

BMus Jazz pathway: course structure

Year 1	Credits	Hours
Jazz Performance 1	60	600
Jazz Theory and Composition 1	10	100
Jazz Ear Training through Performance 1	10	100
Jazz History and Performance 1	10	100
Introduction to Professional Skills for Musicians	10	100
Music Leadership	10	100
Creative Citizenship	10	100

Year 2	Credits	Hours
Jazz Performance 2	60	600
Jazz Theory and Composition 2	10	100
Chord Scales	10	100
Jazz Ear Training through Performance 2	10	100
Jazz History and Performance 2	10	100
The Teaching Musician	10	100
Interdisciplinary and Extended Practice (IXP) modules	10	100

Year 3	Credits	Hours
Jazz Performance 3	60	600
Jazz Theory and Composition 3	10	100
Jazz Ear Training through Performance 3	10	100
Musicianship Elective	10	100
Contextual Studies Elective	10	100
The Freelance Musician	10	100
IXP modules	10	100

Year 4	Credits	Hours
Jazz Performance 4	60	600
Advanced Jazz Ear Training through Performance and Stage Craft	15	150
Research Paper	15	150
IXP modules and electives	30	300