



Royal Conservatoire  
*of Scotland*



# BA MUSICAL THEATRE

[rsc.ac.uk/bamusicaltheatre](https://rsc.ac.uk/bamusicaltheatre)

**LIKE  
NOWHERE ELSE:  
DEVELOPING  
THE SKILLS AND  
CREATIVITY OF  
INNOVATIVE FUTURE  
PROFESSIONALS**

The BA Musical Theatre programme offers conservatoire-level tuition in acting, singing, dance and music.

Performers who can showcase a range of musicianship as part of their acting, singing and dancing are in demand now more than ever in the constantly evolving world of musical theatre, and with the opportunity to develop versatile skills and exciting new work, you can be part of what's next.

# BA Musical Theatre

Three years, full-time  
[rcs.ac.uk/bamusicaltheatre](https://rcs.ac.uk/bamusicaltheatre)

This undergraduate Musical Theatre programme is for exceptionally talented students who are dedicated to developing their skills in acting, singing, dance and music. Your education will centre on performance and you will have numerous opportunities to develop and present work, including several opportunities to develop your own work and collaborate with other departments.

Our aim is for you to graduate from this programme as a confident, versatile performer ready to work in the profession.

## Why choose us

- | Intensive musical theatre training with actor-musician specialism
- | Excellent staff-student ratio
- | A high level of one-to-one contact including lessons in singing, repertoire and instruments
- | Learn in a unique conservatoire environment alongside musicians, dancers, actors, filmmakers and production students
- | Industry showcases in Glasgow and London
- | Excellent industry connections
- | Experienced staff, who continue to work professionally as creatives, performers and leaders in their field
- | Public performances in state-of-the-art facilities and external venues





**“This unique programme provides rigorous, multidisciplinary education, which enhances traditional musical theatre training with actor-musicianship skills. We recognise the extraordinary potential in the multifaceted practitioner and this programme is designed to develop both creative excellence and exciting new voices.”**

Head of Programme: **Emily Reutlinger**

## Year one

This is a skills-focused year as you train intensively towards a robust grounding in all areas. Your development in acting, music, dance and voice will be supported through workshops, and a focus on student-led learning. Underpinning this sense of autonomy is a focus on self-knowledge as you develop your creative practice through performance classes and practical workshops. You will explore ensemble skills through cross-programme collaboration within each discipline and broaden your knowledge of musical theatre history and context.

## Year two

Individual skills classes continue, but focus on supporting project-based work including concerts, a repertoire of scenes developed as a company, and a student-led exploration of new work. You will begin to engage with professional practice, developing industry awareness and considering your potential as an artist within that industry. Research, practical seminars and visiting artists support you in broadening your perspective and developing your skills in a range of performance contexts. You will have the opportunity to choose additional modules specific to your own development. These include cross-conservatoire modules allowing meaningful collaboration with students from other artistic disciplines.

## Year three

The final year is designed to offer a range of performance experiences reflective of industry standards, providing a bridge between training and the profession. Skills classes and seminars are focused on industry engagement and include audition techniques, self-employment and professional practice. A season of fully-staged productions culminates in an actor-musician performance and industry showcases in Glasgow and London.

## DID YOU KNOW?

**The BA Musical Theatre programme offers conservatoire-level tuition across all four disciplines of acting, singing, dance and music.**



## Teaching staff

Our teaching staff are equipped with the knowledge and skills to help you find your passion and work in the industry upon graduating.

- | **Emily Reutlinger** Head of BA Musical Theatre
- | **David Higham** Associate Head of BA Musical Theatre
- | **Jane Hensey** Head of MA Musical Theatre & Lecturer (Acting)
- | **Gordon Adams** Coordinator, MA Musical Theatre & Lecturer (Singing)
- | **Jean Sangster** Lecturer & Head of Voice
- | **Ruth Mills** Lecturer (Dance)

You will also work regularly with other specialized staff, industry professionals and visiting artists, as well as receive masterclasses from invited guests to ensure you get the most well-rounded, relevant performance education.

## DID YOU KNOW?

**BA Musical Theatre graduates work across the world - currently we have graduates appearing on Broadway, London's West End and in national tours across the country.**

## Our graduates

Our graduates consistently secure industry representation and high-level performance work. Some of our most recent graduate successes include:

- | **Hannah Visocchi** Class of 2019, *Peter Gynt*, National Theatre
- | **Duncan Shelton** Class of 2019, *Harry Potter & the Cursed Child*, West End
- | **Lydia White** Class of 2018, *Rags*, Aria Entertainment
- | **Bethany Tennic** Class of 2018, *Islander*, Edinburgh Fringe/Southwark Playhouse
- | **Meg Forgan** Class of 2018, *The Last Witch*, West End
- | **Pia Hagen** Class of 2018, *Hanna*, Amazon
- | **Chiara Sparkes**, Class of 2018, *Mamma Mia*, International Tour
- | **Emma Mullen** Class of 2017, *Mamma Mia*, International Tour
- | **Barney Wilkinson** Class of 2017, *Bat Out of Hell*, West End
- | **Julian Capolei** Class of 2017, *Aladdin*, West End
- | **Christopher Marshall** Class of 2016, *9 to 5 the Musical*, UK Tour
- | **Michelle Chantelle Hopewell**, Class of 2015, *Aladdin*, *Matilda*, West End
- | **Tom Milligan** Class of 2015, *Jack Ryan 2*, Amazon
- | **Christina Gordon**, Class of 2015, *Pride & Prejudice (\*sort of)*, National Tour
- | **Adam Gillian** Class of 2015, *Hadestown*, National Theatre

## DID YOU KNOW?

**100% of Musical Theatre graduate respondents are in employment or further study, with many starting their professional work during their studies. (HESA, 16/17).**

### How to apply

Before you apply, please go to [rcs.ac.uk/bamusicaltheatre](https://rcs.ac.uk/bamusicaltheatre) to read full details on the programme and the application and admissions processes.

The application deadline is **15 January** for UK/EU applicants and **31 March** for international applicants.

All applications must be made through the UCAS Conservatoires online admissions service: [ucas.com/conservatoires](https://ucas.com/conservatoires)

Our institution code is **R58** and the programme code for BA Musical Theatre is **202F**.

### Entry requirements

Entrance to RCS is based on talent, potential and ability. We are looking for students who display outstanding potential, dedication and ambition.

#### Academic requirements

- | Three passes at Scottish Higher level
- | or two passes at A Level
- | or International Baccalaureate minimum score of 24 with 3 subjects at Higher level

For more specific entry requirements, including language requirements, please visit [rcs.ac.uk/bamusicaltheatre](https://rcs.ac.uk/bamusicaltheatre)

### Tuition fees and scholarships

Tuition fees can be found at [rcs.ac.uk/fees](https://rcs.ac.uk/fees), along with information on financial support and scholarships.

### Auditions

We want you to enjoy the audition process and use the opportunity to find out what life on the programme is really like. The audition is your chance to discover more about RCS and see if it is the right place for you.

Most auditions take place on campus in Glasgow, however we do offer some international auditions, or you can audition via a video recording. Please see [rcs.ac.uk/bamusicaltheatre](https://rcs.ac.uk/bamusicaltheatre) for more information.

**Dance:** You will have a group dance audition where you will be led through a short routine. We will look for evidence of technique, style and physical fitness to ensure you can cope with the demands of the programme.

**Singing & Acting:** You'll be asked to prepare a collection of material, within specific guidelines, which showcase your skills, range and ability to use contrasting stylistic features.

We expect you to bring a character to life and connect emotionally through both text and song.

**Music:** You should prepare a short piece of no more than two minutes demonstrating your musicality. Please bring your instrument with you (pianos are provided).

For more information on recalls and the entire audition process, please see [rcs.ac.uk/bamusicaltheatre](https://rcs.ac.uk/bamusicaltheatre)

# Junior Conservatoire

The Junior Conservatoire Musical Theatre programme is for ambitious, curious and talented storytellers, with plenty of performing opportunities. It is designed to train multi-disciplinary artists, developing acting, singing, dance and instrumental skills, as well as imagination and self-expression.

Find out more at [rcs.ac.uk/junior](https://rcs.ac.uk/junior)

## Short Courses

We offer a range of short courses and summer schools for people who wish to develop their skills and passion for performance.

To see what courses are on offer this year, please visit [rcs.ac.uk/shortcourses](https://rcs.ac.uk/shortcourses)

## Contact us

If you have any questions about your application to the BA Musical Theatre programme, please contact us at [admissions@rcs.ac.uk](mailto:admissions@rcs.ac.uk) and we'll be happy to help you.

## The Royal Conservatoire of Scotland

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