



Royal Conservatoire
of Scotland

The Bacchae

by Euripides, in a
version by David Greig

Wed 4 Nov - Thu 5 Nov
2020

New Athenaeum Theatre

RCS



Programme

The Bacchae

by Euripides, in a version by David Greig

This amateur production is presented by special arrangement
with Casarotto Ramsay & Associates

Welcome

Welcome

Welcome to the Royal Conservatoire's first live theatre performance of this new academic year. This production of David Greig's version of Euripides' *The Bacchae*, directed by Finn den Hertog, is the result of the first in-person rehearsal process carried out by the BA Acting students since the UK entered pandemic lockdown in March 2020.

Our final year BA Acting students, supported by their colleagues from the BA Production, Arts and Design, and BA Production Technology Management programmes, have risen to the enormous challenge of rehearsing and staging a play while maintaining social distancing, reduced capacity rehearsal rooms, different approaches to voice work and the safe handling of props, to name just a few Covid led adaptations.

Live performance is at the heart of what we do at the Conservatoire and it is testament to the enormous amount of work from everyone over the past 6 months, in order to facilitate in-person rehearsals and live performance, against all the odds, that this is about to happen.

The *Bacchae* features half of our BA Acting Class of 2021, the other half will be bringing David Greig's *The Speculator* to the same stage in December. The students also continue to explore ways to create theatre and tell stories via online medium and begin to prepare for their Graduate Showcase events planned for March 2021.

We thank you for your continued support of the RCS and the BA Acting programme. Art-making and viewing artistic output allows us to process our experiences. Art helps us to express and to understand the world around us, and now more than ever, we need to continue training our country's future artists.

Joyce Deans
Head of Acting

BA Acting

Cast

Kadmos / Bakkhai	Jaden Baker
Dionysos	Eddie Boyce
Bakkhai	Hannah Brennan
Tiresias / Bakkhai	Joséphine Callies
Pentheus	Gabriel Floyd
Dionysos	Oat Jenner
Agave / Bakkhai	Maria Laird
Dionysos	Ellinor Larsson
Bakkhai	Sylvie Marinkovic
First Messenger / Bakkhai	John McGeachie
Man / Bakkhai	Yolanda Mitchell
Second Messenger / Bakkhai	Westley Strausman

Creative Team

Director	Finn den Hertog
Movement Director	Vicki Manderson
Composer	Darlene Zarabozo
Set and Costume Designer	Melania Cwynar
Lighting Designer	Mark Sillett
	Dave Evans
Sound Designer	Stuart Henderson
Voice Support	Jean Sangster

Production Team

Production Manager	Colin Bell
Stage Manager	Zeni Bollok
Deputy Stage Manager	Lea Meloee
Assistant Stage Managers	Coral Nelson Eve Imrie Shannon White
Stage Supervisor	Noah Dates
Head of Flys	Kyle Jessiman
Deputy Stage Supervisor	Euan Dyer
Production Electrician	Louisa Craig
Deputy Production Electrician	Laura Martin
Lighting Technician	Pierce Brown
Lighting Programmer	Ryan Worrell
Production Sound Engineer	Corey Jackson
Sound No. 2	Joseph Liddle
Lead Propmaker	Keith Brown
Assistant Lead Propmaker	Amy Brocklehurst
Propmakers	Eilish Adair Petra Crace Sam Mackie Ryan Nachtrab Alexandra Ringwall
Scenic Artists	Alyssa Bolin Amy Dunlop Chloe Hurrell Tyler Ness Finn Newton Rebekka Richter Becci Shepherd
Assistant Scenic Artists	Genevieve Metcalfe Ruth Murdoch Emma Palmer
Costume	Gillian Affleck Anna Antzcak Linda Logan Lynne McGinley Gill McLeod

Team

Introduction

“So Thebes, I’m back.”

These are the first lines of *The Bacchae*, spoken by Dionysos, the ancient Greek god of - amongst other things - theatre.

The words hold a special resonance in this production: the show you are about to watch will be (to the best of my knowledge) the first seen live on a Scottish stage since lockdown. The performers are the first actors in Scotland to perform for an audience, in-person, since March. We are back (in a fashion) and here we are performing one of the world’s oldest surviving plays, one of the last of the great Greek tragedies, which contains within its action the very birth of theatre.

With each passing day the themes of this two and a half thousand year old play resonate more and more. Oppressive regimes that police women and their bodies; the denial and dismissal of the power and importance of artistic expression; arrogant leaders who favour bluster and rhetoric over truly listening to the needs of their people - one really needn’t look very far at all to see the contemporary parallels.

Whilst the process of making the show has certainly been unusual - masks, distancing, the constant cleaning of hands and chairs and set and props - none of this has taken away from the fact that we were in a room together making theatre with an end goal of being in a room performing for other people - this has been a privilege and a pleasure. However, during rehearsals these students were also effectively told by their government that the industry they wish to enter is unviable and that they should consider retraining.

I have spent the past five weeks working with a group of incredibly talented and committed young artists from across the departments of acting, production, design and composition. Each one of them has continually impressed me with their dedication, hard work and passion. Retrain? As far as I can see they are primed and ready to enter an industry which, I believe, will - when the time is right - help to heal a country and a world that has been through the worst of times.

Dionysos is referred to in this play as The Scream and I have come to see the play as a scream too. A scream of joy and celebration, yes, but at this moment in time it also feels very much like a scream of protest. A scream that says: We are back. And we’re not going anywhere.

Finn den Hertog, Director

Finn den Hertog

Director

Finn den Hertog works as a director, writer and actor across stage, screen and radio. He trained here at the Royal Conservatoire of Scotland, graduating from the BA Acting course in 2007.

Along with choreographer Vicki Manderson, he is co-director of groupwork, a company specialising in highly physical cross-discipline theatre.

Directing work includes: *Wednesday* (part of the National Theatre of Scotland's Scenes for Survival); *The Afflicted* (groupwork); *Square Go* (Francesca Moody Productions); *Anatomy of A Suicide* (Royal Conservatoire of Scotland); *Escaped Alone* (Royal Lyceum Theatre, Edinburgh/Luminate Festival); *Signs Preceding The End of The World* (Lyceum/Edinburgh Book Festival) *TBCTV* (A collaboration with designer Chloe Lamford at Somerset House Studios); *Men In Blue, Ten New Messages* (Young Vic); *Light Boxes* (Grid Iron); *Squash* (Oran Mor/Traverse).

His production of *The Enemy* by Kieran Hurley (after Ibsen's *An Enemy of The People*) for National Theatre of Scotland was set to open in March this year but - due to ongoing circumstances - has been postponed to 2021.

Vicki Manderson

Movement Director

Work as Movement Director and Choreographer includes: *Light Falls, Queen Margaret, Happy Days, Almighty Sometimes* The Royal Exchange; *Last Orders at the Docks, The Country Girls, Jimmy's Hall* The Abbey Theatre; *The Afflicted* groupwork; *Square Go* Francesca Moody Productions; *Crooked Dances* RSC; *Companion: Moon Coney; ear for eye, Instructions for Correct Assembly, A Profoundly Affectionate and Passionate Devotion to Someone (-Noun), The Children* Royal Court Theatre; *306 Day* National Theatre Scotland; *Br'er Cotton* Theatre503; *Cockpit* Lyceum Edinburgh; *We're Still Here* National Theatre Wales; *See me Now* Young Vic; *Details* Grid Iron.

As Associate Movement Director: *The Ocean at the End of the Lane* National Theatre; *Let the Right One In* National Theatre of Scotland/Royal Court/West End/St Ann's Warehouse; *In Time O'Strife, Black Watch* National Theatre of Scotland; *The Twits* Royal Court; *The Curious Incident of the Dog in the Night-Time* NT/West End.

Creative team

Melania Cwynar

Set and Costume Designer

BA Production Art & Design (Set and Costume Design)

Previous work at RCS includes: Art Director - *The Bakkhai*, *Red Laces are for Punks*; Scenic Assistant - *Tanya*; Assistant Prop Maker - *Sunday in the Park with George*; Costume Assistant - *City of Angels*

Other Work Includes: Art Director - *Spectacle*; Assistant Art Director - *Cheap Talk* (Odd Socks Films); Set Dresser - *Cadburys Chocolate* (Mallinson Television Production)

Mark Sillett

Lighting Designer

BA Production Technology & Management (Lighting Design)

Previous work at RCS includes: *Peter Pan*: Sound Tech, *Innerspace Race* (LD), *Sunday in the Park with George* (ASM), *Blue Stockings* (LX Crew), *San Diego* (Lighting Programmer), *Building A Boat For The End Of The World* (Sound Designer), *Middletown*, *Assassins The Musical* (LX Crew), *Comedy of Errors*, *Hamlet* (PLX), *Enron* (LD).

Other work includes: *Hillsong Church* - Newcastle (Video/Cameras Operator), *A Wrinkle In Time* - CAST WesternPenn (LD), *Aladdin Jr* - Camp Allegheny (LD), *Aslan: A Narnia Story* - C7 Church (Lighting Designer), *Alice in Wonderland* - Northern Stage (LD), *IXth Hour Engage* - YFC NE (LX Crew, LX Operator), *Peter Pan* - CAST WesternPenn (Programmer), Local Crew - Eventcover Productions LTD, and Theatre Royal Newcastle, *Cinderella* - Theatre Royal Newcastle (Followspots).

Stuart Henderson

Sound Designer

BA Production Technology & Management (Sound)

Previous work at RCS includes: Sound No 2- *Bat Boy: The Musical*, *Christmas At The Conservatoire 2019*; Lighting Technician - *Sunday In The Park With George*; Assistant Stage Supervisor - BA Modern Ballet Graduation Performance 2019; Sound Designer - *The Rape of Lucretia*, *Dialogue Des Carmelities*; Production Sound Engineer; *Assassins*; Sound Supervisor; *Glory On Earth*.

Other work includes: Sound Engineer - *Mary Poppins Jnr* (Shotts Amateur Opera Group); Follow Spot Operator - *Cats* (Howden Park Theatre).

Darlene Zarabozo

Composer

Bachelor Of Music (Composition)

Darlene Zarabozo is a Cuban-American composer and sound artist based in Glasgow. Having an immense passion for collaborations with a variety of artists, her music is a glitched up, melancholic, distorted collage of every meaningful moment she's shared with the people she's worked with.

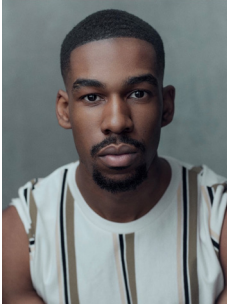
Theatre Credits: *Hide/Bound* (composer/sound design); *My Feet Are Numb From The Cold* (composer/sound design); *Winter's Tale* (composer); *Transplanted* (composer).

Film Music: *Milking Your Heart*; *Life Beginning With Endings*; *The Bag*; *Pink Strawberry*; *Red*; *STEEL SKIN SPACE*; *Tommy And The Little Free Library*; *Mr. Picture-Taker*; *Overwinter*; *Ujana*.

Other body of works include: her latest album, *This Heart Breaks For You*, available on streaming platforms; *Eventually, Hopefully, But Not Really*, performed by the HEBRIDES ensemble; vocals for Harry Gorski-Brown's piece, *darlene; profile*; a collaboration with writer Phoebe McGowan, *cheap emotions*; *Behind Closed Doors*, performed by Noise.Pocket;

Upcoming Projects: *The Typewriter's Manifesto*, a collaboration with St. Andrew's University's Research Department and James David Inglis.

Cast



Jaden Baker

Jaden is a London born Nigerian actor and poet. He is was a member of the NYT and a recipient in 2018 of the First Place Prize Poetry Slam. He has worked professionally in TV and Theatre throughout his training.

Theatre Credits include: *Hamlet, The Cherry Orchard, All My Sons* (RCS), *RUSH* (The Space Theatre), *Victoria's Knickers* (National Youth Theatre), *Monster* (Omnibus Theatre), *Gone Too Far* (Omnibus Theatre), *Hackney Writers Room* (The Royal Court).

Screen Credits include: *Fifa World Cup 2018* (VICE), *Women's Euros* (Channel Four), *First Never Follows 2016* (Adidas), *It's My Friday* (Disney Channel), *Coconut* (BBC Three).

Spotlight Pin: 2617-9059-0549



Eddie Boyce

Eddie is an actor based in London and Glasgow. Before coming to the RCS, he was a member of the NYT and the Almeida Young Company.

Theatre Credits include: *Hamlet, The Cherry Orchard, All My Sons* (RCS), *Cacophony* (Almeida).

Screen Credits include: *Captain Powerman, Just As It Is For Now* (RCS Short Film).



Hannah Brennan

Hannah is an American actor from Rhode Island who began her training at Walnut Hill School for the Arts where she studied drama and dance. She also holds an Irish Passport and has the right to work in the UK where she envisions her future career.

Theatre Credits include: *Uncle Vanya*, *Who's Afraid of Virginia Woolf*, *Cinderella*, and *Hamlet*. (RCS)

Spotlight Pin: 7657-9086-0439



Joséphine Callies

Joséphine is a French actor coming from a multilingual background (English, French, Italian and Mandarin). She has worked professionally in theatre, film and TV in France. And she'd like to broaden her career to international horizons.

Theatre Credits include: *Hamlet*, *Anatomy of a Suicide*, *The Cherry Orchard*, *All My Sons* (RCS), *Aglavaine et Sélysette* (Célie Pauthe), *A Christmas Carol* (Dear

Conjunction Company).

Screen Credits include: *A Fond* (Nicolas Benamou), *Les Dents*, *pipi*, *au lit* (Emmanuel Gillibert), *Sam* season 2 (TF1), *Luna* (ESRA), *Super* (FEMIS), *The Dog* (RCS)

Spotlight Pin: 1699-9086-4162

Cast



Gabriel Floyd

Gabriel is an English actor/writer from Brighton, currently training at RCS. He is the recipient of the Sir John Gielgud Trust and the Nora Mulligan award for verse speaking. Gabriel has experience in martial arts, devising and guitar.

Theatre Credits include: *Hamlet*, *Hermia's Dream*, *Who's Afraid of Virginia Woolf*, *The Proposal*, *Uncle Vanya* (RCS), *Our Mutual Friend* (BOAT), *The New World Order* (Hydrocracker), *12 Angry Jurors* (BHASVIC).

Screen Credits include: *Just as it is for Now*, *Through the Door* (RCS Short Film).

Spotlight Pin: 0538-9053-7317.



Oat Jenner

Oat is an actor, born in Thailand and raised in Wales he is currently based in Glasgow and Cardiff, he trained at Gower Gorseinon College and Bridgend College before coming to RCS, Oat has experience in martial arts, physical theatre, stage combat and contemporary dance.

Theatre Credits include: *Hamlet*, *The Cherry Orchard*, *All My Sons* (RCS), *The Lost Elves* (Citizens Theatre), *Claw Hammer* (The Other Room YAF), *Macbeth* (Bridgend College), *Twelfth Night* (Gower College).

Spotlight Pin: 5413-6726-5216



Maria Laird

Maria is an Irish born actress from Derry, Northern Ireland. Prior to training at RCS, Maria landed a series of roles acting in front of the camera, ranging from feature films to award winning television series.

Theatre Credits include: *Uncle Vanya, The Proposal, Who's Afraid of Virginia Woolf, A Comedy Of Errors, Hermia's Dream* (RCS).

Screen Credits include: *Derry Girls* (Hat trick Productions), *Shadow Dancer* (BBC Films), *Dracula Untold* (Legendary pictures), *Game Of Thrones* (HBO), *Puddings* (short), *The Unknowns* (RCS Short Film).

Spotlight Pin: 7892-0197-0147



Ellinor Larsson

Ellinor is a Swedish Kenyan actor raised in Wales. Based in Glasgow and Cardiff, she attended Young Actors Studio at RWCMD before training at RCS. Ellinor is the 2020 recipient of the R.C. Buchanan Prize for Good Diction.

Theatre Credits include: *Comedy of Errors, Anatomy of a Suicide, The Cherry Orchard, All My Sons* (RCS), *Migrations* (Reading - Welsh National Opera), *The*

Waiting Game (Young Actors Studio - RWCMD)

Screen Credits include: *The Garden* (Short - RCS), *That Long Quiet Lull* (Shorts - RCS), *Queen of Hearts* (Short - DWD Pictures)

Spotlight Pin: 4137-8972-8702

Cast



Sylvie Marinkovic

Sylvie is an actor, originally from Bosnia, raised in Switzerland, and currently based in Glasgow. She trained at the Oxford School of Drama before joining RCS. Sylvie has experience of stage combat, screen and is fluent in 4 languages.

Theatre Credits include: *Who's Afraid of Virginia Woolf* (RCS), *Uncle Vanya* (RCS), *Hamlet* (RCS).

Screen Credits include: *CURE-The Life of Another* (Pathé Films), *Sono Pippa* (Tilt Production), *Echo* (Jelena Pavlovic), *Wilder Season 2* (SRF, swiss radio and television).

Spotlight Pin: 5656-6751-9328



John McGeachie

John is an actor from Thurso, based in Glasgow. Prior to drama school, he trained at Glasgow Clyde College, while undertaking the Introduction to Actor Training course at RCS. In his spare time, he produces rap songs on his phone.

Theatre Credits include: *Mephisto, 13* (Glasgow Clyde College), *All My Sons*, *The Cherry Orchard*, *The Comedy of Errors* (RCS).

Screen Credits include: *Anna and The Apocalypse* (Blazing Griffin), *Preggers* (RCS Short Film), *A day with Jimmy McCreddie* (Flat 9 Productions).

Radio Credits include: *365 Stories* (The Creative Consortium)

Spotlight Pin: 4055-7833-4630



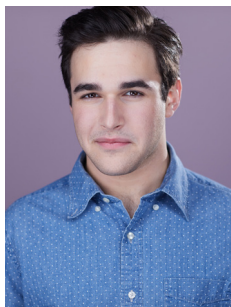
Yolanda Mitchell

Yolanda is a Scottish actor based in Glasgow. She was the 2020 recipient of the Duncan Macrae Memorial Award for Scots.

Theatre Credits include: *All My Sons*, *The Cherry Orchard*, *Anatomy of a Suicide*, *The Comedy of Errors* (RCS).

Radio Credits include: *Fissures* (BBC), *365 Stories* (The Creative Consortium).

Spotlight Pin: 1979-0197-0611



Westley Strausman

Westley is a native New Yorker.

Theatre Credits include: *The Royal Family* (Barrington Stage Company); *The Comedy of Errors*, *Who's Afraid of Virginia Woolf*, *Uncle Vanya* (RCS);

Screen Credits include: *Same Difference* (RCS Short Film); *High Tide* (v/o animation).

Website: westleystrausman.com

Production Team

Zeni Bollok

Stage Manager

BA Production Technology & Management (Stage Management)

Previous work at RCS includes: Stage Manager - CPP 1&4 2020; Deputy Stage Manager - *Comedy of Errors*; Deputy Stage Manager - *Tanya* (Bridge Week); Assistant Stage Manager - *Middletown*; Assistant Stage Manager - *Inner Space 2019*; Assistant Stage Manager - *Peter Pan*; Sound Nr. 4 - *Sunday in the Park with George*; Assistant Stage Supervisor - *Dead Man Walking*.

Other work includes: Assistant Stage Manager - House of International Theatre, Copenhagen; Technical Crew - Copenhagen Theatre Circle, Copenhagen.

Lea Meloee

Deputy Stage Manager

BA Production Technology and Management (Stage Management)

Previous work at RCS includes: Stage Manager - *Enron*, *Inner Space 2019*; Assistant Stage Manager - *Comedy of Errors*, *Assassins* and *CPP3 2018*; Assistant Stage Supervisor - BA Modern Ballet Graduation Performance 2019; Lighting Technician - *Dead Man Walking*; Sound Designer - *Doctor Faustus*; Sound Technician - *The Witch of Edmonton*.

Other work includes: Producer and Stage Manager - *Al Hayat Helwa* (Nytt Pust, Norway); Follow-spot Operator - *Sound of Music* (Haalogaland Teater, Norway).

Louisa Craig

Production Electrician

BA Production Technology and Management (Lighting)

Previous work at RCS includes: Production Electrician - *Innerspace 2019*; Lighting Programmer - *The Rape of Lucretia*, *Assassins*, *CPP3 2018*; Lighting Designer - *Tanya* (Bridge Week); Lighting Technician - *Middletown*, *Christmas at the Conservatoire 2019*; *Bat Boy: The Musical*; Assistant Stage Supervisor - Ballet Showcase 2019; CPP 1&4 2019; Sound No.3 - *Sunday In the Park with George*; Assistant Stage Manager - *Blue Stockings*.

Other work includes: Venue Lighting Technician - Assembly Festival 2019 (Edinburgh Festival Fringe).

Keith Brown

Lead Propmaker

BA Production Art & Design (Prop Making)

Previous work at RCS includes: Props/Welder - *Cinderella*, Props - *City of Angels*, *Sunday in the Park with George*.

Other Work includes: *The Rape of Lucretia* (Scottish Opera), *Convergence* (Steven Johnston), *Flux* (Antony Scott)

Keith's work on *Convergence* shows his attention to detail and realism.

Finn Newton

Scenic Artist

BA Production Arts and Design (Scenic Art)

Previous work at RCS includes: Scenic Artist - *City of Angels*, *Captain Powerman* (RCS Short Film), *Cinderella*, *Assassins*, *Middletown*, *Anatomy of a Suicide*; Assistant Scenic Artist - *Blue Stockings*, *Dead Man Walking*, *Sunday in the Park with George*, *Attempts on Her Life*, *Peter Pan*; Assistant Prop Maker - *City of Angels*; Prop Painter - *The Rape of Lucretia*; Designer and Maker - *A Reawakened Monument of Antiquity* (Bridge Week show).

Other work includes: Scenic Artist - *Aladdin*, *Mother Goose*, *Nativity! The Musical*, *Made in Dagenham* (Scenery Hire Scotland).

Becci Shepherd

Scenic Artist

BA Production Arts and Design (Scenic Art)

Previous work at RCS includes: Head Scenic Artist - *Giulio Cesare*; Scenic Artist - *The Speculator*, *City of Angels*, *Captain Powerman* (RCS Short Film), *Cinderella*, *Assassins*, *Anatomy of a Suicide*; Assistant Scenic Artist - *Dead Man Walking*, *Sunday in the Park with George*, *Attempts on Her Life*, *Peter Pan*.

Other work includes: Head Scenic Artist - MacGregor and MacDuff Kiltmakers Window Display; Assistant Scenic Artist - Edinburgh International Conference Centre Event (Big House Events).

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Scholarship Fund

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Leaving a gift in your will makes a lasting impact on the future work of RCS and our students. By choosing to leave a legacy to us, your gift will go directly to the RCS Scholarship Fund, managed by the Trustees of the Royal Conservatoire of Scotland Trust. If you choose to, you can leave a scholarship to a specific area or discipline and your legacy will be used according to your wishes.

For further information about ways to support
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development@rcs.ac.uk

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soon

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 RCSofficial

The Speculator
BA Acting

The Assumption
BA Performance in BSL/E

The Pajama Game
BA Musical Theatre

Much Ado About Nothing
BA Acting

Macbeth
BA Acting



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