

Innovation Studio Micro-Commissions

Get involved with Innovation Studio through a small, paid, micro-commission. This is a space for you to test out new ideas, play with concepts and themes, and try something different inspired by the themes of the Innovation Studio.

Micro-Commissions are ongoing and payments of £100 will be awarded for work on these commissions. This is a space for *very* early-stage exploration of ideas and for you to contribute to the evolving conversation around Innovation Studio. The ethos of Innovation Studio is for the programme to be shaped by its participants, and the Micro-Commissions is a fantastic opportunity for you to share your own perspectives and creative responses to the themes of this pilot.

We are interested in all forms of response, including - compositions, short videos, poems, illustrations, stories, blog posts, performances, and more.

Innovation Studio Challenges are as follows:

Challenge 1 - Green Recovery (Spring 2022)

Challenge 2 - Placemaking (Autumn 2022)

Challenge 3 - Creative Health (Spring 2023)

Your idea can relate to any of these challenges. The ethos of Innovation Studio is to enable participants to shape and influence the programme and, therefore, we invite you to bring your own experiences, perspectives, and critiques to your Micro-Commission.

You can pitch your idea in a few short sentences using the online form below.

Pitches for the Micro-Commissions will be assessed by the Innovation Studio team for suitability to the programme.

If your pitch is successful, *you will own the right to use and develop the work as you choose*. The Innovation Studio team will reserve the right to share your work as part of the programme, and within the Innovation Studio project archive.

[Click here to submit a Micro-Commission pitch.](#)

Eligibility

To be eligible to submit a micro-commission you must:

- Be a student at the RCS or be a current staff member at the Royal Conservatoire of Scotland (including PTHP contracts).
- Have an idea that will create something that can be shared with others.

Eligible submissions can be led by: Individual performers/producers/musicians/production artists; collaborations or collectives.

Submissions may include: poems, stories, blog posts, audio, podcast, video, performance, etc. Anything that can be shared digitally via the Innovation Studio website.

Submissions should reflect at least one or more of the themes of the Innovation Studio: Green Recovery; Placemaking; Creative Health; Digital Pivot; Future Skills; Diversity & Inclusion.

**Please note that if successful, you will be required to sign a short contract to receive payment and will be responsible for your own tax. You will need to be registered as self-employed with a UTR number. If you do not have a UTR number, you will be receive payment through the PAYE system and be taxed at the source. If you have any questions, please contact us at innovationstudio@rcs.ac.uk.*

The Innovation Studio and Micro-Commissions are in a pilot stage. We may contact you for feedback on your experience with the fund to help us evaluate the programme and make improvements for the future.

Successful applicants must provide a short report (500 words), detailing how the money was spent, the difference it made and what you have learned about the innovation and research process. The report can be produced in any media form you would like (e.g. blog post, vlog, and can include images) and must be submitted within 9 months of receiving the funds.

If you have any questions, please contact innovationstudio@rcs.ac.uk.

Before submitting this application, please be aware that The Research & Knowledge Exchange Department and The Royal Conservatoire expect you to act as leader on your project and that all responsibilities and accountabilities for its administration are devolved to you.

By submitting an application, you are agreeing to take ownership of your project.

We take your privacy very seriously. Please find a copy of our privacy notice at:
www.rcs.ac.uk/policy/privacy