



Royal Conservatoire *of* Scotland

**BA Performance in
British Sign Language and English¹**

Application Form: 2022/23

¹ Referring to d/Deaf or hard of hearing applicants who use spoken English

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Royal Conservatoire
of Scotland

**BA Performance in British Sign Language and English
Application Form**

Applications should be made by the **31st January 2022** for the start of the programme in September 2022. This application can be returned to admissions@rcs.ac.uk or by post to Admissions, RCS, 100 Renfrew St, Glasgow, G2 3DB.

There is an audition fee of £55. Fees can be paid directly to the Conservatoire by phoning 0141 270 8233, paid directly to the Finance office at the Conservatoire or by bank transfer. To pay by bank transfer, please use our bank details, as follow:

Branch Sort Code: 83-07-06
Swift/BIC Code: RBOS GB2L
Account Number: 00684832
IBAN (International Bank Account Number): GB53 RBOS 830706
00684832

If you require assistance in completing this form, please note, the Admissions team do not use BSL, so can be contacted by email admissions@rcs.ac.uk or by using Contact BSL Scotland to speak with our team:
<https://contactscotland-bsl.org/contact-us/>)

If you would prefer to use FaceTime/WhatsApp/Zoom/Skype etc. to video call, please make an appointment to talk to one of the BA Performance team who can sign by emailing admissions@rcs.ac.uk.

Part 1 – Personal Details

First name: _____	Date of Birth: _____ (DD MM YY)
Surname: _____	Male: <input type="checkbox"/> Female: <input type="checkbox"/> Other: <input type="checkbox"/>

Address:

Post code: _____

Country of Birth _____ Nationality _____

What country have you lived in for the past 3 years? _____

How can we contact you?

E-mail: _____

Video Phone (i.e. FaceTime)

Other (please list) _____

Part 2 – Education Details

Academic qualifications are NOT required for this programme, however, please give your education history and detail your learning experience below. For example, this could be:

- The school or college you attended
- Any qualifications you may have obtained

(You can attach a photocopy of your educational certificates to this application form if you wish):

Part 3 – Relevant Experience

Please detail any relevant performance experience (for example: training, public shows, workshops) below:

Part 4 – Language Details

Please indicate your primary and secondary language (if applicable) - put x in the appropriate box:

	Primary	Secondary
British Sign Language		
English		
Other (please detail)		

Using the European Common Framework of Reference (page 18-19), please evaluate your British Sign Language (put x in the appropriate box):

Fluent User (Strong BSL)	
Intermediate User (Average BSL)	
Basic User (use a little BSL)	
I do not use British Sign Language	

Using the European Common Framework of Reference (page 18-19), please evaluate your English Language (put x in the appropriate box):

Fluent User	
Intermediate User	
Basic User	
I do not use English Language	

CEFR Level	UK Occupational Standards		Listening/Speaking (for BSL = Sign Receptive/Production)	Reading (Written English)	Writing (for BSL = translation /transcription/transcribing)
C2	Complex & Specialist	Fluent (Excellent) User	CAN advise on or talk about complex or sensitive issues, understanding colloquial references and dealing confidently with hostile questions.	CAN understand documents, correspondence and reports, including the finer points of complex texts.	CAN write letters on any subject and full notes of meetings or seminars with good expression and accuracy.
C1	Extended/Complex Complex	Fluent (Very Good) User	CAN contribute effectively to meetings and seminars within own area of work or keep up a casual conversation with a good degree of fluency, coping with abstract expressions.	CAN read quickly enough to cope with an academic course, to read the media for information or to understand non-standard correspondence.	CAN prepare/draft professional correspondence, take reasonably accurate notes in meetings or write an essay which shows an ability to communicate.
B2	Varied/Extended	Intermediate (Better than B1) User	CAN follow or give a talk on a familiar topic or keep up a conversation on a fairly wide range of topics.	CAN scan texts for relevant information, and understand detailed	CAN make notes while someone is talking or write a letter including non-standard requests.

				instructions or advice.	
B1	Routine/Varied	Intermediate (Better than Beginner) User	CAN express opinions on abstract/cultural matters in a limited way or offer advice within a known area, and understand instructions or public announcements.	CAN understand routine information and articles, and the general meaning of non-routine information within a familiar area.	CAN write letters or make notes on familiar or predictable matters.
A2	Simple /Routine	Basic (Better than A1) User	CAN express simple opinions or requirements in a familiar context.	CAN understand straightforward information within a known area, such as on products and signs and simple textbooks or reports on familiar matters.	CAN complete forms and write short simple letters or postcards related to personal information.

A1

Basic /Simple

Basic User

CAN understand basic instructions or take part in a basic factual conversation on a predictable topic.

CAN understand basic notices, instructions or information.

CAN complete basic forms, and write notes including times, dates and places.

Part 4 – Personal Statement

This is your chance to tell us why you are applying and why you want to be a student at the Conservatoire. You may wish to add why you are interested in the course and what you hope to do after your studies. We would encourage, where possible, BSL users to submit a video of your personal statement in BSL. The maximum length is 5 minutes for a video clip - there is no minimum length. If submitting a video, please also upload this to your Acceptd account alongside your monologues.

Please ensure that your personal statement complies with your own wishes for privacy and security.

The maximum length, if written, is 4000 characters – there is no minimum length. Please enter your written personal statement in the box below.

Part 5 – References

Please give details of the referees to whom the reference forms have been submitted. The reference forms can be found at the end of this document. The referees should return the forms directly to the Conservatoire. References in sign language are also accepted.

Name _____
Address _____ _____
Email _____
Name _____
Address _____ _____
Email _____

Part 6 – Disability

Do you have a disability (please put x in the appropriate box):

Yes (please indicate below)	
No	

Learning Difficulty ie dyslexia, Dyspraxia, AD(H)D	
Autistic Spectrum Disorder	
Long Standing Illness ie cancer, HIV, diabetes, chronic heart disease	
Mental Health Difficulties	
Physical impairment/Mobility Issues	
Deaf/hard of hearing	
Blind/ Visual Impairment	

A disability not listed above	
Prefer not to disclose this	

Part 7 - Declaration

I confirm that all the particulars supplied by me on this form are correct and I shall inform the Royal Conservatoire of Scotland immediately if I decide not to proceed with my application at any time. I enclose/have paid the application fee of £55 and understand that my application cannot be processed without it.

Signature: _____ Date: _____

*RCS takes your privacy very seriously. You can find the RCS Privacy Notices on the website at: <https://www.rcs.ac.uk/policy/privacy/>.



Royal Conservatoire
of Scotland

100 Renfrew Street, Glasgow, G2 3DB
Tel: +44 (0) 141 332 4101

Reference 1

Applicant's Name :

Course applied for:

Referee Name:

Position Held:

Email address:

We would value your opinion on the above applicant's practical and personal qualities with reference to his/her application for the Programme applied for. It would be helpful if your reference could include information on the following aspects:-

- Suitability of the applicant to undertake the above programme of study.
- Ability, experience and potential.
- Practical skills
- Attitude to work and reliability
- Professional commitment
- Communicative ability

Please return this reference to the Conservatoire at the above address. Alternatively, you can email your reference to references@rcs.ac.uk. We also accepted signed references.

Reference 1

Signed _____ **Date** _____



Royal Conservatoire
of Scotland

100 Renfrew Street, Glasgow, G2 3DB
Tel: +44 (0) 141 332 4101

Reference 2

Applicant's Name :

Course applied for:

Referee Name:

Position Held:

Email address:

We would value your opinion on the above applicant's practical and personal qualities with reference to his/her application for the Programme applied for. It would be helpful if your reference could include information on the following aspects:-

- Suitability of the applicant to undertake the above programme of study.
- Ability, experience and potential.
- Practical skills
- Attitude to work and reliability
- Professional commitment
- Communicative ability

Please return this reference to the Conservatoire at the above address. Alternatively, you can email your reference to references@rcs.ac.uk. We also accepted signed references.

Reference 2

Signed _____ **Date** _____