition tuition per week.
- 100% of undergraduate respondents are in employment or further study (HESA 2016/17).
- Our professional partners include the BBC Scottish Symphony Orchestra, Scottish Opera, Scottish Ballet, the Scottish National Jazz Orchestra, the Royal Scottish National Orchestra and the National Piping Centre.
- Our teaching staff are highly regarded both as performers and educators - we employ some of the best teachers in the country, many of whom hold professional positions in national orchestras/ensembles and perform internationally.
- Our programme of public events includes masterclasses by internationally renowned artists and an outstanding selection of concert opportunities for students.
- A high level of flexibility in the programme, with increasing student choice as the degree progresses.
- A proto-professional learning environment that aligns with current industry practice.
- Outstanding public performance and composer commission opportunities.

The Bachelor of Music (BMus) undergraduate degree programme is our highly specialised music degree for performers and composers. We value hard-working, talented and curious students and, in exchange, we provide an inspiring and supportive environment in which to excel. The four-year programme is designed for you to become an expert in your chosen field through a wide range of practical experiences and creative challenges, enabling you to discover and fulfil your individual potential.

In year one, you will develop your all-round musicianship through study of your principal study in performance or composition supported by a range of contextual studies and professional skills.

At this level you will expand your understanding of audiences by exploring ways of adapting your performances and compositions for different kinds of audiences and venues. As part of this, you will engage in a professional placement with a community organisation.

In year two, you continue to develop your all-round musicianship through study of your principal study in performance or composition supported by a range of contextual studies and professional skills.

In year three you will continue to develop your musicianship and communication through principal study performance or composition, supported through complementary studies in music, education, artistic research and essential skills for managing a portfolio career.

In year four, your Performance or Composition studies extend to include an Independent Project on a topic aligned to your principal study, ideally equipping you for an independent professional career or further study at Masters level. You will also have the opportunity to undertake work experience in a professional context, focusing on a particular area of employment such as performance, education, entrepreneurship or innovation.

On graduating from the programme, our BMus graduates are flexible musicians able to respond imaginatively, critically and professionally to current and future challenges. The distinctive blend of technical, interdisciplinary, investigatory, exploratory and collaborative activities embedded in all four years of the BMus programme will equip you to adapt creatively to a range of professional environments.

Options

Here are a small selection of our most popular modules you may choose to study during your time at RCS, in addition to your BMus core curriculum.

- Acting
- Additional Performance Study
- Alexander Technique
- Classical Improvisation
- Conducting Skills
- Effective Practice Techniques
- Film Music
- Introduction to Music Psychology
- Mindfulness for Wellbeing and Performance
- Music Technology and Sound Recording
- Orchestration

Application details

Institution code: R58

BMus (Hons) Performance: 300F
BMus (Hons) Composition: 302F
BMus (Hons) Jazz: 303F
BMus (Hons) Traditional Music: 250F
BMus (Hons) Traditional Music (Piping): 251F
BMus (Hons) Joint Principal Study: 301F

Apply online: wwwucas.com/conservatoires

Application deadline: 1 October 2019 (UK/EU) or 1 December 2019 (International)

Entry requirements: three passes at Scottish Higher level or two passes at A level, or for International Baccalaureate students, a minimum score of 24 with three subjects at Higher level.

Auditions

Auditions are held from November. We also hold auditions internationally and you can submit an audition electronically. Please see rcs.ac.uk/bmus for full information on audition requirements for each department.
Master of Music/ Master of Arts in Music

MMus: Two years, full-time
MA: One year, full-time
Part-time pathways available
rcs.ac.uk/mmus

Head of MMus: Dr J Simon van der Walt

Why choose us?

- Excellent graduate employment rate: 100% of MMus graduate respondents are in employment or further study (HESA, 2015/16)
- Strongly focused on performance, but with substantial scope for intellectual and academic challenge for those considering further study at doctoral level
- Diverse programme of performance each year with more than 500 performances open to the public
- RCS is one of Europe’s most multi-disciplinary higher education institutions that encompasses the full range of performing disciplines: dance, drama, music, production and film
- Benefit from the industry partnerships of RCS and work with the very best professionals in the country

Choose to study music in Glasgow at postgraduate level through our specialist MMus or MA programmes. You can study the following disciplines at Masters level:

- Performance (Brass, Guitar and Harp, Keyboard, Strings, Timpani and Percussion, Vocal Performance, Woodwind)
- Chamber Music
- Composition
- Conducting
- Historically Informed Performance Practice
  (in partnership with the University of Glasgow)
- Jazz
- Opera
- Piano Accompaniment
- Piano for Dance (in partnership with Scottish Ballet)
- Repetiteurship
- Scottish Music

Our Masters programmes are for people who want to make music their life’s work. Perhaps you aspire to become an opera singer, a concert artist or orchestral musician to accompany, compose or arrange to work as a freelance instrumentalist or to be a conductor, music leader or animatist. You may be planning to coach or teach, either as the sole focus of your professional life or as part of a portfolio career. Whatever your reason for applying, you will be able to refine and extend your musicianship in preparation for your next steps within the Royal Conservatoire’s School of Music.

We offer two Masters degrees, the one-year MA and the two-year MMus. The MA runs full-time for four terms, with the summer term dedicated to a largely independent project. The MMus in Historically Informed Performance Practice also runs on this pattern. The MMus occupies six terms across two years, with a summer break between the two years. A part-time pathway is available for the MMus degree, as is a 120 credit exit award of the PGDip.

The MMus and MA share two core modules: Principal Study and Supporting Studies. Through Principal Study you will have, on most strands of the programme, weekly 90-minute lessons with your principal teacher. The Supporting Studies module is an individually negotiated programme of activities including coaching, performance classes, repertoire studies, rehearsals, and for singers, three or four languages.

The Approaches to Critical Artistry module is shared across all Masters programmes and gives you the opportunity to pursue an individual research project in your own discipline. In each year of the programme, you have the opportunity to take up to 20 credits of Options modules drawn from the full range of disciplines at the Conservatoire: music, drama, dance, production and film.

The MA programme concludes with the Negotiated Study module which takes place over the summer term.

Graduate destinations

Our Masters graduates work professionally in orchestras, ensembles and opera houses in the UK and internationally. Many build portfolio careers, combining part-time and freelance performance with teaching, community engagement and work in allied areas such as music administration. Please see the department specific pages for more information on RCS graduates from each area.

Application details

Institution code: R58
Please see rcs.ac.uk/mmus for individual MMus/MA programme codes.

Apply online: www.ucas.com/conservatoires
Application deadline:
- 1 October 2019 (UK/EU)
- 1 December 2019 (International)

Entry requirements:
- 2.2 Honours undergraduate degree

Auditions

Auditions are held from November. We also hold auditions internationally and you can submit an audition electronically. Please see rcs.ac.uk/mmus for full information on audition requirements.

“Why choose us? Excellent graduate employment rate; 100% of MMus graduate respondents are in employment or further study (HESA, 2015/16). Strongly focused on performance, but with substantial scope for intellectual and academic challenge for those considering further study at doctoral level. Diverse programme of performance each year with more than 500 performances open to the public. RCS is one of Europe’s most multi-disciplinary higher education institutions that encompasses the full range of performing disciplines: dance, drama, music, production and film. Benefit from the industry partnerships of RCS and work with the very best professionals in the country.”

“The MA programme concludes with the Negotiated Study module which takes place over the summer term.”

“Graduate destinations Our Masters graduates work professionally in orchestras, ensembles and opera houses in the UK and internationally. Many build portfolio careers, combining part-time and freelance performance with teaching, community engagement and work in allied areas such as music administration.”

“Application details Institution code: R58 Please see rcs.ac.uk/mmus for individual MMus/MA programme codes. Apply online: www.ucas.com/conservatoires Application deadline: 1 October 2019 (UK/EU) or 1 December 2019 (International) Entry requirements: 2.2 Honours undergraduate degree Auditions Auditions are held from November. We also hold auditions internationally and you can submit an audition electronically. Please see rcs.ac.uk/mmus for full information on audition requirements.”

“There is no doubt that the offer available at the Royal Conservatoire of Scotland is a tremendous opportunity for brass students and no wonder there is such a large number of young brass players applying to become students at the RCS. It has to be highly recommended.”

The Brass Herald
Brass
Head of Brass: John Logan

Why choose us?

- Highest quality tuition from expert teachers, many of whom are also players in the national artistic companies
- Access to mentoring schemes with BBC Scottish Symphony Orchestra, Scottish Opera and Scottish Chamber Orchestra, as well as the Royal Scottish National Orchestra's Professional Experience Scheme to learn from industry professionals
- Opportunity to rehearse with and obtain feedback from players of national orchestras
- 90 minute individual lessons on your Principal Study each week
- Opportunity to undertake an additional performance study
- Small class sizes allowing tutors more time to dedicate individual attention to each student
- Access to the John Webb collection of over 450 historical brass instruments
- International performing opportunities
- Cross-divisional performance opportunities with other musicians including jazz and traditional music
- Excellent graduate employment success, with many of our students obtaining employment with the Royal Scottish National Orchestra, BBC Scottish Symphony Orchestra, Scottish Opera and the Scottish Chamber Orchestra

The Brass department has a long tradition of excellence and a worldwide reputation for training leading musicians. Our team of dedicated staff includes many of Britain's finest brass players such as Simon Johnson, Mark O'Keeffe and John Gracie, and all have international reputations as soloists, orchestral and chamber musicians. You will get a real sense of the professional world on the programme. As well as weekly classes in orchestral, ensemble and solo repertoire, individual tuition on your principal instrument and additional performance study, there are also many performance opportunities, often in professional settings.

Students take part in symphony, wind, opera and chamber orchestras, and a diverse range of ensembles including the RCS Big Band and RCS Brass. Our ensembles give concerts regularly throughout Scotland and have also performed in many countries internationally such as China, Spain, Denmark, Russia, Malta and Brazil. There is also an active and lively RCS Brass Facebook page with lots of footage of visiting artists, upcoming performances, and, above all, an insight into the student experience.

Teaching Staff

Iain Rosseuille Visiting Professor
John Logan Head of Brass
Mike Lovatt Associate Artist
John Wallace CBE Emeritus Professor
Horn
David Flack, Stephanie Jones John Logan and David McClennaghan
Trumpet
Nigel Boddice MBE, Peter Franks, John Gracie, Mike Lovatt, Sandy McGrattan and Mark O'Keeffe
Trombone
Lance Green, Simon Johnson, Dàvir Judd Magsnussen and Christopher Starn
Tuba
Andrew Duncan and Anthony Swainson
Ophicleide and Clariassio
Tony George
Historic Brass
Tony George

Graduate destinations

Many of our graduates hold orchestral positions including:
Christopher Gough Principal Horn, RSNO
Kyle MacCorquodale Principal Bass Trombone, Hall Orchestra
Dàvir Judd Magsnussen Principal Trombone, RSNO
Andrew McLean Associate Principal Horn with RSNO
Martin Murphy Associate Principal Horn, RSNO
Cillian Ó Grácalachain Principal Trombone with Scottish Opera
Tom Poulson Co Principal Trumpet with the Vastera Sinfonietta, WorldBrass and Stokholcm Chamber Brass
Martin Wright City of Birmingham Symphony Orchestra, Principal Fifth Horn
Paul Klein Principal Horn, Ulster Orchestra
Neil Gallie Second Trombone Uiter Orchestra
Johnny Durrant Orchestra of the Royal Opera House, Covent Garden
Rachel Boddice-Brown Senior Aircraft Woman, RAF Cranwell, posted to RAF College

Want to find out more?

Video lessons from the Brass department are available on request, subject to availability – please email helsal@rcs.ac.uk to book your online lesson.

Chamber Music

Why choose us?

- Busy schedule of masterclasses with visiting artists recent visitors include the Brodsky Quartet, the Nash Ensemble and the Danish String Quartet
- RCS is the only conservatoire in Europe to offer collaboration opportunities across all of the performing arts
- Opportunity to perform with resident ensembles including Stevenson Winds and Red Note Ensemble
- The Mhum programme in Chamber Music is the perfect fit for advanced performers wishing to immerse themselves in the world of chamber music

This programme is designed primarily for existing chamber ensembles who wish to further their development through study at Masters Level. The individuals making up the group will normally have undertaken formal study beyond undergraduate level, as a team, you should be ready to commit to working together for the duration of the programme.

Head of Composers: Dr Gordon McPherson

“We help composers reach their full potential and encourage them to produce original, exciting work.”

Why choose us?

- 100% of graduate respondents are in employment or further study (HESA, 2017)
- Professional partnerships both nationally and internationally have included Robin Michael, BBC Scottish Symphony Orchestra, Icebreaker, Pulp, New Music Players, Red Note, Garth Knox, Richard Craig, Kreutzer String Quartet, Scottish Ensemble, Glasgow New Music Expedition, Ensemble Modern and the Conservatoire de Paris, Hebrides Ensemble, Brodsky Quartet and Bya Grimgols
- Annual contemporary new music festival Plug which has premiered 500+ new works
- Collaborative opportunities with artists from across the performing arts, including working with dance students to create new compositions for new choreographic works
- Study in one of the busiest performing arts venues in Scotland with numerous opportunities for your work to be performed live
- Many opportunities for performance with Conservatoire performers and external groups
- Opportunities to collaborate with students on other programmes including Modern Ballet, Acting, Film and Contemporary Performance Practice
- Experienced staff with international profiles
- Excellent staff-student ratio

When you study composition at RCS, you will work with diverse and talented staff, all of whom are practising artists with areas of specialist expertise.

We also welcome applications from individual candidates who are able to demonstrate an aptitude for and experience of chamber music, and a keen desire to work with others. The offer of a place will be dependent upon the potential for viable ensembles to be formed.

Our chamber music ensembles form part of a thriving performance community, with opportunities to collaborate both with fellow musicians and artists from other disciplines. There are a number of RCS chamber music competitions for ensembles to enter, as well as potential opportunities for performances both in RCS and around Scotland.

With the support of the family of Hilary Rosin, RCS runs a series of Sunday morning chamber music concerts given by Scotland’s very best chamber musicians, featuring principals from the national orchestra and staff and students of RCS. We also host the annual Rosin Chamber Weekend which is another opportunity to welcome international visiting ensembles to RCS.

Teaching staff

Chamber music coaching is provided by experienced chamber musicians and visiting specialists, including Joseph Swensen, Will Conway, Greg Lawson, Matthew Trusler and Thomas Carroll of Trio Apaches.

Graduate destinations

There are many opportunities for graduates to work with ensembles both in Scotland and further afield. Others set up their own groups, and some may study for a teaching qualification. Increasingly, young composers are looking for opportunities to try their hand in the more commercial market, for instance in the computer games industry.

Graduates include:

- Jay Cappadocia Member of the inaugural RSNO Composers’ Hub Scheme
- C Duncan Mercury prize nominee
- John Harris Co-Director of Red Note Ensemble
- Claire McKenzie Co-founder of award-winning company Noiseskin
- Lewis Murphy Young Composer in Residence, Glyndebourne
- Matt Rogers Doctoral Composer in Residence at Royal Opera
- Jennifer Walsha Composer, performer and visual artist
- Gareth Williams First Composer-in-Residence for Scottish Opera
- Jessica Jones Film & TV composer
- Matthew Whiteside Composer, producer and promotor of new music concerts

Teaching staff

Dr Colin Broom, Dr Linda Buckley, Dr Emily Doolittle, David Fennessey, Dr Drew Hammond, Prof Alastair MacDonald, Dr Stuart MacRae, Dr Gordon McPherson, Dr Oliver Searle, Dr Diana Salazar and Dr John de Simone

Visitng Professors

Sir James MacMillan CBE and Judith Weir

PLUG Composers-in-Residence have included Philip Venables and Rolf Hind.
Conducting

Artistic Director of Conducting: Professor Garry Walker and Chief Conductor of the Rheinische Philharmonie, Koblenz

“Why choose us?”
- Extensive professional links offer unmissable opportunities to observe and collaborate with the country’s major orchestras, including the BBC Scottish Symphony Orchestra, Scottish Opera and the Royal Scottish National Orchestra
- Close links with the national companies means you will have the opportunity to build a strong professional network
- The programme is flexible to offer a clear focus on performance, with substantial scope for both interdisciplinary collaboration and intellectual and academic challenge
- Weekly aural classes dedicated solely to conductors
- Our conductors achieve great success in international competitions, including the 50th Competition, James Conlon Conducting Prize at the Aspen Music Festival and the Augsburg International Conductors’ Competition

Leverhulme Conducting Fellowship

Each year in addition to our Masters programme we offer a highly prestigious two-year Leverhulme Conducting Fellowship. The Conducting Fellows play a major role in a wide variety of our performance activities, in both rehearsal and performance, and will work closely with Professor Garry Walker, the Red Note Ensemble, and other specialist tutors, conducting consultants and visiting conductors.

The Conducting Fellows will also act as assistants at the BBC Scottish Symphony Orchestra to both Chief Conductor, Thomas Dausgaard and Conductor Emeritus, Donald Runnicles.

Graduate destinations

Graduate progress to work in the professional field.
Recent examples include:
- Fergan Macleod Recipient of the English National Opera Charles Mackerras Fellowship
- Clarien McAuley Resident Conductor of the Malaysian Philharmonic Orchestra
- Jessica Cottis Previously Assistant at the Sydney Symphony, and now Principal Conductor of the Glasgow New Music Expedition
- Holly Matheson Assistant Conductor, Royal Scottish National Orchestra
- Jiri Rohlf Assistant Conductor, Czech Philharmonic
- Kerem Hasan Chief Conductor, Tiroler Symphony Orchestra

Our conducting students have won the Marko and Salzburg Nestlé Malko Competition Winner 2018, 2nd Prize Princess Astrid Competition 2018, Chief Conductor, Tiroler Symphony Orchestra, Venezuelan Philharmonic Orchestra, and the 2011 Portland International Guitar Competition. Under the visionary leadership of international guitar virtuoso, Professor Allan Neave, the Guitar and Harp department is the ideal place to develop your musical talents and performance skills.

Teaching Staff

Artistic Director of Conducting: Professor Garry Walker
Lecturer
Dr Alasdair Mitchell
International Fellow
Donald Runnicles
Visiting Professor
Joseph Swensen

Why choose us?
- 90-minute lesson in your principal study each week (27 weeks)
- Collaborate with performing artists from across RCS
- Opportunity to undertake an additional performance study
- Excellent partnerships and links to industry; partnerships include Big Guitar Weekend, Celtic Connections, Classical Guitar Retrospective, Ullapool Guitar Festival, European Mandolin and Guitar Youth Orchestra, NEIQS Concert Series, Sphere Concert Series, National Youth Guitar Ensemble and International Guitar Festivals (London)
- Side-by-side schemes with national companies, enabling harpists to play alongside the professionals, including the Royal Scottish National Orchestra, Scottish Opera, Scottish Chamber Orchestra, Scottish Ensemble and the BBC Scottish Symphony Orchestra
- Various number of performance opportunities each academic session
- An expert teaching team with regular guitar masterclasses from Maestro Amauro, Luciano Chien, Marco Tomaso, and others

Students come from all over the world to participate in one of the most active guitar and harp departments to be found.“

Guitar and Harp

Head of Guitar and Harp: Professor Allan Neave

“Why choose us?”
- Under the visionary leadership of international guitar virtuoso, Professor Allan Neave, the Guitar and Harp department is the ideal place to develop your musical talents and performance skills.
- Learning from a team of distinguished professional guitarists and harpists, you will be supported in your development to become a successful, well-rounded musician who enters the profession fully equipped with the necessary skills to succeed.
- With an emphasis on performance, the broad curriculum of the department includes:
  - Performance classes
  - Repertoire classes
  - Chamber music
  - Technical classes
  - Orchestral studies
- There are many concert opportunities available to play as a soloist or a chamber musician. You can also participate in competitions and play in one of the many student ensembles, both within RCS and externally.
- You are also able to study other aspects of the profession including teaching, academic research and to learn the business skills necessary to survive in today’s music industry.
- There are numerous collaborative opportunities to work within different departments across RCS including with the acting, musical theatre and dance departments. Our contemporary music festival, Plug, provides the perfect opportunity for you to work closely with emerging composers.

Graduate destinations

Guitar and Harp graduates have gone on to further study in the US and Europe, become heads of university departments, international concert soloists, orchestra principal harpists, teachers in private practice and festival directors.

Guitar alumni include:
- Sean Shibe
- First guitarist to be admitted to the prestigious BBC New Generation Artists Scheme and the only solo guitarist to have received a Borletti-Buonini Fellowship. In 2009 Sean won first prize in the Iver Maarten Award for the Worshipful Company of Musicians and in 2011 he became only the second guitarist ever to win the Royal Over-Seas League first prize and gold medal. Nominated for a BBC Music Magazine Award for his recent album Dream and Fancies, which debuted at No.3 in the Classical Albums Chart. In 2018 he received the RPS Young Artists Prize.

Harp alumni include:
- Laura Harbousts
- Received a full scholarship to complete an Artist Diploma at Lamont University, Colorado 2009. In June 2011 she received an Artist Diploma in classical guitar performance as well as Lamont’s Outstanding Graduate in Performance Award. Laura Harbousts was the winner of the Denver Classical Guitar Society 2010 Debut Competition and the 2011 Portland International Guitar Competition
- Marek Pasieczny
- Is one of the most popular contemporary Polish composers and guitarists of his generation. He completed a Masters in Guitar Performance with distinction as well as in Composition, first studying at Karol Lipinski Academy of Music in Wroclaw under Professor Piotr Zaleski, and then RCS. Established as a successful performer, composer and teacher, his career has taken him all over the world.

“Students come from all over the world to participate in one of the most active guitar and harp departments to be found.”

Teaching staff

Guitar
- Professor Allan Neave Head of Department
- Pavel Steidl International Fellow
- Matthew McAlister, Peter Stewart and Ian Watt
- Sasha Savalvini Guitar Chamber Music
- Jamie Akers Early guitar’s lute
- Malcolm MacFarlane Fretboard harmony and improvisation
- Paul Salioth Associate Artist

Harp
- Mandolin
- Barbara Ponomarenko Steel
- Sharron Griffiths and Pippa Tunnell

“Students come from all over the world to participate in one of the most active guitar and harp departments to be found.”

Why choose us?
- Under the visionary leadership of international guitar virtuoso, Professor Allan Neave, the Guitar and Harp department is the ideal place to develop your musical talents and performance skills.
- Learning from a team of distinguished professional guitarists and harpists, you will be supported in your development to become a successful, well-rounded musician who enters the profession fully equipped with the necessary skills to succeed.
- With an emphasis on performance, the broad curriculum of the department includes:
  - Performance classes
  - Repertoire classes
  - Chamber music
  - Technical classes
  - Orchestral studies
- There are many concert opportunities available to play as a soloist or a chamber musician. You can also participate in competitions and play in one of the many student ensembles, both within RCS and externally.
- You are also able to study other aspects of the profession including teaching, academic research and to learn the business skills necessary to survive in today’s music industry.
- There are numerous collaborative opportunities to work within different departments across RCS including with the acting, musical theatre and dance departments. Our contemporary music festival, Plug, provides the perfect opportunity for you to work closely with emerging composers.

Graduate destinations

Guitar and Harp graduates have gone on to further study in the US and Europe, become heads of university departments, international concert soloists, orchestra principal harpists, teachers in private practice and festival directors.

Guitar alumni include:
- Sean Shibe
- First guitarist to be admitted to the prestigious BBC New Generation Artists Scheme and the only solo guitarist to have received a Borletti-Buonini Fellowship. In 2009 Sean won first prize in the Iver Maarten Award for the Worshipful Company of Musicians and in 2011 he became only the second guitarist ever to win the Royal Over-Seas League first prize and gold medal. Nominated for a BBC Music Magazine Award for his recent album Dream and Fancies, which debuted at No.3 in the Classical Albums Chart. In 2018 he received the RPS Young Artists Prize.

Harp alumni include:
- Laura Harbousts
- Received a full scholarship to complete an Artist Diploma at Lamont University, Colorado 2009. In June 2011 she received an Artist Diploma in classical guitar performance as well as Lamont’s Outstanding Graduate in Performance Award. Laura Harbousts was the winner of the Denver Classical Guitar Society 2010 Debut Competition and the 2011 Portland International Guitar Competition
- Marek Pasieczny
- Is one of the most popular contemporary Polish composers and guitarists of his generation. He completed a Masters in Guitar Performance with distinction as well as in Composition, first studying at Karol Lipinski Academy of Music in Wroclaw under Professor Piotr Zaleski, and then RCS. Established as a successful performer, composer and teacher, his career has taken him all over the world.

“Students come from all over the world to participate in one of the most active guitar and harp departments to be found.”

Teaching staff

Guitar
- Professor Allan Neave Head of Department
- Pavel Steidl International Fellow
- Matthew McAlister, Peter Stewart and Ian Watt
- Sasha Savalvini Guitar Chamber Music
- Jamie Akers Early guitar’s lute
- Malcolm MacFarlane Fretboard harmony and improvisation
- Paul Salioth Associate Artist

Harp
- Mandolin
- Barbara Ponomarenko Steel
- Sharron Griffiths and Pippa Tunnell
Historically Informed Performance Practice

Joint Heads of Historically Informed Performance Practice:
Professor David Watkin and Professor John Butt
Delivered in partnership with University of Glasgow

Why choose us?
- Regular lessons with expert practitioners and teachers from RCS in your principal study
- The opportunity to work with original historical sources and to participate in ensembles appropriate to your interests and expertise. Where possible, we can arrange involvement in the work of professional historically informed ensembles, including Dunedin Consort and Concerto Caledonia
- Develop your presentational and research skills in three-seminar presentations, which can include illustrative performance, and a lecture-recital that shows the relationship in your own work between research and practice
- Deliver a final recital demonstrating your progress and achievement as a performer

This unique course will allow you to engage in the parallel pursuits of academic and performative approaches to the music of the past, with an open, creative and critical view of how these approaches can interact. Membership of two complementary institutions enables you to develop your practice and thinking independently, and also to develop relationships between the two educational cultures in innovative ways.

The core of the course concerns 17th- and 18th-century musical practices, but these can be used as a jumping-off point for the study and development of other historical and traditional musical activities. You will have access to a range of both reproduction and original historical instruments from the collections of both institutions. Previously-completed student projects include: phrasing marks in Beethoven's string writing; tablature and transcription in vihuela repertoire; Baroque and traditional practices in Scottish fiddle variation sets; and humanistic vocal training and its relationship to pedagogic practice in 18th-century Britain. With professional groups, students have performed, prepared editions, researched repertoire and assisted on educational outreach.

If you are interested in a research-informed approach to music performance, then this is the programme for you.

Teaching Staff
Professor John Butt University of Glasgow
Dr David McGuinness University of Glasgow
Professor David Watkin Royal Conservatoire of Scotland

““This Masters programme draws on the expertise of both the University of Glasgow and the Royal Conservatoire of Scotland, offering a rigorous research focus alongside a rich performing environment.”

Professor David Watkin

Jazz

Head of Jazz: Professor Tommy Smith OBE

Why choose us?
- Each student receives a 90-minute individual lesson on their principal study
- RCS has dedicated Jazz rehearsal spaces, and a dedicated recording studio with a full-time professional sound engineer
- The BMus Jazz programme is the only full-time degree level jazz course in Scotland
- The Jazz teaching team includes many of the best educators and highly acclaimed jazz performers in the UK
- Close links to the Scottish National Jazz Orchestra and its international guests will enable you to attend rehearsals and performances, and watch professionals at work
- An opportunity to audition for the Tommy Smith Youth Jazz Orchestra and perform regular concerts in Scotland, as well as recording for Spartacus Records
- Our Jazz students have won the celebrated Peter Whittingham award and the Young Scottish Jazz Musician of the Year several times
- There are many venues in Glasgow where you’ll have the opportunity to perform live
- Record and mix your own music in our recording studios with opportunities to release your own album
- Fridays at One and Blue Mondays Concerts and master-class series featuring great teachers; past clinicians include: Bob Minneta, Mike Stern, Makoto Ono, Courtney Pine, Branford Marsalis, David Liebman, Peter Erskine, Paolo Fresu, Randy Brecker and Arild Andersen
- Jazz at the Chimp events feature student-led projects on a monthly basis
- Led by Professor Tommy Smith, the RCS Jazz department offers the only degree programmes in Scotland dedicated to the education of jazz musicians. As a student here, you will immerse yourself in the jazz world for intensive training with the very best performers and educators in the country.

You will have a one-to-one lesson for 90 minutes each week on your principal study, and the opportunity to undertake an additional performance study. You’ll regularly perform during your studies, both inside RCS and with our partners at external venues around Scotland. We host the Blue Mondays concert series where you will watch and perform alongside our guest artists.

Recent guest artists have included jazz legends: Peter Erskine, Courtney Pine, Mike Stern, Branford Marsalis and Jacqui Dankworth

In our dedicated jazz studios, you’ll study the essentials of chord-scale harmony, improvisation, classic repertoire, our training, composition, notation, history, music business and arranging. Our vision of jazz is comprehensive and inclusive, and you’ll be introduced to the full range of content from solo and ensemble work through to big band settings.

Jazz study at the Royal Conservatoire is an extremely high level of training aimed at cultivating your development as a creative and versatile jazz musician.

Both the BMus and MThs programmes explore jazz in the broadest possible terms, and both provide opportunities to play, perform, compose and record in many different styles.

The BMus programme is the only full-time degree level jazz course in Scotland and offers many creative and artistic opportunities to you as a performer across a wide-ranging curriculum.

The MThs pathway, for advanced study of jazz, offers the chance to further hone your performance and compositional skills and to develop your musical versatility and creativity to the highest level.

Graduate destinations
- Jazz graduates have been recipients of the prestigious Yamaha Jazz Scholarship, with bassist David Bowden and pianists Peter Johnstone and Utsav Lat obtaining scholarships. Peter and Utsav have also recorded a CD for the cover of jazzwise magazine, and performed at the Houses of Parliament
- Utsav Lat has also performed at the Carnegie Hall in New York City
- Graduates Brodie Jarvie and John Lowrie have performed at the London Jazz Festival, as well as presenting their own successful jazz concerts in Edinburgh and Glasgow
- Brodie Jarvie, Michael Butcher and Stephen Henderson have performed in Hanover collaborating with German jazz musicians, as part of UNESCO City of Music and Creative City Network
- Joe Williamson and his group Square One released their debut album in 2017, following their win of the prestigious Peter Whittingham Jazz Award
- Many graduates and their bands have featured on BBC Jazz at the Quay, including Square One, David Bowden’s Merla, Fat Suit, Graham Costello’s Serata and Joe Williamson

Teaching staff
- Our expert teachers are all professional performers who are passionate about education. In addition to the extensive teaching team, the programme regularly features masterclasses with some of the biggest names in the jazz industry.
- Professor Tommy Smith Head of Jazz
- Founder and director of the Scottish National Jazz Orchestra, Spartacus Records and Tommy Smith Youth Jazz Orchestra
- Paul Harrison Lecturer and award-winning pianist
- Chris Greive Lecturer and award-winning trombonist
- Mario Carilé Lecturer and bassist
- Alyn Cooker Lecturer and resident drummer with the SNJO
- Kevin Mackenzie Lecturer and jazz guitarist
- Tom MacNiven Lecturer and jazz trumpet player
- Paul Townsend Lecturer and award-winning jazz saxophonist lecturer
- Louise Mochan Vocal lecturer
- Tom Gibbs Lecturer and jazz pianist
- Pete Johnstone Visiting Artist

“The Royal Conservatoire is a dynamic conservatoire bursting with potential and creativity. It’s the place you want to be if you desire to be the best you can be.”

RCS.AC.UK/MUSIC
Keyboard
Head of Keyboard and Scholarships: Professor Aaron Shorr

Why choose us?
- Competitive scholarships
- 90-minute individual lesson each week with your tutor
- Steinway Model B grands in all dedicated piano teaching and practice rooms
- Opportunity to audition to perform a concert with the RCS and RCS Symphony Orchestra
- Multitude of performance opportunities, including regular showcase concerts, prestigious concert opportunities, piano festivals, competitions and chamber music
- Internal competitions with prize-money opportunities
- Cutting-edge video technology, recording, documentation and peer feedback provide innovative structures for highly creative learning and development
- Varied programme of masterclasses from distinguished visiting artists; recent visitors include: Nikolai Lugansky, Steven Osborne, Idil Biret, Oleg Kurn, Andrei Gavrilov, Richard Goode, Angela Hewitt, Bernard d’Ascoli Jean-Efflam Bavouzet, Leslie Howard, Elisabeth Leonskaja, Malcolm Martineau and Pascal Rogé

The Keyboard department will develop your individual skills in a supportive, innovative and challenging environment. Our staff bring a wealth of experience to their teaching and enjoy active performing and recording careers. You will benefit from their expertise in your weekly one-to-one lessons as well as participating in regular performance classes. Students may also elect to share their one-to-one lessons between two principal study teachers, a practice which is encouraged and supported by the department. The department also runs an innovative, internal digital platform where all performance classes and concerts are recorded for our students to consult throughout their studies. This is supported by a rich array of peer and tutor feedback and has become one of the key innovations in the department, enabling students to watch, listen and reflect on their performances as well as supporting the work and development of their peers. Our performing, teaching and practice facilities are world class.

The Stevenson Hall plays host to regular live recital broadcasts for BBC Radio 3 and the prestigious Scottish International Piano Competition. Students may also make CD-quality recordings in our state-of-the-art recording studio and broadcast-quality, multiple-camera videos in our two concert halls. Piano students benefit from dedicated resources, including a suite of piano practice rooms and teaching rooms. Each piano practice room has a Steinway Model B grand and all piano teaching rooms are equipped with two Model B Steinfelms. There are also six Model D Steinways and one Bosendorfer 280VC in our concert halls and recording studio.

Additionally, we operate a free loan system where students may take upright pianos to use in their accommodation during the academic year. Principal study lessons and weekly performance classes are also complemented by a wide variety of supporting study options, including classical improvisation, conducting, piano technique, organ and harpsichord seminars and French repertoire classes with world renowned pianist and scholar, Roy Howat. Opportunities to perform are one of the key drivers of the department. In addition to regular showcase concerts, masterclasses, an annual Piano Festival and the Pug contemporary music festival, keyboard students may also compete in multiple international competitions, including a concert competition, Mozart piano competition, duo piano competition, Debutprize piano, Carus duo piano and strings prize and the Government’s Roxel prize. Prizes for these internal competitions total in excess of £15,000 per year.

Teaching staff
Professor Aaron Shorr
Head of Keyboard and Scholarships
Associate Head of Keyboard
Professor Full Pavri
International Fellow of Piano
Steven Osborne
Visiting Professor of Piano
William Fong
Research Fellow
Roy Howat
Visiting Artist in Improvisation
Ann Pett
Piano
Jonathan Plowright
Graeme McNaught
Petras Geniunas
Sine Lee
Isobel Anderson
Norman Beedle
Shing-Ling Li
James Willshire
Accompanists
Djordje Gagić
Organ
David Hamilton
Harpichord
Jan Waterfield

Graduate destinations
Many of our graduates have successful and diverse performing careers. Others have gone on to teach across the world, including at the South Carolina Conservatory and Kansas University in the USA, and the Hong Kong Academy of Performing Arts in China. One of our most recent graduates, Daniel Petricci Columbus won 2nd Prize and Audience Prize at the 2017 International Rubinstein Piano Competition. Tel Aviv. Roberto Losuinski won 1st Prize in the 2016 Eubstein International Competition.

Piano Accompaniment
Programme Lecturer: Scott Mitchell

Why choose us?
- Scholarships available
- Performance-focused programme
- Collaborative opportunities with students from across the performing arts disciplines
- High graduate employment rate

Piano Accompaniment is a varied and challenging postgraduate programme, led by lecturer and piano accompanist, Scott Mitchell, alongside a team of highly experienced professional accompanists and chamber musicians. You will enjoy a wide range of collaborative opportunities, including, but not limited to, chamber music, orchestral reductions, transcription, figured bass, orchestral reduction, transcription, figured bass, choral accompaniment, vocal and instrumental coaching and languages. MMus Accompanists also enjoy extensive performance opportunities, whether in concerts, competitions or accompanying students.

Teaching staff
Professor Aaron Shorr
Head of Keyboard and Scholarships
Associate Head of Keyboard
Professor Full Pavri
International Fellow of Piano
Steven Osborne
Visiting Professor of Piano
William Fong
Research Fellow
Roy Howat
Visiting Artist in Improvisation
Ann Pett
Piano
Jonathan Plowright
Graeme McNaught
Petras Geniunas
Sine Lee
Isobel Anderson
Norman Beedle
Shing-Ling Li
James Willshire

Accompanists
Djordje Gagić
Organ
David Hamilton
Harpichord
Jan Waterfield

Graduate destinations
Many of our graduates have successful and diverse performing careers. Others have gone on to teach across the world, including at the South Carolina Conservatory and Kansas University in the USA, and the Hong Kong Academy of Performing Arts in China. One of our most recent graduates, Daniel Petricci Columbus won 2nd Prize and Audience Prize at the 2017 International Rubinstein Piano Competition. Tel Aviv. Roberto Losuinski won 1st Prize in the 2016 Eubstein International Competition.

Piano for Dance
Programme Co-ordinator: Alan Costello

Why choose us?
- 90-minute individual lessons each week with your tutor
- Extensive practical opportunities, playing for free-class and rehearsal classes at the RCS and at Scottish Ballet
- Variety of practical opportunities, including regular Scottish Ballet Company rehearsals, BA Modern Ballet classes, syllabus and rep-classes
- Tuition at both RCS and Scottish Ballet
- Use of the state-of-the-art facilities at both Scottish Ballet and at RCS
- National and international partnerships offering potential observation and work placements
- All students get to play for regular weekly ballet classes
- Benefit from professional relationships with national and international training institutions including Royal Ballet, Birmingham Royal Ballet, English National Ballet, Central School of Ballet and Accademia Nazionale Di Danza (Rome)
- The Mmus Piano for Dance programme is an innovative 1 year postgraduate degree, delivered in partnership with Scottish Ballet. Utilising the resources and facilities of both institutions, the programme offers a rigorous programme of professional tutelage and practical application, aimed at supporting the needs of each individual student. Pianists aspiring to work within the professional dance sector receive support and mentoring from industry established dance musicians and teachers. The programme also offers the opportunity to gain a wide range of appropriate experience, working within a professional environment alongside RCS and Scottish Ballet’s artistic staff and dancers.

Teaching staff
Principal Conductor, Scottish Ballet Richard Honner
Lecturer in Contemporary Improvisation Alan Costello
Lecturer in Improvisation and Class Repertoire Karen McNiver
Company Pianist, Scottish Ballet Brian Prentice
Lecturer in Contemporary Improvisation Signy Jakobsdottir

From the earliest stages of training, students accompany all aspects of work with RCS and Scottish Ballet, in dance classes, rehearsals and education projects. Additionally, you will study an syllabus work, accompaniment skills, dance forms, dance vocabulary and core ballet class repertoire.

Graduate destinations
Our graduates have gone on to work extensively within the dance world, including at Scottish Ballet, Royal Conservatoire of Scotland, Birmingham Royal Ballet, English National Ballet, Northern Ballet, Matthew Bourne’s New Adventures, Royal New Zealand Ballet, Canadian National Ballet, Queensland Ballet, Trinity Laban Conservatoire of Music and Dance, Royal Ballet School, Canadian Ballet School, Dance School of Scotland, Royal Academy of Dance and Ballet West.

Teaching staff
Principal Conductor, Scottish Ballet Richard Honner
Lecturer in Class Repertoire Alan Costello
Lecturer in Improvisation and Class Repertoire Karen McNiver
Company Pianist, Scottish Ballet Brian Prentice
Lecturer in Contemporary Improvisation Signy Jakobsdottir

This Masters programme focuses on employment opportunities for students; we can tailor the programme to suit your artistic requirements and prepare you for the profession.
Why choose us?

- We have a close relationship with Scottish Opera, with students participating in workshops and collaborative projects: many graduates have progressed to join Scottish Opera’s prestigious Emerging Artists programme.
- Two 45-minute vocal lessons per week
- Regular performing and collaborative opportunities with other RCS departments
- Regular 1:1 coaching sessions
- Two fully staged operas per year plus one chamber opera
- Frequent visits from professional companies and agents including Glyndebourne Festival Opera, the Bayreuth Festival, Independent Opera, British Youth Opera, Britten Pears School and Grange Park Opera
- Excellent record of student successes at international competitions including the Neue Stimmen and Chamer Opern Prise
- Opportunity to learn from guest coaches from all over Europe; recent guests include Seamus Alldrick, David Cowan, Joyce Fieldsend, Matteo dalle Fratte, David Gowland, Mats Knutsson, Anthony Negus, Sonja Nordrum, Rachel Nicholls, Ingrid Surgenor, Jonathan Swinard, Duncan Williams and Anthony Legge

Opera at its best is a perfect combination of music and drama. The Masters Opera programme at the Alexander Gibson Opera School within RCS aims to reflect this, offering an equal combination of study in both the musical and dramatic aspects of the art, coupled with advanced study of the other attributes necessary to create the fully-developed opera singer for the 21st century. Being part of the only conservatoire in Europe which educates students in all of the performing arts means you will be studying within a distinctive cultural environment. We aim to provide a greenhouse learning environment rather than a hothouse, where students can be carefully nurtured to achieve their full potential.

At RCS, we consider that acting and singing have equal importance for an operatic performer and our teaching priorities aim to reflect this, offering an equal combination of study in both the musical and dramatic aspects of the art, coupled with advanced study of the other attributes necessary to create the fully-developed opera singer for the 21st century. Being part of the only conservatoire in Europe which educates students in all of the performing arts means you will be studying within a distinctive cultural environment. We aim to provide a greenhouse learning environment rather than a hothouse, where students can be carefully nurtured to achieve their full potential.

The Royal Conservatoire of Scotland has been ranked in the top three places in the world to study the performing arts. The quality and attention to detail of its opera productions certainly supports this accolade.”

Bachtrack

Scholarships are available

You will coach the singers on their roles in Scenes and Productions and a large part of your training will be practical sessions with the Head of Opera and guest coaches, playing for classes, opera scenes rehearsals, full productions and, where appropriate, conducting. You will have the opportunity to study and work at the highest level, at the National Opera Studio, the Jette Parker Young Artists Programme (Royal Opera House), English National Opera, Opera North, Welsh National and Scottish Opera, as well as opera houses in Europe.

Graduate destinations

Recent graduates have been offered places on the Covent Garden Jette Parker scheme; the National Opera Studio; the Welsh International Academy of Voice; the International Opera Studio Staatsoper Berlin, the Salzburg Festival Young Singers Project; Opera Studio Bregenz Festival; the Verbier Academy, as well as contracts in fully professional houses including the Royal Opera House, Staatsoper Berlin, Deutsche Oper Berlin, English National Opera, Scottish Opera, Opera North, Welsh National and Royal Opera Den Norske. Opera alumni include:

- Rebecca Aley
- Peter Auty
- Dominic Barberi
- Cardiff Singer of the World, 2017
- Jeni Bern
- Lee Bisset
- Jason Bridges
- Richard Burbridge
- Karen Cargill
- Stephen Chambers
- Michel de Souza
- Anush Hovhannisyan
- Cardiff Singer of the World, 2017
- Lisa Milne
- Catriona Mitchison
- Cardiff Singer of the World, winner, 2017
- Daniel O’Hara
- Elin Pritchard
- Jung Soo Yun
- Svetlana Stoyanova
- Neue Stimmen competition winner, 2017
- Kate Valentine
- Roderick Williams
- Graham Robertson
- Sir Thomas Allen CBE

The Vocal department teaching staff is a group of experienced and committed teachers, led by internationally renowned lecturer, Professor Stephen Robertson. We regularly welcome guest artists to give masterclasses to students; recent artists have included Sir Thomas Allen CBE, Susan Graham, Kathryn Harries, Dame Felicity Palmer, John Treleaven, Roderick Williams, Simon Keenlyside, Susan Bullock, Malcolm Martineau and Thomas Oliemans.
Recent masterclasses have featured guests such as Nicolai Gedda, Renaud Capuçon, Janine Jansen and David Geringas. Masterclasses are key to widening our students’ experiences. Recent masterclasses have featured guests such as Nicola Benedetti, the Brodsky Quartet, Paul Coletti, Professor David Dolan, Decoda, James Ehnes, David Geringas, Latvila and Alina Bzagimova, Rinat Bzagimov, Ralph Kirshbaum, Hanning Kragerud, Graham Mitchel, Johannes Moser, Tito Apaches, Maxim Rysanov, Janet Sung and Raphael Wallfisch.

Meaningful connections with world-class professional ensembles, including regular proto-professional collaborations with Scottish Ensemble, Red Note Ensemble, the Royal Scottish National Orchestra, Scottish Opera and the BBC Scottish Symphony Orchestra

Side-by-side chamber music opportunities with ensembles including Hebrides Ensemble and the Brodsky Quartet.

Our teaching focuses on integrating technique and creativity, musicality and theory – it’s about ‘head’ and ‘heart’.

Be part of one of the most dynamic strings programmes in Europe. Your 90-minute individual principal study lesson is enhanced by regular masterclasses, performance classes and orchestral classes, all underpinned by regular, co-ordinated technique classes. We have a vibrant chamber music programme – from a ‘fugal listening’ assignment in Years 1 and 2, to a Masters degree programme in Chamber Music.

Along with the most up-to-date approaches to teaching and learning, including video analysis, online peer assessment and mutually constructed feedback – our international team of teachers represent the major pedagogical traditions of Europe, Russia and the USA. Many of them are drawn to Glasgow as principal players in Scotland’s world renowned national companies.

You may also benefit from working with our Visiting Professors: Pedro de Alcantara and Joseph Swensen. Pedro is carrying out groundbreaking work here at RCS, creatively challenging staff and students alike. Joseph is a Visiting Professor of international renown who teaches students on an individual basis and coaches chamber music. He has also initiated a new programme where he performs quartets alongside three RCS students.

We encourage students to take a broad but integrated approach to the studies around their principal study, forging connections between technique and creativity, musicality and theory – ‘head’ and ‘heart’. Today’s audiences demand something more from creative artists and we aim to support you to develop as an integrated performer.

At our Wildcard Thursday classes the surprise guest can be anything from a jazz musician to an actor, a movement specialist to a folk musician. Anything can happen. All of these skills and broadening experiences, which may seem peripheral, can one day fundamentally inform your music-making.

Whatever your destination might be as a musician, creative adaptability will be essential. Whether your heart is set on solo, chamber or orchestral playing, or pedagogy, you will encounter everything you need at RCS from early music to contemporary music and improvisation.

“Whatever your destination might be as a musician, creative adaptability will be essential. Whether your heart is set on solo, chamber or orchestral playing, or pedagogy, you will encounter everything you need at RCS from early music to contemporary music and improvisation.”

*The Herald on Scottish Ensemble and RCS Strings Ensemble concert*
Timpani and Percussion

Head of Timpani and Percussion: Kurt-Hans Goedicke

Why choose us?

- Small class sizes: we only take a maximum of 12 students to ensure the highest possible teaching contact and practice time.
- Three large dedicated percussion studios with a full range of the highest quality instruments.
- Unrivalled links with the world’s leading performers in timpani and percussion.
- Performing opportunities alongside guest artists and masterclass clinicians.
- Cross-discipline collaboration opportunities with students from across RCS.

We offer an extensive curriculum to allow students to experience and study as much related material as possible. A carefully balanced curriculum of one-to-one weekly lessons and repertoire classes, playing in various ensembles, interspersed with frequent visits from our distinguished roster of international clinicians, produces a structure and foundation for student learning and engagement. Additionally, students gain lots of practical performing experience through a variety of opportunities: symphonic, chamber, opera and wind and brass ensembles.

You will have 90-minute, one-to-one lessons in each year on your principal instrument, supplemented by orchestral repertoire classes. To further equip you for the profession, we offer specialist tuition on the world's stages to deliver regular clinics and masterclasses.

Graduate destinations

The Timpani and Percussion department has a long-established tradition of producing graduates who hold prominent positions both in the UK and abroad.

- Louis Abbott: Admiral Fellow
- June Binman: Sinfonia Finlandia
- Richard Buckley: Orquesta Sinfonica Portuguesa
- Ruari Donaldson: Scottish Opera
- Alan Emule: Baroque specialist
- James Gorman: Freelance, currently on the UK tour of Evita
- Philip Hange: Admiral Fellow
- Calum Huggan: First British student accepted onto the Advanced Solo Marimba course at the Royal College of Music
- Tom Hunter: Bergen Philharmonic Orchestra
- Alasdair Kelly: Bolouga Opera
- David Lyons: BBC Scottish Symphony Orchestra
- Kate O’Kenshaw: Camera Ireland
- Louise Patten: Real Orquesta Sinfonica de Sevilla
- John Poulter: Royal Scottish National Orchestra
- Gordon Rigby: BBC Scottish Symphony Orchestra
- Chris Terian: Philharmonia
- Martin Williams: Scottish Ballet

Masterclasses

Recent masterclasses include:

- Simon Carrington: Principal Timpanist, London Philharmonic Orchestra
- Colin Currie: International percussion soloist and clinician, Dame Evelyn Glennie International percussion soloist, Keith Aleo and Neil Grover
- Avidas Zildjian Company, Benedict Hoffnung
- Neil Percy: Kroumata
- Jasmin Kolberg: Principal Percussion, Royal Liverpool Philharmonic
- Leigh Howard Stevens: Marimbist and clinician, Graham Johns: Specialist
- John Poulter: Royal Scottish National Orchestra
- Gordon Rigby: BBC Scottish Symphony Orchestra
- Chris Terian: Philharmonia
- Martin Williams: Scottish Ballet

Teaching staff

- Timpani:
  - Kurt-Hans Goedicke
  - Ruari Donaldson
  - Paul Philbert
  - John Poulter
  - Gordon Rigby

- Percussion:
  - Chris Lamb: (International Fellow)
  - Tom Hunter
  - Alasdair Kelly
  - Simon Lovdon
  - John Poulter

- Latin American Kit and Ethnic Percussion:
  - Dave Hassell

- Marimba:
  - Eric Sammut: (International Consultant)
Traditional Music

Head of Traditional Music: Professor Joshua Dickson
Delivered in partnership with

Why choose us?
- 100% of graduate respondents are in employment or further study (HESA, 2015/16)
- Opportunity to develop invaluable industry contacts
- High staff-student ratio
- Dedicated recording and rehearsal studio
- Performance opportunities include the world-famous Celtic Connections festival
- Collaborations and connections include the National Piping Centre, the Centre for Contemporary Arts, Sabhal Mòr Ostaig, Per-Feiss, the European Network of Folk Orchestras, the Irish World Academy of Music and Dance, East Tennessee State University, KMI Royal College of Music (Stockholm) and the Sibelius Academy (Finland)

Bachelor of Music - Traditional Music
RCS is proud to deliver the UK’s only Bachelor of Music degree dedicated to traditional and folk music. You will work closely with some of the world’s top solo and collaborative teachers and performers to consolidate your performance technique, repertoire and personal style as a traditional musician, interwoven with development as a critical, creative, entrepreneurial and/or teaching artist. This includes exploring both the established parameters of folk and traditional music and the shared technical vocabulary that links folk to classical and jazz worlds. External learning opportunities include an island of Skye residency, touring, teaching placements and work placements in Scotland and overseas, as well as appearances at high profile events, including Glasgow’s renowned Celtic Connections festival, Piping Live!, international occasions of state and a range of UK, European and North American festivals. The BMus with Honours (Traditional Music) places emphasis on the creative development of the individual and allows the curriculum to be relevant to aspiring musicians from anywhere in the world. We have welcomed students from as far afield as Japan, Hong Kong, New Zealand, Australia, USA, Canada, the Netherlands, Germany, England, Northern Ireland and the Republic of Ireland.

Bachelor of Music - Traditional Music (Piping)
The undergraduate Piping degree follows the same structure and range of core elements dedicated to the well-rounded and in-depth development of the contemporary exponent of the Scottish Highland Bagpipe, delivered in partnership with Glasgow’s world-famous National Piping Centre. This includes core elements dedicated to solo piping, piobaireachd, pipe band work and piping in a folk ensemble context, in addition to optional tuition in bagpipes and other piping-specific electives.

Masters level study
We also offer an MMus/MPhil degree in Scottish Music which nurtures your existing artistic personality through greater time and scope afforded to your individual instrumental/vocal tuition and the development of your skills as a critical artist.

Graduate destinations
Our graduates are working in the professional music and related industries; as performers, teachers, composers, musical directors, recording artists, producers, music therapists, doctoral students, community project managers and broadcasters.
Recent graduates include:
- Gordon Bruce: Piping, Silver Medallist
- Cameron Drummond: Piping, Silver Medallist
- Claire Hastings: BBC Radio Scotland Young Traditional Musician of the Year 2015
- Alastair Henderson: Piping, Silver Medallist
- Ruairidh MacMillan: Teacher and member of multi award-winning band Blaikie Fiddles
- Mìosach MacPherson: BBC Radio 2's Young Folk Award Winner
- Hannah Rarity: BBC Radio Scotland Young Traditional Musician of the Year 2018
- Connor Sinclair: Piping, Silver Medallist and member of band Gnoos
- Rubyn Stapleton: BBC Radio Scotland Young Traditional Musician of the Year 2014
- Charlie Stewart: BBC Radio Scotland Young Traditional Musician of the Year 2007
- Ryan Young: Celtic Connections Danny Kyle Award winner

Teaching staff
Artistic Director of Traditional Music
Professor Phil Cunningham
Head of Traditional Music
Professor Joshua Dickson
Head of Piping Studies
Finlay MacDonald
Lecturer in Practical Studies
Jenn Butterworth
Lecturer in Traditional Music
Dr Allie Robertson

Lecturers
- Ross Ainslie: Professor Margaret Bennett, Maíri Campbell
- Luke Daniels, Celine Donoghue, Heather Downie, Marc Duff
- Marie Fielding, Visiting Professor Fred Freeman, Djórdie Gajic
- Corrina Hewat, Fiona Hunter, Greg Lawson, Duncan Lyall, Mairi MacInnes, Kevin Mackenzie, Karen Marshall, Willy McCullum
- Mary McCarthy, Alastair McColagh, Ian MacLarnon, Steven Nelson, Isobelt T NicThomhannail, Martin O' Neill, Alastair Paterson, Rod Paterson, James Ross, Laura Beth Salter, Ron Shaw, John Somerville, Fraser Stone and Iain Watson.

“The Royal Conservatoire of Scotland is a world leader in traditional or folk music education with over 20 years’ experience in guiding the next generation of top artists. We believe that the creative development of the individual is the key to a flourishing traditional music scene.”

Image: Traditional music students performing at Celtic Connections 2019
Vocal Studies
Head of Vocal Performance: Professor Stephen Robertson
Associate Head of Vocal Performance: Dr Ralph Strehle

Why choose us?

- Two 45-minute, one-to-one singing lessons each week
- Unique classes specifically on the basis of vocal technique
- Students are taught how to understand the vocal mechanism
- Imagination and artistry are seen as crucial components in the curriculum
- Numerous diverse performance opportunities
- Extensive choral and ensemble activity, including RCS Voices, the RCS Chamber Choir and BBC Choir of the Year, Les Siècles
- Regular masterclass schedule featuring renowned artists; recent artists include Sir Thomas Allen CBE, Barbara Bonney, Christine Brewer, Susan Bullock, Jane Eaglen, Susan Graham, Dame Gwyneth Jones, Dame Felicity Lott, Patricia MacMahon, Malcolm Martineau, Rosalind Plowright, John Treleaven and Roderick Williams
- Strong industry partnerships including Scottish Opera, Glyndebourne Festival Opera, the Bayreuth Festival, British Youth Opera, and both the Samling and Britten-Pears School, all of whom regularly visit RCS to audition

The Vocal Studies department has an excellent team of tutors and coaches, many of whom work at the highest international level and who bring a range of specialisms with them. Their goal is to ensure you develop your individual voice and become the best singer you can possibly be.

Clases are offered in all the main languages and associated repertoire, such as Italian, song, lied and madrigal, with further classes for oratorio, opera, auditions, performance skills, Alexander Technique and vocal pedagogy. You will have the chance to perform in main-stage operatic productions, choral works and specialist chamber groups. You may be able to take advantage of professional opportunities whilst studying, including solo singing for a choral society or small cathedral ensemble, or a main work with the BBC or at the Edinburgh Festival. The RCS Song Studio recital series is extremely popular with audiences and provides a fully professional outlet for this repertoire.

The Vocal Studies department is a busy and challenging environment. We will work with you to create inspiring performances, perfect your craft, and find the emotional honesty which lies behind truly great singing.

Graduate destinations

In 2017, three alumni were finalists in the Cardiff Singer of the World competition - Catriona Morison, Anush Hovhanissyan and Dominic Barberi. With Catriona winning both the song prize and the overall competition first prize, becoming the first British singer to ever win, Svetlana Stoyanova won the prestigious German competition. Near Stimmen, whilst still a student with RCS.

Recent graduates have been offered places on the Covent Garden Jette Parker scheme; the National Opera Studio; the Welsh International Academy of Voice; the International Opera Studio Staatstreppe Berlin, the Salzburg Festival Young Singers Project; Opera Studio Bregenzer Festival, the Verona Academy, as well as contracts in fully professional houses including the Royal Opera House, Staatsoper Berlin, Deutsche Oper Berlin, English National Opera, Scottish Opera, Opera North, Welsh National and Royal Opera Denmark.

Teaching staff

Visiting Professor
Professor Timothy Dean
Voice lecturer
Christina Dunwoodie, Margaret Izzat, Scott Johnson, Helen Lawson, Wilma MacDougall, Elizabeth McCormack, Kathleen McKellar Ferguson, Linda Oramison, Iain Paton, Professor Stephen Robertson, Clare Shearer, Marilyn Smith, Julian Tovey and Professor Christopher Underwood

Repertoire coaches
Jolisa Lynch, Michael Kenwree, Robert Nelling, Geoff Tanti, Ingrid Saunders and Jonathan Swinard

Movement and Acting
Mark Hathaway and Rosina Bonsu

Language tutors
Heloise Bernard, Dr Ralph Strehle, Dr Elisabetta Toreno and Svetlana Zvereva

Choral Co-ordinator
James Shimmings

Watch students and staff discuss what it’s like to study within the RCS Vocal Studies department: rcs.ac.uk/vocalstudies

Woodwind
Head of Woodwind: Heather Nicoll
Woodwind co-ordinator: Jennifer Stephenson

Why choose us?

- Numerous and unique performance opportunities including TV and radio broadcasts, public performances, orchestral tours and education projects
- 90 minute one-to-one lesson each week on your principal study
- A rich programme of public masterclasses, individual and group coaching, side-by-side performances and CD recordings
- Performance opportunities alongside professional musicians in our Mondays and Fridays at One concert series
- Annual Woodwind concerto opportunities with the Royal Scottish National Orchestra, RCS Symphony and Wind Orchestras
- Professional collaborative performance opportunities
- Interdisciplinary projects across the performing arts within RCS and with organisations such as the BBC and The Glasgow School of Art

The Woodwind department has an international reputation for nurturing professional performing artists. Our Woodwind faculty, including Professional Postgraduate students, provide a diverse range of performance opportunities for graduates of the Woodwind programme. Our Woodwind faculty, including Professors John Roberts, Stephen West (corn) and John Roberts (Visiting Artist in Orchestral performance), has a wealth of experience in all fields of music, from solo and chamber music to orchestral, opera and other performances. The Woodwind faculty includes some of the most respected musicians in the world, and they are dedicated to providing the highest level of teaching and performance opportunities for our students.

Facilities

- The RCS Wind Ensemble offers opportunities for all Woodwind students to perform with a large ensemble, including a variety of chamber music and orchestral performances.
- The RCS Wind Orchestra provides opportunities for students to perform in a professional setting, including concerts, competitions, and collaborations with other orchestras.
- The RCS Wind Chamber Orchestra offers opportunities for students to perform in smaller ensembles, including chamber music and orchestral performances.
- The RCS Wind Ensemble performs at RCS music festivals, including the RCS Music Festival, RCS Youth Music Festival, and RCS International Music Festival.

Teaching staff

Visiting Artist (Visiting Artist)
John Roberts
Principal Bassoon No2 in the BBC Scottish Symphony Orchestra
Principal Contrabassoon with the Royal Philharmonic Orchestra
Principal E-flat Clarinet in the Co-Principal Clarinet in the Scottish Opera
Professional performer with the Royal Scottish National Orchestra, RCS Symphony and Wind Orchestras
Professional collaborative performance opportunities
Interdisciplinary projects across the performing arts within RCS and with organisations such as the BBC and The Glasgow School of Art
Professional performing opportunities: students can rehearse and perform with the Royal Scottish National and BBC Scottish Symphony Orchestras, the Scottish Chamber Orchestra and the RCS Wind Ensemble.

Graduate destinations

Woodwind graduate success stories include:
- Graeme Brown (Principal Bassoon No2 in the BBC Scottish Symphony Orchestra)
- Peter Dykes (Assistant Principal Oboe, Royal Scottish National Orchestra)
- Fraser Gordon (Principal Contra, British Royal Philharmonic Orchestra)
- Jennifer Hutchinson (Piccolo)
- Fraser Langton (Piccolo and Flute)
- Kate McDermott (Principal Oboe, Gothenburg Opera)
- Stiziana Muge (Co-Principal Oboe in the Romanian Filarmoana, da star Oboesi Orchestra)
- Paul Rissmann (Internationally renowned composer, pianist and conductor)

Professional performing opportunities: students can rehearse and perform with professional orchestras, ensembles, and music groups, including the RCS Wind Ensemble, the Co-Principal Clarinet in the Scottish Opera, and the RCS Wind Orchestra.

Facilities

- The RCS Wind Ensemble offers opportunities for all Woodwind students to perform with a large ensemble, including a variety of chamber music and orchestral performances.
- The RCS Wind Orchestra provides opportunities for students to perform in a professional setting, including concerts, competitions, and collaborations with other orchestras.
- The RCS Wind Chamber Orchestra offers opportunities for students to perform in smaller ensembles, including chamber music and orchestral performances.
- The RCS Wind Ensemble performs at RCS music festivals, including the RCS Music Festival, RCS Youth Music Festival, and RCS International Music Festival.

Teaching staff

Flute/Piccolo
Richard Blake, Helen Brew, Katherine Bryan, Ruth Morley, Elisabeth Dooner (baroque) and Janet Richardson (piccolo)

Visiting Professor
Stephane Rancourt, Peter Dykes, Rosie Staniforth, Amy Turner, Stephen West (corn) and John Roberts (Visiting Artist in Orchestral performance)

Clarinet/Tuba (Visiting Professor)
John Cushin, Yann Ghiro, Lawrence Gill (saxophone), and Janet Richardson (tuba)

Visiting Professor
Josef Pacewicz (contra) and (Visiting Artist)
Saxophone
Katherine Bryan, Susan Bryan, and Arno Bornkamp (Visiting Artist)

Accompanist
Scott Mitchell

“My apprenticeship with Scottish Opera was particularly valuable to me as I got to perform my first opera with them, something I now do as a full-time job!”

Kate McDermott MMus Clarinet Graduate, Co-Principal Clarinet of Gothenburg Opera

Watch students and staff discuss what it’s like to study within the RCS Music department: rcs.ac.uk/music

RCS.ACU.K/MUSIC
DANCE: GIVING YOU INDUSTRY INSIGHT THROUGHOUT YOUR STUDIES

The BA Modern Ballet programme is delivered in partnership between the Royal Conservatoire of Scotland and Scottish Ballet.

Students are exposed to life in a professional company from the beginning of their studies, giving a unique insight into the dance industry. You’ll have regular classes with Scottish Ballet tutors, including Christopher Hampson Artistic Director/Chief Executive of Scottish Ballet, as well as the opportunity to perform on stage with the company.

“The relationship between Scottish Ballet and the Royal Conservatoire of Scotland is one of collaboration and respect. The ability to share our learning, anticipate future trends and challenges within the creative industries and, most importantly, to continue to inspire new generations of creative artists is vital for both organisations.”

Christopher Hampson, Artistic Director and Chief Executive of Scottish Ballet

SCOTTISH BALLET
PREPARING YOU FOR THE PROFESSION

Every student from 2017 and 2018 secured dance contracts upon graduation.

Combining the classical and the contemporary
The BA Modern Ballet degree blends classical ballet and contemporary dance technique to allow you to become well-rounded, employable dancers upon graduation. The curriculum is designed to ensure dancers are versatile and able to adapt to different choreographers and companies. The combination of staff and guest tutors will expose you to different techniques, and this is vital preparation for when you audition in your final year.

Scottish Ballet
The strong relationship between the Royal Conservatoire and Scottish Ballet creates distinctive opportunities for students not available anywhere else. The exposure to the company lets you see exactly what you are training for, and you’ll receive classes with the Scottish Ballet teaching staff. Final year students participate in Company Class at Scottish Ballet’s home Tramway, and there may also be the chance to audition for parts in their professional productions. Most recently students danced on the UK tour of The Fairy’s Kiss, performing in the Royal Opera House, Theatre Royal (Glasgow), Edinburgh Festival Theatre and Eden Court (Inverness).

Collaboration
We encourage dancers to collaborate with students from across the disciplines, and you will have the opportunity to take part in collaborative projects including the Bridge Week Festival and the annual Piano and Dance performance. Dancers have also performed with the BBC Scottish Symphony Orchestra, and students from The Glasgow School of Art and University of Glasgow in a large-scale collaborative project, New Dreams.

DID YOU KNOW?
The Wallace Studios at Speirs Locks is home to a suite of award-winning dance studios that were purpose-built for the BA Modern Ballet programme.
BA Modern Ballet
Three years, full-time
rcs.ac.uk/ballet

Head of Ballet: Kerry Livingstone
Delivered in partnership with

SCOTTISH BALLET

Why choose us?
- Delivered in partnership with Scottish Ballet
- Professional opportunities
- Opportunities to collaborate, improve and develop choreographic skills
- World-class facilities
- Highly qualified and experienced teachers
- Excellent staff-student ratio
- Opportunities for artistic collaboration across RCS
- Compete in high-profile international competitions, including Genee International Ballet Competition, Prix de Lausanne and YAGP

This undergraduate programme is designed to help you develop secure classical and contemporary dance technique, and prepare you for the profession as a confident, versatile and technically strong dancer. You will graduate with the skills required by professional companies as well as the ability to communicate effectively with other artists, choreographers and audiences.

The programme is delivered in partnership with Scottish Ballet and provides numerous opportunities, allowing you to gain invaluable insight into professional life. You will work regularly with Scottish Ballet staff, dancers and internationally acclaimed teachers and choreographers, including Artistic Director/CEO Christopher Hampson. All graduate students will work with Scottish Ballet throughout the ‘Wee ballet’ project and additionally, some students will have the opportunity to perform in the Autumn/Spring tours. All third year students attend weekly Company Class at Scottish Ballet.

We are the only European conservatoire to offer all of the performance art specialisms and we encourage you to work collaboratively to expand your artistic horizons. You might find yourself performing to camera for film students, choreographing a piece with our composers, or on stage at one of Scotland’s major theatres. RCS facilities are among the best in Europe.

Graduate destinations

Our graduating students have been contracted to a range of professional companies, including Scottish Ballet, Northern Ballet, Matthew Bourne’s New Adventures, National Ballet of Portugal, Joffrey Ballet Apprenticeship, Geneva Junior Ballet, Balletto di Roma, Alberta Ballet, Ballet Theatre UK, Prague Chamber Ballet, National Dance Company of Wales Apprenticeship, Universal Ballet Korea, PX Sadly Uberec and Ballet Preljocaj. This year, Anna Williams joined Scottish Ballet, Keenan Fletcher joined Matthew Bourne’s New Adventures and Nuno Tavora joined the National Ballet of Portugal.

“Our programme aims to create open-minded and adaptable professional dancers through the rigorous practical training. The unique structures encourages students to develop skills which allow them to be responsive to industry requirements and have an open-minded approach which complements their strong ballet and contemporary technique.”

Year one
Your first year of training is focused on developing a sound technical and artistic basis in both classical ballet and contemporary dance. This grounding will be enhanced by supporting subjects such as pas de deux, pointework, virtuosity, conditioning and contextual studies. In repertoire classes, corps de ballet work and solos are introduced and you will learn about creating new work in the ‘Introduction to Choreography’ module. You will complete our first year with a performance in the annual show.

Year two
You will focus on building upon the skills learned in first year, with much more challenging work both technically and artistically. In repertoire, you will gain skills as a solo performer (in both ballet and contemporary) including learning works from the classics. Choreographic skills are developed through the opportunity to collaborate with other departments on the creation of new work and you will have more performance opportunities, including the Piano and Dance festival and a more significant part in the annual performances. You may also participate in exchange projects and international competitions.

Year three
Your final year is a year of refinement of individual strengths, development of artistic and performance skills and preparation for auditions for professional employment. All third year students work with Scottish Ballet on the ‘Wee’ performances (currently ‘Wee Hansel and Gretel’), which includes touring opportunities. They also have the opportunity to join Company Class with Scottish Ballet and other professional companies. There are additional opportunities for selected students with Scottish Ballet’s mainstage tours - in recent years these have included Cinderella (Ch. Hampson), The Nutcracker (ch. Darrell), Emergence (ch. Pite) and The Fairy’s Kiss (ch. MacMillan). The Solos Evening is a highlight for third year and your training culminates in the annual graduation performance.

Teaching staff
- Fabrice Maufrais Lecturer (ballet, repertoire, male solos and pas de deux)
- Louisa Ross Lecturer (ballet, repertoire, pointework, solos)
- Diana Loosmore Lecturer (contemporary, repertoire, choreography, Gyrotomic®)
- Kara McLaughlin Lecturer (ballet, repertoire, pointework, solos)
- Gleanc Di Liets Lecturer (repertoire and pas de deux)
- Stelmor Palsson Lecturer (contemporary)

Guest Teachers/Choreographers
- Eve Mutso
- Aaron Vickers
- Kerry Nicholls
- Paul Liburd MBE
- Mikah Smillie
- Rowan MacGregor
- Penny Wither
- Ruth Mills

Scottish Ballet
- Christopher Hampson Artistic Director and CEO
- Oliver Rydant Rehearsal Director
- Maria Jimenez Rehearsal Co-ordinator
- Sophie Martin Principal Dancer
- Constanza Deverney Principal Dancer
- Sophie Laplane Choreographer in Residence
- Jamiel Laurence Soloist

Auditions take the form of a classical ballet class, comprising barre work, centre practice, adage, pirouettes and allegros.

Auditions are held between February and April at RCS and in London. We hold some auditions internationally and you can submit a recorded audition. Please see rcs.ac.uk/ballet for further details on the audition process.
DRAMA: WE TREAT YOU LIKE A PROFESSIONAL FROM DAY ONE

94% of School of Drama graduates are in employment or further study, with many starting their professional work during their studies. Find out how you can be part of our School and learn from industry professionals from the very beginning of your studies.

Industry partners include:

- Citizens Theatre
- National Theatre of Scotland
- BBC Scotland
- Dundee Rep
- Playwrights' Studio Scotland
THE MOST EXCITING AND IMMERSIVE DRAMA EDUCATION

Our expertise will help you to realise your professional ambitions.

Every student is different

Diversity is at the heart of our ethos. The School of Drama works with every student individually to help you craft your technique and find your own pathway into the profession. We keep class sizes purposefully small so your tutors can work with you and create performance opportunities that will suit your development. Our aim is that every graduate leaves RCS well equipped to flourish in their chosen industry.

Performance

The curriculum is built around performance and you will have many opportunities to perform throughout your studies. As well as public performances in any of our five professional venues, you may have the opportunity to perform at partner venues around the UK, such as the Citizens Theatre, Dundee Rep Theatre, The Cockpit and, for MA Classical and Contemporary Text students, Shakespeare’s Globe.

Every drama student will take part in an industry showcase, performing to an invited audience of industry professionals and agents.

“Whilst studying at the RCS we got to build great relationships within the industry, from theatre companies, casting agents to directors. The course gives you all the tools and resources you need to draw upon to be a professional actor.”

Sam Heughan 2018
Acting graduate and star of Outlander

Collaborate

RCS gives you a unique opportunity to collaborate with artists from across the performing arts. The annual Bridge Week festival allows you to come together with students from any discipline, in any year group, to create innovative new work and perform in a professional venue. Bridge Week is an opportunity for you to experiment and devise; many Bridge Week collaborations have been developed and performed at other venues and festivals, including the Edinburgh Festival Fringe.

DID YOU KNOW?

Drama alumni include Dr Who, two X-Men, a Hogwarts Witch, a Lady of Westeros, a Hobbit, a King of the North and a Bodyguard.

Centre for Voice in Performance

The Centre for Voice in Performance was established in 2006 to share and advance the innovative practice, teaching and research in voice in performance.

Rooted in the work of Nadine George (Voice Studio International), the Centre is committed to working with the uniqueness of the individual and the integration of voice into the theatre/performance-making process. The Centre has well-established relationships with industry including National Theatre of Scotland, Citizens Theatre and Dundee Rep.

Staff from the Centre for Voice work across all of the School of Drama’s undergraduate and postgraduate performance programmes, including the BA Performance in British Sign Language and English.

“The Nadine George Technique opened a whole new thing to me which has been amazing - the voice, the communication, the vibration and resonance and the energies.”

John Tiffany, Director (Harry Potter and the Cursed Child, Black Watch, Once)
Why choose us?

- 85% of graduates secured agent representation within one month of graduation
- Industry showcases in Glasgow and London
- New York Industry Week for North American students
- One to one student: tutor ratio
- Specialist voice training based on the work of Nadine George and Vicky Manderston
- International exchange opportunities include programmes with the Paris Conservatoire, Carnegie Mellon in Pittsburgh and the Western Australian Academy of Performing Arts
- International performing opportunities; students have recently performed in festivals in Spoleto, Rome, Ludwigsburg and Brno

The BA Acting programme is an intensive training, which will give you the opportunity to explore your individual creativity in acting and movement, both in class and through performance: in preparation for a career in theatre, screen and radio.

Our unrivalled professional connections put you at the heart of performance and employment, both in class and through performance: in preparation for a career in theatre, screen and radio.

Year one

You will be introduced to the three disciplines of acting, voice and movement. In Acting you will explore Shakespeare further through public performance and by delivering workshops in schools. You will continue to develop your screen and radio technique, and explore new approaches to theatre-making and new writing. Second year students are given the opportunity to collaborate with peers to explore new and devised work in the On the Verge festival. A series of workshops will allow you to extend your movement skills in physical theatre, and introduce you to verbatim theatre and new writing. You will also take part in professional practice classes to develop essential skills required for the acting industry.

Year three

You will perform to public audiences in a variety of genres including modern adaptations of classic plays, contemporary texts and family shows, as well as participating in radio and screen projects. You will also have the opportunity to perform in our industry showcase to an audience of employers, casting directors and agents in Glasgow and London. North American students may also have the opportunity to participate in a New York Industry Week. Through the course of your final year, you will develop your employability and entrepreneurial skills, equipping you to manage your career as a professional actor.

Teaching staff

Ali de Souza, Associate Head of Programme and Lecturer (Acting)
Katya Kamotskaia, Lecturer (Acting)
Lucien MacDowall, Lecturer (Movement)
Benedict Solerop, Lecturer (Movement)
Vanessa Coffey, Lecturer (Professional Practice)
Jean Sangster, Head of Voice
Hillary Jones, Lecturer (Voice)
Bill Wright, Lecturer (Voice)
Melanie Drake, Lecturer (Voice)

Graduate destinations

Our graduates work in all aspects of the performance industry, primarily as professional actors in theatre, film, television and radio. Many household names have studied with us including Jack Lowden, James McAvoy, Richard Madden, David Tennant, Sam Hughes, Katie Leung, Colin Morgan, Tom Ellis, Christine Bottomley, Mark Rowley, Kevin Guthrie, Mark Bonnar, Alexandra Silber, Emmun Elliott, Amelie Rose, Laura Donnelly, and Brian Vernelle.

Find out more about the audition process by watching Ali de Souza's acting audition video: rcs.ac.uk/actingaudition

We work with open-minded, motivated and passionate students who, after three years of intensive training, leave us ready to work.
BA (Hons) Contemporary Performance Practice
Four years, full-time
rcs.ac.uk/cpp

Head of Programme: Professor Deborah Richardson-Webb

This programme is for the rebel artist.*

People who are:

- Critical
- Experimental
- Theoretical
- Politically aware
- Techno savvy
- Angry
- Tender
- Bold

*inspired by Guillermo Gómez-Peña.

Why choose us?

- Excellent staff-student ratio and small class sizes ensuring individual attention
- Opportunities for artistic collaboration across RCS
- World-class facilities and performing venues
- Focus on preparing you for diverse careers in professional practice
- Many opportunities to work outdoors experiencing the natural world, including an annual residential creative retreat in the unique Scottish landscape
- Annual, sector-leading Into The New festival features student performances alongside international artists
- Work opportunities include performance and professional collaborations with cutting edge practitioners, companies, festivals and arts venues; recent projects include work with Improbable, National Theatre of Scotland, Glas(s) Performance, Tramway, Buzzcut and arts venues; recent projects include work with Imaginate, collaborations with cutting edge practitioners, companies, festivals
- Graduate destinations

Year one

Digging from Where You Stand: The focus is on the ego-centric artist – you will learn about the methods and strategies of making performance using your own life and experiences as your material. You are encouraged to question your attitudes, values and understandings, and translate these discoveries into original performance work.

Year two

Radical Pedagogy in Action: You will explore how to apply your arts practice in social and participatory contexts. You will take part in a residency within a community which will result in an original piece of performance work and new site-based choreographic work. This stage of the programme focuses on your development as a socio-centric artist and how you engage with other people.

Graduate destinations

Our graduates are working as solo artists in the live art sector; artistic directors, directors and performers in devised, community, and educational performance contexts, and as freelance drama writers. A significant number of graduates have set up their own companies. Other graduates have undertaken further study at masters and doctoral level.

Alumni include Lou Brodie, Rosanna Cade, Tashl Gore, Nic Green, Johnny McKnight, Peter McMaster, Gary McNair, Liam Sinclair and Jess Thorpe, all of whom produce performance work internationally and frequently teach or lead workshops at RCS.

Application details

Institution code: R88
UCAS Conservatoire code: W310
Apply online: www.ucas.com/conservatoires
Application deadline: 15 January 2020 (UK/EU) or 31 March 2020 (International)
Entry requirements: three passes at Scottish Higher level, one of which must be English or Drama. For A level, we require two passes one of which must be English or Drama. For the International Baccalaureate, we require a minimum score of 24 with 3 subjects at Higher level.

Auditions

The selection process consists of a morning workshop which you are asked to present a three-minute original devised performance piece. You are also asked to provide a short written performance analysis on the day of your audition. If you are successful in the workshop, you will be invited to an individual interview on the same day.

Auditions are held from January-May. We also hold auditions in London and internationally and we welcome audition recordings.

Please see rcs.ac.uk/cpp full information on auditions.

*This programme cultivates artists who understand their role in the world and the part art-making can play in speaking the unspeakable, revealing the complexity of our world and being the change we wish to see.*

Application details

Institution code: R88
UCAS Conservatoire code: W310
Apply online: www.ucas.com/conservatoires
Application deadline: 15 January 2020 (UK/EU) or 31 March 2020 (International)
Entry requirements: three passes at Scottish Higher level, one of which must be English or Drama. For A level, we require two passes one of which must be English or Drama. For the International Baccalaureate, we require a minimum score of 24 with 3 subjects at Higher level.

Auditions

The selection process consists of a morning workshop which you are asked to present a three-minute original devised performance piece. You are also asked to provide a short written performance analysis on the day of your audition. If you are successful in the workshop, you will be invited to an individual interview on the same day.

Auditions are held from January-May. We also hold auditions in London and internationally and we welcome audition recordings.

Please see rcs.ac.uk/cpp full information on auditions.

*This programme cultivates artists who understand their role in the world and the part art-making can play in speaking the unspeakable, revealing the complexity of our world and being the change we wish to see.*
BA Performance in British Sign Language and English

Three years, full-time
rcs.ac.uk/baperformance

Head of Programme: Claire Lamont

In association with
SOLAR BEAR

What are we looking for?
We are looking for students of all ages who have commitment to work as a performer. We want to find talented individuals who show potential which we can develop. You should be keen, curious and ready to work.

Why choose us?
- The only degree of its kind in Europe
- 80% of students went straight into professional work upon graduation
- Jenny Sealey MBE is the programme patron
- Excellent staff-student ratio
- Small class size means more personalised support
- Artistic collaboration with students from across the different artistic disciplines in RCS
- Industry showcases in both Glasgow and London
- Professional connections including National Theatre of Scotland, BBC, Glasgow Film Theatre and Playwrights’ Studio Scotland
- Interpreters and communication support. There will be interpreters provided in every class

What have we achieved so far?
The programme first began in 2015 and recruits every three years. We aim to enrich the talent pool within the UK, whilst making training available to deaf artists.

Our first group of students graduated in 2018. Within RCS, they explored new ways of performing. Melding sign, spoken language and visual storytelling. They have worked with students studying Filmmaking, Musical Theatre, Contemporary Performance Practice and Acting - exploring new ways deaf and hearing performers can work together. We give our students the opportunities and skills to work in a variety of contexts. However, even before graduation, students have worked professionally at the BBC, Graeae Theatre Company, Deafinitely Theatre, Bristol Old Vic, Manchester Royal Exchange, Headlong, The Royal Shakespeare Company, Òran Mhòr, Sheffield Theatre and Buzzcut Festival. They have also worked with Playwrights’ Studio Scotland, Glasgow Film Theatre and director Ted Evans. Thanks to these opportunities, a number of students have secured agent representation during their studies. Students are changing perceptions everyday as to what is possible within the industry.

Year one
This is a foundation year where you learn skills in different modules. You study acting – exploring character and situation from text. This work is supported and developed through the Register and Text module. In this module, you learn to develop your signing and vocal skills. Script to Screen classes develop your understanding of acting for camera. Devising classes teach you how to make original theatre based on your own ideas. Movement classes develop an understanding of how you use your body in an expressive and creative manner. Visual theatre classes explore a range of performance ideas from a deaf perspective.

Year two
This is a project-based year where you apply your skills in public performance. The first performance is script-based and allows you to develop your acting skills through a full rehearsal and production process. The Outreach module gives students the opportunity to create and deliver workshops to schools and community groups. The On The Verge festival is a chance to create and perform your own pieces of devised work. In Script to Screen, you learn to generate and write ideas for short films to be made in your final year. Second year is also the beginning of Professional Preparation classes which start to get you thinking about working in the industry after graduation.

Year three
In your final year you will put the two strands of acting and performance making together. The curriculum includes three public performances, one of which will be a touring co-production with an industry partner and also a professional showcase to agents and casting directors. You will use your skills to create innovative performances across our two working languages. Also, students’ short films are developed, filmed and screened. We also encourage students to work professionally where invited to do so. You will continue to develop your professional practice, employability and business skills so that, when you graduate, you are well equipped to manage your career as a professional performer.

Teaching staff
- Claire Lamont Lecturer (Devising)
- Mark Stevenson Lecturer (Acting)
- Ramesh Meyyappan Lecturer (Visual Theatre)
- Melanie Drake Lecturer (Register and Text)
- Rita McCabe Lecturer (Register and Text)
- Tim Licata Lecturer (Movement)

Graduate destinations
Alumni include Ciaran Alexander Stewart - Pop Music with Fairies Pough, Bea Webster - Katrina in Mother Courage with Red Ladder theatre company (alongside Pauline McClure), Jamie Rea - Summit by Andy Smith/Beats per Minute European Championship directed by Cora Bisset, Moira Ross - Craig Andrew, Connor Bryson - The Arrival with Solar Bear. Petre Debe - Associate BSL Producer/Director at the Macrobert, Danielle Melvin - Deaf youth theatre facilitator with Solar Bear. EJ Raymond - Founder of company Turtlear.

Application details
There are no academic entry requirements.
Entry to the programme is by application form and then auditions. Please contact us if you need any information in BSL or any help with the application process.

Candidates will be assessed on their potential for the programme through audition and interview with RCS staff.

This programme runs every three years and the next entry date is September 2021.

We do offer a range of part-time and weekend drama courses through our Centre for Lifelong Learning including our weekly night class, Deaf Performance Skills.

To find out more about this programme please contact hello@rcs.ac.uk.
BA Musical Theatre
Three years, full-time
rcs.ac.uk/bamusicaltheatre

Head of Programme: Emily Reutlinger

Why choose us?
- 100% of RCS Musical Theatre graduate respondents are in employment or further study (HESA, 2017/18)
- Intensive musical theatre training with actor-musician specialism
- Industry showcases in Glasgow and London
- New York Industry Events for North American students
- Excellent staff–student ratio
- Excellent industry connections
- Experienced staff who continue to work professionally as creatives, performers and leaders in their field
- Season of performance in state-of-the-art facilities and external venues

The BA Musical Theatre programme offers a high level vocational education for exceptionally talented students who are dedicated to becoming skilled and innovative professional artists.

Our graduates consistently gain industry representation and continue to work across the arts and entertainment sectors. Graduates can currently be seen performing in the West End; on Broadway; in national and international tours; with national companies, regional theatres; and in a variety of television and film projects.

We offer an extraordinary combination of world-class training and facilities, artistic rigour and professional engagement. This unique programme provides a rigorous, multi-disciplinary education enhancing traditional musical theatre training with actor-musician skills. We recognise the extraordinary potential in the multifaceted practitioner and this programme is designed to develop both creative excellence and exciting new voices.

Year one
This is a skills-focused year as you identify areas of development and train intensively towards a robust grounding in these areas. Your development in acting, music, dance and voice will be supported through workshops, and a focus on student-led learning. Underpinning this sense of autonomy is a focus on self-knowledge as you develop your creative practice through performance classes and practical workshops. You will explore ensemble skills through cross-programme collaboration within each discipline and broaden your knowledge of musical theatre history and context.

Year two
Building on the creative practice of year one with a focus on skills integration and synthesis, individual skills classes continue, but are focused to support project-based work such as a repertoire of scenes developed as a company and a student-led exploration of new work. You will begin to engage with professional practice, developing industry awareness and considering your potential as an artist within that industry. Research, practical seminars and a range of visiting artists support you in broadening your perspective and developing your skills in a range of performance contexts. You will have the opportunity to choose additional modules specific to your own development. These include cross-graduate modules allowing meaningful collaboration with students from other artistic disciplines.

Year three
The final year is designed to offer a range of performance experiences reflective of industry standards, providing a bridge between training and the profession. Skills classes and seminars are focused on industry engagement and include audition techniques, self-employed business management and professional practice. A season of fully-staged productions culminates in an actor-musician performance and industry showcases in Glasgow and London.

Teaching staff
- Emily Reutlinger: Head of BA Musical Theatre
- David Higham: Associate Head of BA Musical Theatre
- Jane Hensley: Head of MA Musical Theatre & Lecturer (Acting)
- Gordon Adams: Coordinator MA Musical Theatre & Lecturer (Singing)
- Jean Sangster: Lecturer & Head of Voice
- Ruth Mills: Lecturer (Dance)

Singing Lecturers
- Marjory Watson
- Scott Harrison
- Caroline Hurst
- Arleane Rolph
- Claire Thomas
- Emma Trow

Dance Lecturers
- Rowan MacGregor
- Courtney Bailey Allan
- Megan Peasgood
- Dr Lucy Weir
- Alan Greig
- Giullia Montalbano
- Sarah Wilkie

Music Lecturers
- Laura McIntosh
- Andrew Nunn
- Matthew Brown

Voice Lecturers
- Hilary Jones
- Bill Wright
- Melanie Drake

Graduate destinations
Our graduates consistently secure industry representation and secure high-level performance work. Some of our most recent graduate successes include:
- Meg Forgan (Class of 2018) – The Last Witch (UK Tour)
- Mia Hagen (Class of 2018) – Trainspotting (Off-Broadway)
- Chiara Sparks (Class of 2018) – Glasgow Girls (UK Tour)
- Barney Wilkinson (Class of 2017) – But Out of Hell (West End), Samet Boulevard (UK tour)
- Julian Caspel (Class of 2017) – Aladdin (West End)
- Ewan Bennett (Class of 2016) – Sunshine on Leith (UK Tour)
- Christopher Marshall (Class of 2016) – West Side Story (BBC), Mamma Mia (West End)
- Katie Barrett (Class of 2016) – Our Ladies of Perpetual Sufferance (West End)
- Will Kimmin (Class of 2016) – Galla (UK tour)
- Michelle Chantelle Hopewell (Class of 2015) – Aladdin, Matilda (West End)
- Tom Milligan (Class of 2015) – Jack Ryan 2 (Amazon)
- Harry Potter and the Cursed Child (West End)
- Kara Swinney (Class of 2015) – Glasgow Girls (National Theatre of Scotland)
- Christina Gordon (Class of 2015) – Glory on Earth (Lyceum Theatre)
- Sam Gillon (Class of 2015) – Hadestown (National Theatre), Cosmed (BBC)

Application details
Institution code: R58
UCAS Conservatoire code: 202F
Apply online: www.ucas.com/conservatoires
Application deadline: 15 January 2020 (UK/EU) or 20 January 2020 (International)
Entry requirements: three passes at Scottish Higher level, or two passes at A level, or for International Baccalaureate, students, 24 with three subjects at Higher level

Auditions
The audition process is separated into four sections which explore skills in acting, singing, dance and music. Such skills are equally important and we look for a strong ability in three and transferrable potential in all four.

Applicants who proceed past the first audition day will be invited to attend a workshop recall audition on the following day.

Auditions are held from January - May. We also hold auditions in London and internationally and we welcome audition recordings.

Please see rcs.ac.uk/bamusicaltheatre for full details of audition requirements.
MA Musical Theatre (Performance), (Musical directing) or (Choreography)
One year, full-time
rcs.ac.uk/manamusicaltheatre

Head of Programme: Jane Hensey

Why choose us?
- Full year of intensive training, supported by an experienced team of on-site professionals
- Small class sizes with high contact time: One-to-one lessons in singing, repertoire and mentor sessions
- Programme design that prioritises experiential learning and self-determined pathways
- Collaborative and inter-disciplinary opportunities, such as can only be found within the particular conservatoire environment we provide
- New musical development with industry creative and collaborative partners
- Full season of performances at the Edinburgh Festival Fringe
- Regular contact with industry professionals and mentors
- Showcases in Glasgow and London
- New York Industry Week for North American students
- 94% of performance graduate respondents are in employment or further study (HESA, 2017/18)
- 100% of musical direction graduate responses are in employment or further study (HESA, 2017/18)

Performance
The performance pathway offers an immersive blend of high-level vocational education and creative opportunities for students. The programme requires a related degree and/or related performance experience and marries together project-based learning experiences with focused skills classes in acting, voice, singing and dance.

This is a high-contact programme which includes individual singing tutorials, recitals and project mentoring. As a Masters student, your practice will be underpinned by the RCS principles of Critical Arity, ensuring that through practice-based research you will develop a deeper understanding of your craft, the industry and your place in the world as a creative artist.

You will work with our highly experienced programme staff as well as a number of visiting industry practitioners and creative collaborators. Our diverse range of performance projects will provide opportunities for you to explore and develop your craft within a wide array of settings. This will include in-depth work on acting projects, solo cabaret, new musical development and commercial performance skills.

A full season of work featuring our Masters students is produced at the Edinburgh Festival Fringe each year.

Musical Directing
Full fee waiver applies
The Musical Directing pathway is designed to support the development of skills and creative thought for musicians with a passion for theatre. As a Masters student, you will study the musical landscape, engage in practice-based research and explore your own potential as a contributor to the future of the art form.

The programme is closely linked with the industry and this ensures that you acquire the practical skills to support a sustained and varied career. Through specialised and focused conservatoire-level training, specific attention will be paid to:
- Keyboard skills
- Conducting skills
- Scoring and arranging techniques
- Vocal technique and repertoire coaching
- Programming and Sound Scoring

These one-to-one classes are designed to build your skill and experience as a musical director in the varying areas relevant to the form. You will have the opportunity to work on a wide variety of projects matched to your specific interests and goals. Projects could include:
- Musical Director, arranger and orchestrator of the RCS Christmas Concert
- Musical Director of our BA Musical Theatre-Glasgow and London Showcases
- Musical Director on the development of new and commissioned work
- Assistant Musical Director across fully produced BA Musical Theatre and Actor Musos shows
- Musical Director of a Cabaret season Musical Directing roles on a season of work produced for the Edinburgh Festival Fringe

Choreography
Subject to validation
This choreography degree is the only one of its kind in the UK. Taught within a conservatoire environment, you will build on existing dance skills while developing your craft in choreography and movement direction. You will have the opportunity to work with students on projects and productions within both the BA and MA Musical Theatre programmes, as well as with staff and industry professionals on productions across the Conservatoire.

This specialist and personalised training will include:
- Skills-based modules to enable you to develop and refine your creative and technical choreography skills
- Exposure to a diverse range of stylistic material to enhance versatility
- Project work and industry connections
- Wide range of learning environments and opportunities, e.g. shadowing industry professionals, assistant/associate choreographer roles, autonomous choreographic practice and working as part of the creative team on our Edinburgh Festival Fringe productions

Graduate destinations
Graduates of the programme are working around the world: in London’s West End; on Broadway; on international tours and for renowned companies, including the National Theatre of Scotland. Recent graduates include:
- Performance: En Jin Hwang (The King and I (national tour))
- George Arvidson (Ertle (West End) and Carousel (Pittsburgh Festival Theatre))
- Rebecca Fuldhoven-Reck of Arys, Spiderman and High School Musical (Broadway)
- Kelsha Fraser Colour Purple and Book of Mormon (West End)
- George Carrutham Les Misérables, J’Cant Sing (West End), Billy Elliot (national tour)
- Aaron Lee Lambert Shrek, Unison (West End), Sister Act (National tour)
- Tom Mackley Harry Potter and the Cursed Child (West End)
- John McArton We Will Rock You, The Commitments (West End), Apologia and Outsider

Musical Directing
- Alan Bukowiecki The Book of Mormon (Broadway), Chicago and Mary (US National Tour)
- Andrea Groody The Band’s Last (Broadway)
- James Simpson Lion King (Singapore), Aladdin (Australia)

Choreography
- Amy Blackfoot Company (West End), Ponscbus and Our Ladies of Perpetual Sorrow (NTS and National Theatre), Wicked, Phantom of the Opera, Chitty Chitty Bang Bang (UK and National tours)
- Claire McKenzie Award-winning composer and co-founder of Noisemaker
- Tamara Sarting Vanties the Musical, the Life (West End), Me and My Girl (Chichester Festival Theatre)

Teaching staff
- Jane Hensey Head of MA Musical Theatre
- Gordon Adams Programme Co-ordinator, MA Musical Theatre
- David Higham Associate Head of BA Musical Theatre
- Emily Beutling Head of BA Musical Theatre
- Ruth Mills Lecturer, Dance
- Rowan MacGregor Co-ordinator Bailey Allan, Freya Jofis, Dr Lucy Weir Lecturers, Dance
- Jean Sangster Head of Voice and the Centre for Voice in Performance
- Bill Wright, Hilary Jones, Melanie Drake Lecturers, Voice
- Scott Harrison, Caroline Hurst, Arelie Rolph, Claire Thomas, Emma Trow, Marjory Watson Lecturers, Singing

Application details
Institution code: R58
Performance: T03F
Musical Directing: T72F
Choreography: 31F (Subject to validation)

Apply online: www.rcs.ac.uk/conservatoires
Application deadline: 31 March 2020
Entry requirements: Appropriate undergraduate degree

Auditions
Auditions are held from January to May. We also hold auditions internationally and you can submit an audition electronically.

Performance: The audition process is separated into three sections which explore skills in acting, singing, and dance. Applicants are also asked to present a devised piece. This is followed by an interview.

Direction: Applicants are emailed with a set arrangement prior to the audition and are asked to load a 30 minutes workshop. A 30 minutes consultation piano lesson will also take place and a formal interview.

Choreography: The practical audition will be in two parts.
Applications will be invited to take part in a group dance call and also to lead a workshop. This will be followed by a formal interview, for which a portfolio of work should be prepared.

Please see www.rcs.ac.uk/postgraduate/ma-musical-theatre for full information on auditions.
Why choose us?

- Month-long residency at Shakespeare's Globe, London
- 100% of graduate respondents are in employment or further study (HESA 2016/17)
- Industry showcases in Glasgow and London, with a New York Industry Week for North American students
- Public performances of classical and contemporary plays
- Close links with professional partners including Playwrights’ Studio Scotland, and Bard in the Botanics
- Masterclasses and workshops with visiting artists
- Opportunities to create and perform original, interdisciplinary, practice-led research
- Professional partnership with Company of Wolves
- MA Classical and Contemporary Text is a vocational postgraduate programme of study for emerging artists. The programme aims to enable actors and directors to acquire practical skills, knowledge and understanding in relation to contemporary/new writing and classical text.

The programme offers two pathways, acting or directing, with all students working together as an ensemble. There will be numerous opportunities to learn and experiment, in projects, rehearsals and performances; creative collaboration lies at the heart of all the work.

As part of your studies, you will complete a one-month residency at Shakespeare’s Globe in London, developing your knowledge and skills in classical text in this unique, iconic environment.

You will spend time working on both classical and contemporary texts. These plays are performed to a public and professional audience within RCS and at external venues in Glasgow. You will end your studies with the opportunity to perform in industry showcases in Glasgow and London. Throughout this programme you will benefit from professional connections, allowing you to develop invaluable industry contacts. When you graduate, you will have gained practical, high-level experience of working in the profession, as well as all-important contacts and the skills to underpin your future career. The programme also encourages you to generate your own performance ideas, so that you are able to emerge into the professional world with a greater sense of yourself as a creative, self-reliant artist.

Term 1

The programme begins with classes focusing on voice, movement, acting. If you’re a director, you will work alongside the actors, participating in these practical classes. All students will learn about the process of creating an ensemble and will undertake in-depth exploration of approaches to realism in performance.

Term 2

You will begin this term with an intensive month at Shakespeare’s Globe Theatre, London, working with the Globe Education faculty. This month culminates with a performance of scenes from a Shakespeare play on the Globe stage. Additionally, the directing students will have the opportunity to present scenes to an invited audience.

On returning to Glasgow, you will embark on fully-realised Renaissance theatre productions. You will explore the rehearsal process within the structure of a professional production. These are led by professional directors, with the directing students working as assistant directors.

Term 3

This term is devoted to contemporary text, new writing and original work and to learning more about the profession and how to prepare for it. There will be a variety of workshops with key people from the performing arts industry. There will be opportunities to explore contemporary text and new writing in depth in collaboration with professional and emerging playwrights. You will also have the opportunity to create your own work and/or undertake a professional placement.

Term 4

In the final term, contemporary plays that were chosen earlier in the year will go into rehearsal under the leadership of the directing students. They will receive public performances at RCS, to which the industry is invited. Your studies end with the industry showcases in Glasgow and London.

Graduate destinations

Our graduates work as performers, directors, dramaturgs, producers, writers, and teachers. Graduates have started theatre companies, written, directed, produced and performed shows across the world and performed and directed stage, film and television productions.

Some of our recent graduates include:

- Vickie Beesley Actor/director, Terra Incognita Theatre Company
- Ayana Bey Actress
- Paul Brotherston Director, Blood of the Young Theatre Company/NTS
- Owenden Chatfield Actor, the Globe
- Ben Clifford Actor and artistic director of Wild Goose Chase Theatre company
- Jeremy Crawford Actor, American Repertory Theatre
- Amanda Gaughan Director, NTS/Leith Theatre/Dundee Rep
- Stacy Gould Actor and producer
- Debbie Hannan Director, the Royal Court/Citizens Theatre
- Lauren Harwood Actor, Northern Stage
- Meg Hess Actor, Man in the High Castle
- Isobel McFarlane Actor and writer
- Isabel McArthur Actor and writer
- Nua Naimat Director, Royal Opera House
- Matte O’Brien Director and playwright
- Michael Alan Reid and Angie Kay Actors/directors, Cardboard Box Theatre Company
- Rachel Schmeling Actor, The Public /Theater

Application details

Institution code: R58
Acting: 700F
Directing: 701F

Apply online: wwwucas.com/conservatoires
Application deadline: 31 March 2020
Entry requirements: Appropriate undergraduate degree

Auditions

Auditions are held from January to June. We also hold auditions internationally and you can submit an audition electronically.

Acting: Perform two monologues (one classical and in verse, and one contemporary), followed by an interview.

Directing: Lead a workshop rehearsal on a short scene, followed by an interview.

Please see rcs.ac.uk/macct for full information on auditions.

“Learning on the Globe stage is amazing - it helps the texts come alive”

Danielle Nelson, graduate

Watch students talk about their one-month residency experience at Shakespeare’s Globe: rcs.ac.uk/macct

“This programme is designed to help you become the artist you want to be. You’ll learn through an intense and varied programme of study including a one-month residency at Shakespeare’s Globe in London.”

Head of Classical and Contemporary Text: Marc Silberschatz

Teaching staff

- Marc Silberschatz Head of Classical and Contemporary Text
- Eve Jamieson Programme Co-ordinator and Lecturer (Acting and Directing)
- Staff from the RCS Centre for Voice in Performance (Voice)
- A full teaching team at Shakespeare’s Globe
- Professional guest artists

Past guest artists have included: Ewan Downie Artistic Director Company of Wolves, Gordon Barr Artistic Director Bard in the Botanics and Fiona Sturgeon Shea Creative Director Playwrights’ Studio Scotland

Close links with professional partners including Playwrights’ Studio Scotland, and Bard in the Botanics

The Production degrees have been created to provide the industry with the employees they need with the right skillset.

Study here and your training will replicate what is expected of you in the profession so you will graduate prepared and confident to thrive in your area of expertise.

Nowhere else will offer you the wide range of performance opportunities to work on in-house. Graduates of the programme have worked across film and TV including Game of Thrones, Outlander, Strictly Come Dancing and Downton Abbey, as well as for the following organisations:
LEARN THE SKILLS NEEDED BY THE INDUSTRY

During your three years studying Production you will learn to work as part of a unit, exactly as you would in the profession.

Learn in the best facilities
Production students have access to state-of-the-art facilities so you will learn in the best resources to prepare you for the profession. Our five performance venues are practical classrooms where you can test your new skills on a variety of performance genres.

Production Arts and Design students benefit from working in the purpose-built Wallace Studios at Speirs Locks. This award-winning building houses a paintshop, wet and dry props rooms, design studios, a massive wardrobe and costume department, and the largest, fully automated paintframe in Scotland.

Professional partnerships
Both production degrees were designed in consultation with industry and we continue to work with professional partners to ensure our training is relevant. We have partnerships with all of the national companies including National Theatre of Scotland, Scottish Ballet and Scottish Opera, as well as organisations such as the Society of British Theatre Designers and the Production Lighting and Sound Association. We regularly invite professionals to hold masterclasses with students, and are proud to welcome back graduates of the programme to share their successes.

“I loved my time at RCS. I was given the opportunity to try such a wide variety of tasks, everything from carpentry to rigging, and on many genres of production.”

Thomas Velluet-Draper
BA Production Technology and Management graduate in 2011

Experience the full breadth of performance
Nowhere else in the UK offers the full breadth of professional partnerships for Production students to work on and learn from. The variety of productions at RCS exposes you to new genres and experiences you may not have previously considered. Over your three years here you may have the opportunity to work on everything from opera to ballet, classical music to contemporary performance, and anything in between. We hope this allows students to graduate with a diverse CV, as well as an appreciation of all of the performing arts.

DID YOU KNOW?
The New Athenaeum Theatre is fitted with a state-of-the-art Stage Technologies Automated flying system, and we were the first educational institution in the UK to offer stage automation training as part of our curriculum.
Why choose us?

- Only degree of its kind in Scotland
- 100% of graduate respondents are in employment or full-time study (HESA, 16/17)
- Industry placement and final year showcase
- Workshops and masterclasses with distinguished visiting professionals
- Invaluable industry partnerships including National Theatre of Scotland, National Theatre, Royal Opera House, Scottish Ballet, Citizens’ Theatre, Royal Lyceum Theatre, Disney Cruise Lines, Pitlochry Festival Theatre, The Envelope Room, Society of British Theatre Designers and Scottish Opera
- Purpose-built production workshops, design studios and five public performance spaces
- Study abroad opportunities in Europe, Australia, California and Hong Kong
- Continuing student success on major TV shows such as Peaky Blinders, Game of Thrones, Outlander and Downtown Abbey and with major artists such as Beyoncé

This programme has been designed to create a high-level conservatoire learning environment for aspiring scenic artists, prop-makers, stage carpenters, costume-makers, and set and costume designers. You will learn in an environment where your technical knowledge is as important as your creativity and individuality. You will be interviewed and accepted onto the degree programme based on your profile in one of the five subjects on offer: scenic art, set construction, costume construction, prop-making, and set and costume design. This will be your major study and the focus of your individual journey through the programme which will ensure a quality learning experience and afford you the opportunity to engage with the broad and diverse range of performance programmes.

The opportunity to work with film-makers, dancers, musicians and actors is unique and the facilities in which we do this are second to none. The Wallace Studios at Opera Locks has purpose-built production workshops and design studios; and the Renfrew Street building houses five public performance spaces including a fully-equipped proscenium arch theatre and a black box studio theatre.

The combination of professional venues, extensive workshops, construction spaces, design studios and the latest stage and workshop technologies provide a fantastic learning environment. We continue to work closely with industry to ensure the expertise you acquire is current, competitive and of the highest professional standard.

Year one

You will experience all areas of the theatre production process as well as build initial skills and knowledge in your major subject. You will receive a broad-based introduction to the production environment and examine the design process through the five core subjects culminating in the choice of a minor subject to compliment your major study pathway.

Year two

You will consolidate your skills and knowledge and be introduced to more advanced approaches and techniques including Personal and Professional Development skills. Production Arts students engage with practice-based work on RCS productions as part of a collaborative team with students from third year. Processes, skills and techniques are gathered as well as the opportunity to observe senior students in managerial positions. Design students explore the design process from concept to final presentation through personal projects and begin the process of designing for a fully-realised production.

Year three

Each student negotiates their individual pathway in third year to take advantage of the available production roles, personal projects, Options modules and work placement opportunities. The placement ensures you are making contacts with industry practitioners and potential employers. A showcase of work is exhibited at the end of the year and a range of potential employers are invited to view your work.

Teaching staff

- Gary Fry Lecturer (Scenic Art)
- Zander Lee Lecturer (Set Construction)
- Martin Mallorie Lecturer (Props and Design)
- Christine Murphy Lecturer (Costume and Design)
- Robin Peoples Lecturer (Design)

Graduate destinations

Recent graduate destinations include Assistant Carpenter (Royal Lyceum & Pitlochry Festival Theatre), Assistant Scenic Artist (Royal Opera House, Royal Lyceum, Citizens’ Theatre & Pitlochry Festival Theatre), Art Department (BBC), Principal Costumes (Game of Thrones) Costume Intern (Scottish Opera, Outlander), Costume Assistant (Cirque du Soleil) plus design roles with the BBC and National Theatre of Scotland.

Rasia Binkowska (Class of 2016) Linbury Design winner
Marian Colquhoun (Class of 2009) Head of Props, Scottish Opera
Catherine Gallagher (Class of 2013) Carpenter, Scottish Opera
Jade McNaughton (Class of 2015) Principal Costumes, Game of Thrones
Lyndsay Simmamon (Class of 2006) Head Scenic Artist, Outlander
Louie Whitemore (Class of 2008) Set and Costume Designer: work includes Royal Opera House and Sadler’s Wells
Siri Korhonen (Class of 2016), Royal Television Society Scotland, Student Television Craft Award for Production Design 2018
Kenneth MacLeod (Class of 2018) Guest Designer: Eden Court Theatre, Candow Line, Dunder Rep, National Youth Ballet, MacRobert Arts Centre, Zee Roy (2010), props intern, Outlander
Nicole Green (Class of 2018) Props Assistant Scottish Opera

“We immerse you in an intensely creative and professional environment, enabling you to experience and test the realities of the industry whilst learning the skills and attributes required to be successful.”

Application details

Institution code: R58
UCAS Conservatoire code: 203F
Apply online: www.ucas.com/conservatoires
Application deadline: 15 January 2020 (UK/EU) or 31 March 2020 (International)
Entry requirements: three passes at Scottish Higher level or two passes at A level, or for International Baccalaureate students, 24 with three subjects at Higher level

Interview

Interviews will take place between December–May. We also hold international interviews and you can be interviewed over Skype if you cannot make it to Glasgow.

At your interview, you should bring any evidence to support your application such as an art portfolio, modules, design, small piece of work, etc. Prior to your interview you will be sent a predefined exercise and you will be asked to bring your response to this exercise to the interview.

For all details of what to expect at your interview, please see rcs.ac.uk/productionarts
Why choose us?
- The only conservatoire-based technical theatre degree in Scotland
- Industry placement during your studies
- Award-winning stage management department
- Regular workshops and masterclasses with distinguished visiting professionals
- New kit acquisitions include Martin & Robe moving lights, Kinesys stage automation, Yamaha sound desk, Movers, Kinesys, Sound desk & speakers
- Develop invaluable industry contacts with our unrivalled professional partners including Shure Distribution Ltd, Black Light, the Production Lighting and Sound Association, the Association of Lighting Designers, National Theatre of Scotland, Scottish Ballet, Scottish Opera, Citizens’ Theatre, Pitlochry Festival Theatre and Soundgirls.org.
- Work on a diverse range of productions including ballet, opera, contemporary performance and Christmas shows
- Fully equipped prosenium arch theatre with a fly tower and automated flying capabilities, as well as the highest level equipment in both lighting and sound
- Study abroad opportunities in Europe, Australia, California and Hong Kong

This is the only conservatoire-based technical theatre degree in Scotland. We aim to produce production technicians, stage managers and lighting designers who can turn their hands to any related role, making them employable in a range of contexts, whilst also being specialists in one career pathway such as stage management, stage technology, sound technology, lighting technology, and lighting and sound design.

We’ll help you to create your own pathway through the programme, focusing on your main area of interest. You will learn to work creatively, as an individual, as part of a production team, and in collaboration with students of all disciplines. RCS is a major public performance venue with world-class facilities. The combination of professional venues, extensive workshops, construction spaces, design studios, and the latest stage and workshop technologies provides a fantastic learning environment.

We work closely with industry to ensure our curriculum is current, competitive, and of the highest professional standard, so you will gain all of the skills and knowledge needed for your future career.

Year one
Your first year will be based on experiential learning and skills acquisition focusing on the content of production through a range of classroom, workshop and venue-based experiences. This culminates in allocated assistant roles in core areas on RCS productions (e.g. Assistant Stage Manager, Assistant Electrician). You will also investigate the collaborative nature of production and performance, and have the opportunity to work with other students from across RCS.

Year two
You will be allocated to production roles with increasing levels of responsibility focusing on your specialist subject area. Advanced teaching in the key areas of your specialism, as well as integral skills, such as management and communication, leads to allocation on more senior roles on RCS productions (e.g. Stage Manager, Production Electrician). You will also engage with Options modules where you can choose from a range of modules on offer from programmes across the institution.

Year three
In your final year, you are expected to perform with autonomy, consolidating your learning and applying the specialist skills you have gained in senior roles on RCS productions. Staff support is available on request and through tutorials but we expect you to operate on an almost professional level. You will negotiate your individual pathway in your final year to take advantage of the available production roles, Options modules and work placement opportunities.

Graduate destinations
Our graduates work in a huge range of companies all over the world. Here are a few examples of where some of our graduates have worked: Maciej Kopka Head of Sound; Dundee Rep Theatre, Emma Goddes Head of Automation Engineer, Cirque du Soleil, La Perle, (Dragone) Dubai, Charlie Glass-Davies Stage Manager’s Assistant, National Theatre of Scotland, Jamie Gow Project Manager, Black Light Ltd, Chris Gowlion Production Manager, Beacon Arts Centre, Eve Kerr Assistant Stage Manager, National Theatre, David MacMorris Fleet-wide Audio Developer, Disney Cruise Lines, Wendy Manson Automation Advisor, Cirque du Soleil, Andrew McCabe Automation Technician, Cirque du Soleil, Sean Quinn Project Manager, Apex Assentics, Alix Ross Senior Technician, Royal Opera House, Cavan Williamsby Owner/Rigger, Pinnacade Rigging and Access Ltd, Neil Foulis Lighting Programmer, Scottish Opera, Sam Martin Head of Projects, Factory Settings Ltd

Application details
Institution code: R58
UCAS Conservatoire code: 204F
Apply online: www.ucas.com/conservatoires
Application deadline: 115 January 2020 (UK/EU) or 31 March 2020 (International)
Entry requirements: three passes at Scottish Higher level or two passes at A level, or for International Baccalaureate students, 24 with three subjects at Higher level

Interview
Interviews will be held between December-May. We also hold interviews internationally or via Skype.
At your interview, you should bring any evidence to support your application such as: prompt books, cue sheets, examples of lighting and/or sound designs, rigging plans or technical specifications or evidence of previous production experience such as press cuttings or programmes, etc. Prior to your interview you will be sent a predefined exercise and you will be asked to bring your response to this exercise to the interview.
For more information about what to expect at your interview please see rcs.ac.uk/productiontechnology.
FILM: EVERYTHING YOU NEED TO MAKE GREAT WORK IS RIGHT HERE

The BA Filmmaking degree has evolved into a practical, script-based programme aimed at helping you get your ideas on screen.

We will work with you as an individual, developing your strengths and filmmaking craft to allow you to achieve your career aspirations. This programme is current, relevant, and producing graduates with the skillset and experience required by industry.
HELPING YOU TELL YOUR OWN STORIES ON SCREEN

Every student’s individual filmmaking craft is developed, allowing you the chance to achieve your career aspirations.

Learn on the best equipment and resources

You will learn on the best, industry standard equipment whilst studying at RCS, ensuring you graduate with the right skills necessary for the industry. You will shoot film on RED One and RED Epic MX Digital Cinema cameras, and edit using AVID. In first year, you will be offered the opportunity to complete the AVID 101 qualification, giving you an industry recognised qualification at the very beginning of your studies.

Film students also have the use of a dedicated Digital Training Unit and three editing suites at their disposal.

Work with industry

We have a strong relationship with the professional film industry and this is woven into the curriculum. Throughout your studies you will have the opportunity to work on professional sets, on location and participate in masterclasses with visiting lecturers and guest artists. Partnerships with BBC Scotland, Dumbarton Studios and Procam will allow you to learn what the industry is looking for now and start to build your own creative network.

The Scottish film industry is thriving and is currently worth more than £50 million to the national economy. This creates ample opportunity for student learning experiences and graduate employment.

“The DFTV course itself was everything I hoped it would be in its balance of theoretical and practical filmmaking, and the hands-on experience certainly did a huge amount to prepare me for the industry.”

Fraser Thom (BA DFTV graduate 2015)

Collaboration

Studying film in a conservatoire means you will have the opportunity to work with performers from across the performing arts. This allows you to establish your own creative network and affords excellent opportunity for collaborative filmmaking projects with composers, actors, musicians, dancers and production artists. We encourage you to work with your peers from different disciplines and widen your knowledge during Bridge Week and through your choice of Options modules.

Award-winning students

Many of our students have won awards and achieved national recognition for the work they have produced whilst studying at RCS. We frequently submit graduation films for national and international awards and are proud of the feedback they attract. Recently, students have taken home awards at the Royal Television Society (RTS) Student Television Awards and BAFTA Scotland New Talent Awards for categories including Editing, Camera, Sound and Best Drama.
At the end of the year you will originate a short film of up to five minutes.

Year one

You will engage with the mechanical and creative elements of developing ideas for film and television, designed to develop your writing skills and enhance your skills in directing and producing through the production of a short film made throughout the year (each student will direct a short film, of up to 10 minutes). You will also work on peer projects in various roles which will enhance your craft skills. The writing will develop with the delivery of a short film script and a first episode or series outline for a television drama. Within your film and television studies, you will further explore storytelling focused on single-direction or television shows.

Why choose us?

93.4% of graduate respondents are in employment or further study (HESA, 2016/17)

We focus on the individual - you will analyse the best of film and television storytelling with your own filmmaking craft in mind

Strong relationship with the National Film and Television School

Develop original short film and television programme ideas

Opportunities to make short films

AVID KIT for all first year students

Professional partnerships include BFI Scotland, Procam and Dumbarton Studios

Learn from award-winning expert staff

Benefit from workshops and masterclasses from distinguished industry practitioners

Excellent graduate employment opportunities - in the past year graduates have worked on The Avengers, Outlander, The Wife, and All the Money in the World

Graduate destinations

RCS Film graduates are employed by major broadcasters and production companies, and establish themselves as independent filmmakers. Some graduates work freelance for independent companies or on short film schemes, and some have gone on to postgraduate study including with the National Film and Television School.

Some of our recent graduates’ successes are:

- Michael J Ferns is an award-winning Children’s BAFTA nominated director whose portfolio includes work for CBBC, Official Chart show, music promos and commercials
- Matthew Moss has worked on feature films The Wife, Avengers: Infinity War, All the Money in the World and the TV show Outlander
- Krysty Wilson-Cairns added her science fiction script Arthur to a major studio and is currently adapting the novel The Voyagers’ Motel which will be directed by Sam Mendes. In 2017 she was named as one of Forbes 30 under 30
- Paul Wright’s first feature film, For Those In Peril, was selected for the Cannes Film Festival and chosen to compete in Critics’ Week

Student final year films consistently play in festivals worldwide and have won awards including BAFTA Scotland New Talent and Royal Television Society (Scotland) Awards.

Teaching staff

Andy Dougan Lecturer (Film and television studies)
Gavin Rizza Tutor (Post Production)
Graham McCormick Visiting Lecturer (Location Sound)
Travis Reeves Visiting Lecturer (Post Production Sound)
Vince Hunter Visiting Lecturer (Directing/Writing)
Karen Smyth Visiting Lecturer (Production)
Zam Salim Visiting Lecturer
Ruth Johnston Film Production Manager
Paul Mitchell Co-ordinator

There are also seminars and workshops delivered by guest professionals who previously have included Andrew Macdonald (Producer Ex Machina, Training Day), Michael Hines (Director Still Game), Jed Mercurio (White Line of Duty - in conjunction with BAFTA Scotland), Helen Wright (Film-maker and curator of The Scottish Queer International Film Festival) and Peter Mackie Burns (Director, Daphne).

Application details

Institution code: R58
UCAS Conservatoire code: 200F

Apply online: www.ucas.com/conservatoires

Application deadline: 6 January 2020 (UK/EU) or 31 March 2020 (International)

Entry requirements: three passes at Scottish Higher level or two passes at A level, or for International Baccalaureate students, 24 with three subjects at Higher level.

Interviews

Interview will be held between December-June.

Telephone interviews can be arranged.

Before your interview, we will ask you to submit a short film studies written element that will be emailed to you prior to your interview. You will also be asked to prepare a portfolio submission which will be a short film (maximum 5 minutes in length) and based on a theme.

Full details of the application process is available online: rcs.ac.uk/filmmaking.
Pedagogy is an important part of the Royal Conservatoire’s distinctive curriculum offering. Alongside nurturing the best performing and production artists in the country, we offer undergraduate and postgraduate degrees to aspiring and creative teachers. As Scotland’s national conservatoire we aim to ensure we train the next generation of educators who will inspire and evolve the country’s dynamic creative industries.
Graduates of education programmes teach in schools, universities and conservatoires worldwide.

Combining pedagogy with the performing arts
RCS is ranked as one of the world’s top ten performing arts education institutions (QS World Rankings 2016-18) and our distinctive interdisciplinary curriculum is recognised as sector-leading. The vocational teaching degrees we offer will help you to focus on becoming the best teacher possible whilst retaining and refining your passion for the performing arts. You will learn alongside performing and production artists from across all disciplines, sharing best practice and developing your own technique through reflective and practice-based learning.

Gain a Masters qualification whilst you work
We have developed a suite of Masters Learning and Teaching qualifications which can be studied part-time to allow students to learn whilst maintaining their existing professional commitments. These flexible courses are delivered through a blend of online seminars, weekend workshops, independent and distance learning, meaning you can manage your studying around your working life.

“IT WAS WONDERFUL TO WORK WITH A VARIETY OF PROFESSIONALS AND MEET ALL KINDS OF ARTISTS, FROM COMPOSERS TO SPECIALISTS IN MUSIC TECHNOLOGY AND LECTURERS LEADING OUR ONE-TO-ONE LESSONS.”

Heather Mitchell
Bachelor of Education (Music)

Learn in a conservatoire
As Scotland’s national conservatoire, we are the perfect place to study education within the performing arts. We have been teaching performers for more than 170 years and are proud of our reputation for nurturing and developing the best international talent. By choosing to learn in a conservatoire-setting, you will be exposed to the work of hundreds of students from a wide spectrum of the performing arts. Not only will you be encouraged to engage with your peers, but you will also be able to take advantage of seeing lots of work and observing masterclasses and performances by visiting artists of the highest calibre. Our blend of performance and pedagogy will further develop your learning and teaching skills.

DID YOU KNOW?
100% of Bachelor of Education (Music) graduate respondents are in employment or further study.
(HESA 2016/17)
Bachelor of Education (Music) with Honours

Four years, full-time

rsc.ac.uk/bed

Heads of Programme: Dr John Gormley and Moira Summers

Why choose us?

- 100% of graduate respondents are in employment (HESA, 2016/17)
- Integrated school experience and education studies throughout all four years
- Innovative music studies with leading musicians
- Accredited by the General Teaching Council for Scotland (GTCS) and recognised across the UK and internationally
- Qualifies students for both primary and secondary music teaching
- All eligible graduates are guaranteed a probationary year of employment as a classroom music teacher
- Bachelor of Education (Music) with Honours is a vocational programme for musicians who aspire to teach music in schools; it is one of the most highly regarded routes into classroom music teaching in Scotland, qualifying you for both primary and secondary school teaching.

The degree provides integrated school placements in all four years of study. Following graduation, you will qualify for provisional registration with the General Teaching Council for Scotland (GTCS). All eligible graduates are guaranteed a probationary year of classroom teaching. GTCS standards are recognised in the UK and internationally, with many of our former students working at home in Scotland or abroad after graduation.

On this programme, you will study aspects of teacher education and preparation for school experience, and undertake intensive music studies including a principal performance study, piano skills and keyboard musicianship, practical workshops, music technology, and theoretical and historical studies.

Year one

Developing as a Teacher: Your school placement will be in a primary school where you will learn how to plan and develop lessons to support the children's musical learning. Teacher Education will focus on developing as a teacher, exploring learning and teaching in the primary school, and key issues about how children learn, and teacher professionalism.

We provide a solid foundation in performance, music theory, arranging and composition, history of music, technology and collaboration in your first year.

Year two

Developing the Whole Child: In teacher education, the focus moves towards developing the whole child, where you will explore curriculum design and development, health and wellbeing and inclusive education. Your school experience will be in a secondary school where you will focus on Broad General Education (BGE) in the Music department.

Music studies will follow a similar pattern to year one with a focus on broadening knowledge and deepening understanding through practice, in order to support your work as a classroom practitioner.

Year three

Assessment, Education and Society: Teacher education in year three will explore Assessment, Education and Society, including wider issues which influence learning and teaching. You will begin to consider the role of professional enquiry in the teaching profession. School experience will focus on secondary three and four. In music studies, you will choose to specialise through a number of pathways in, for example, performance, composition, musicology and music technology.

Year four

The Enquiring Professional: In your final year, the focus of the placement will be the senior phase where you will spend an extended period in a secondary school in preparation for the GTCS Induction Year. You will consolidate your knowledge, skills and school experiences to date, making connections between your studies at RCS and career-long professional learning. You will continue to develop your areas of specialisation in music studies.

Graduate destinations

Most of our graduates go on to become music teachers in schools in Scotland, other parts of the UK or abroad. Some graduates choose to balance a part-time career in classroom teaching with a freelance career in music and others have chosen to work in other educational settings. Following their probationary year, a number of graduates have gone on to pursue postgraduate study. Some of our graduate destinations include:

- Dr Gordon Munro Director of Music, RCS
- Hannah Kelly Teacher of Music, Hong Kong
- Rebecca Grichtchen Teacher of Music, Ulaanbaatar, Mongolia
- Kirsty Kelly Teacher of Music, Switzerland
- Stephen Cowan Principal Teacher of Music, St Joseph’s Academy, Kilnamanock
- Penelope Cousins Opera Singer and National Opera Studio Young Artist, 2016

Teaching staff

- Moira Summers Joint Head of BEd (Education Studies)
- Dr John Gormley Joint Head of BEd (Music Studies)
- Dr Angela Jaap Professional Learning
- Kathryn Callander School Experience, Accompaniment Studies
- Tim Cooper Musicology
- Pauline Cooney Education Studies
- Ken Davidson Education Studies
- Dr John De Simone Composition
- Clare Foden Education Studies
- Alan Fraser School Experience, Contemporary Classroom Instruments and Music Technology
- Lucinda Geoghegan Kodaly Musicianship
- Lawrence Gibb BEd Ensemble
- Dr Lio Moscardini Education Studies
- Caroline McCloskey Off Schulverke
- Prof. Richard McGregor Music and Education Studies
- John Pitcaithly Keyboard Musicianship
- Dr Claire Quigley Digital Learning Technologies Lecturer
- Dr Brionna Robertson-Kirkland Historical Musicology
- Clare Sutherland Accompaniment Studies
- Mairi Warren School Experience
- Monica Wilkinson Dalcroze Eurhythmics, School Experience
- Tom Wilson Keyboard Musicianship and Composition

Application details

Institution code: R58
UCAS Conservatoire code: WX33
Apply online: www.ucas.com/conservatoires

Application deadline: 1 December 2019

Entry requirements: A in Scottish Higher Music plus three other Higher at B or C (one of which must be Higher English) and Maths at either National 5/Standard Grade 2 or Intermediate 2 at grade C or above.

For A-levels, entry requirements are: B in Music plus two other A-levels at C. English Language and Literature at GCSE level grade C and Maths at GCSE level grade B.

In your principal study, you should have reached the standard of Grade 8 and you will also require to play the piano at Grade 6 standard.

Auditions

Auditions are held in February. We also hold auditions internationally and you can submit an audition electronically. At your audition you will be asked to play two contrasting pieces on your principal study, sight read a short passage, sing one song of your choice, play a short piano piece and harmonise a melody. There will also be a theory exercise and a specimen paper is available on our website. You will also take part in an interview with staff from the programme.

Full details of the audition and interview process is on rcs.ac.uk/bed
Professional Graduate Diploma in Education (Music)

One year, full-time rcs.ac.uk/pgde

‘Subject to Approval and Accreditation by the General Teaching Council for Scotland)

Head of Programme to be announced

Why choose us?
- All eligible graduates are guaranteed a probationary year of employment as a classroom music teacher
- Intensive school experience and education studies which are tailored specifically for the teacher of music
- Intensive classroom music skills to support your work on placement.

The Professional Graduate Diploma in Education (Music) is a vocational programme for graduates who aspire to teach music in secondary schools. On this programme, you will engage with intensive studies in education (professional studies), 90 days of school placement and a choice of specialised music studies that complement placement.

Following graduation, you will qualify for provisional registration with the General Teaching Council for Scotland (GTCS). All eligible graduates are guaranteed a probationary year of classroom teaching. GTCS standards are recognised in the UK and internationally.

Professional Studies
Professional Studies will focus on your developing identity as a teacher: exploring issues related to learning and teaching in Scotland; key issues about how children learn and teacher professionalism including the GTCS Standard for Provisional Registration.

Placement
Placement
Intensive school experience and education studies which are tailored specifically for the teacher of music

Graduate destinations
All eligible graduates are guaranteed a probationary year of employment as a classroom music teacher. Most of our recent graduates from our other Initial Teacher Education programme(s) at the Conservatoire have gone on to become teachers in schools in Scotland, other parts of the UK or abroad.

Teaching staff
Kathryn Callander Lecturer in School Experience, School Experience Tutor, Piano Tutor
Alan Fraser School Experience Tutor, Lecturer in Contemporary Classroom Instruments and Music Technology
Dr John Gormley Lecturer in Music Studies
Dr Angela Jaop Lecturer in Professional Learning, School Experience Tutor
Moira Summers Lecturer in School Experience, School Experience Tutor

Application details
Institution code: R58
UCAS Conservatoire code: WX44
Apply online: www.ucas.com/conservatores
Application deadline: 31 March 2020

Entry requirements: A degree (preferably Honours) from a UK Higher Education Institution, or a degree of an equivalent standard from an institution overseas in the UK, in which you have studied music for at least three years.

The degree should normally contain 80 SOQF credit points in music, 40 of which must have been studied at SOQF level 8 or above.

Higher English (or equivalent) at grade C or above.
Maths at either National 5, Standard Grade 2 or Intermediate 2 at grade C or above (or equivalent).

Interviews
Interviews are held from March.
Please see rcs.ac.uk/pgde for full information on what is required at your interview.

MEd Learning and Teaching in the Performing Arts

Three years, part-time rcs.ac.uk/med

Head of Programme: Jamie Mackay

Why choose us?
- A unique programme designed specifically for teachers, artists and teaching artists.
- Funded places available for Scottish domiciled students
- The opportunity to gain a teaching qualification at Masters level
- Part-time, blended learning model allows maximum flexibility
- Personal supervision and mentoring by expert teachers and artists in the performing arts
- Opportunities to develop specialist or new skills in your subject discipline or a related performing arts subject
- Access to unrivalled performing arts education provision, facilities, resources and expertise

This programme provides a unique opportunity for practising artists and teachers seeking to develop their teaching practice in a performing arts education context to obtain a Masters qualification in learning and teaching. This postgraduate programme has been specifically designed to develop teaching skills necessary for the performing arts.

It is delivered over a three-year period, through a combination of weekend seminars, online workshops, peer learning and tutoring support, and is designed to be studied in and through your existing professional commitments.

The programme has five pathways, each one catering for a specific educational context and professional learning focus

Pathway one is for GTCS-registered teachers who wish to develop knowledge and skills in teaching dance and to obtain GTCS Second Subject Registration in Dance

Pathway two is for GTCS-registered teachers who wish to engage in GTCS-acccredited Professional Learning within an arts discipline teaching context

Pathway three is for teaching artists who wish to develop knowledge and skills in teaching and learning as part of their professional development or to enhance opportunities as a teaching artist. Students on this pathway may come from a wide range of formal or informal educational contexts

Pathway four is for individuals teaching on educational programmes set at Higher Education level (SCQF levels 7 and above) who wish to professionally develop their learning, teaching and assessment methods and skills in a performing arts context. This pathway leads to professional recognition from the Higher Education Academy at Fellow status

Pathway five is for dance professionals who wish to obtain provisional GTCS Registration in Dance. This initial teacher education programme has a PGDE exit point at the end of year 2

Year one
You will engage in an Arts Education Community of Practice where you will begin by exploring your own learning needs through critically examining your teaching and arts practice. Year one modules focus on building the core skills of reflection, practice-based research and critical evaluation in the design and delivery of learning experiences that address the needs of your learners alongside the deepening of your knowledge and skills in your art form.

Year two
Alongside the continued critical development of your knowledge and skills within your own art form, you will undertake a work-based learning and teaching project designed to allow you to pilot new approaches to support your learners. You will be required to develop effective learning environments and approaches to student support and guidance, to design and plan learning activities and/or programmes of study, teach and support learners, to assess and give feedback to learners and to evaluate the effectiveness of your new practices in light of stakeholder feedback.

Over years one and two, Pathway 5 students will engage in 18 weeks of school placement designed to allow them to develop the professional knowledge, skills and practices appropriate to a GTCS provisionally registered teacher of Dance.

Year three
In year three, you will design your own module around a self-defined project situated within your professional context. You will develop, deliver and evaluate your unique final project and have the opportunity to work with a professional mentor who can help you achieve your self-defined objectives. On completion of the work, you are supported to find appropriate ways to disseminate your findings to maximise the impact of the work within your sector.

Teaching staff
- Jamie Mackay Head of Programme
- Dr Rachel Drury Lecturer
- Dr Jill Morgan Lecturer
- Annie McCourt Lecturer
- Mary Troup Lecturer

Application details
Institution code: R58
UCAS Conservatoire code: 310P
Apply online: www.ucas.com/conservatores
Application deadline: 31 March 2020

Entry requirements: good degree in a performing arts discipline or a related performing arts subject

Within your existing professional contexts to enhance your teaching practice alongside and through their existing professional commitments.”
MA Learning and Teaching (Gaelic Arts)
Three years, part-time
rsc.ac.uk/magaic

Head of Programme: Jamie Mackay

Year one

This is a unique opportunity for practicing artists and teachers working in a Gaelic Arts education context to enhance their teaching practice on a flexible, part-time Masters programme alongside and through their existing professional commitments.

Why choose us?

- A number of funded places are available for Scottish domiciled candidates.
- The opportunity to gain qualification at Masters level in learning and teaching.
- Personal supervision and mentoring by expert teachers and artists in the performing arts.
- Opportunity to be part of a vibrant and diverse community of practice.
- Opportunity to develop a deeper understanding of Gaelic arts culture.
- Flexible delivery offers you the chance to learn part-time and from a distance.
- Residential opportunities at Sàbhal Mòr Ostaig in Skye.

This postgraduate programme is for teaching artists working in either formal educational contexts (such as school, further education or higher education) or informal experiential contexts (such as community classes or workshops) who are interested in developing knowledge and skills in learning and teaching as part of their professional development or to enhance opportunities to work either formally or informally as a teaching artist.

The programme provides you with the opportunity to deepen your understanding of Gaelic culture, develop knowledge, skills and understanding required to deliver and assess effective educational experiences, and to design and generate a piece of work that contributes to the evolution of learning and teaching within the Gaelic arts sector.

Teaching staff

Jamie Mackay Head of Programme
Dr Rachel Drury Lecturer
Roddy Gorman Lecturer SMO
Dr Angela Jaap Lecturer
Dr Jill Morgan Lecturer
Dr Ruairi McCourt Lecturer
Mary Troop Lecturer

Year two

Alongside the continued critical development of your knowledge and skills within your own Gaelic Arts context, you will undertake a work-based learning and teaching project designed to allow you to pilot new approaches to support your learners. You will be required to develop effective learning environments and approaches to student support and guidance, to design and plan learning activities, and of programmes of study, teach and support learning, to assess and give feedback to learners and to evaluate the effectiveness of your new practices in light of stakeholder feedback.

Year three

In year three, you will design your own module learning outcomes, content and assessment modes in order to develop, deliver and evaluate a final project situated within your professional context. You will work with a professional mentor to help you build your project and, on completion of the project, you are required to find appropriate ways to disseminate your findings to maximise on the impact of the work within the Gaelic arts sector.

Postgraduate Certificate
Sixteen months, part-time
rsc.ac.uk/pgcert

Head of Programme: Jamie Mackay

Why choose us?

- Opportunity to gain a postgraduate qualification around your existing professional commitments.
- Learn from a team of experienced, renowned educators who are dedicated to improving learning and teaching opportunities in the creative industries.
- Study within the national conservatoire with access to resources across all of the performing arts.
- Work with your tutor to create your own distinct pathway to benefit your and your students, learning.
- Opportunity to be part of a vibrant and diverse community of practice.

PG Cert in Learning and Teaching in Gaelic Arts

The PG Cert in Learning and Teaching in Gaelic Arts is designed specifically for the performing arts.

The PG Cert in Learning and Teaching in Arts Education has been designed for teachers who have a teaching commitment in an arts education, community or participatory setting context and enables them to engage with and contribute to a teaching artist community to evolve their teaching practice.

Year one

You will engage in an Arts Education Community of Practice where you will begin by exploring your own learning needs through critically examining your arts-based teaching practice. You will explore a range of theories, viewpoints and models and begin to build an evidence base to underpin the development of your knowledge and skills as a teaching artist.

Year one/two

You will undertake a work-based learning and teaching project designed to allow you to pilot new approaches to enhance the experience of your learners. You will devise, plan and undertake this practice-based research project and to evaluate the effectiveness of your new practices in light of stakeholder feedback.

Application details

Institution code: RS8
UCAS Conservatoire code: OWOF

Application online: www.ucas.com/conservatoires
Application deadline: 31 March 2020

Entry requirements: Good undergraduate degree

Interviews

Interviews are held from March. If you are overseas or cannot make it to Glasgow, we can interview you via Skype. Please see rsc.ac.uk/magaic for full information on what is required at your interview.

Application details

Institution code: RS8
UCAS Conservatoire code: OWOF

Apply online: www.ucas.com/conservatoires
Application deadline: 31 March 2020

Entry requirements: Good undergraduate degree.

Please see rcs.ac.uk for full details of all entry requirements and application processes for each PG Certificate route.
The Research department at the Royal Conservatoire of Scotland is recognised as world-leading, with the quality of our research ranked at an international standard by the latest Research Excellence Framework (2014).

Validated and awarded by the University of St Andrews, our Research students benefit from learning in a dynamic, contemporary conservatoire, whilst also having access to the resources of a world-leading university.
The DPerf programme is designed to support and reward professional artists and writers who wish to undertake a self-initiated programme of professional projects and supplementary study in the context of their working lives. DPerf candidates make a significant and sustained contribution to their field while working towards the award of a professional doctorate, the Doctor of Performing Arts (DPerf). These programmes are validated and awarded by the University of St Andrews.

Why choose us?

- Scottish Graduate School of Arts and Humanities (SGSAH) AHRC Doctoral Training Partnership
- Outstanding applicants applying for PhD study at the Royal Conservatoire of Scotland may be eligible to be nominated for Arts & Humanities Research Council (AHRC) funding through the Scottish Graduate School of Arts and Humanities (SGSAH) Doctoral Training Partnership (DTP).
- Following an historic agreement between RCS and the University of St Andrews, we offer research degrees leading to the awards of Doctor of Philosophy (PhD), Master of Philosophy (MPhil) and a groundbreaking professional doctorate, the Doctor of Performing Arts (DPerf). These programmes are validated and awarded by the University of St Andrews.
- All students are supported in their studies by carefully selected and expert supervision teams, and in project delivery by the unique resources of RCS. As well as having access to the facilities of a modern international conservatoire, they are able to use the academic resources of a world-leading ancient university.
- RCS Festivals such as Into the New and Plug provide many opportunities for students to showcase their projects and to engage with RCS research areas.
- Doctor of Philosophy/Master of Philosophy

The overarching aim of undertaking PhD and MPhil study is to make an original contribution to knowledge. The programmes do not follow a prescribed course of study, but benefit from close supervision and a range of research training that is designed to support the project being undertaken, and provide wider opportunities for professional development as a researcher.

Doctor of Performing Arts

The DPerf programme is designed to support and reward professional artists in the highest level. DPerf candidates make a significant and original contribution to a particular artistic field through pursuing a special programme of professional projects and supplementary study in the context of a doctorate.

Research Excellence Framework 2014

The UK’s Research Excellence Framework exercise in 2014 (REF 2014) recognised the world-leading research of our excellent staff and judged 93% of our research to be of an international standard.

Wanting to make your mark on the world is, of course, a basic artistic imperative, and the impact of our research on cultural life and arts policy was also recognised in REF 2014, with some 60% of our research judged to be world leading in terms of the reach and significance of its impact. These results suggest RCS research in music, and drama has the highest impact of any such research in Scotland.

The research submitted in 2014 included Professor Ros Steen’s research into the human voice, which allowed her to successfully unlock the expressive potential used by actors on stage. Professor Steen worked closely with RCS alumnus Alan Cumming in his one man virtuoso show Macbeth to release the full potential of his voice, as well as the full cast of Macbeth to help them find authentic voices for this critically acclaimed production.

Research staff

- Dr Laura Bissell Lecturer in Contemporary Performance Practice and Lecturer in Research
- Professor Stephen Broad Head of Research and Knowledge Exchange
- Dr Emily Doolittle Athens Fellows Fellow
- Dr Fabrice Fitch Lecturer in Musicology
- Professor Laura Gonzalez Senior Research Fellow
- Professor Roy Howat Senior Research Fellow
- Deborah Keogh Knowledge Exchange Manager
- Dr Stuart MacRae Senior Research Fellow
- Dr Karen McAlay Researcher
- Professor Arnold Myers Senior Research Fellow
- Dr John De Simone Research and Knowledge Exchange Development Officer and Lecturer in Research and Creative and Contextual Studies
- Dr Bethany Whiteside Research Lecturer and Doctoral Degrees Co-ordinator

Current doctoral supervisors

In addition to those listed above:
- Laura Bradshaw, Professor Joshua Dickson, Professor Celia Duffy, Dr Rachel Drury, Sinne Lee, Professor Rita McAllister, Helen McVey, Professor Alison Mcdonald, Dr Stuart MacRae, Dr Gordon Mcpherson, Dr Jill Morgan, Professor Allan Neave, Dr Diana Sakaz, Dr Oliver Searle, Dr Marc Silberschatz, Professor Aaron Shorr, Professor David Watkins

Our doctoral students are highly professional performers, practitioners, directors, scholars and composers, all seeking new ways to extend and contextualise their work while forging ahead to their particular research or performance specialism.

Application details

Institution code: R58
UCAS Conservatoire codes:
- Doctor of Performing Arts
  - Full-time: 470F
  - Part-time: 470P
- Master of Philosophy
  - Full-time: 500F
  - Part-time: 500P
- Doctor of Philosophy
  - Full-time: 555F
  - Part-time: 555P

Apply online: **www.ucas.com/conservatoires**
Application deadline: 24 January 2020
Entry requirements: A good Honours degree or the attainment of a level of professional achievement equivalent to that of a good Honours degree.

Outstanding applicants interested in potentially being nominated to SGSAH for AHRC funding should note the earlier application deadline of 15 November 2019.

Interviews

Interviews & auditions (where appropriate) will be held throughout the year and applicants who meet the entry requirements and whose research proposal is in accord with RCS research areas will normally be interviewed. The interview panel will be chaired by the Head of Research and online interviews may be held if you cannot make it to Glasgow to interview in person.
Application closing dates
For 2020/21 entry

- UK/EU applications for undergraduate and postgraduate music programmes: 1 October 2019
- UK/EU undergraduate applications for dance, drama, production and film programmes: 31 January 2020
- Bachelor of Education (Music): 1 December 2019
- International (non-EU) applications for undergraduate and postgraduate music programmes: 1 December 2019
- International (non-EU) undergraduate applications for dance, drama, production and film programmes: 31 March 2020
- All applications for drama and learning and teaching postgraduate programmes: 31 March 2020
- All research programmes: 25 January 2020

Auditions and interviews
All applications made before the programme’s specific closing date are guaranteed an audition/interview. We hold auditions at the Royal Conservatoire of Scotland and at a number of locations around the UK and overseas. If you’re applying from outside the UK, we can accept auditions by recording for performance programmes, and, for non-performance programmes, you can submit your portfolio electronically. A further Skype or telephone interview will be arranged for some programmes.

Language requirements
If your first language is not English, you will be required to provide evidence of proficiency in English. Our required scores in minimum International English Language Testing System (IELTS) are listed below.

<table>
<thead>
<tr>
<th>Programme of study</th>
<th>Minimum IELTS score</th>
</tr>
</thead>
<tbody>
<tr>
<td>All music programmes</td>
<td>Level 6.0 with a minimum score of 5.5 across all components</td>
</tr>
<tr>
<td>BA Production Technology and Management</td>
<td>Level 6.5 with a minimum score of 5.5 across all components</td>
</tr>
<tr>
<td>BA Production Arts and Design</td>
<td></td>
</tr>
<tr>
<td>BA Filmmaking</td>
<td></td>
</tr>
<tr>
<td>BA Modern Ballet</td>
<td>Level 5.5 with a minimum score of 5.5 across all components</td>
</tr>
<tr>
<td>BA Acting</td>
<td>Level 5.5 with a minimum score of 7.5 in speaking</td>
</tr>
<tr>
<td>BA (Hon) Contemporary Performance Practice</td>
<td></td>
</tr>
<tr>
<td>BA Musical Theatre</td>
<td></td>
</tr>
<tr>
<td>MA Musical Theatre</td>
<td></td>
</tr>
<tr>
<td>MA Classical and Contemporary Text</td>
<td></td>
</tr>
<tr>
<td>MEd Learning and Teaching in the Performing Arts</td>
<td></td>
</tr>
<tr>
<td>Doctoral programmes</td>
<td>7.0 with a minimum score of 5.5 across all components</td>
</tr>
</tbody>
</table>

*Note that UK Visa and Immigration (OIVI) imposes minimum English Language qualifications in respect of international (non-EU) applicants who require a Tier 4 Visa to study in the UK.
Investing in your future is important and you need to consider the cost of your tuition as well as the cost of living during your studies.

**Tuition fees**
Tuition fees per programme are listed below. Please note these are given as guidelines only as they are subject to an annual increase which is broadly in line with inflation. Please check rcs.ac.uk/fees for the most up-to-date information.

<table>
<thead>
<tr>
<th>Programme</th>
<th>Scottish/EU</th>
<th>Rest of UK/RUK</th>
<th>International</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA (Performance/Composition/Conducting)</td>
<td>£8,730</td>
<td>£10,351</td>
<td>£17,195</td>
</tr>
<tr>
<td>MA (Performance/Composition/Conducting)</td>
<td>£9,844</td>
<td>£10,351</td>
<td>£17,195</td>
</tr>
<tr>
<td>MMus (Vocal Studies)</td>
<td>£19,664</td>
<td>£21,906</td>
<td>£34,089</td>
</tr>
<tr>
<td>MA (Vocal Studies)</td>
<td>£20,956</td>
<td>£21,906</td>
<td>£34,089</td>
</tr>
<tr>
<td>MA Musical Theatre (Performance &amp; Musical Directing)</td>
<td>£15,056</td>
<td>£16,164</td>
<td>£26,978</td>
</tr>
<tr>
<td>MA Classical and Contemporary Text</td>
<td>£15,395</td>
<td>£16,351</td>
<td>£28,306</td>
</tr>
<tr>
<td>MMus (Operatic)</td>
<td>£20,561</td>
<td>£21,906</td>
<td>£34,089</td>
</tr>
<tr>
<td>MA Learning &amp; Teaching (Gaelic Arts)</td>
<td>£1,984</td>
<td>£3,984</td>
<td>£3,984</td>
</tr>
<tr>
<td>PG Certificate</td>
<td>£3,984</td>
<td>£3,984</td>
<td>£3,984</td>
</tr>
<tr>
<td>Research Full-time (Performance/Composition)</td>
<td>£7,422</td>
<td>£7,706</td>
<td>£10,486</td>
</tr>
<tr>
<td>Research Part-time (Performance/Composition)</td>
<td>£8,803</td>
<td>£8,883</td>
<td>£10,018</td>
</tr>
<tr>
<td>Continuing Education per unit</td>
<td>£1,497</td>
<td>£2,370</td>
<td></td>
</tr>
</tbody>
</table>

**Undergraduate funding**
Scottish and EU-based students
All funding enquiries for Scottish and EU undergraduate students should be directed to the Student Awards Agency for Scotland (SAAS), www.saas.gov.uk.

**Students from England, Wales and Northern Ireland**
You may be eligible for the same funding loan package you would benefit from if you attended an institution in your home country. For more information please visit the relevant website:

- England: www.gov.uk/student-finance
- Wales: www.studentfinancewales.co.uk
- Northern Ireland: www.studentfinanceni.co.uk

**Postgraduate funding**
Scottish and EU students
SAAS offers a universal student loan entitlement of £10,000 for all eligible one-year, full-time taught postgraduate students. This will be comprised of a tuition fee loan up to £5,000 and a non-income assessed living cost loan of £4,500. Full-time EU students undertaking a postgraduate course will be able to apply for a tuition fee loan but not a living cost loan. Full details can be found online at saas.gov.uk.

EU nationals may be eligible to apply for a loan of up to €2,000 per year for a one-year Masters programme or up to €18,000 for a two-year Masters programme via the Erasmus Masters Student Loan Guarantee scheme. Read more about this at rcs.ac.uk/feesandfunding.

**Students from England, Wales and Northern Ireland**
Postgraduate students from England will be able to benefit from a postgraduate loan of up to £20,000 to be used towards tuition fees and/or living. Read more about this at rcs.ac.uk/feesandfunding.

**Scholarships**
Each year the RCS Trust disburses scholarships to the value of approximately £7.7 million to incoming and continuing RCS undergraduate, postgraduate, and research students from Scotland, the rest of the UK, EU and internationally on the basis of merit and/or financial need.

The RCS Trust is supported by the generosity of many other charitable trusts, foundations, corporations and individuals and from bequests. If a student is considering applying directly to another external body for financial support, it is recommended that contact is made in advance with our Finance Office to check whether RCS is already in receipt of funds from that body as some do not wish direct approaches from individuals.

There is a specific allocation from the Trust for rest of the UK students which is means tested and for which an application must be made to the Student Loans Company which administers these funds on behalf of the RCS Trust.

**External funding**
For more information about alternative funding sources, including external scholarships and bursaries, please visit rcs.ac.uk/studyhere/external-funding. Our International and Student Experience team are available to advise and assist applicants and current students about funding your studies at RCS.

Please email studentfinance@rcs.ac.uk or telephone +44 (0)141 270 8221 for further information.
“I am very grateful for the support I received from RCS and from Jane. I was given the space I needed to share how I felt and the non-judgemental responses were very supportive.”

RCS is a welcoming and inclusive environment, a place where you can flourish and rise to the many challenges and intensive demands of your programme.

As the smallest higher education institution in Scotland, we are able to offer students support and guidance through our welfare and support team. Every student is treated as an individual here, and we are confident you will feel a tangible sense of community throughout the campus.

From the moment you arrive to the day you graduate, you can receive practical, emotional and learning support from us; we nurture the whole person at RCS.

Disability support

We welcome applications from all people with disability support needs. Many of our students have disabilities, e.g. medical conditions, specific learning difficulties and unseen disabilities. Please contact Dr Jane Balmforth, the RCS Counsellor and Disability Adviser, if you would like to talk through support for your studies.

Our staff are proficient in teaching people with a range of learning styles and are committed to promoting the development of independent learning skills. You’ll find RCS is a supportive and encouraging place to learn.

For more information on all of our student supports please go to rcs.ac.uk/studentsupport

Counselling

Counselling is a process for exploring issues so you can reach your own decisions on the way forward. You won’t be given advice or told what you should do. If you experience stress and anxiety at any time during your studies with us, you can access our professional counselling service through Dr Jane Balmforth.

RCS is also part of Big White Wall - an online, 24/7 service students can access at any time for support from trained counsellors. Find out more at www.bigwhitewall.com

Learning support

Accelerate your growth and development at any point in your learning journey by strengthening your study skills with our Effective Learning Service. It’s flexible, free, confidential and ranges from one-to-one appointments and workshops to online support. Our inclusive approach is designed to meet your specific needs.