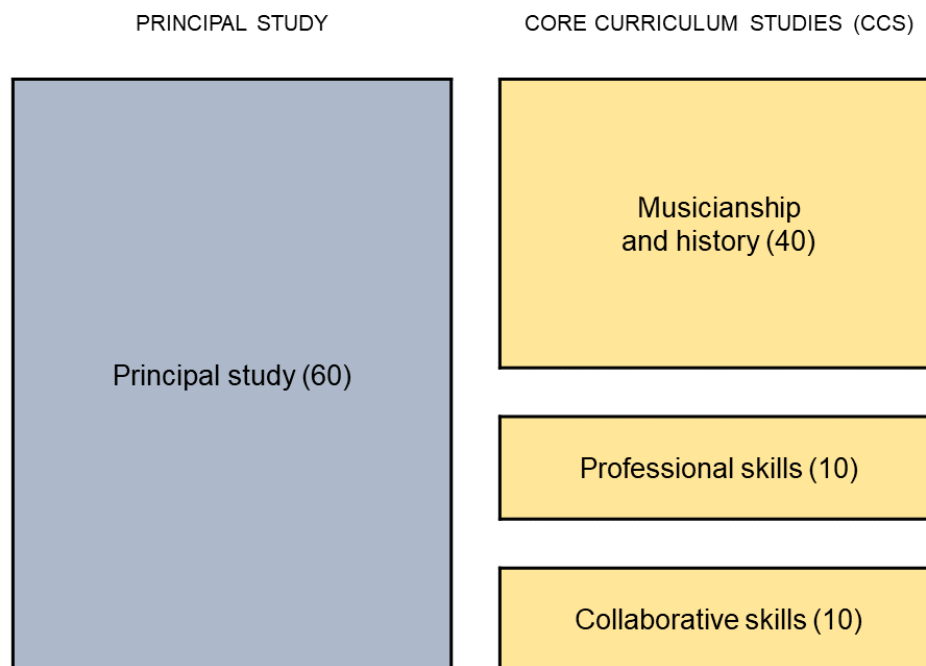


COURSE OVERVIEW

BMus (Hons) Performance / BMus (Hons) Composition

The BMus (Bachelor of Music) is a four-year degree programme. Each year of the course is worth 120 credits. The number of credits for each part of the course corresponds approximately to the time a student might be expected to spend on it. This document provides an overview of each year of the course, as of 2020/21.

YEAR ONE (BMus1)



Your studies are divided roughly equally between your principal study (e.g. your specific instrument, or composition), and a range of core curriculum studies (CCS) building knowledge, skills and experience relevant for a professional musician.

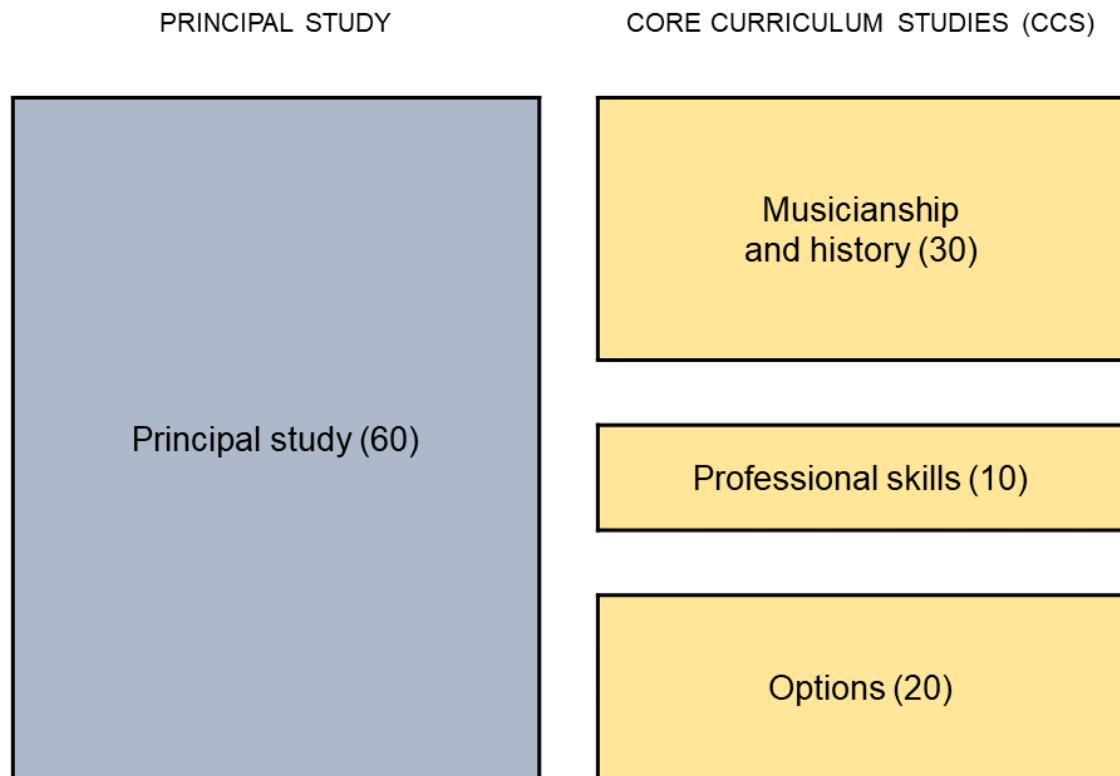
Principal study – this includes your one-to-one tuition on your instrument, voice or in composition; a range of supporting studies in your department (e.g. Keyboard, Brass, Composition, etc.); reflections on strengths and development opportunities.

Musicianship and history – weekly classes on aural training, harmony, music theory, analysis, music history, and skills in research and writing.

Professional skills – an introduction to some of the skills required to enter the profession.

Collaborative skills – creating artworks in collaboration with first-year students from across every other course within the Conservatoire.

YEAR TWO (BMus2)



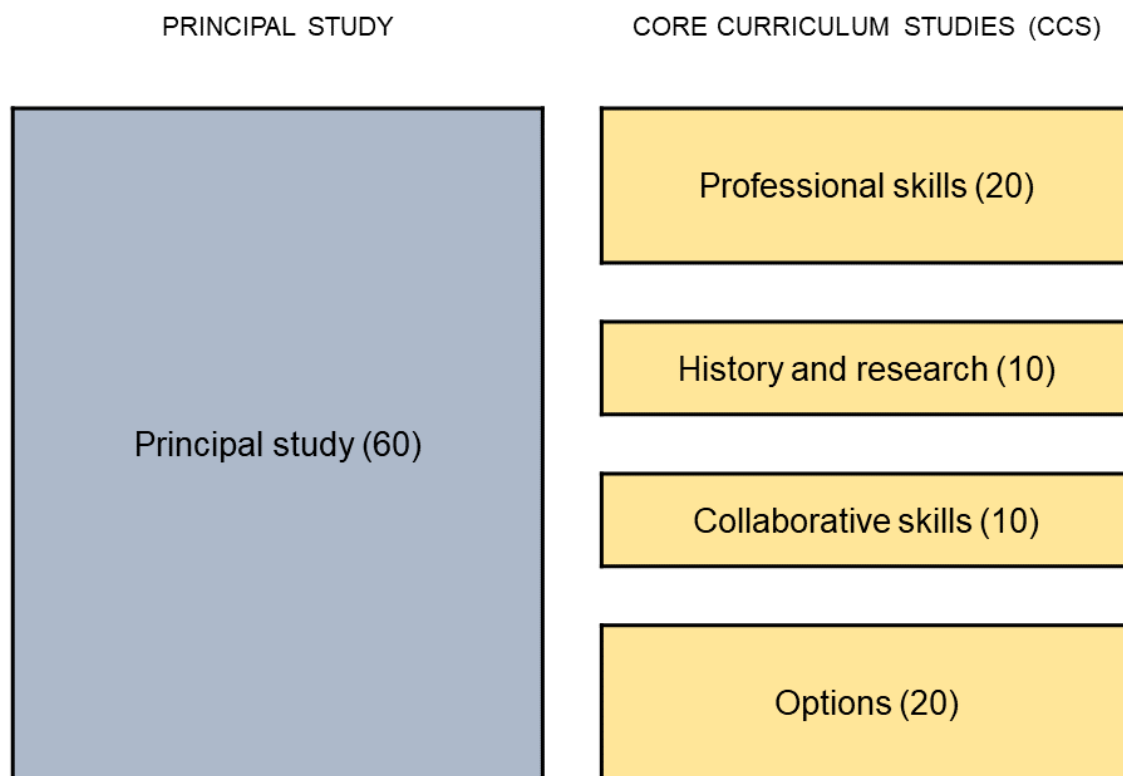
Principal study – as in BMus1, this includes your one-to-one tuition on your instrument, voice or in composition; a range of supporting studies in your department; reflections on strengths and development opportunities.

Musicianship and history – extended and more complex weekly classes on aural training, harmony, music theory, analysis, music history, and skills in research and writing. This includes an introduction to extended compositional techniques, and a specific historical focus on music post-1900.

Professional skills – an introduction to more of the skills required to enter the profession. In BMus2, this includes being a leader of music in community settings.

Options – in BMus2, you may choose 20 credits from our catalogue of more than forty Options modules (usually two 10-credit modules). Options modules range from the music-specific (e.g. orchestration, advanced aural skills, jazz keyboard skills, song writing) to the cross-disciplinary (e.g. arts leadership and fundraising, the social history of western art, African cinema, prop making, tap dance).

YEAR THREE (BMus3)



Principal study – as in BMus1 and 2, this includes your one-to-one tuition on your instrument, voice or in composition; a range of supporting studies in your department; reflections on strengths and development opportunities.

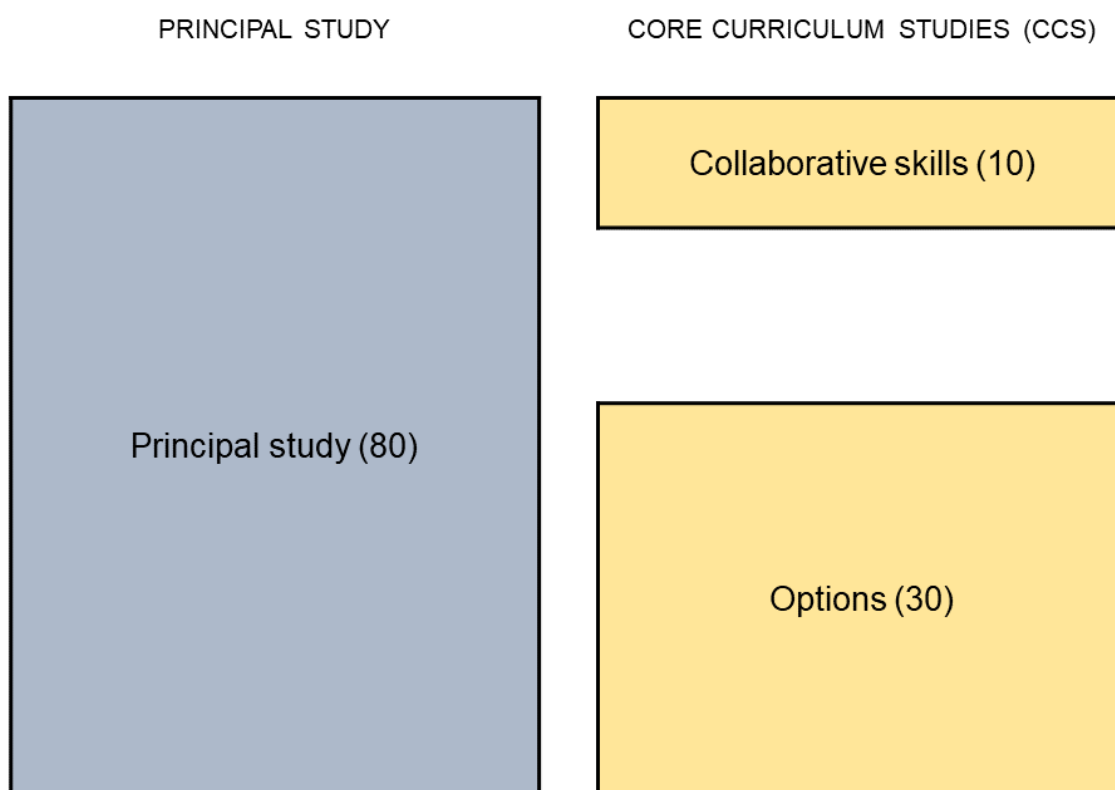
Professional skills – in BMus3, there are specific modules on teaching music in a variety of educational contexts, and on how to construct a freelance career.

History and research – in BMus3, we look more closely at music in its social and cultural contexts, and at issues around performance practice. Students may also choose from a range of repertoire and period topics – recent examples include Beethoven’s string quartets, musical modernism, orchestral tone poems, Renaissance polyphony, Wagner’s music dramas, and the Beatles.

Collaborative skills – performers develop their skills in leading rehearsals from within an ensemble, while composers work on a project with other art forms within the Conservatoire.

Options – as in BMus2, you’ll choose 20 credits from our catalogue of Options modules (usually two 10-credit modules).

YEAR FOUR (BMus4)



Principal study – more emphasis is given to your principal study than in previous years. As well as the usual folio submissions for composers, and recital assessments for performers, you'll undertake a small research project relevant to your personal interests as a musician.

Collaborative skills – performers develop their skills in ensemble musicianship, while composers work on a professional collaborative project.

Options – in this, the final year of the course, you'll choose 30 credits from our catalogue of Options modules (usually two 10-credit modules).