



Royal Conservatoire
of Scotland

What's On

Sep - Dec
2019



rcs.ac.uk/boxoffice
0141 332 5057



Royal Conservatoire
of Scotland

8600+ Performances a year in 5 Venues Artforms

Welcome

Welcome to a new season at the Royal Conservatoire of Scotland and a new-look events guide designed to help you make the most of the rich variety of performances on offer.

This guide is designed to take you through the performance calendar month by month with selected highlights as well as a practical day-to-day guide of what's going on across RCS's five venues. Look out for great opportunities to save through series bookings. Tickets can be bought online at rcs.ac.uk/boxoffice or by phone/in person from the RCS Box Office.

This season we're delighted to present *Sirocco*, an awe-inspiring music experience that will raise goosebumps on the arms, as well as Alice Birch's triptych play, *Anatomy of a Suicide* directed by Finn den Hertog. The *Big Guitar Weekend* returns in partnership with BBC Radio 3 with a star-studded array of guest artists and we are very excited for Stuart Paterson's *Cinderella*, where we will be taken into a faraway country of dancing bears and cheeky dogs.

Here at the Royal Conservatoire of Scotland we're committed to making our performances accessible to as many people as possible. Across the year we have a programme of performances which are captioned, British Sign Language interpreted and audio described. We also offer relaxed performances for audience members who would benefit from a more relaxed theatre experience. For D/deaf and hard of hearing patrons, we also run a Deaf Theatre Club. Find out more at rcs.ac.uk/dtc

There really is a performance for everyone at Scotland's national conservatoire. Enjoy browsing what's on offer and we look forward to welcoming you to RCS soon.

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Artists Supporting a Defining Performance



Karen Cargill
Vocal Studies Associate Artist

Internationally renowned artists regularly visit the Royal Conservatoire of Scotland to work with our professionals-in-training. Leaders in their field, they come to Scotland's national conservatoire to share their experience and expertise with the next generation. Our emerging artists learn from the best, from performers at the very top of their discipline, and this season we're delighted to welcome our new Associate Artists and some very special guests.

Fresh from performing at the Metropolitan Opera in New York, acclaimed opera singer **Karen Cargill** - a RCS graduate - returns to her roots to work with students in her role as Vocal Studies Associate Artist. One of the most influential soloists in the classical repertoire, award-winning saxophonist and Associate Artist of RCS, **Arno Bornkamp** is a natural storyteller on his instrument and offers a highly personal take in his interpretations of the music he plays.

Associate Artist of our opera department, **Keith Warner** is no stranger to the world's leading opera houses and, in recent years, has staged productions in cities including Berlin, Vienna, London, Copenhagen, Frankfurt and San Francisco. Since 2010, the **Maxwell Quartet** has developed a unique, fresh and genuine voice of its own in the world of chamber music. The group will perform and work with our students throughout the year as Associate Artists of our string department. New Associate Artists in Collaborative Performance at RCS, **Moishe's Bagel** began in 2003, a shared love of klezmer, jazz and Latin music soon saw them onstage with a few tunes and a lot of enthusiasm.



Paul Galbraith
Guitar Associate Artist



Nicolas Baldeyrou
Woodwind Visiting Professor



Jay Capperault
Alumni Series Performer

Guest artists take to the stage

Paul Galbraith is a Scottish classical guitarist known for his unique style of playing, so don't miss his performance at Big Guitar Weekend. Paul performs with major orchestras and ensembles in Britain and Europe including the BBC Orchestras, the Royal Philharmonic, the Halle and the Moscow Chamber Orchestra. He has further guested with leading ensembles, such as the St Petersburg Quartet and the Shanghai Quartet.

Woodwind Visiting Professor **Nicolas Baldeyrou** is one of the most prominent clarinetists of his generation. His passion for exploring new repertoires and his commitment to authenticity in his performances led him naturally towards an interest in period instruments. Nicolas is an endorser for Buffet Crampon, working intensively with its department of research and development.

Scottish award-winning composer and saxophonist **Jay Capperault** graduated in Performance with distinction from RCS. His works have been broadcast on BBC Radio 3 as part of its *New Year, New Music* programme, BBC Radio Scotland's *Classics Unwrapped* and as part of BBC Radio 3's new music flagship *Hear and Now*. Jay has written for artists and ensembles including BBC Philharmonic, Red Note Ensemble and the Glasgow New Music Expedition. Jay's music will feature in our new Alumni Series where you will see other alumni artists feature throughout the year.

Subscribe and save

Subscribe to one of our music series and save 20% on your ticket prices.

Mondays at One

These bite-sized, hour-long concerts change focus each week to showcase the talents of RCS.

£64.80 (£50.40 conc.)

Fridays at One

Exciting concerts from international guest artists, chamber ensembles, soloists and orchestras, performances will last around 60 minutes.

£92.40 (£74.80 conc.)

Hilary Rosin Coffee Concerts

The Hilary Rosin Coffee Concert series creates a lovely vibe for Sunday mornings. Established in celebration of a much-loved Glasgow piano teacher, these hour-long concerts are a chance for friends to get together, listen to beautiful music and enjoy a chat with coffee afterwards.

£42 (£34 conc.)

rcs.ac.uk/subscribe

Opera and Musical Theatre series savings

Book either the full Opera or Musical Theatre series and save 25% on main stage productions.

[See page 28 for more details.](#)

Royalty Card

Become a Royalty Card member and save money.

Royalty 10 (10% off ticket prices)

£10 per year (single) £17.50 per year (joint)

Royalty 20 (20% off ticket prices)

£20 per year (single) £35 per year (joint)

Royalty 30 (30% off ticket prices)

£30 per year (single) £52.50 per year (joint)

rcs.ac.uk/royalty

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Grab some culture for £5 with Tickets26 and see some of the country's most talented young performers close up.

rcs.ac.uk/tickets26

Book and save

The more you come to see,
the more you can save



See all performance information and
book your tickets at: rcs.ac.uk/boxoffice



Wed 25 Sep / 7.30pm
Manchester Collective:
Sirocco
 with Abel Selaocoe

Abel Selaocoe *Guest Director / Cello*
Rakhi Singh *Violin*
Simmy Singh *Violin*
Ruth Gibson *Viola*
Alan Keary *Electric bass*
Sidiki Dembele *African Percussion*

Sirocco is pure joy and energy - a great storm of music that celebrates the incredible warmth and diversity of folk traditions from across the globe. This is music for the people, by the people.

A once-in-a-lifetime experience.

Ledger Recital Room
£10.50 (£8.50 conc.)

Fri 27 Sep / 1pm
Fridays at One:
Afterlife

Jay Capperault *Composer*
Lewis Banks *Saxophone*
Marianna Abrahamyan *Piano*
Paul Wright *Film Director*

Afterlife is a cutting-edge new music and film project based around the fictional work *Sum* by bestselling author David Eagleman. *Sum* - 40 *Tales from the Afterlives* provides us with a lens through which to view our current lives with striking clarity.

Stevenson Hall
£5 - £10.50 (£8.50 conc.)



MUSIC
 Sat 21 Sep / 5pm
Junior Conservatoire:
Student Concert
 Ledger Recital Room / £3 (£2 conc.)

MUSIC
 Sat 28 Sep / 5pm
Junior Conservatoire:
Student Concert
 Ledger Recital Room / £3 (£2 conc.)

MUSIC
 Wed 25 Sep / 7.30pm
Manchester Collective:
Sirocco with Abel Selaocoe
 Ledger Recital Room / £10.50 (£8.50 conc.)

MUSIC
 Fri 27 Sep / 1pm
Fridays at One:
Jay Capperault - Afterlife
 Stevenson Hall / £5 - £10.50 (£8.50 conc.)

SUBSCRIBE AND SAVE - 20% SERIES SAVING

MUSIC
 Mon 30 Sep / 1pm
Mondays at One: DPerf, Ligeti and the Impossible
Marianna Abrahamyan *Piano*
Rachel Spencer *Violin*
Martin Murphy *French horn*
 Ledger Recital Room / £9 (£7 conc.)

SUBSCRIBE AND SAVE - 20% SERIES SAVING

October

B:M
360

Fri 25 Oct / 1pm
Fridays at One:
In Celebration of
Black History Month

Sing Sistah Sing!

with Andrea Baker

Andrea Baker *Mezzo-Soprano*
Richard Lewis *Piano*

Join us as we celebrate the sound and extraordinary breadth of the African-American female voice such as Nina Simone, Billie Holiday and Marian Anderson. This performance brilliantly weaves together these womens' brave struggles both in the civil rights movement and in their fight for artistic freedom.

With *Sing Sistah Sing!* **Andrea Baker** tells her own deeply personal story and pays joyful, soulful homage to many of the women who courageously paved the way. Join the celebration.

Stevenson Hall
£5 - £10.50 (£8.50 conc.)

Andrea Baker / Image © John Need

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Highlights



Tue 29 Wed 30 Oct / 7.15pm
Thu 31 Oct / 2pm & 7.15pm (BSL)
Fri 1 Nov / 2pm & 7.15pm

Anatomy of a Suicide

by **Alice Birch**
Directed by
Finn den Hertog

Alice Birch's bombastic and unflinching triptych play exploring inherited trauma across three generations of women.

Chandler Studio
£15 (£12.50 conc.)

See all performance information and
book your tickets at: rsc.ac.uk/boxoffice

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Royal Conservatoire
of Scotland

BBC
RADIO



RCS in partnership with BBC Radio 3

This year our collaboration between BBC Radio 3 Scotland and the Royal Conservatoire of Scotland centres around the composer Grieg and other Nordic connections.

Grieg's musical legacy includes some of the best-loved works in the classical repertoire - his one and only piano concerto is possibly one of the most popular piano concerto ever written, his incidental music to *Peer Gynt* featuring *Morning Mood* and *In the Hall of the Mountain King* have filtered into popular culture, and the evergreen *Holberg Suite* is a favourite amongst string ensembles worldwide.

Our partnership expands over the Hilary Rosin Coffee Concerts (p 14), Big Guitar Weekend (p 16) and Fridays at One (p 20).

SUPPORTED BY THE HILARY ROSIN
COFFEE CONCERTS



Thu 31 Oct -
Sun 3 Nov

BBC
RADIO



Big Guitar Weekend

Our Big Guitar Weekend returns in partnership with BBC Radio 3 with a star-studded array of guest artists including **Göran Söllscher, Meng Su, Paul Galbraith, Thibaut Garcia** plus performances from students, alumni and RCS Head of Guitar & Harp, **Allan Neave**.

See social media for more info on
BGW Fringe Series pop-up concerts
around Glasgow.

SUPPORTED BY D'ADDARIO

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BBC
RADIO



MUSIC

Fri 4 Oct / 1pm

Fridays at One:
BBC Radio 3 with
**Tobias Ringborg and
Marija Struckova**

Tobias Ringborg Violin

Marija Struckova Piano

Featuring works by Grieg and Maxwell Davies
Stevenson Hall / £5 - £10.50 (£8.50 conc.)

SUBSCRIBE AND SAVE - 20% SERIES SAVING

MUSIC

Fri 4 Oct / 3pm

**Masterclass with
Tobias Ringborg**

Ledger Recital Room / £3 (£2 conc.)

MUSIC

Sat 5 Oct / 5pm

**Junior Conservatoire:
Student Concert**

Ledger Recital Room / £3 (£2 conc.)

MUSIC

Mon 7 Oct / 1pm

Mondays at One: Keyboard

Ledger Recital Room / £9 (£7 conc.)

SUBSCRIBE AND SAVE - 20% SERIES SAVING

Listings

RESEARCH

Mon 7 Oct / 6pm

**Exchange Talk: Dr Rachel
Drury and Dr Jill Morgan**

Fyfe Lecture Theatre / Free (ticket required)

MUSIC

Mon 7 Oct / 7.30pm

**Blue Mondays:
These are Odd Times**

Chris Greive Trombone / Director

Ledger Recital Room / £9 (£7 conc.)

MULTI BUY - BUY ALL 3 BLUE MONDAYS,
SAVE 20%

MUSIC

Fri 11 Oct / 1pm

Fridays at One:
**Tommy Smith Quartet -
Embodying the Light**

Tommy Smith Tenor saxophone

Peter Johnstone Piano

Calum Gourlay Double bass

Sebastiaan de Krom Drums

Stevenson Hall / £5 - £10.50 (£8.50 conc.)

SUBSCRIBE AND SAVE - 20% SERIES SAVING

See all performance information and
book your tickets at: rscs.ac.uk/boxoffice

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MUSIC

Sun 13 Oct / 11.30am

Hilary Rosin Coffee Concert: BBC Radio 3 - Vertavo Quartet

Programme to include Grieg and Smetana
Stevenson Hall / £5 - £10.50 (£8.50 conc.)



SUBSCRIBE AND SAVE - 20% SERIES SAVING

MUSIC

Sun 13 Oct / 7.30pm

Amicus Orchestra: A Coded Affair

Stevenson Hall / £5 - £10.50 (£8.50 conc.)

MUSIC

Mon 14 Oct / 1pm

Mondays at One: Harp and Guitar

Ledger Recital Room / £9 (£7 conc.)

SUBSCRIBE AND SAVE - 20% SERIES SAVING

RESEARCH

Mon 14 Oct / 6pm

Exchange Talk: Dave Fennessy *Composer*

Fyfe Lecture Theatre / Free (ticket required)

MUSIC

Fri 18 Oct / 1pm

Fridays at One: Strictly Come Dancing in Americana!

Programme to include works by
Whitacre and Bernstein

Nigel Boddice *Conductor*

Jordan Robertson *Trombone*

Stevenson Hall / £5 - £10.50 (£8.50 conc.)

SUBSCRIBE AND SAVE - 20% SERIES SAVING

MUSIC

Sun 20 Oct / 11.30am

Hilary Rosin Coffee Concert: Multiple Keyboards

Programme to include Rameau and Poulenc
Stevenson Hall / £5 - £10.50 (£8.50 conc.)



SUBSCRIBE AND SAVE - 20% SERIES SAVING

MUSIC

Mon 21 Oct / 1pm

Mondays at One: Clarinet with Nicolas Baldeyrou

Ledger Recital Room / £9 (£7 conc.)



SUBSCRIBE AND SAVE - 20% SERIES SAVING

RESEARCH

Mon 21 Oct / 6pm

Exchange Talk: Alan Costello - Piano & Dance

Fyfe Lecture Theatre / Free (ticket required)

MUSIC

Mon 21 Oct / 7.30pm

Blue Mondays: The Music of Hermeto Pascoal

Mario Caribé *Bass / Director*

Ledger Recital Room / £9 (£7 conc.)



MULTI BUY - BUY ALL 3 BLUE MONDAYS,
SAVE 20%

MUSIC

Fri 25 Oct / 1pm

Fridays at One: Sing Sistah Sing!

Andrea Baker *Mezzo-Soprano*

Richard Lewis *Piano*

Stevenson Hall / £5 - £10.50 (£8.50 conc.)



SUBSCRIBE AND SAVE - 20% SERIES SAVING

MUSIC

Fri 25 Oct / 3pm

Masterclass & Q+A with Andrea Baker

Ledger Recital Room / £3 (£2 conc.)

MUSIC

Sat 26 Oct / 5pm

Junior Conservatoire: Student Concert

Ledger Recital Room / £3 (£2 conc.)

MUSIC

Mon 28 Oct / 1pm

Mondays at One: Keyboard

Ledger Recital Room / £9 (£7 conc.)

SUBSCRIBE AND SAVE - 20% SERIES SAVING

DRAMA - BA ACTING

Tue 29, Wed 30 Oct / 7.30pm

Thu 31 Oct / 2pm and 7.30pm (BSL)

Fri 1 Nov / 2pm and 7.15pm

Anatomy of a Suicide by Alice Birch

Finn den Hertog *Director*

Chandler Studio / £15 (£12.50 conc.)

BUY BOTH BA ACTING SHOWS, SAVE 25%

DRAMA - BA ACTING

Tue 29 Oct, Wed 30 Oct / 7.30pm

Thu 31 Oct / 2.30pm and 7.30pm

Fri 1 Nov / 2.30pm and 7.30pm (CAP)

Middletown by Will Eno

Matthew Lenton *Director*

New Athenaeum Theatre /
£5 - £17.50 (conc. available)

BUY BOTH BA ACTING SHOWS, SAVE 25%

MUSIC

Thu 31 Oct / 6pm

Big Guitar Weekend: North East Scotland Classical Guitar Society Award

Ledger Recital Room / £3 (£2 conc.)

MUSIC

Thu 31 Oct / 7.30pm

Big Guitar Weekend: Kevin Cahill - Future Relics

The Flying Duck, Renfrew Street G2 3AU



Mon 18 Nov / 6pm

Professorial Address - Roy Howat

A musical kaleidoscope! An hour of music heard and viewed through the perspective of playing, editing, analysing and somehow conveying the miracles of music through that the RCS Research Fellowship makes possible.

Roy Howat is internationally renowned as a pianist and scholar whose concerts, broadcasts, lectures and masterclasses regularly take him worldwide.

Ledger Recital Room
Free (ticket required)

Fri 1 Nov / 7.30pm

RCS Symphony Orchestra:

A Nordic Journey with Jessica Cottis

Nielsen *Helios Overture, Op.17*
Rautavaara *Cantus Articus*
Benjamin de Murashkin *LOGOS*
Sibelius *Symphony No.5*

RCS Symphony Orchestra
Jessica Cottis Conductor

Australian-born conductor and RCS alumna, **Jessica Cottis** has captured international attention for her intellect, innate musicality and easy authority. Hailed as "one to watch", she is a charismatic figure on the podium who brings dynamism, intensity and clarity of vision to all her performances.

Stevenson Hall
£5 - £15 (£12.50 conc.)



Sat 23 Nov / 7.30pm (Preview)
Tue 26 Nov, Thu 28 Nov / 7.30pm
Wed 27 Nov, Fri 29 Nov / 2.30pm and 7.30pm

Assassins Music and Lyrics by Stephen Sondheim Book by John Weidman

Assassins is based on an idea by Charles Gilbert, Jr.

Playwrights Horizons, Inc. - New York City
Produced *Assassins* Off-Broadway in 1990
Orchestrations by **Michael Starobin**

Emily Reutlinger Director
Sarah DeTute Musical Director
Erin Dougherty Designer

Assassins is Stephen Sondheim and John Weidman's hilarious and horrifying theatrical debate about the motivations driving the real-life characters who've attempted to assassinate the President of the United States.

In an era of unprecedented political rancour and attention-seeking violence, this audacious show strikes searing new chords through a dynamic collage of musical styles, from bluegrass to brass-band to pop.

Chandler Studio
£15 (£12.50 conc.)

Thu 28 Nov, Sat 30 Nov / 7.15pm

MMus Opera Scenes

A showcase of entertaining and varied opera scenes, which give audiences a chance to watch the Royal Conservatoire's developing MMus Opera students display their operatic skills.

This is opera in its essence, a front row seat to dramas staged with the focus firmly on the artists and the story and with musical direction from the orchestral piano.

Alexander Gibson Opera Studio
£15 (£12.50 conc.)

November

MUSIC

Fri 1 Nov / 1pm

Fridays at One:

Big Guitar Weekend with Göran Söllscher - Bach to Beatles

Stevenson Hall / £5 - £10.50 (£8.50 conc.)

BBC
RADIO



SUBSCRIBE AND SAVE - 20% SERIES SAVING

MUSIC

Fri 1 Nov / 3pm

Big Guitar Weekend: Masterclass with Göran Söllscher

Ledger Recital Room / £3 (£2 conc.)

MUSIC

Fri 1 Nov / 6pm

Big Guitar Weekend: Student Showcase

Ledger Recital Room / £6.50 (£5 conc.)

MUSIC

Fri 1 Nov / 7.30pm

RCS Symphony Orchestra: A Nordic Journey with Jessica Cottis

Nielsen *Helios Overture, Op.17*

Rautavaara *Cantus Articus*

Benjamin de Murashkin *LOGOS*

Sibelius *Symphony No.5*

RCS Symphony Orchestra

Jessica Cottis *Conductor*

Stevenson Hall / £5 - £15 (£12.50 conc.)

MUSIC

Sat 2 Nov / 5pm

Junior Conservatoire: Guitar Showcase

Ledger Recital Room / £3 (£2 conc.)

BBC
RADIO



MUSIC

Sat 2 Nov / 7pm

Big Guitar Weekend: Paul Galbraith and Meng Su

Programme to include Bach, Schumann, Scriabin, Albeniz and Piazzolla

Stevenson Hall / £5 - £10.50 (£8.50 conc.)

MUSIC

Sun 3 Nov / 11.30am

Big Guitar Weekend: Thibaut Garcia and Anastasia Kobekina

Thibaut Garcia *Guitar*

Anastasia Kobekina *Cello*

Stevenson Hall / £5 - £10.50 (£8.50 conc.)

BBC
RADIO



MUSIC

Sun 3 Nov / 3pm

Big Guitar Weekend: BBC Radio 3 - Allan Neave and Friends

Programme to include Brouwer Quintet for guitar and strings

Stevenson Hall / £5 - £10.50 (£8.50 conc.)

BBC
RADIO



MUSIC

Sun 3 Nov / 7.30pm

Big Guitar Weekend: Sequence

Malcolm MacFarlane *Electric guitar*

Martin Presavage *Electric guitar*

Ross Milligan *Electric guitar*

Adam Bulley *Electric guitar*

Blue Arrow, Sauchiehall Street, G2 3HW / £10.50 (£8.50)

MUSIC

9 Nov / 5pm

Junior Conservatoire: Student Concert

Ledger Recital Room / £3 (£2 conc.)

OPERA

Thu 7, Fri 8 & Sat 9 / 5pm - 9.40pm
(entry every 20 min)

He Did What?

RCS outer building wall

For more details visit: cryptic.org.uk

MUSIC

Sun 10 Nov / 11.30am

Hilary Rosin Coffee Concert

Maya Iwabuchi *Violin*

Tom Dunn *Viola*

Aleksei Kiseliyov *Cello*

Aaron Shorr *Piano*

Stevenson Hall / £5 - £10.50 (£8.50 conc.)



SUBSCRIBE AND SAVE - 20% SERIES SAVING

Listings

MUSIC

Mon 11 Nov / 1pm

Mondays at One: RCS Strings with Hebrides Ensemble

Ledger Recital Room / £9 (£7 conc.)

SUBSCRIBE AND SAVE - 20% SERIES SAVING

RESEARCH

Mon 11 Nov / 6pm

Exchange Talk: Elizabeth Jenkinson - Branding and Artist Development

Fyfe Lecture Theatre / Free (ticket required)

MUSIC

Mon 11 Nov / 7.30pm

Blue Mondays: Wynton Marsalis' Black Codes of The Underground

Peter Johnstone *Piano / Director*

Ledger Recital Room / £9 (£7 conc.)

MULTI BUY - BUY ALL 3 BLUE MONDAYS, SAVE 20%

RESEARCH

Tue 12 - Thu 28 Nov

Make it Happen

For more information on events please visit rcs.ac.uk/make-it-happen

Free (ticket required)



MUSIC

Thu 14 Nov / 10am

**Competition:
Classical Concerto Prize**
Ledger Recital Room / £3 (£2 conc.)

MUSIC

Thu 14 Nov / 6pm

**RSC Big Band with
Mario Caribé**

Stevenson Hall / £5 - £10.50 (£8.50 conc.)

BBC
RADIO



MUSIC

Fri 15 Nov / 1pm

**Fridays at One:
BBC Radio 3 -**

Christian Ihle Hadland

Programme to include Grieg and Nielsen
Stevenson Hall / £5 - £10.50 (£8.50 conc.)

SUBSCRIBE AND SAVE - 20% SERIES SAVING

MUSIC

Fri 15 Nov / 3pm

**Masterclass with
Christian Ihle Hadland**

Christian Ihle Hadland Piano

Ledger Recital Room / £3 (£2 conc.)

MUSIC

Sat 16 Nov / 5.45pm

Junior Conservatoire: Jazz

Ledger Recital Room / £5-£9 (£7 conc.)

MUSIC

Sun 17 Nov / 11am

**Junior Conservatoire:
Concerto Auditions**

Ledger Recital Room / £3 (£2 conc.)

MUSIC

Mon 18 Nov / 1pm

Mondays at One: Song Studio

Timothy Dean Director

Ledger Recital Room / £9 (£7 conc.)

SUBSCRIBE AND SAVE - 20% SERIES SAVING

MUSIC

Mon 18 Nov / 6pm

Professorial Address:

Roy Howatt

Ledger Recital Room / Free (ticket available)

MUSIC

Wed 20 Nov / 6pm

The Keyboard Sessions: I

Ledger Recital Room / £9 (£7 conc.)

MUSIC

Thu 21 Nov / 2pm

Concerto Competition

Ledger Recital Room / £3 (£2 conc.)

BBC
RADIO



MUSIC

Fri 22 Nov / 1pm

Fridays at One:

**BBC Radio 3 - Ann-Helen Moen
and Christian Ihle Hadland**

Ann-Helen Moen Soprano

Christian Ihle Hadland Piano

Stevenson Hall / £5 - £10.50 (£8.50 conc.)

SUBSCRIBE AND SAVE - 20% SERIES SAVING

MUSIC

Fri 22 Nov / 3pm

**Masterclass with
Anne-Helen Moen**

Anne-Helen Moen Soprano

Ledger Recital Room / £3 (£2 conc.)

MUSIC

Sat 23 Nov / 5pm

**Junior Conservatoire:
Student Concert**

Ledger Recital Room / £3 (£2 conc.)

MUSIC

Sat 23 Nov / 5.15pm

**Junior Conservatoire:
Sinfonia and Strings**

Stevenson Hall / £5 - £9 (£7 conc.)

DRAMA

Sat 23 Nov / 7.30pm (preview)

Tue 26 Nov / 7.30pm

Wed 27 Nov / 2.30pm & 7.30pm

Thu 28 Nov / 7.30pm

Fri 29 Nov / 2.30pm & 7.30pm

Assassins

Chandler Studio / £15 (£12.50 conc.)

BUY 2 MUSICAL THEATRE SHOWS - SAVE 25%

MUSIC

Mon 25 Nov / 1pm

**Mondays at One: Composition
with Hebrides Ensemble**

Ledger Recital Room / £9 (£7 conc.)

SUBSCRIBE AND SAVE - 20% SERIES SAVING

RESEARCH

Mon 25 Nov / 6pm

**Exchange Talk: BBC
Symphony Orchestra General
Manager Paul Hughes**

Fyfe Lecture Theatre / Free (ticket required)

MUSIC

Tue 26 Nov / 10am

**Competition: A Ramsay Calder
Debussy Prize (for Keyboard)**

Stevenson Hall / £3 (£2 conc.)

OPERA

Thu 28, Sat 30 Nov / 7.30pm

MMus Opera Scenes

Alexander Gibson Opera Studio /
£15 (£12.50 conc.)



MUSIC

Fri 29 Nov / 1pm

**Fridays at One: RCS side-by-
side with Scottish Chamber
Orchestra Winds**

Programme to include works by Strauss
and Nielsen
Stevenson Hall / £5 - £10.50 (£8.50 conc.)

SUBSCRIBE AND SAVE - 20% SERIES SAVING

MUSIC

Fri 29 Nov / 3pm

**Competition: Hugh S Robertson
Prizes for Scottish Singing
including the William Allan Prize**

Ledger Recital Room / £3 (£2 conc.)

MUSIC

Sat 30 Nov / 5pm

**Junior Conservatoire:
Traditional Music**

Ledger Recital Room / £9 (£7 conc.)

MUSIC

Sat 30 Nov / 5.30pm

**Junior Conservatoire:
Collective and Percussion
Ensembles**

Stevenson Hall / £9 (£7 conc.)

December

John Wallace @ 70!



Trumpet virtuoso **John Wallace** CBE joins the Brass Department for a series of concerts to celebrate his 70th birthday. John, a former Principal of RCS, will join with alumni and friends to perform his own compositions and also to hear some of his favourites feature in a festival of brass birthday celebrations.

Mon 2 Dec / 1pm
Mondays at One:
Brass - Northern Lights
Ledger Recital Room
£9 (£7 conc.)

Thu 5 Dec / 7.30pm
Brass Extravaganza
Stevenson Hall
£5 - £10.50 (£8.50 conc.)

Fri 6 Dec / 1pm
Fridays at One
Stevenson Hall
£5 - £10.50 (£8.50 conc.)



Sat 7 Dec / 7pm (BSL)
Tue 10 Dec - Fri 13 Dec /
12.30pm and 7pm
Thu 12 Dec / 12.30pm
(relaxed performance)
Fri 13 Dec / 7pm (audio described)

Cinderella by Stuart Paterson

Ali De Souza Director
Ken Harrison Designer
Rhys Gaughan Lighting Designer
Meirian Hall-Jones Sound Designer
Jon Beales Composer / Sound Designer

Isabella's world is turned upside down when her recently-widowed father remarries and brings not only an ambitious and scheming woman into the heart of their castle, but also her two spoiled and selfish daughters. Finding herself banished to the downstairs kitchens, Isabella finds the magic to return secretly to the ballroom to meet the prince of her dreams. But will she find true love in such a bewildering world? In a faraway country of dancing bears and cheeky dogs, Stuart Paterson's version of the classic fairy tale speaks to today's generation, outlining the dangers of self-obsession, and the importance of listening to your heart.

New Athenaeum Theatre
£5 - £22.50 (conc. available)
£7.50 (Under 16s and school groups)

Highlights



Tue and Thu / 7.15pm
Wed and Fri / 2.30pm and
7.15pm

Glory on Earth by Linda McLean

Mark Stevenson Director

A tale of oppositions, of religious intolerance, of the fight against the powerful, *Glory on Earth* could easily be set in 2019. Yet it is the story of Mary, Queen of Scots' 16th century ideological battle with John Knox, Elizabeth I and the Lords of Scotland.

Through a fragmented narrative, Mary looks back over her tumultuous life and questions the inevitability of her journey to the chopping block. Was *Glory on Earth* ever a possibility?

BA Performance students bring to life this richly layered contemporary play through BSL, spoken word, digital projection and visual theatrical forms.

Chandler Studio Theatre
£15 (£12.50 conc.)

RCS Christmas Celebration

Timothy Dean Conductor
RCS Chamber Orchestra
RCS Chamber Choir

Following our sold-out Christmas celebration last year, this festive favourite returns. Led by **Timothy Dean**, our orchestra and choir will perform music by Bach and Finzi, as well as Christmas carols that will leave you well and truly in the festive spirit.

Stevenson Hall
£5 - £15 (£12.50 conc.)

See all performance information and
book your tickets at: rcs.ac.uk/boxoffice

December

MUSIC

Mon 2 Dec / 1pm

**Mondays at One:
Brass - Northern Lights
John Wallace @ 70!**

Ledger Recital Room / £9 (£7 conc.)

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RESEARCH

Mon 2 Dec / 6pm

**Exchange Talk:
Dr J Simon Van Der Walt**

Fyfe Lecture Theatre / Free (ticket required)

MUSIC

Thu 5 Dec / 7.30pm

**Brass Extravaganza:
John Wallace @ 70!**

Stevenson Hall / £5 - £10.50 (£8.50 conc.)

MUSIC

Fri 6 Dec / 1pm

**Fridays at One:
John Wallace @ 70!**

Stevenson Hall / £5 - £10.50 (£8.50 conc.)

SUBSCRIBE AND SAVE - 20% SERIES SAVING

MUSIC

Fri 6 Dec / 7.15pm

**RCS Christmas
Celebration**

Timothy Dean *Conductor*

RCS Chamber Choir

RCS Chamber Orchestra

J.S Bach *Christmas Oratorio BWV 248*

Vaughan Williams *Benedictus in D*

Traditional Christmas Carols

Stevenson Hall / £5 - £15 (£12.50 conc.)

DRAMA

Sat 7 Dec / 7pm (BSL)

Tue 10 - Fri 13 Dec / 12.30pm
and 7pm

Cinderella

by Stuart Paterson

New Athenaeum Theatre /

£5 - £22.50 (conc. available)

£7.50 (Under 16s and school groups)

MUSIC

Sat 7 Dec / 5.15pm

**Junior Conservatoire
Concert Band and
Wind Orchestra**

Stevenson Hall / £5 - £9 (£7 conc.)

MUSIC

Sun 8 Dec / 4.30pm

**Junior Conservatoire:
Choral Showcase**

£5 - £10.50 (£8.50 conc.)



MUSIC

Mon 9 Dec / 1pm

**Mondays at One:
Woodwind**

Ledger Recital Room / £9 (£7 conc.)

SUBSCRIBE AND SAVE - 20% SERIES SAVING

RESEARCH

Mon 9 Dec / 6pm

**Exchange Talk:
Dr Shona Mackay**

Fyfe Lecture Theatre / Free (ticket required)

MUSIC

Mon 9 Dec / 7.30pm

**Electroacoustic:
Sonic Nights I**

Alexandra Gibson Opera Studio / £9 (£7 conc.)

DRAMA

Tue 10 Dec, Wed 11 Dec, Fri 13 Dec /
2.30pm & 7.30pm / Thu 12 Dec / 7.30pm

Glory on Earth

by Linda McClean

Chandler Studio Theatre / £15 (£12.50 conc.)

DRAMA

Wed 11 Dec / 7.15pm

Thu 12 Dec / 2.30pm and 7.15pm

Fri 13 Dec / 1pm

**Christmas at the
Conservatoire**

Stevenson Hall / £5 - £15 (conc. available)

Please note: the 1pm show is a shorter run time.

Listings

MUSIC

Wed 11 Dec / 7pm

RCS Ceilidh

National Piping Centre / £10.50 (£8.50 conc.)

MUSIC

Thu 12 Dec / 7.45pm

**Flowers and Dragons -
Music for the Javanese
Gamelan**

Ledger Recital Room / £6.50 (£5 conc.)

DRAMA

Fri 13 - Sun 29 Dec

Fri 20 Dec / 1.30pm

(relaxed performance)

The Lost Elves

Tramway 4 / £9 (£6 relaxed performance)

For times and to purchase tickets,

visit: citz.co.uk

MUSIC

Sat 14 Dec / 7pm

**Junior Conservatoire:
Symphony Orchestra
Concert**

Stevenson Hall / £5 - £10.50 (£8.50 conc.)

Performance Diary

September

MUSIC	Junior Conservatoire: Student Concert	Sat 21	Ledger Recital Room
MUSIC	Manchester Collective: Sirocco with Abel Selacoe	Wed 25	Ledger Recital Room
MUSIC	Fridays at One: Jay Capperauld - Afterlife	Fri 27	Ledger Recital Room
MUSIC	Junior Conservatoire: Student Concert	Sat 28	Stevenson Hall
MUSIC	Mondays at One: DPerf, Ligeti and the Impossible	Mon 30	Ledger Recital Room

October

MUSIC	Fridays at One: BBC Radio 3 with Tobias Ringborg and Marija Struckova	Fri 4	Stevenson Hall
MUSIC	Masterclass with Tobias Ringborg	Fri 4	Ledger Recital Room
MUSIC	Junior Conservatoire: Student Concert	Sat 5	Ledger Recital Room
MUSIC	Mondays at One: Keyboard	Mon 7	Ledger Recital Room
RESEARCH	Exchange Talk: Dr Rachel Drury and Dr Jill Morgan	Mon 7	Fyfe Lecture Theatre
MUSIC	Blue Mondays: These are Odd Times	Mon 7	Ledger Recital Room
MUSIC	Fridays at One: Tommy Smith Quartet - Embodying the Light	Fri 11	Stevenson Hall
MUSIC	Hilary Rosin Coffee Concert: BBC Radio 3 -Vertavo Quartet	Sun 13	Stevenson Hall
MUSIC	Amicus Orchestra: A Coded Affair	Sun 13	Stevenson Hall
MUSIC	Mondays at One: Harp and Guitar	Mon 14	Ledger Recital Room
RESEARCH	Exchange Talk: Dave Fennessy	Mon 14	Fyfe Lecture Theatre
MUSIC	Fridays at One: Strictly Come Dancing in Americana!	Fri 18	Stevenson Hall
MUSIC	Hilary Rosin Coffee Concerts: Multiple Keyboards	Sun 20	Stevenson Hall
MUSIC	Mondays at One: Clarinet with Nicolas Baldeyrou	Mon 21	Ledger Recital Room
RESEARCH	Exchange Talk: Alan Costello	Mon 21	Fyfe Lecture Theatre
MUSIC	Blue Mondays: The Music of Hermeto Pascoal	Mon 21	Ledger Recital Room
MUSIC	Fridays at One: Sing Sistah Sing!	Fri 25	Stevenson Hall
MUSIC	Masterclass and Q+A with Andrea Baker	Fri 25	Ledger Recital Room
MUSIC	Junior Conservatoire: Student Concert	Sat 26	Ledger Recital Room
MUSIC	Mondays at One: Keyboard	Mon 28	Ledger Recital Room
DRAMA	Anatomy of a Suicide	Tue 29 - Fri 1 Nov	Chandler Studio
DRAMA	Middletown	Tue 29 - Fri 1 Nov	New Athenaeum Theatre
MUSIC	Big Guitar Weekend: North East Scotland Classical	Thu 31	Ledger Recital Room
MUSIC	Big Guitar Weekend: Kevin Cahill - Future Relics	Thu 31	The Flying Duck

November

MUSIC	Fridays at One: Big Guitar Weekend with Göran Söllscher - Bach to Beatles	Fri 1	Stevenson Hall
MUSIC	Big Guitar Weekend: Masterclass with Göran Söllscher	Fri 1	Ledger Recital Room
MUSIC	Big Guitar Weekend: Student Showcase	Fri 1	Ledger Recital Room
MUSIC	RCS Symphony Orchestra: A Nordic Journey with Jessica Cottis	Fri 1	Stevenson Hall
MUSIC	Junior Conservatoire: Junior Guitar Showcase	Sat 2	Ledger Recital Room
MUSIC	Big Guitar Weekend: Paul Galbraith and Meng Su	Sat 2	Stevenson Hall
MUSIC	Big Guitar Weekend: BBC Radio 3 - Hilary Rosin Coffee Concert	Sun 3	Stevenson Hall
MUSIC	Big Guitar Weekend: BBC Radio 3 - Allan Neave and Friends	Sun 3	Stevenson Hall

MUSIC	Big Guitar Weekend: Sequence	Sun 3	Blue Arrow, G2 3HW
OPERA	He Did What?	Thu 7 - Sat 9	RCS building
MUSIC	Hilary Rosin Coffee Concert	Sun 10	Stevenson Hall
MUSIC	Mondays at One: Strings with Hebrides Ensemble	Mon 11	Ledger Recital Room
RESEARCH	Exchange Talk: Elizabeth Jenkinson - Branding and Artist Development	Mon 11	Fyfe Lecture Theatre
MUSIC	Blue Mondays: Wynton Marsalis' Black Codes of the Underground	Mon 11	Ledger Recital Room
RESEARCH	Make it Happen	Tue 12 - Thu 28	RCS
MUSIC	Competition: Classical Concerto Prize	Thu 14	Ledger Recital Room
MUSIC	Big Band with Mario Caribé	Thu 14	Stevenson Hall
MUSIC	Fridays at One: BBC Radio 3 - Christian Ihle Hadland	Fri 15	Stevenson Hall
MUSIC	Masterclass with Christian Ihle Hadland	Fri 15	Ledger Recital Room
MUSIC	Junior Conservatoire: Jazz Concert	Sat 16	Ledger Recital Room
MUSIC	Junior Conservatoire: Concerto Auditions	Sun 17	Ledger Recital Room
MUSIC	Mondays at One: Song Studio	Mon 18	Ledger Recital Room
MUSIC	Professorial Address: Roy Howatt	Mon 18	Ledger Recital Room
MUSIC	The Keyboard Sessions: I	Wed 20	Ledger Recital Room
MUSIC	Concerto Competition	Thu 21	Ledger Recital Room
MUSIC	Fridays at One: BBC Radio 3 - Ann-Helen Moen and Christian Ihle Hadland	Fri 22	Stevenson Hall
MUSIC	Masterclass: Anne-Helen Moen Soprano	Fri 22	Ledger Recital Room
MUSIC	Junior Conservatoire: Student Concert	Sat 23	Ledger Recital Room
MUSIC	Junior Conservatoire: Sinfonia and Strings	Sat 23	Stevenson Hall
DRAMA	Assassins	Sat 23 - Fri 29	Chandler Studio
MUSIC	Mondays at One: Composition with Hebrides Ensemble	Mon 25	Ledger Recital Room
RESEARCH	Exchange Talk: BBC Symphony Orchestra General Manager Paul Hughes	Mon 25	Fyfe Lecture Theatre
MUSIC	Competition: A Ramsay Calder Debussy Prize (for Keyboard)	Tue 26	Stevenson Hall
OPERA	MMus Opera Scenes	Thu 28 & Sat 30	Alexandra Gibson Opera Studio
MUSIC	Fridays at One: RCS side-by-side with Scottish Chamber Orchestra Winds	Fri 29	Stevenson Hall
MUSIC	Competition: Hugh S Robertson Prizes for Scottish Singing including the William Allan Prize	Fri 29	Ledger Recital Room
MUSIC	Junior Conservatoire: Traditional Music Concert	Sat 30	Ledger Recital Room
MUSIC	Junior Conservatoire: Collective and Percussion	Sat 30	Stevenson Hall

December

MUSIC	Mondays at One: Brass - Northern Lights John Wallace @ 70!	Mon 2	Ledger Recital Room
RESEARCH	Exchange Talk: Dr J Simon Van Der Walt	Mon 2	Fyfe Lecture Theatre
MUSIC	Brass Extravaganza: John Wallace @ 70!	Thu 5	Stevenson Hall
MUSIC	Fridays at One: John Wallace @ 70!	Fri 6	Stevenson Hall
MUSIC	RCS Christmas Celebration	Fri 6	Stevenson Hall
DRAMA	Cinderella	Sat 7 - Fri 13	New Athenaeum Theatre
MUSIC	Junior Conservatoire: Wind Orchestra and Concert Band	Sat 7	Stevenson Hall
MUSIC	Junior Conservatoire: Choral Showcase	Sun 8	Glasgow City Halls
MUSIC	Mondays at One: Woodwind	Mon 9	Ledger Recital Room
RESEARCH	Exchange Talk: Dr Shona Mackay	Mon 9	Fyfe Lecture Theatre
MUSIC	Electroacoustic: Sonic Nights I	Mon 9	Alexandra Gibson Opera Studio
DRAMA	Glory on Earth	Tue 10 - Fri 13	Chandler Studio
DRAMA	Christmas at the Conservatoire	Wed 11 - Fri 13	Stevenson Hall
MUSIC	RCS Ceilidh	Wed 11	National Piping Centre
MUSIC	Flowers and Dragons - Music for the Javanese Gamelan	Thu 12	Ledger Recital Room
DRAMA	The Lost Elves	Thu 13 - Sun 29	Tramway 4
MUSIC	Junior Conservatoire: Symphony Orchestra Concert	Sat 14	Stevenson Hall



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OPERA

18, 20, 24, 25 Jan

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Benjamin Britten
Jack Furness *Director*
Lionel Friend *Conductor*
New Athenaeum Theatre

29 Feb / 2, 4, 6 Mar

Die Dreigroschenoper

(The Threepenny Opera)
Kurt Weill
Caroline Clegg *Director*
Philip White *Conductor*
Alexander Gibson Opera Studio

16, 18, 20, 22 May

Les Dialogues Des Carmélites

Francis Poulenc
Matthew Eberhardt *Director*
Philippe Forget *Conductor*
New Athenaeum Theatre

MUSICAL THEATRE

23, 26, 27, 28, 29 Nov

Assassins

Music and Lyrics by Stephen Sondheim
Book by John Weidman
Assassins is based on an idea by Charles
Gilbert, Jr.
Playwrights Horizons, Inc. - New York City
Produced ASSASSINS Off-Broadway in 1990
Orchestrations by Michael Starobin
Emily Reutlinger *Director*
Erin Doherty *Designer*
Chandler Studio

14, 17, 18, 19, 20 Mar

City of Angels

Book by Larry Gelbart
Music by Cy Coleman
Lyrics by David Zippel
By arrangement with MusicScope and
Stage Musicals Limited of New York
New Athenaeum Theatre

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