



Royal Conservatoire
of Scotland

Graduation Ceremony and Celebration

Thursday 1 July 2021





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Welcome from the Principal



On behalf of us all, warmest congratulations to you on your graduation from the Royal Conservatoire of Scotland. It's our pleasure in our ceremonies today to formally graduate our Class of 2021, as well as recognise the achievements of our Class of 2020.

As well as celebrating, today gives us a moment to reflect on what you have achieved, not in normal times, but through a period of complexities and uncertainties. Covid has been a really difficult and worrying time for us all. Through it, you have shown great determination and resilience to get to this moment. You done it. But, you've not done it alone. You have been part of a community of

students and staff who have supported and rooted for each other; who have cared for each other and kept each other safe.

Young artists and creative producers like you are needed now more than ever. You offer sustenance to us as individuals as well as creating shared moments for communities and society, reflecting our stories of past, present and days still to come. The global pandemic and its far-reaching fallout have shown the arts to be simultaneously more fragile and more urgently vital to us all then ever. We need you to play a part in society's creative, cultural and economic recovery.

We sometimes fear change - routine is comforting, we surround ourselves with familiar things. Yet part of navigating life is to think of that old analogy of it being a constant flowing river - the scenery is similar, but it is actually constantly changing with the currents and flow of millions of molecules. It has always been our adaptability to change that has kept our species moving forward, inventing, preparing, compensating and improving.

I am really optimistic about our future - about your futures. Going out into the world as a graduate of RCS, I hope you will do your part to bring us together, to embrace change while holding on to core values, to share and shout the big dreams, and move us confidently into an inclusive and innovative society in which art and artists make things happen.

And remember, wherever you are and whatever you go on to do, do it with pride and confidence and always know that this place is home and you are always welcome here.

A handwritten signature in black ink that reads "Jeffrey Sharkey". The signature is written in a cursive, flowing style.

Professor Jeffrey Sharkey
Principal

Ceremony Programme

11am

Lochanside

Isla Jane Stout - Bagpipes

Conferment of Degrees of the Class of 2021

Acknowledgment of the Class of 2020

Doctor of Philosophy

Bachelor of Arts (Filmmaking)

Bachelor of Arts (Production Arts and Design)

Bachelor of Arts (Production Technology and Management)

Conferment of the Degree of Doctor of Film (honoris causa)

Krysty Wilson-Cairns

Sponsored by Dr Andy Dougan

Address to Graduands

Dr Krysty Wilson-Cairns

A Celebration of the Work of Dr Krysty Wilson-Cairns

Wayfaring Stranger

Arrangement by Sophie Joint

Josephine De Geer - Voice

Sophie Joint - Piano

Conferment of Degrees of the Class of 2021

Acknowledgment of the Class of 2020

Bachelor of Education (Music)

Bachelor of Arts (Musical Studies)

Professional Graduate Diploma in Education (Music)

Bachelor of Music (Traditional Music)

Bachelor of Music (Traditional Music - Piping)

Master of Education (Learning and Teaching in the Performing Arts)

Postgraduate Certificate in Learning and Teaching in Higher Arts Education

Performance

Merengés

Written and arranged by MYST (see p26)

Address

The Principal

Conferment of Degrees

Class of 2021

The Degree of Doctor of Philosophy

Dr Andrew Nicholas Bova

Dr Huan Li

Dr Graeme John Smillie

The Degree of Bachelor of Arts (Filmmaking)

May-Ann Chau Blanch

Anna Louise Beatrice Burns

Tano Caruso

Ciara Crolly

Ieuan Jem Francis

Alexander John Halford

Callum Jarvie

Luke Cossimo Keogh

Louis Arthur Krommenhoek

Mondo Yossarian Love

Abbie Elizabeth Menzies

Laura Ritchie Van Rooyen

The Degree of Bachelor of Arts (Production Arts and Design)

Nicola Baillie

Keith Alexander Brown

Melania Adela Cwynar

Lucy Herbert

Aimeé Hopkinson

Philip James Jamieson

Rachael Diane Light

Molly Madeleine Lueck

Bethany Dawn McColl

Megan Annie Barbara Muir

Rachael Lynsey Murray

Finn Newton

Rebekka Katarina Richter

Rebecca Katie Shepherd

Caroline Monique Denise Veyres

The Degree of Bachelor of Arts (Production Technology and Management)

Zsanka Noemi Bollok

Conor Allan McGregor Brown

Louise Chan

Louisa Rose Craig

Julia Daniczek

Noah Lee Dates

Hayley Jade Grogan

Hannah Kate Henderson

Stuart Duncan Henderson

Ross Allan Hunter

Corey Lee Jackson

Carolina Maria Madriz

Lea Matilde Meløe

Rhiannon Mitchell

Ruby Elizabeth Castro Noble

Nicholas Rübenacker

Mark Oliver Sillett

Ewan Alexander James Sullivan

Darren John Wilson

Ryan Leighton Worrell

The Degree of Bachelor of Education (Music) with Honours of the First Class

Maria Casey

Megan Catherine Cole

Zofie Dvorakova

James Edward Greechan

Cameron Andrew Hill

Ashleigh Anne McLachlan

Michelle McMonagle

Olivia Murphy

Bethany Louise Nicol

Eilidh Moira Patterson

Rebecca Steven

Joanna Rachel Welsh

Struan MacDiarmid Young

Conferment of Degrees cont.

The Degree of Bachelor of Education (Music) with Honours of the Second Class, division i

Emma Catherine Bannatyne
Fraser Robert James Cooper
Dylan Michael Paul Creely
Carole Ednie
Hannah Jane Fisher
Ross Wayne Mallon

The Degree of Bachelor of Arts (Musical Studies) with Honours of the First Class

Josephine Beth Girgis

The Degree of Professional Graduate Diploma in Education (Music)

Joseph Anthony Armstrong
Rebecca Blaney
Hannah Jane Doherty
Ciaran Michael Fallon
Lillias Hobson
Christopher Geoffrey Kenny
Finlay Macdonald
Melissa Anna McDonald
Laura McFall
Douglas Gordon Nairne
Elizabeth Joy Naumova
Max Davidson Orr
Natalie Jade Robson
Murdo Maclean Ross
Amy Elizabeth Smart
Rachael Louise Smart
Tom Burnett Honeyman Smith
Cailean Charles Swainson
Zara Carolyn Wardrop

The Degree of Bachelor of Music (Traditional Music) with Honours of the First Class

Callum Alexander Thomas Macleod Convoy
Catherine Alana McGoldrick
Lachlan Banks Robinson

The Degree of Bachelor of Music (Traditional Music) with Honours of the Second Class, division i

Terra Nerissa Burgoyne
Rachel Emma Carstairs
Alasdair MacDonald
Evie Jo Legg Waddell

The Degree of Bachelor of Music (Traditional Music - Piping) with Honours of the First Class

Calum Brown
Bradley Parker

The Degree of Bachelor of Music (Traditional Music - Piping) with Honours of the Second Class, division i

Alastair MacLean
Isla Jane Stout

The Degree of Master of Education (Learning and Teaching in the Performing Arts)

Louise Marshall
Megan Louie May Peasgood
Veronica Maria Urrego

The Postgraduate Certificate in Learning and Teaching in Higher Arts Education

Suzanne Lyndsay Shanks

Acknowledgement

Class of 2020

The Degree of Bachelor of Arts (Filmmaking)

Florence Catherine Gilbertson
Pauline Catherine Harkin
Joseph William Helm
Hannah Kate Hunter
Fionnuala Mc Cann
Eve Bethan Park
Fraser Lauder Scott
Alexander Jack Fulton Waddell

The Degree of Bachelor of Arts (Production Arts and Design)

Erin Katherine Dougherty
Astrid Lindgreen Hjerminde
Katrin Fiona Haslam McNaught
Neve Emily Pearce
Julia Katharina Quante
Kate Thwaites

The Degree of Bachelor of Arts (Production Technology and Management)

Joshua Brown
Greig Alexander David Buckley
Neal Clark
Matthew Joseph Craigen
Fiona Marion Elliott
Rhys James Gaughan
Dale Garry Gibb
Peter Kenneth William Goddard
Nele Haehnsen
Madeline Sandra June Hanton
Cameron Kerr
Andrew Stuart Lynch
Jessica Megan McKay
Jamie Murray
Sean Calum Ramsay
Andrew James Swarbrigg

The Degree of Bachelor of Education (Music) with Honours of the First Class

Morgan Charleston
Melissa Salveta
Ellenor Catherine Mary Waddell

The Degree of Bachelor of Education (Music) with Honours of the Second Class, division i

Joanne Margaret Bertram
Hannah Charleston
Ronan Martin Corkey
Amy Dempster
Katie Ann Monaghan
Rachel Catherine Kerr Scott

The Degree of Bachelor of Education (Music) with Honours of the Second Class, division ii

Rhona Georgia Macintosh

The Degree of Bachelor of Arts (Musical Studies)

Carla Luisa McGough

The Degree of Professional Graduate Diploma in Education (Music)

Hollie Fyfe
Ryan Anthony Hanlon
Stuart McArthur
Calum Francis McCann
Callum Neil
Christopher Desmond Sherry
Alice-Erin Buchanan Todd

**The Degree of Bachelor of Music
(Traditional Music) with Honours
of the First Class**

Isla Elizabeth Joan Callister-Wafer
Anna Mairi Garvin
Cameron David Nixon

**The Degree of Bachelor of Music
(Traditional Music) with Honours of the
Second Class, division i**

Adin Graham

**The Degree of Bachelor of Music
(Traditional Music - Piping)
with Honours of the First Class**

John Cassidy Dew

**The Degree of Bachelor of Music
(Traditional Music - Piping) with
Honours of the Second Class, division ii**

Christina Moia Shaw

**The Degree of Master of Education
(Learning and Teaching in the
Performing Arts)**

Sarah-Jayne Shankland

**The Postgraduate Diploma in Learning
and Teaching in Performing Arts**

Verity Johnson

**And all other members of these
cohorts from the class of 2020.**



Ceremony Programme

2pm

Lochanside
Isla Jane Stout - Bagpipes

Conferment of Degrees of the Class of 2021
Acknowledgment of the Class of 2020

Bachelor of Arts (Acting)
Bachelor of Arts (Modern Ballet)

Conferment of the Degree of Doctor of Film (honoris causa)

Krysty Wilson-Cairns
Sponsored by Dr Andy Dougan

Address to Graduands

Dr Krysty Wilson-Cairns

A Celebration of the Work of Dr Krysty Wilson-Cairns

Wayfaring Stranger
Arrangement by Sophie Joint
Josephine De Geer - Voice
Sophie Joint - Piano

Conferment of Degrees of the Class of 2021
Acknowledgment of the Class of 2020

Artist Diploma in Music
Advanced Postgraduate Diploma in Music
Master of Arts (Performance)
Master of Arts (Traditional Music)
Master of Music (Accompaniment)
Master of Music (Composition)
Master of Music (Conducting)
Master of Music (Jazz)
Master of Music (Opera)
Master of Music (Performance)
Master of Music (Piano for Dance)
Master of Music (Repetiteurship)
Postgraduate Diploma in Music (Performance)

Performance

Merengés
Written and arranged by MYST (see p26)

Address

The Principal

Conferment of Degrees

Class of 2021

The Degree of Bachelor of Arts (Acting)

Marissa Jillian Anne Bonnar
Hannah Noel Brennan
Adam George Butler
Joséphine Hélène Marie Callies
Gabriel Roy Fitchett Floyd
Michael James Holden
Oat Kanyakorn Jenner
Maria Anne Laird
Ellinor Linnéa Chemutai Larsson
Sylvie Marinkovic
Mylo Buster McDonald
John Connor McGeachie
Ewan Miller
Yolanda Mitchell
Eléna Tríona Miriam Redmond
James Ramond Bushyhead Ripple
Stevan Micheal Serio
Neila Stephens
Westley Brandt Strausman
Mabel Ovedia Thomas
Joseph Joyner Urquhart

The Degree of Bachelor of Arts (Modern Ballet)

Olivia Victoria Beirne
Marika George Evans
Mila Angela Evans
Isobel Margaret Fisher
Emily Rebecca Hawkins
Casey Clare Holdsworth
Noa Iizuka
Caroline Bannerman Jones
Hannah Audrey Yun Yun Leong
Lili Mary Louise Marin-Curtoud
Ava Catherine McEvoy
Mao Miyaguchi
Jessica Bice Neilson
Ashton Parker

Rafael Pedro
Tadhg Frank Quigley Brennan
Daisuke Sakai
Meryem Elise Sengun
Hannah Gaved Spence
Kyle Albertz Symon
Urara Takata
Katie Rebecca Taplin
Jasmyne Niamh Taylor
Emma Edwina Van Boolean
Isabella Sarah Vargiu

The Artist Diploma in Music

Baichuan Hui
Sinae Sung

The Advanced Postgraduate Diploma in Music

Hiew Tze Jia
Simone Alexis Seales
Sarah Elizabeth Wagner

The Degree of Master of Arts (Performance)

Diarmaid Heffernan
Hiu Ching Stephanie Lai

The Degree of Master of Arts (Traditional Music)

Edward Jonathan Seaman

The Degree of Master of Music (Accompaniment)

Sin-Seock Kim

Conferment of Degrees cont.

The Degree of Master of Music (Composition)

Rylan Gleave
Oliver Patrick Hawker
Sonia Barbara Killmann
Aileen Sweeney

The Degree of Master of Music (Conducting)

Derrick Morgan
Kent Moussault
Konstantinos Terzakis

The Degree of Master of Music (Jazz)

Richard James Glassby

The Degree of Master of Music (Opera)

Timothy Charles Edmundson
Emily Grace Green Hodkinson
Irakli Melikishvili
Aleksander Loe Myrling
James Joseph Quilligan
Lea Katherine Shaw
Lucy Jane Vallis
Wiktoria Gertruda Wizner

The Degree of Master of Music (Performance)

William Timothy Beattie
Mauricio Andres Cardenas Valencia
Yuemin Chen
Frances Elizabeth Victoria Copp
Andrew Jerome Dardis
Karin Astrid Ingeborg Eriksson
Bernhard Nicolas Ersfeld Mandujano
Seona Anne Evelyne Glen
Jeffrey Alan Gumpertz
Freya Georgia MacLeod Hall
Oran Halligan
Olivia Imbrogno

Naho Koizumi
Yuantao Liu
Wei Ken Loh
Joana Flor Marinho Carvalhas
Sam Alexander Marston
Ellen Jane Mawhinney
Maria Helena Miranda Da Silva
Sarah Amy Nail
Jacob Crawford Ray Nelson
Jia Ning Ng
Guler Merve Ozgencil
Arianna Ranieri
Billie Rosa Robson
Matas Scerbauskas
Erin Christina Spence
Louisa Jane Stirland
Andreas Theocharous
Ischico Velzel
Serena Marie Louise Whitmarsh
Isaac Henry Wilsher
Yura Zaiki

The Degree of Master of Music (Piano for Dance)

Lucy Imogen Allan

The Degree of Master of Music (Repetiteurship)

Amy Chun-I Chang
Laura Anneli Heikkilä

The Postgraduate Diploma in Music (Performance)

David Steinhardt

Acknowledgement

Class of 2020

The Degree of Bachelor of Arts (Acting)

Jamie William Burch
Eimear Caoimhe Fearon
Guy Hugo Hodgkinson
Lawrence Hodgson-Mullings
Veera Lapinkoski
Lesley Midori Lemon
Natalie Hope Mitson
Margaux Claire Mustos
Charlie O'Connor
Adam Charlie Parkinson
Ian Jamal Sawan
McCallister Marie Selva
Sam Andrew Stopford
Thomas Amil Zachar
Yingxue Zhang

The Degree of Bachelor of Arts (Modern Ballet)

Ric Castellani
Victoria Rosemary Dunne
Lilyella Rose Featherstone
Kendall Matiese Gray
Elizabeth Florence Griffiths
Rosie Mackley
Daisy Imogen Rae Mullen-Thomson
Russell Anthony Nokes
Olivia Scanlan
Nicola Beth Scholefield
Chrysanthos Vradis Nesbitt

The Degree of Master of Music (Composition)

Fergus Mark Hall

The Degree of Master of Music (Jazz)

Ben MacDonald

The Degree of Master of Music (Opera)

Karina Jay Bailey
Seumas Aonghas Begg
Jessica Louise Hurst
Lauren Bridget Young

The Degree of Master of Music (Performance)

Eddy Betancourt
Nestor Beveridge-Petrakis
Clinton Fung Yik
Lauren Katherine Hall
Monika Mašanauskaitė
Ellen Catherine McNeill
Edyta Ewa Mydlowska
Anja Katharina McLean Ormiston
George Rice
Simone Alexis Seales
Daniel Peter Silcock
Cameron Michael Smith
Heather Storer
Kathryn Mary Straw
Ng Wei Jie Benedict

The Degree of Master of Music (Scottish Music)

Jocelyn Pettit
Isla Mary Nancy Ratcliff
Lewis Oliver St Germaine Walker

**And all other members of these
cohorts from the class of 2020.**

Ceremony Programme

4pm

Lochanside

Isla Jane Stout - Bagpipes

Conferral of Degrees of the Class of 2021

Acknowledgment of the Class of 2020

Bachelor of Arts (Contemporary Performance Practice)

Bachelor of Arts (Musical Theatre)

Bachelor of Arts (Performance in British Sign Language and English)

Professional Graduate Diploma in Musical Directing

Conferral of the Degree of Doctor of Film (honoris causa)

Krysty Wilson-Cairns

Sponsored by Dr Andy Dougan

Address to Graduands

Dr Krysty Wilson-Cairns

A Celebration of the Work of Dr Krysty Wilson-Cairns

Wayfaring Stranger

Arrangement by Sophie Joint

Josephine De Geer - Voice

Sophie Joint - Piano

Conferral of Degrees of the Class of 2021

Acknowledgment of the Class of 2020

Bachelor of Music (Composition)

Bachelor of Music (Jazz)

Bachelor of Music (Performance)

Principal's Prize for All Round Excellence (School of Music)

Adam Lee, Bachelor of Music (Performance)

**Principal's Prize for All Round Excellence
(School of Drama, Dance, Production and Film)**

Zweyla Mitchell Dos Santos, Bachelor of Arts (Musical Theatre)

Performance

Merengés

Written and arranged by MYST (see p26)

Address

The Principal

Conferment of Degrees

Class of 2021

**The Degree of Bachelor of Arts
(Contemporary Performance Practice)
with Honours of the First Class**

Sally Charlton
Maria João Ferreira Monteiro
Indra Wilson
Althea Maisie Young

**The Degree of Bachelor of Arts
(Contemporary Performance Practice)
with Honours of the Second Class,
division i**

Jack Macmillan
Rachel Anne McNaughton Mclean
Miro Santeri Seppanen
Forest Wolfe
Holly Worton

**The Degree of Bachelor of Arts
(Contemporary Performance Practice)**
Dyala Younis

**The Degree of Bachelor of Arts
(Musical Theatre)**

Michael Nathan Ahomka-Lindsay
Henry William Baxter
Laura Buhagiar
Maren Ovidia Fagerås-Nævdal
Robert Andrew Fisher
Caitlin Annabelle Forbes
Christian John Geil
Jamie Andrew Glasby
Nina Marie Brady Gray
Chak Kwan Trevor Lin
Calum Alistair McElroy
Marc Scott McMillan
Anna Mitchell
Zweyla Kaíma Mitchell Dos Santos
Yuki Victoria Sutton
Hugh Gil Sweeney
Michelle Nadine Van Der Blik

**The Degree of Bachelor of Arts
(Performance in British Sign Language
and English)**

Amy Dawson
Neil Stuart McRobin Johnston
Kirsten Sheena Law
Amy Murray
Inira Ecaterina Vartopeanu
Claire Lucy Richardson Wetherall
Benedetta Zanetti

**The Degree of Professional Graduate
Diploma in Musical Directing**

Sofía Kherroubi García
Nikki Abi Laurence
Cheng Kan Ong
Lavie Rabinovitz
Cerys Rhianedd Reading

**The Degree of Bachelor of Music
(Composition) with Honours
of the First Class**

Erin Thomson
Gillian Janet Walker
Darlene Giselle Zarabozo

**The Degree of Bachelor of Music
(Composition) with Honours of the
Second Class, division i**

Evan Charles Bailey
Sean Patrick O'Callaghan

**The Degree of Bachelor of Music (Jazz)
with Honours of the First Class**

Matthew Carmichael
James Robertson Langmuir Mackay

Conferment of Degrees cont.

The Degree of Bachelor of Music (Jazz) with Honours of the Second Class, division i

Peru Eizagirre Barker
Anoushka Nanguy
Rebekah Joyce Eleni Wishart

The Degree of Bachelor of Music (Jazz) with Honours of the Second Class, division ii

Gyan Singh Panesar

The Degree of Bachelor of Music (Jazz)

Diego Asensio Martín

The Degree of Bachelor of Music (Performance) with Honours of the First Class

Daniel Patrick Barrett
Manuel D'Amico
Alexia Dafni Eleftheriadou
Mark Philip Elwis
Sonny Fielding
Dean Walker Garrity
Ruairidh John Geddes
Tommaso Giroto
Elizabeth Mary Green
Adam Lee
Seungyeon Lee
Graziella Jasmine Lovell
Andrew Frederick John Macleod
Samrat Majumder
James Eamon McIntyre
Rachel Elizabeth McLean
Magdalena Lucja Milinska
Fotios Patseas
Rebecca Sarah Pennykid
Yiyang Shen
Emma Clare Simpson
Guro Bergseng Skullerud
Neil Roy Miller Sutcliffe

The Degree of Bachelor of Music (Performance) with Honours of the Second Class, division i

Dimitrios Antonakakis Giannisis
Luis Miguel Betancourt
Lukas Gwok-Sing Bowen
Elisavet Chatzivasileiou
Anthony Lawrence Connolly
Carmen Mariana Farfan Aponte
Ross Allstair Fettes
Kathryn Margaret Louise Forrest
Hannah Ruth Higson
Milly Susan Isobel Holroyd
Joseph Richard Hookway
Benjamin Wallace Fraser Keay
Lois Olivia Kirk
Paulina Maria Klamut
Aikaterini Kordi
Laura Anne Macleod
Ines Jane Mayhew-Begg
Jason McAuley
Douglas Robert Devichinskij McDonald
Ross Lyndon Morris
Rachel Jane Naylor
Yoonseo Oh
Samuel Arthur Omalyev
Yingli Ouyang
Emilia Rose Shrimpton Parr
Genoveva Brigita Pavel
Adria Recatala Mormeneo
Diego Rodriguez Hart
Mark Edward Rogers
Tibah Saad
Marcus Macleod Swietlicki
Emily Anne Wishart
Abbie Louise Young

The Degree of Bachelor of Music (Performance) with Honours of the Second Class, division ii

Jennifer Emily McEwan
Kaylyn Fiona Lily McKeown

The Degree of Bachelor of Music (Performance)

Michael Douglas Biggins
Ji Hyung Chung
Marie-Sarah Anne Laure Daniel
Rael Rent

Acknowledgement

Class of 2020

The Degree of Bachelor of Arts (Contemporary Performance Practice)

Megan Elizabeth Mcleish Sutherland

The Degree of Bachelor of Arts (Musical Theatre)

Georgina Frances Buckland

MaKenna Renée DeMers

Jessica Donachie

Conor Anthony Downey

Dylan Thomas Evans

Michaela Fenech

Alistair Michael Fitton

Bailey Christine Grey

Jack Prosper Heydon

Robin Donald MacKenzie

Julia Susan Murray

Jonathan McCartney Paul O'Neill

Melinda Iselle Orengo

Isaac George Savage

Lydia Stevenson

Joy Tan En Ai

Ellie Grace Wilcock

Lewis Winter Petrie

The Degree of Bachelor of Music (Composition) with Honours of the First Class

Filip Holacky

William Parker

Crystalla Lola Serghiou

The Degree of Bachelor of Music (Composition) with Honours of the Second Class, division i

Siobhan Louise Dyson

Graeme Robert Law

The Degree of Bachelor of Music (Jazz) with Honours of the Second Class, division i

Pietro Finizio

The Degree of Bachelor of Music (Joint Composition and Performance) with Honours of the First Class

Stuart Bramwell

**The Degree of Bachelor of Music
(Performance) with Honours
of the First Class**

Elena Garrido Madrona
Huixin Hu
Annabel Penelope Kidd
Madelyn Rose Kowalski
Tanya Claire McDonald
Peter James McNeill
Eleanor Rachel Mead
Christopher Gregor Noel Michie
Moilidh NicGriogair
Joseph Regan
Jordan Margaret Robertson
Helena Louise Rose
Alexandra Maria Webber Garcia

**The Degree of Bachelor of Music
(Performance) with Honours of the
Second Class, division ii**

Colli Ho Yee Chan
Anne Isabel Wylie

**The Degree of Bachelor of Music
(Performance)**

Anna Magdalena Jaworska
Jodie Anne Li-Smith
Hälis Rünk

**The Degree of Bachelor of Music
(Performance) with Honours of the
Second Class, division i**

Brianna Catherine Berman
Rebecca Blaney
Rebecca Alison Butchart
Thaddeus Chung Yu
Adam Liam Dougherty
Helene Lunde Heggstad
Ruth Elizabeth Anne Hoare
Agata Karolina Kowalik
Rhona Catherine Anne Macfarlane
Helen Victoria Matthews
Melissa Anna McDonald
Cheng Kan Ong
Laetitia Sita Pannetier
Marija Rackauskaite
Lasma Ribule
Olivia Rose Singleton
Winnie Leywan Tono

**And all other members of these
cohorts from the class of 2020.**



In recognition of her outstanding contribution to her profession, the Royal Conservatoire of Scotland is delighted to today award an Honorary Degree, Doctor of Film (honoris causa), to RCS alumna **Krysty Wilson-Cairns**.

Since graduating in 2009 from the BA (Honours) Digital Film and Television programme, (now BA Filmmaking), Krysty has become one of the most exciting new voices in film.

The inclusion of her sci-fi script *Aether* in the top 10 of the 2014 Black List, the Hollywood list of the best unproduced scripts of the year, not only landed her that elusive first paid feature commission, *The Good Nurse* for Darren Aronofsky, but brought her to the attention of John Logan, writer of *Gladiator* and *Skyfall*. On the strength of it, he hired her as a writer on the TV series *Penny Dreadful*, produced by director Sam Mendes' company.

Krysty co-wrote World War One epic and box office smash *1917* - shot partly in Glasgow - with Sam Mendes that triumphed during the 2020 awards season and won a string of accolades, including seven BAFTAs, two Golden Globes and three Oscars - and earned Krysty her first Oscar nomination in the Original Screenplay category.

Krysty also co-wrote *Last Night in Soho* with acclaimed director Edgar Wright. The psychological thriller, which hits cinema screens in October this year, is set in London with a cast that includes Dame Diana Rigg, Matt Smith and Terence Stamp.

Last year, it was announced that Krysty will take on one of the world's biggest and best-loved movie franchises. Krysty and Taika Waititi - who won Best Adapted Screenplay for *Jojo Rabbit* at the 2020 Oscars - will co-write the script for the as-yet-unnamed *Star Wars* feature film, with Waititi also on directing duties.

We were delighted Krysty was able to join us in Glasgow to receive this Honorary Doctorate, which was presented during a Covid-safe ceremony.



Krysty
Wilson-Cairns



Krysty said: *“To receive this honorary doctorate today is just mind-blowing. I never thought I would be honoured in this way, and to be honoured by the Royal Conservatoire is so special to me because it has been such a huge part of my life. To be recognised for your work in front of your peers, in front of your friends and family, and where you grew up, it’s just really special.”*

“I had an incredible time when I was here, it was only two years but I felt like I had done a four-year course and the most amazing parts of it for me were actually getting to make films. I chose this course specifically because it was filmmaking and not film theory, but in another way, Andy Dougan’s lessons on film theory also massively informed who I’ve become as a writer and as a filmmaker.”

Krysty also reflected on what makes RCS Like Nowhere Else and the key skills she learned during her studies.

“There are loads of things that make RCS not like anywhere else, but for me, it was the fact that you got to do hands-on filmmaking, to be a practitioner and not a student was the most important thing to me and that’s what the RCS gave me.”

“The best skills I learned here were interpersonal skills, how to work with actors, with filmmakers, with people across every discipline. That’s really under-rated, people don’t think of that as a skill that you necessarily go to learn, but it’s so imbued in the ethos of the RCS. That massively informed my career going forward, because I never felt like there was a discipline in film and TV that I hadn’t either met someone in, or worked in, or had a friend in, and so it gave me a touchstone in every aspect of the career I wanted to go into.”

And for those who want to follow in her footsteps?

“My words of advice to people studying at the RCS is make the most of it. You are in an amazing incubation period where you can do absolutely anything, you can make anything, everything’s at your hands and fingers and feet, you’re just in the middle of a kind of melting pot.”

“I would advise you to go all-in, try and do everything that you absolutely can, make all those films, make them in your spare time, do the extra-curricular work. The other thing I would advise you to do is learn from the people in your class as well, make really good friendships, lifelong friendships, work together, critique each other.”

“Then the last thing, that I think is maybe the most important, is to go out and make mistakes. It’s really important to make mistakes while you’re at university, I mean it’s important to always make mistakes, but if you’re not making mistakes, you’re not taking risks, and that’s what the RCS allowed me, to take loads of risks in my formative years.”



The Royal Conservatoire of Scotland is delighted to have commissioned a special performance to mark the hard work and accomplishments of the Graduates of the Class of 2021, and the Class of 2020.

Written and arranged by MYST, a duo formed by RCS alumni Abigail Young and Balazs Renczes in September 2020, and jointly performed with students from the RCS BA Modern Ballet programme, *Merengés*, star-gazing in Hungarian, is a celebration of the hopes and aspirations of all of today's graduates.

Merengés

Written and arranged by MYST - Abigail Young and Balazs Renczes

Violin Abigail Young*

Cello Balázs Renczés*

BA Modern Ballet - Year III

Choreographer Tadhg Quigley Brennan

Dancers

Emily Hawkins, Lili Marin-Curtoud, Jessica Neilson, Katie Taplin

Film by Woods Noble Video

*Alumni



Performance

Play



Getting this scholarship gave me the chance to focus on my studies entirely and get the most out of my degree. It also played a huge role in me accepting a place on the course at the RCS since otherwise I wouldn't have had the necessary funds to cover my education.

Maria Urian, MMus Performance (Piano), year 1

Your Part

We are in unprecedented times and coming together as a community and supporting each other has never been more important. Here at the Royal Conservatoire of Scotland, we firmly believe that the performing arts have the ability to bring people together, spread joy and heal the deepest divisions; our work and that of our staff and students has never been so vital.

At RCS we are incredibly fortunate to have generous and committed donors who share those beliefs. Their financial support allows us to give out almost £1.5m in scholarships annually which alleviate hardship and allow students to concentrate on their studies.

Donations also allow us to invest in our buildings, technology and teaching all of which enhance the student experience. This vital assistance has never been more needed than in the last 18 months. The global pandemic had a huge impact on many of our students who were unable to supplement their living costs with part-time work.

Many of our donors responded to this crisis by increasing their giving and re-affirming their commitment to RCS. We are in no doubt that they care deeply about our students and can see from the exceptional quality of all of our performances- whether in person or online- that their investment in the future of the arts will be rewarded many times over.

Visit our website at rcs.ac.uk/support-us, or contact the Head of Fundraising, **Julie Reynolds** on j.reynolds2@rcs.ac.uk to donate and learn more about the impact our donors have on RCS.

Welcome to the alumni family!



#RCSAlumni

Congratulations to the newest members of the RCS Alumni community.

Thousands of graduates make up our vibrant alumni network from all across the globe. Whatever direction your professional career takes you in, we would love to hear from you and continue the connection with RCS.

As part of the alumni network you will also receive lots of exclusive offers. Find out more: rcs.ac.uk/rcs-alumni

Keep in touch with us and share your news and we look forward to watching you flourish in the professional world.



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