



Royal Conservatoire
of Scotland

Job Description

Job Title	Lecturer in Contemporary Performance Practice (0.8 FTE, Fixed term for 1 year)
School/Department	Drama, Dance, Production and Film
Job Holder	VACANT
Responsible to	Interim Head of CPP
Date	29 th June 2021 (start date 1 st September)

1. Job Purpose

The BA (Hons) Contemporary Performance Practice Programme is an interdisciplinary performance-making degree focused on the generation of new and original performances that sit outside of traditional theatre.

The programme aims to develop socially engaged artists who can make a contribution in the world as performance-makers, educators, advocates and active citizens. The programme is committed to exploring the ecological and social function of performance and how performance can be an “act of community”. While studying the four-year CPP programme students encounter a range of concepts including social practice, live art, performance art, post-dramatic performance, installation, performance research, site-specific and documentary practices. The diversity of practices means that students are equipped with multiple skills, not only in performance-making but also in facilitation, working in communities and collaboration.

We are seeking a 0.8 FTE post to join the CPP staff team. Experience of producing and/or a professional practice as a producer would be beneficial to this role, as would previous experience of teaching at an HEI, specifically at Honours level. The successful applicant will contribute to regular staff meetings and collaborative staff research practice. They will feed into ongoing research and development into Anti-racism in Education, interdisciplinarity, arts education and graduate opportunities. The CPP team is committed to inclusion and diversity in our working practices and approaches and welcome artists from a range of backgrounds and experiences to apply for this post.

You will deliver specialist teaching and mentor student artists on the BA Contemporary Performance Practice programme within the School of Drama, Dance, Production and Film. This will include:

- Level co-ordination
- Placement supervision
- Artist in Development teaching
- Secondment supervision
- Producing support for festivals throughout the year

In addition, you will contribute to the development of all of the relevant programme curricula across the Conservatoire, and to their methods of delivery.

The post-holder will be required to develop learning support materials and participate in the examination and assessment of student work.

2. Duties and Responsibilities

You will be required to undertake the duties and responsibilities detailed below:

- Prepare modules, deliver teaching and conduct tutorials and assessments for students on the CPP programme
- Be responsible for the creation and implementation of effective learning support materials, methods and applications
- Participate in relevant School, Conservatoire-wide and external committees
- Act as a professional representative of the Conservatoire externally and to retain an active profile in the profession, as appropriate
- Undertake, as required, the necessary administrative duties including module co-ordination, the examinations process and all other aspects of Quality Assurance
- Participate in the Conservatoire's Goals Setting, Career Review and Activity Planning process.
- To undertake such additional appropriate duties as may be required by the Interim Head of CPP.

3. Scope of the Job

Financial:

Where there is a devolved budget, the post-holder will be required to manage that budget effectively under the direction of their line manager and to contribute to regular review of value for money

Staff:

The post-holder will be required to identify and recruit suitable external visiting artists as required and to liaise with their line manager in contracting and briefing such staff. In addition, the post-holder will facilitate their working with students.

Others:

Not Applicable

4. Context

Operating Environment:

An academic environment within a drama conservatoire setting. From time to time, this will include venues and locations outside of Conservatoire premises.

Internally, the Conservatoire is an intense, student-centred environment in which students are regarded as professionals in training. Performance is the Conservatoire environment.

Framework and Boundaries:

As a member of the School of Drama, Dance, Production & Film staff team, you will be required to work within the Conservatoire Strategic Plan, the Conservatoire Regulations, Health and Safety Regulations, Policies and procedures and Quality Assurance processes required by the Conservatoire as well as the appropriate departmental policies. You will be expected to actively engage in health and safety and to be responsible for your own health and safety in the course of your work.

5. Relationships

Line Manager: Interim Head of CPP

- Regular meetings with the Interim Head of CPP to discuss on-going projects within the department and discuss any issues arising
- Collaboration with the rest of the department to discuss learning and teaching, workload and allocation of tasks, any queries that have arisen etc.

Staff Management: Not applicable

Other Contacts:

- a) Within the Conservatoire:
Close collaboration with your line manager, other colleagues and staff within the School of Drama, Dance, Production & Film and more broadly across the Conservatoire.
- b) Outside the Conservatoire:
As appropriate, on a national and international basis, liaison with professional artists, researchers, companies, funding bodies, other conservatoires and HE and FE sector schools.

6. Knowledge and Experience

Qualifications:

Essential:

- A first degree, or equivalent qualification in an appropriate and relevant subject

Desirable:

- Masters or Doctoral level research in the field of contemporary performance

Experience:

Essential:

- Relevant industry experience (with a focus on producing)
- Teaching experience in an HE or FE setting

Desirable:

- Professional producing practice
- Experience of delivering Honours level modules

Knowledge and Skills:

Essential:

- Demonstrable knowledge of contemporary professional practice
- Demonstrable knowledge of the national and/or international cultural landscape
- Demonstrable knowledge of the HE and/or conservatoire sector would be advantageous
- Knowledge of the specialist subject area

Desirable:

- Experience of/participation in research activity and professional development activities

7. Complexity

The post-holder will be required to contribute to the team during a time of significant change in line with Conservatoire policy. The post-holder will be required to collaborate with the department in relation to new initiatives and action plans in response to student feedback.

8. General Responsibilities (all staff)

a) Health and Safety

- To take care of your own health and safety at work and that of other persons who may be affected by your work activities.
- To apply at all times best practice in health and safety. You must safeguard the health and safety of all persons affected by the work activities you supervise at any premises you have control over.
- To work in the safe manner in which you have been trained and instructed and to advise your line manager of any health and safety issues you become aware of.

b) Policies and Procedures

- To familiarise yourself with the detail of the Conservatoire's Policies and Procedures and to actively ensure adherence.

c) Use of equipment and other appliances

- To take fullest care in handling, operation and safeguarding of any equipment, vehicles or appliance, used or issued by the Conservatoire or provided or issued by a third party for individual or collective use in the performance of your duties.

d) Dignity at Work and Study

- To uphold the Conservatoire's Dignity at Work and Study Statement and practices and to treat all colleagues, students and contacts fairly and with mutual respect and in accordance with the values of the Conservatoire.
- To provide a work and study environment where all students and staff are free from discrimination and intimidation.
- To promote and deliver excellence in services that value all staff and students.
- To recognise and acknowledge the potential multiple barriers to participation and success that exist for applicants, students and staff with care experienced backgrounds; those with caring responsibilities; and those

with protected characteristics, and to work with colleagues across the Conservatoire to collectively identify ways in which the barriers can be reduced and eliminated.

e) *Personal Development*

- To continuously enhance best practice in your area, undertaking training and Continuous Professional Development as appropriate.

f) *Information Technology*

- To implement security measures to protect against unauthorised access to, alteration or disclosure of information held on computer and to ensure adherence to the principles of the Data Protection Act and appropriate IT policies and procedures.
- To undertake any training in the operation of new technologies and associated systems as required.

g) *Vision*

- To promote and adhere to the Conservatoire Vision. (as detailed below)

9. Additional Information

The Royal Conservatoire of Scotland has a policy on widening access, and has instigated a number of initiatives aimed at increasing participation from students from under-represented groups.

10. Our Vision

To be Scotland's globally-recognised and inspirational leader in learning for the performing arts, attracting and nurturing the best Scottish and international creative talent.

As a Board of Governors, staff and student team, we embrace and are motivated by:

- Inclusivity, diversity and individuality.
- Disciplinary excellence and innovative cross-disciplinary collaboration.
- Breaking down barriers and challenging boundaries.
- The advancement of creative citizenship and leadership across the performing arts for our nation and for the world.

As a member of staff you will be expected to actively embrace these principles and demonstrate them in the course of your work.

Our Strategic Plan is based on the following four pillars:

1. Driving focused excellence.

We will:

- Create a culture of continuous professional development, to enhance and enrich the experience of our students and staff.
- Ensure that we deliver choice and flexibility to our students and embed pedagogical skills throughout our curriculum.
- Attract outstanding teachers and artists of international repute, who will act as a magnet for outstanding students.
- Apply technology to enhance our students' learning experience and to make us more efficient and effective.
- Deliver advancement and scholarship campaigns to support the development of a world-class creative campus and to attract and retain the best artists, teachers and researchers.
- Further enhance the quality, reach and impact of our research.
- Develop a sector-leading approach to improvisation through our curriculum.

2. Promoting diversity.

We will:

- Diversify art forms and disciplines, enrich the pool of talent, and connect more widely and deeply with diverse communities.
- Develop ground-breaking RCS Community Centres of Excellence through great partnerships.
- Nurture the talent of more of Scotland's young people, so as to increase their choices and opportunities.

3. Advancing lifelong learning.

We will:

- Nurture talent, creativity and active citizenship in all of our students.
- Develop excellence in the Junior Conservatoire, connecting us with more talented young people through focused and active partnerships with schools and key stakeholders
- Innovate our open access programme to contribute to the well-being and fulfilment of individuals of all ages and backgrounds.

4. Embracing our role as a national and international performing arts institution.

We will:

- Inspire and engage young people through creating a Teach Arts for Scotland programme, promoting excellent performing arts teaching in schools.
- Recognise and celebrate excellent arts teaching in Scotland's schools.

- Create an International Advisory Board to help realise our vision and advance our values on the world stage.
- Build partnerships and new relationships nationally and internationally.
- Be a national and international advocate for education in the performing arts.